BOXOFFICE

BAROMETER

SECTION

REVIEW 60/61 PREVIEW

MARCH 6, 1961

IN TWO SECTIONS — SECTION TWO

"BEN-HUR" *(Camera 65—Technicolor)*

Metro-Goldwyn-Mayer presents William Wyler's production of "BEN-HUR" starring CHARLTON HESTON • JACK HAWKINS • Haya Harareet • Stephen Boyd • Hugh Griffith • Martha Scott • with Cathy O'Donnell • Sam Jaffe • Screen Play by Karl Tunberg • Music by Miklos Rozsa • Produced by Sam Zimbalist.

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"GO NAKED IN THE WORLD" *(CinemaScope—Metrocolor)*

Metro-Goldwyn-Mayer presents GINA LOLLOBRIGIDA • ANTHONY FRANCIOSA • ERNEST BORGNINE in An Arcola Production "GO NAKED IN THE WORLD" with Luana Patten • Will Kuluva • Philip Ober John Kellogg • Nancy R. Pollock • Tracey Roberts • Screen Play by Ranald MacDougall • Based on the Book by Tom T. Chamales • Directed by Ranald MacDougall • Produced by Aaron Rosenberg.

"THE SPINSTER" *(CinemaScope—Metrocolor)*

Metro-Goldwyn-Mayer presents SHIRLEY MacLAINE LAURENCE HARVEY JACK HAWKINS in A Julian Blaustein Production "SPINSTER" with Nobu McCarthy • Screen Play by Ben Maddow • Based on the Novel by Sylvia Ashton-Warner • Directed by Charles Walters.

"GONE WITH THE WIND" *(Technicolor)*

Metro-Goldwyn-Mayer presents David O. Selznick's Production of Margaret Mitchell's Story of the Old South "GONE WITH THE WIND" starring CLARK GABLE • VIVIEN LEIGH • LESLIE HOWARD • OLIVIA DeHAVILLAND • A Selznick International Picture • Screen Play by Sidney Howard • Music by Max Steiner Directed by Victor Fleming

"THE SECRET PARTNER"

Metro-Goldwyn-Mayer presents STEWART GRANGER HAYA HARAREET in "THE SECRET PARTNER" with Bernard Lee • Screen Play by David Pursall and Jack Seddon Directed by Basil Dearden • Produced by Michael Relph.

"GORGO" *(Technicolor)*

Metro-Goldwyn-Mayer presents "GORGO" starring Bill Travers • William Sylvester • Vincent Winter • Bruce Seton • Joseph O'Conor • Martin Benson • Barry Keegan • Dervis Ward • Christopher Rhodes • Screen Play by John Loring and Daniel Hyatt • Directed by Eugene Lourie • Executive Producers Frank King and Maurice King.

'61

"CIMARRON" *(CinemaScope—Metrocolor)*
Metro-Goldwyn-Mayer presents Edna Ferber's "CIMARRON" starring GLENN FORD • MARIA SCHELL • ANNE BAXTER • ARTHUR O'CONNELL • Russ Tamblyn • Mercedes McCambridge co-starring Vic Morrow • Robert Keith • Charles McGraw • with Henry (Harry) Morgan • David Opatoshu • Aline MacMahon • Lili Darvas • Edgar Buchanan • Screen Play by Arnold Schulman Based on the Novel by Edna Ferber • Directed by Anthony Mann • Produced by Edmund Grainger

"FOUR HORSEMEN OF THE APOCALYPSE"
(CinemaScope—Metrocolor) • Metro-Goldwyn-Mayer presents a Julian Blaustein production "THE FOUR HORSEMEN OF THE APOCALYPSE" starring GLENN FORD • INGRID THULIN • CHARLES BOYER • PAUL HENREID PAUL LUKAS • YVETTE MIMIEUX • LEE J. COBB • Based on the Novel by Blasco Vincente Ibanez • Screen Play by Robert Ardrey • Produced by Julian Blaustein • Directed by Vincente Minnelli.

"MUTINY ON THE BOUNTY"
(Camera 65—Metrocolor)
Metro-Goldwyn-Mayer presents MARLON BRANDO REVOR HOWARD in an Arcola production "MUTINY ON HE BOUNTY" with Hugh Griffith • Tim Sealy • Keith McCon- ell • Based on trilogy of novels (Men Against The Sea; Mutiny the Bounty; Pitcairn Island) by Charles Nordhoff and James orman Hall • Screen Play by Eric Ambler • Produced by Aaron Rosenberg • Directed by Sir Carol Reed.

"KING OF KINGS" *(70mm Super Technirama—Technicolor)*
Metro-Goldwyn-Mayer presents Samuel Bronston's production "KING OF KINGS" co-starring Jeffrey Hunter • Siobhan McKenna • Hurd Hatfield • Ron Randell • Viveca Lindfors • Rita Gam • Carmen Sevilla • Brigid Bazlen • Rip Torn • Harry Guardino • Frank Thring • Robert Ryan as John The Baptist Screen Play by Philip Yordan • Directed by Nicholas Ray.

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SOON!

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IN CINEMASCOPE AND COLOR

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BOXOFFICE BAROMETER

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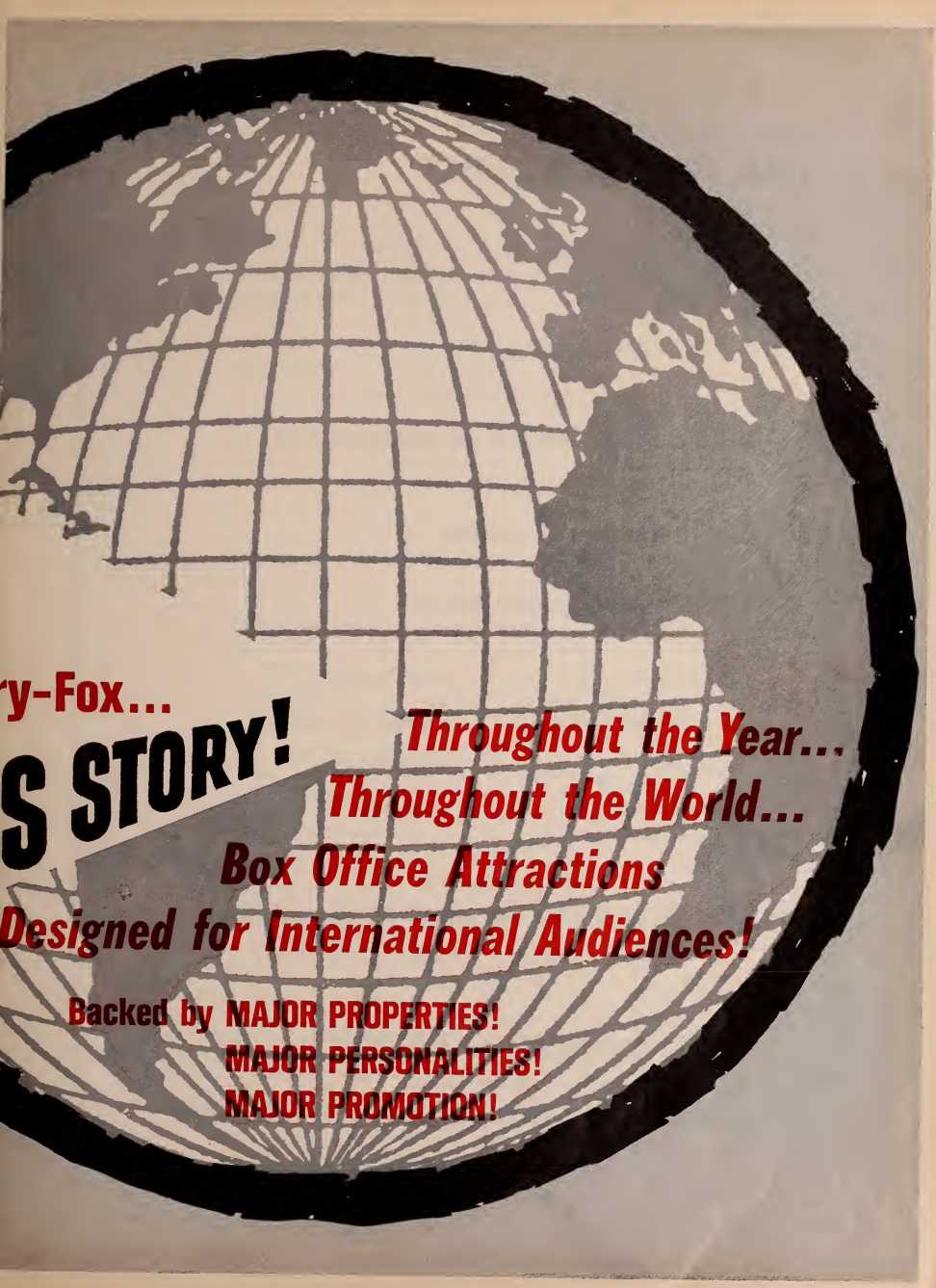
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FOR 1961 BOXOFFICE

- **THE BIG SHOW** (Color)
  ESTHER WILLIAMS CLIFF ROBERTSON NEHEMIAH PERSOFF
  ROBERT VAUGHN MARGIA DEAN DAVID NELSON

- **THE CANADIANS** (Color)
  ROBERT RYAN JOHN DEHNER TERESA STRATAS
  (20th CENTURY-FOX PRODUCTIONS, LTD.)

- **THE LITTLE SHEPHERD OF KINGDOM COME** (Color)
  JIMMIE RODGERS LUANA PATTEN CHILL WILLS
  LINDA HUTCHINGS ROBERT DIX

- **IT HAPPENED IN ATHENS** (Color)
  JAYNE MANSFIELD TRAX COLTON NICO MINARDOS

- **BATTLE AT BLOODY BEACH**
  AUDIE MURPHY GARY CROSBY DOLORES MICHAELS

- **DESIRE IN THE DUST**
- **TESS OF THE STORM COUNTRY** (Color)
- **FRECKLES** (Color)
- **HIGH-POWERED RIFLE**
- **THE LONG ROPE**
- **SECRET OF THE PURPLE REEF** (Color)
- **WALK TALL** (Color)
- **SQUAD CAR**

In Preparation

- THE TEDDY BEARS
- CABINET OF DR. CALIGARI
- 20,000 EYES
- THE SILENT CALL

ROBERT L. LIPPERT

Executive Producer

ALL PRODUCTIONS RELEASED BY 20TH CENTURY-FOX

Many Changes Are Envisaged for 1961

By AL STEEN

YOU'VE heard about Monday morning quarterbacks—the football enthusiasts who gather around on Mondays to discuss the previous Saturday's grid games and toss out their opinions as to how the plays should have been called. But you don't hear much about Friday morning quarterbacks for obvious reasons.

DIFFICULT YEAR TO FORECAST

As a Monday morning quarterback for the film industry, it would be easy to rake 1960 over the coals and point out what was done and what should have been done. But anybody who thinks he can be a Friday morning quarterback for the current year in this business is more than a genius because 1961 shapes up as more of an enigma than almost any year in recent industry history.

Why? Well, let's take a look at the drawing board.

We can start off with pay television. With Telemeter fairly well entrenched in a Toronto suburb and the formation of the British syndicate to launch the medium in England, the company has laid the groundwork for the U. S. debut in Little Rock, Ark., and, at this writing, negotiations have started with the Southwestern Bell Telephone Co. for the use of its lines. And the Federal Communications Commission has given Zenith Radio Co. and RKO-General the go-ahead signal for a test of their Phonevision over-the-air system in Hartford, Conn.

Meanwhile, exhibition, through the Joint Committee Against Pay TV, has started to bombard Congressmen with pleas for support and for bills calling for the outlawing of pay television of any kind, whether by cable or by air.

BITTER LOBBYING MANEUVERS

What does this all add up to? A two-prong drive by each faction for Congressional and public favor and probably one of the bitterest lobbying maneuvers that Washington has seen in a long time. Exhibition, through the Joint Committee, has done a commendable job, but, remember, the other side has barely started yet. It has millions to spend for lobbying and advertising its story to the public. Neither side has the advantage yet, despite 22,000,000 opponents' signatures. There can be no Friday morning quarterbacking on this all-important issue. And, if exhibitors want to fight it and lick it, they are going to have to carry the ball alone. Distribution and production have too much at stake to take sides.

How about censorship in 1961? Well, that is an issue on which all segments of the industry agree. It's going to be a tough fight, especially in view of the U. S. Supreme Court's decision in the Chicago Times Film case. Prior to the decision, only a handful of states offered threats of possible censorship legislation, but now, Chicago-type ordinances could mushroom. Exhibition and the most ardent opponents of censorship among laymen appear to be of the opinion that the only way to avoid censorship is to remove the cause of its necessity. And that is to lower the boom on violence and sex in picture themes plus a stricter adherence to the purposes of the Production Code. It is a pretty safe prediction that something along those lines will be accomplished this year. The trend will be to convince the public and the legislators, state, city and national, that the industry has become conscious of the needs for firmer self-regulation and that from now on, censorship by law will be unnecessary. That plan is in the formative stage. It has a good chance of maturing in 1961 because, if it doesn't, past censorship laws will look tame in comparison.

BATTLE OF ALLIED FACTIONS

What's with exhibitor organizations? It would take more than an amateur crystal ball-gazer or even a Saturday morning quarterback to foresee the situation as it might be at the yearend. We can eliminate Theatre Owners of America in this commentary because there appears to be no problem in that camp. But the year started off with the once all-powerful Allied States Ass'n still hanging on the ropes, split by rebels and loyalists. At press time, the rebels were seeking to set up a new organization, while the loyalists were fighting to keep the association intact. Will there be a third national exhibitor association if the rebels carry out their threat? Or would it be a regional organization as a starter? Both sides are vulnerable to overtures from TOA but it is doubtful if that organization would make the first move, even though there have been some underground rumblings that something was cooking between TOA and Allied and/or some of the latter's units. On the other hand, the new Allied regime under Marshall Fine and Milton London appears determined to write a new chapter in Allied history with constructive new policies.

The present status and future of the American Congress of Exhibitors are riddles at the moment. ACE has been a target for criticism among some exhibitors because of its apparent lack of accomplishments. Many of its projects were put aside in order to concentrate on the establishment of a structure for the financing, and possible production, of motion pictures. S. H. Fabian, its first chairman, retired from the post after considerable work getting the plan under way. The prospectus will go to the SEC soon.

The question is whether ACE will have the time and manpower to go ahead with its other aims, such as trade practices and amending the consent decrees, after the production project has been launched. With Sol Schwartz's resignation as president of RKO Theatres to become an executive of Columbia Pictures, he automatically abdicated his role as ACE chairman, a post to which he had been elected shortly before his resignation. A successor had not been selected at press time. It is true that if ACE is successful in helping to relieve the product shortage, it will have made a big contribution. But it will have to do more to justify its existence as a service to exhibitors on other matters and fulfill the purposes for which it was founded. The industry is looking to ACE for action this year.

WORK IS CUT OUT FOR COMPO

The Council of Motion Picture Organizations has a busy year and its work already is cut out for it. It will concern itself with censorship, the wages and hours legislation, press relations and the so-called Ben Marcus business-building plan among other projects.

This year will see the start of production by Pathe-America, a TOA-sponsored project designed to place more pictures on the market. The first picture, "The Deadly Companions," already is in work and more are to follow. Some skeptics thought the plan never would get off the ground, but in less than six months after it first was discussed, the cameras were rolling.

While Pathe-America's contribution might be considered only a drop in the bucket, it could be a mighty big drop. The Hollywood production forecast for the year—from major companies, that is—does not go beyond 175 pictures, far less than theatre requirements. There have been promises of more but exhibitors have their doubts.

On the technical side, the only innovation on the horizon is 20th Century-Fox's Grandeur 70 in which the company is releasing "The King and I." This improvement on the original Grandeur process of 1929-30, plus the development of wide-film, widescreen in more recent years, could have an impact and increase the number of theatres now equipped for wide-film presentations.

ALL OLD POTENTIALS PRESENT

This new year has all the potentials of past years. It will only be a matter of taking advantage of the potentials and striving to stay on an even keel. Most exhibitors are resigned to the fact that they can't keep the post-1948 libraries away from television, a nightmarish thought a year ago.

Without being optimistic or pessimistic, it stands to reason that this new year will be exactly what exhibitors make of it. They will stand or fall by the opportunities offered. But, like every year in this business, it will be exciting.

Production Outlook Impressive for '61

By IVAN SPEAR

WHEN, back in 1933, the late, great Franklin D. Roosevelt ascended to the presidency of a depressed United States, he assured a frightened and harassed citizenry that it had nothing to fear but fear itself. A somewhat comparable admonition might be directed at a slightly confused motion picture industry as concerns its 1961 prospects, if—and it is a significantly big IF—those who produce, distribute and exhibit film fare remember and dedicate themselves anew to the proposition that the theatrical screen is still the backbone of the trade. Obviously the immediate problem bearing on this remembrance and dedication is for the manufacturers of features to intensify their efforts to supply the nation's movie theatres with material that cannot be pirated or imitated by television.

MANY FACTORS TO CONSIDER

There are so many factors that enter into the makeup of the aforementioned "if" that it renders more difficult than usual the annual chore of trying to prognosticate, with a reasonable degree of accuracy, what is to be available by way of product to run-o'-mill theatre operators. One indication probably can be embraced from scratch, namely, the assumption that Hollywood will produce few, if any, more pictures for conventional distribution during 1961 than it did in 1960. An entire article of this type could be devoted to the windstraws—all of which have been previously reported—that justify such an assumption.

A BREAK FOR EXHIBITORS

Despite which probable status quo of film fabrication, theatre operators are in line for at least one break. Many of the most costly productions of the past two—in some cases three—years should be available for regular bookings and runs during the year just getting underway. These are the mastodons of budgets and casts that spent varied portions of 1960 and early 1961 as roadshow attractions and, resultantly, have been available to theatres in comparatively few cities. Many, if not all, of them will hit the conventional exhibition trail some time during 1961 and their universal availability could well prove a substantial element in alleviating the product shortage that bedeviled many showmen during 1960. Moreover, they are articles of proven money-garnering potentialities, intensively publicized and automatically on the long-standing, must-see lists of millions of theatre patrons who, for geographical or economic limitations, were unable to patronize them while they were on two-a-day, metropolitan display. They include such titans of entertainment as John Wayne's "The Alamo," Otto Preminger's "Exodus," both being distributed by United Artists; George Sidney's "Pepe," which bears the Columbia releasing label; Dore Schary's "Sunrise at Campobello," a Warner Bros.'s picture; Kirk Douglas' "Spartacus," being distributed by Universal-International; and "Can-Can," being released by 20th Century-Fox. There is even a possibility—perhaps a remote one — that Metro - Goldwyn - Mayer's mighty "Ben-Hur" may be available in a few selected regular-run situations ere '61 comes to an end.

And to magnify the average exhibitor's good break is the certainty that there are to be fewer roadshow attractions rolling off of Hollywood's assembly lines during 1961. Several blueprinted pictures give every promise of being as good and as big as some that were given the hard-ticket treatment, but the rash of roadshows is undisputedly on the decline. That's probably because some producers and distributors were financially damaged by their eagerness to get aboard the reserved-seat, increased-tariffs bandwagon which was permitted to roll at a precedential and overall-revenue-threatening speed during 1960.

HARD-TICKET PICTURES

True, there will be some hard-ticket entries in the 1961 product lineup, but they will be relatively limited. Candidates for the exalted approach include remakes by MGM of a pair of memorable and highly-profitable hit of yesteryear. They are "Mutiny on the Bounty" and "Four Horsemen of the Apocalypse." The former will star Marlon Brando, Trevor Howard and Hugh Griffith, and is being produced by Aaron Rosenberg in color and Ultra-Panavision, directed by Sir Carol Reed and written by Eric Ambler and Charles Lederer for the screen from the novel by James Norman Hall and Charles Nordhoff. "Horsemen," in CinemaScope and color, stars Glenn Ford, Ingrid Thulin, Charles Boyer, Paul Lukas, Yvette Mimieux and Paul Henreid. Julian Blaustein will produce and Vincente Minnelli direct from a screenplay by Robert Ardrey and John Gay, based on the famous classic by Vincent Blasco Ibanez.

At Allied Artists there is much talk about the possibility of having "El Cid" debut on a roadshow basis. If this becomes an actuality, it will be the first time that an AA picture will be so glorified; and it might be reported, parenthetically, that AA will distribute "El Cid" only in the Western Hemisphere. It was produced in Spain by Samuel Bronston for his own production company, starring Charlton Heston, Sophia Loren and helmed by Anthony Mann. Photographed in Technicolor and Super Technirama 70, the screenplay was penned by Philip Yordan.

OTHER HARD-TICKET ENTRIES

Other forthcoming features that might conceivably be slated for hard-ticket treatment for 20th Century-Fox's "Cleopatra," which Walter Wanger is set to produce abroad in DeLuxe Color and Todd-AO, with Joseph Mankiewicz handling megaphone chores, and Elizabeth Taylor, Stephen Boyd and Peter Finch toplined; Columbia's "The Guns of Navarone," in Eastman Color lensed in Greece by producer Carl Foreman, who also wrote the screenplay based on the novel by Alistair MacLean. J. Lee Thompson directed actors Gregory Peck, David Niven and Anthony Quinn.

While it certainly will not be completed — much less released — during 1961, no roundup of forthcoming roadshows would be complete without mention of producer - director George Stevens' "The Greatest Story Ever Told," which celluloid version of the life of Christ is still in its formative stages but about which 20th Century-Fox, which will distribute the promised colossus, is already beating the tocsin. Stevens will produce and direct the mastodon in color, possibly in the Todd-AO process, from a screenplay by Ivan Moffat.

MORE RELIGIOUS FILMS

There will be a sprinkling of other religious pictures. Among them Mighty Metro's "King of Kings," another Samuel Bronston Productions, three years in preparation and filming. The spectacle stars Jeffrey Hunter, Siobhan McKenna, Hurd Hatfield, Viveca Lindfors, Rita Gam and Robert Ryan in a screenplay written by Philip Yordan, directed by Nicholas Ray and produced by Bronston in Technirama 70 process and color. Paramount has "Dear and Glorious Physician" (the inspiring story of St. Luke), which Henry Blanke will produce. Eugene Vale has written the

(Continued on page 12)

ROCK HUDSON · KIRK DOUGLAS
DOROTHY MALONE

"DAY OF THE GUN"
In Eastman Color

Co-Starring

JOSEPH COTTEN

CAROL LYNLEY

NEVILLE BRAND

Directed by Robert Aldrich

Produced by Eugene Frenke and Edward Lewis

Music by Ernest Gold

A Brynaprod, S.A. Production

A Universal-International release

Production Outlook Impressive for '61

(Continued from page 10)

screenplay based on the Taylor Caldwell book.

THE CENSORSHIP THREAT

Upon how black become the threatening clouds of renewed and heightened censorship—at many legislative and religious levels—will depend on Hollywood's ability to supply the theatrical screen with material which cannot be channeled into video. Such material might be classified as the four "S's"—sin, sex, sensationalism and spectacle. The first three are barred from television because they might offend the tender eyes and ears of the young fry who are wont to turn on the living room idiot-boxes the moment they have finished their dinners. Spectacle is ruled out because the postage-stamp size of TV screens cannot possibly do it full justice.

Grouping together the sin, sex and sensationalism, there is promise that the production capital will go as far as it can in view of the above-mentioned mentoring threats. The patronage and popularity accorded adult pictures of 1960—such as MGM's "Butterfield 8," and "Go Naked in the World"; Paramount's "The World of Suzie Wong," 20th Century-Fox's "From the Terrace" and Warner Bros.' "Girl of the Night"—in itself is sufficient reason for the film-fabricators to give all possible consideration to features that treat with prostitution, adultery, implied incest, narcotics and other subjects that but a few short years ago were rigidly verboten by the Production Code.

ON ADULTS-ONLY THEMES

In any event, there are several pictures on the 1961 agenda that are probable to attract for-adult-only ratings. At 20th Century-Fox, producer Jerry Wald finally got around to making "Return to Peyton Place," in CinemaScope and Color, which stars Carol Lynley, Eleanor Parker, Robert Sterling and Tuesday Weld. Jose Ferrer directed from a script by Harry Brown and Ron Alexander, based on Grace Metalious' tome. Under Universal-International's releasing banner is "The Grass Is Greener," toplining Cary Grant, Deborah Kerr, Jean Simmons and Robert Mitchum in Hugh and Margaret Williams' screen treatment of their sensational London stageplay. Stanley Donen produced and directed for Grandon Productions.

To be filmed by The Mirisch Co. for United Artists' release is John O'Hara's best seller anent a sex-oriented woman, "A Rage to Live." Wendell Mayes has written the script for producer Walter Mirisch. Out Culver City way, producer Julian Blaustein will put "Lady L." before the cameras for MGM, starring Gina Lollobrigida and Tony Curtis. The Romain Gary yarn, scripted by Robert Anderson, will be megged by George Cukor and treats with a great English lady whose past is definitely shady.

That doesn't mean that all-is-sweetness-and-light themes are being entirely discarded. At Walt Disney's studio, where nothing but wholesomeness grows, they have completed for Buena Vista release "The Absent Minded Professor," toplining Fred MacMurray, Nancy Olson and Tommy Kirk. Disney produced in association with Bill Walsh, who also penned the screenplay from Samuel W. Taylor's story. Robert Stevenson directed. And Associated Producers, Inc. (that's the outfit headed by Robert L. Lippert and whose sizeable output is distributed by 20th Century-Fox) will remake such irreproachable yarns as "The Little Shepherd of Kingdom Come" and "Tess of the Storm Country"—both in color. The former, produced by Maury Dexter in CinemaScope, was directed by Andrew V. McLaglen from Barre Lyndon's screenplay. Jimmie Rodgers is starred.

THE 'SIMON-PURE' VARIETY

Others that have no chance of attracting censorial lightning from any quarter include "Tammy, Tell Me True," Sandra Dee-John Gavin starrer which Ross Hunter is producing for Universal-International, in color. Harry Keller directs. Then there's Metro's "The Wonders of Aladdin," an Embassy Pictures-International-Lux Films' production in Eastman Color being produced in Italy by Joseph E. Levine and directed by Henry Levin. Donald O'Connor, Noelle Adam and Michelle Mercier star.

Looming largely on the spectacle front is producer-director Roger Corman's "Atlas," being touted as the first million-dollar picture of The Filmgroup, Corman's own company. It was filmed in Greece, stars Michael Forest, Frank Wolff and Barboura Morris, produced-directed by Corman from an original screenplay by Charles B. Griffith, and, of course, is in color and Vistascope.

It should be remembered that many of the other photoplays herein listed also will be in widescreen and color and that many of them will have their respective spectacular sequences, although pageantry is not to be considered their No. 1 appeal.

Other proposed ventures which will have accented spectacle as their forte include United Artists' "Hawaii," based on James A. Michener's novel depicting the colorful evolution of the Islands over several generations. To be lensed by the Mirisch Co., Fred Zinnemann will produce and direct from a screenplay by Daniel Taradash. "How the West Was Won" is on the agenda at MGM, to be produced in Cinerama. James Webb is writing the screen treatment of this massive, action-filled drama accenting America's expansion westward.

COMPARATIVELY FEW WESTERNS

Once the entree of any product meal planned and served by Hollywood, sagebrush has been reduced to the status of a canape—albeit what little remains of it is expensively and impressively prepared. In other words, there are to be comparatively few westerns. But those that are on the drawing boards are biggies with a capital B. This is reflective of a situation that has obtained for the past several years during which periods the magi of theatrical film manufacture have wisely decided to bequeath the low-budget and/or series hoss opera to the fumbling, repetitious hands of television producers. And how those hands have gripped such modest boots-and-saddles stories. Witness "Wagon Train," "Have Gun, Will Travel," "Cheyenne," "Wanted, Dead or Alive," "The Outlaws," etc., ad infinitum and ad nauseaum.

In order to qualify for today's theatrical screen, a western must definitely be king-size. For example, there's MGM's remake of "Cimarron," starring Glenn Ford and Maria Schell, produced by Edmund Grainger in CinemaScope and Metrocolor, and helmed by Anthony Mann. Sure, that giant of the great open space already is in limited exhibition, but for all practical purposes it can be considered part of 1961's product lineup. Incidentally, "Cimarron" was seriously considered as still another roadshow attraction, but it was finally decided to accord it orthodox release treatment. Just a morsel of additional evidence that distribution brass realizes that in 1960 it went a bit overboard on two-a-day policy.

OTHERS IN WESTERN MODE

Then there is "One-Eyed Jacks," which Paramount will bring to market. It was produced by Frank P. Rosenberg for Pennebaker Productions, directed by Marlon Brando, who also starred along with Karl Malden, Katy Jurado and Pina Pellicer. It was lensed in VistaVision and Technicolor. Columbia is readying "Two Rode Together," James Stewart-Richard Widmark starrer, which Stan Shpetner produced and John Ford directed. Frank Nugent wrote the screenplay based on Will Cook's Saturday Evening Post yarn, "Commanche Captive." As one of the two commitments on Hecht-Hill-Lancaster's United Artists slate, the independent outfit is preparing "The Way West," based on a novel by A. B. Guthrie jr., as a big budget western opus; and Stanley Kramer may ready his "Invitation to a Gunfighter" for 1961.

Another item that once was piled high

(Continued on page 14)

ROCK HUDSON · GINA LOLLOBRIGIDA

SANDRA DEE

BOBBY DARIN

Co-Starring

WALTER SLEZAK

Written by
STANLEY SHAPIRO and MAURICE RICHLIN

Directed by ROBERT MULLIGAN

Produced by ROBERT ARTHUR

Associate Producer HENRY WILLSON

A 7 PICTURES CORPORATION · RAOUL WALSH ENTERPRISES, INC. PRODUCTION

A UNIVERSAL-INTERNATIONAL RELEASE

Production Outlook Impressive for '61

(Continued from page 12)

in the film capital's smorgasbord and which apparently will be in short supply in the upcoming months is the time-honored musical. Outstanding among those promised is "The West Side Story," which the Mirisch Co. has made for United Artists. Starring Natalie Wood, Richard Beymer, Russ Tamblyn and Rita Moreno, Robert Wise produced and codirected with Jerome Robbins. Ernest Lehman wrote the screenplay for the musical-drama which was lensed in Panavision 70 and is slated for roadshow presentation later this year.

BIG MUSICALS ON WAY

Twentieth Century-Fox is preparing the screen version of "Sound of Music," Broadway hit of last year, and Warner Bros. should complete "Music Man," which Morton Da Costa will produce-direct starring Robert Preston, Shirley Jones and Hermione Gingold. Marion Hargrove penned the screenplay from Meredith Willson's stage hit. "Flower Drum Song," another recent Broadway smash, will be brought to movie patrons by Universal-International, with Nancy Kwan and James Shigeta starred. Ross Hunter will produce and Henry Koster direct the Joseph Fields script based on the novel by C. Y. Lee. Shirley MacLaine and Jack London will topline another musical biggie, "Irma La Douce," which The Mirisch Co. will make for United Artists release. Billy Wilder will produce, direct and cowrite the screenplay with I. A. L. Diamond.

FOR GOOSE PIMPLE TRADE

There is to be a fair-to-middlin' supply of goose pimples. For American International Pictures, Roger Corman has produced and directed "The Pit and the Pendulum," in Panavision and color, starring Vincent Price, John Kerr, Barbara Steele and Luana Anders, from a story by Edgar Allen Poe. Other forthcoming ventures of the spine-freezing variety include "The Devil's Partner," a horror yarn which Charles Rondeau produced-directed for The Filmgroup, Inc., starring Edwin Nelson, Jean Allison and Edgar Buchanan. In preparation at Paramount is the eerie Victoria Holt tome, "Mistress of Mellyn," which Henry Blanke will produce and for which Eleanore Griffin has written the screenplay. Then for Columbia release, William Castle has produced and helmed "Homicidal," a chilling Robb White original screenplay in which Jean Arless and Glen Corbett are toplined. Along the same line of horror fare, Bert I. Gordon Productions has completed "St. George and the Seven Curses," starring Basil Rathbone and Estelle Winwood, for United Artists distribution. Gordon produced and directed from his own original story for which Bernard Schoenfeld gets script credit.

That old staple, the science-fiction drama will be in evidence again, although probably not as plentiful as in former years. The paucity is, perhaps attributable to the fact that what was Buck Roger-ish just a short time ago is now in or on the edge of established science. Resultantly, the concocters of sci-fi screen fare have to be more fantastically imaginative than ever before. Nonetheless, American International Pictures has come up with "Konga," an original screenplay by Herman Cohen and Aben Kandel, produced by Cohen and directed by John Lemont. It stars Michael Gough, Margo Johns, Jess Conrad and Claire Gordon in SpectaMation and color. AIP also will bring forth "Reptilicus," an original yarn by Sidney Pink, who also produced and directed from a screenplay he copenned with Ib Melchoir. The opus anent prehistoric monsters stars Carl Ottosen, Ann Smyrner and Bodil Miller.

MORE IN SCIENCE-FICTION

The Filmgroup organization will release "Creature From the Haunted Sea," with a cast headed by Betsey Jones-Moreland, Antony Carbone and Edward Wain. Roger Corman produced and directed from an original screen story by Charles B. Griffith. In this section is not to be omitted "Voyage to the Bottom of the Sea," which Irwin Allen produced-directed for 20th-Fox release, starring Walter Pidgeon, Joan Fontaine, Barbara Eden and Peter Lorre. It's in CinemaScope and De Luxe Color, based on an original yarn by Allen. Another offering that will undertake to look into an illusory future is "Atlantis, The Lost Continent," which George Pal produced and helmed for MGM release. It stars Joyce Taylor and Anthony Hall in an original screenplay by Dan Mainwaring, and it received Technicolor and CinemaScope treatment. Presented in a process called Mystimation will be Joseph E. Levine's "The Fabulous World of Jules Verne," which Warner Bros. will distribute. Levine produced for his Embassy Pictures Corp., and the film will utilize live action, animation and lithography.

No annual lineup would be complete without a smattering of biographical features. In fact, it appears that in 1961 such subjects will constitute a slightly higher percentage than usual. There is Allied Artists' "Operation Eichmann," treating with the life of Nazi butcher Adolf Eichmann, who will be portrayed by Werner Klemperer. Others in the cast are Ruta Lee and Donald Buka. Samuel Bischoff and David Diamond coproduced and R. G. Springsteen directed from Philip Yordan's screenplay. "The Hoodlum Priest," starring Don Murray in the story of Father Dismas Clark, Catholic priest, will be released by United Artists. Irvin Tiershner directed the Murray-Wood independent production. Also from UA will come "Birdman of Alcatraz," dealing with the saga of life-prisoner Robert Stroud. Harold Hecht produced and John Frankenheimer directed with Burt Lancaster starred as Stroud. In preparation at Columbia is "Lawrence of Arabia," slated to star Marlon Brando as T. E. Lawrence, the man who helped form the history of English-speaking peoples of the world. And, of course, there is the earlier mentioned "Cleopatra" from 20th-Fox, with Elizabeth Taylor as the famous Queen of Egypt.

ONLY A PARTIAL LISTING

The foregoing paragraphs, because of space limitations, list only a portion of the pictures slated for 1961 production. A more complete catalog is to be found in the Looking Ahead section appearing elsewhere in this issue.

But from this highlights resume may be gleaned the information that Hollywood will continue to make pictures for the theatrical screen, albeit in smaller numbers than during past years when theatres were not confronted with as much competition from other entertainment media—television, sports or where are your erstwhile customers spending their time and shekels these days?

The symposium illustrates also that the literary sources for films will be about the same and as varied as usual —original screenplays, novels old and new, stage hits, etc. The product shortage being what it is, no one is going to be too choosey about filmplays' geneses.

Additional Production Data—

Stars, Story Themes, Producers, Directors

Are Detailed in the

LOOKING AHEAD SECTION

—Starting On Page 155

THE TOP PLAYS! THE TOP BOOKS!
FOR ENTERTAINMENT THAT'S TOPS,
YOU CAN'T TOP THE ENTERTAINMENT
FROM *WARNER BROS.*!

The Sins of Rachel Cade (best-seller)

Fanny (stage hit)

The Roman Spring of Mrs. Stone (best-seller)

Parrish (best-seller)

Splendor in the Grass (an original by famed playwright William Inge)

Act One (best-seller)

Gypsy (stage hit)

The Music Man (stage hit)

Susan Slade (best-seller)

Portrait of a Mobster

The Steel Claw

8th Air Force

Changed Man (best-seller)

The Devil in Bucks County (best-seller)

Nicola (best-seller)

WB

The Devil's Advocate (best-seller)

A Distant Trumpet (best-seller)

The White Rajah (best-seller)

A Noble Profession (best-seller)

Lad: A Dog (best-seller)

The Marauders (best-seller)

A Majority of One (stage hit)

Samar

Mary, Mary (stage hit)

May This House Be Safe From Tigers (best-seller)

The Couch

The Crackerjack Marines (best-seller)

Claudelle Inglish (best-seller)

The Deathmakers (best-seller)

British and Foreign Films In Big Year

By FRANK LEYENDECKER

AFTER a steady rise for British and foreign pictures in the art theatres, as well as in many regular situations in the U. S. during 1959, this type of product really had a banner year in 1960.

The number of theatres showing British, French, Italian, Swedish and German pictures has increased greatly, to the extent that "there are at least 800 of them all over the U. S. today playing foreign films at least a major portion of their operating time," according to Albert Floersheimer jr., in charge of public relations for the Theatre Owners of America in a recent article in Showbill, New York art theatre program. The past year also saw a score of Italian costume spectacles, several starring Steve "Hercules" Reeves of the bulging muscles, dubbed into English by major distributors and booked into circuit houses across the country. These pictures usually bypassed first runs but were great successes with the youngsters and male fans in saturation bookings.

NAMED AMONG TEN BEST

Also for the first time, the newspaper critics on the New York dailies included several foreign-language pictures in their "Best Ten" lists. Kate Cameron of the News and Rose Pelswick each named foreign pictures in their lists, while Paul V. Beckley of the Herald-Tribune and Archer Winsten of the Post included only two Hollywood pictures, "The Apartment" and the independently-made "The Savage Eye," and Jerry Wald's "Sons and Lovers," made in England, and Fred Zinneman's "The Sundowners," filmed in Australia. This was the poorest showing ever for Hollywood productions. The others on Beckley's and Winsten's lists were either French, British, Swedish, Russian, Italian, Japanese or Indian—quite a conglomeration of tongues.

British pictures on U. S. screens showed another increase, mainly because of Peter Sellers, the comedian who was represented by "The Mouse That Roared," "I'm All Right, Jack," both distributed nationally by Columbia Pictures, "The Battle of the Sexes," distributed by Continental, and "Man in a Cocked Hat," distributed by Show Corporation. Other British comedies which played many regular dates were "Carry On, Nurse," which has chalked up the longest runs for any British comedy in the U. S. during 1960 in all the principal cities and is expected to gross $1,000,000 (considered fabulous for a modest-budget British picture which had already paid off its production cost in England), according to Governor Films, the U. S. distributor; "Carry On, Constable," the sequel, which is just getting started in its key city runs but looks like another British comedy hit, and "Please Turn Over," also a Columbia release. Unlike the Sellers-Terry-Thomas pictures, these last-named British comedies lack star names.

Several British-made dramas also scored in U. S. art theatres, particularly Sir Laurence Olivier's "The Entertainer," "Expresso Bongo," starring Laurence Harvey, and "Tiger Bay," starring Horst Buchholtz, all Continental releases, Lopert's "Tunes of Glory," with Guinness and John Mills, two top British names, in addition to the surprise thriller, "Village of the Damned," an MGM release, which played saturation bookings.

FRENCH FILMS GAIN

Not far behind the British films, as regards playing time in the U. S., were the French pictures, which always play the art theatres and are rarely dubbed into English. "Hiroshima, Mon Amour," distributed by Daniel Frankel's Zenith International, not only won the Joseph Burstyn Award and was named "Best Foreign Picture" by the New York Film Critics but was on every New York newspaper's "Best Ten" list, except for the two which did not list foreign pictures, the Mirror and the World Telegram. Other French pictures which attracted attention during 1960 were: "The Cousins," "Rue de Paris," "The Love Game," "The Chasers" and two new Brigitte Bardot films, Columbia's "Babette Goes to War" and "Come Dance With Me," distributed by Kingsley, both of which were available in French and English-dubbed versions. Shortly to open is the much-discussed "Breathless," starring the American Jean Seberg, which has been acclaimed in France.

MANY ARE DUBBED

Except for the many English-dubbed adventure spectacles, the only important Italian pictures shown in the U. S. were Rossellini's "General della Rovere" and "The Big Deal," but these both received favorable reviews. Sweden's contribution to the U. S. screens were all from the acclaimed Ingmar Bergman, his latest, "The Virgin Spring," which was also on the majority of "Best Ten" lists, and his earlier pictures, "A Lesson in Love" and "Dreams" (circa 1954-55).

German films held steady during 1960, mainly because of "Rosemary," which chalked up long runs in the art houses and was later dubbed and played many regular situations. Other German-language pictures included "The Rest Is Silence," a modern version of the "Hamlet" story; "Confess, Dr. Corda" and several older features starring Lilli Palmer and Maria Schell, both now making Hollywood films. The 30-year-old German version of "The Three-Penny Opera" was also brought back by Brandon Films to play many art houses on the strength of the current off-Broadway hit. Soviet pictures gained headway because of the U. S. and U.S.S.R. reciprocal agreement which saw "The Cranes Are Flying," "Othello," "The Idiot" and the current MGM release, "Don Quixote," playing many art houses. "Ballad of a Soldier," an outside Soviet picture distributed by Kingsley International, has been widely acclaimed and is expected to play many art house dates in 1961.

The first Argentine-made feature to be shown in America, "End of Innocence," the Indian "The World of Apu," the Japanese "Ikiru," all of which received critical acclaim from New York newspaper critics, and the Greek-made (but largely in English) "Never on Sunday" were the other foreign films which attracted attention during 1960.

In addition to the aforementioned "Breathless," other important French films scheduled to open early in 1961 include: Brigitte Bardot's "Le Verite" (The Truth) and "Modigliani of Montparnasse," starring Gerard Philipe and Lilli Palmer, while the two German pictures, "The Spessart Inn," one of Germany's most successful films of recent years, starring Lilo Pulver and Carlos Thompson, and "The Bridge," shown at many European festivals, will also open shortly. And they will just as likely play in Des Moines, Phoenix, Buffalo and Kansas City art houses as in the New York or Los Angeles class spots.

ONE HIGHLY CONTROVERSIAL

Some time in the spring, U. S. filmgoers will get their first look at one of the most widely discussed and controversial films produced in Italy in recent years. It is "La Dolce Vita," which Federico Fellini directed from his own screenplay, a sociological drama describing life in Rome's decadent society as seen through the eyes of a degenerate reporter. As the story involves some recent high-level scandals in Rome, and the episodes are generally handled in bold detail, the picture has created a storm of official and church protest—but to no avail. Although a number of independent U. S. distributors, over past months, announced they had obtained distribution rights to the film, the final and reportedly official pact has been signed with Astor Pictures Corp.

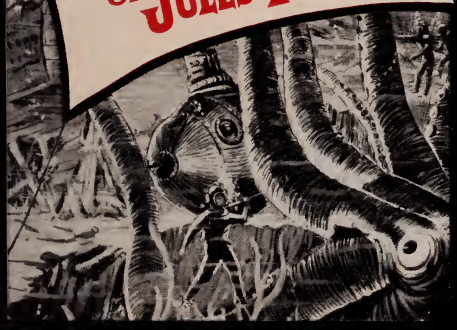
Again, quoting Floersheimer's article in Showbill: "Yes, Sweden's Bergman is coming to Main Street, along with Italy's de Sica, England's Guinness and France's Bardot. A revolution? True, but one that is bound to be interesting."

THE 2 MOST WONDROUS WONDERS EVER TO EXCITE AND DELIGHT THE SCREEN

ARE AVAILABLE FROM WARNER BROS.

IN JUNE!

THE FABULOUS WORLD OF JULES VERNE



BIMBO THE GREAT

IN EASTMAN COLOR BY PATHE

You're darn tootin' we're blowin' our own horn!

...the pictures that are going places are coming from Joe Levine and Embassy

American-International
presents
The most unusual
Woman of the Year

"I am the image of evil... only when you are with me... can you feel alive!"

AMERICAN-INTERNATIONAL PRESENTS ROBERT SIODMAK'S

PORTRAIT OF A SINNER

...ask the men who knew her!

starring
NADJA TILLER (that "ROSEMARY" girl)
from the novel by ROBIN MAUGHAM

TONY BRITTON · WILLIAM BENDIX · NATASHA PARRY

Directed by ROBERT SIODMAK · A MINTER-SIODMAK Production—An AMERICAN-INTERNATIONAL Picture

Nationwide Poll Names Screen's Who's Who

*

Exhibitors, Press and Public Film Groups Make Selections

POPULARITY

The All-American Favorites of 1960

By VELMA WEST SYKES

FOR THE third successive year, Cary Grant has won first place among the top male stars in BOXOFFICE'S annual poll for the All-American Screen Favorites. Leading the feminine contingent is Doris Day, who has been advancing steadily from her first naming to this select circle in 1951. The others chosen by a cross-section of public groups and theatremen are listed in the adjoining column. There have been some changes in positions in the past year and some new names have been added, particularly to the list of male stars, but the long-standing favorites still hold the majority.

Securing the honor for the first time are Sandra Dee, Jack Lemmon, Tony Curtis and Robert Mitchum, all of whom have been in the runner-up ranks during the past several years.

As so much of the popularity of stars is contingent upon the boxoffice success of their films, it is not surprising that there have been several notable "drop-outs" among the top favorites, some over a long period, in recent years. Either they appeared in no new pictures during the current season or the vehicles and the roles they portrayed did not meet with wide favor.

In the case of Cary Grant, topping the poll for the third straight year, the great popularity of his last two pictures, "North by Northwest" and "Operation Petticoat," both running to large grosses during 1960, assured his maintenance of the highest public approval, which has been strongly evidenced at the nation's boxoffices.

Doris Day, who had reached second place among the feminine stars in the poll the last two years, received tremendous impetus from the success of "Pillow Talk," which was followed by two additional winners at the boxoffice, "Please Don't Eat the Daisies" and "Midnight Lace."

THE WINNERS

Male	*Female*
1. CARY GRANT	1. DORIS DAY
2. JACK LEMMON	2. ELIZABETH TAYLOR
3. ROCK HUDSON	3. SHIRLEY MacLAINE
4. TONY CURTIS	4. DEBBIE REYNOLDS
5. YUL BRYNNER	5. JOANNE WOODWARD
6. FRANK SINATRA	6. DEBORAH KERR
7. WILLIAM HOLDEN	7. AUDREY HEPBURN
8. JOHN WAYNE	8. MARILYN MONROE
9. KIRK DOUGLAS	9. SUSAN HAYWARD
10. GLENN FORD	10. INGRID BERGMAN
11. ROBERT MITCHUM	11. KIM NOVAK
12. JERRY LEWIS	12. SANDRA DEE

The steady advance of Doris from a singing and dancing star, to a dramatic actress of stature has been notable. She has been teamed with successful male actors, surrounded by lavish productions and dressed in fabulous gowns, all of which accoutrements have contributed to the accolade she has now received.

The sure craftsmanship of Jack Lemmon's comedy brought about his almost phenomenal rise to second place in the male ranks this year, from that of no mention among the top winners of last year. "Some Like It Hot," which he and Tony Curtis made with Marilyn Monroe, catapulted all three of these stars to high positions of popularity, while "The Wackiest Ship in the Army" and "The Apartment" brought about the final surge in Lemmon's instance.

In fourth place last year, Elizabeth Taylor, who had topped the poll in 1958, now climbs to second place after her two pictures which were winners at the boxoffice, namely, "Suddenly, Last Summer" and "Butterfield 8."

With no major release since "Pillow Talk," Rock Hudson who was top man on the poll in 1957, and second last year, is still a strong contender in the third place bracket this year. Even in cases where a star has not been too active in the current year, this carry-over of popular appeal is often noted. Hudson's newfound skill with the comedy situations of "Pillow Talk" gave him a whole new category of fans and a resultant continued high regard as evidenced by his strong position this year.

Introduced in the Hitchcock thriller-comedy, "The Trouble With Harry," Shirley MacLaine has been busy almost continuously ever since and her career received tremendous impetus by the interpretation of her role in "Some Came Running." With two successful films to her credit in 1960, "Can-Can" and the hilarious "The Apartment" made with Jack Lemmon, she has now risen from seventh place last year to third place among feminine stars this season.

In fourth place, Debbie Reynolds falls from first place last year, but Tony Curtis, who was not among the winners last year, demonstrates great strides in the race for popularity. Debbie, even though a few notches lower this year, has a strong hold on the affections of moviegoers as shown by her successful films, "It Started With a Kiss," "The Gazebo" and "The Rat Race." As for Curtis, after the record-breaking "Some Like

(Continued on page 23)

CARY GRANT

JACK LEMMON

ROCK HUDSON

TONY CURTIS

YUL BRYNNER

FRANK SINATRA

WILLIAM HOLDEN

JOHN WAYNE

KIRK DOUGLAS

GLENN FORD

ROBERT MITCHUM

JERRY LEWIS

All-American Screen Favorites for 1960

(Continued from page 19)

It Hot," he went on to comedy portrayals in "Operation Petticoat" with Cary Grant, "Who Was That Lady?" and "The Rat Race," and the heavier role in "Spartacus," which schedule of steady activity brought him into the ranks of the winners.

Joanne Woodward, in fifth place among the women stars this year, continues a steady advance through sound dramatic performances in "The Fugitive Kind" and "From the Terrace" which have brought her from eighth place in 1958 and sixth in 1959. Her Academy Award winning role in "The Three Faces of Eve" first brought her into the ranks of stars to be reckoned with and her progress since has been only what might have been expected from so auspicious a beginning.

Yul Brynner's popularity graph as recorded in the poll would seem to be one of seesaw dimensions. From third place in 1958, to tenth place in 1959, he rises again, to fifth this year. Four films of varying boxoffice success are the result of an extremely heavy schedule, "Solomon and Sheba," "Once More, With Feeling," "The Magnificent Seven" and an excursion into comedy," "Surprise Package."

Sixth place on the distaff side finds Deborah Kerr one place lower than last year, although it may well be that her current film with Robert Mitchum, "The Sundowners," will be the stimulus for a better rating in the season to come.

The hardy perennial, Frank Sinatra, riding high on two boxoffice bonanzas, achieves a sixth place rating this year as opposed to ninth in last year's poll in a return toward fourth place which he held in 1957. With "Can-Can" early in '60 and "Ocean's 11," later, he continues with his boxoffice success and again proves his personal popularity.

A star whose popularity as shown in the poll seems to reflect not only the boxoffice grosses of her films, but also the sympathetic appeal of the particular roles she plays, is Audrey Hepburn. She was in tenth place in 1958 and fifth the year before, eighth in 1959 and in 1960 she is in sixth place. Her role in "The Nun's Story" had great sympathetic appeal.

William Holden has, for several years now, kept a place among the top-ranking male stars, this year placing seventh with the success of "The World of Suzie Wong" adding to the carry-over power he has consistently shown. Last year found him in fourth place and the two preceding years he came in second.

Marilyn Monroe, eleventh ranking woman star last year, has moved up to eighth place in 1960, perhaps more due to the smash hit, "Some Like It Hot" of the preceding season, than to the current film, "Let's Make Love." This brings her even with the great western star, John Wayne, whose long record of successful films culminated this year in his own production of "The Alamo." His role in "North to Alaska," a hilarious "northwestern," added its weight to the overall summary of his popular strength.

Susan Hayward drops from third place on last year's poll to ninth this year. Her last two films have been "Woman Obsessed" and "The Marriage-Go-Round," the latter coming too late in the season to have been able to add to her popular following.

Kirk Douglas, who did not appear among the top winners in the 1959 poll, again enters the lists, on this occasion in ninth place, due no doubt to the success of his two most recent films, "Strangers When We Meet" and the spectacle, "Spartacus."

A drop from his last year's ranking is registered by Glenn Ford, third then and now tenth. However, in the opinion of most critics, his fine performance in the current "Cimarron" will give great support to an upward climb during the coming season.

In spite of the fact her last picture released here was "The Inn of the Sixth Happiness," Ingrid Bergman still wins a position, tenth, on this year's poll. The recurring upsurges in her popular appeal coincide with releases of her new films.

Kim Novak, who headed the aggregation of women stars in 1957, but dropped to ninth place last year, now maintains her position in the upper twelve by ranking eleventh with one film to her credit, "Strangers When We Meet."

With three films of major stature, "Home From the Hill," "The Night Fighters" and "The Sundowners," Robert Mitchum gains a place among the winners at the eleventh level.

Sandra Dee, a newcomer to the winning circle, achieves a "first" in the popularity poll by making twelfth place in the listing, while "oldtimer" Jerry Lewis continues among the toppers, albeit a notch below his eleventh position last year.

The All-American Screen Favorites Poll is conducted by sending ballots listing the eligible stars to the following individuals and groups:

1. Motion picture editors of newspapers and magazines.

2. Theatres—circuits and independents in both large cities and small towns.

3. The working press comprising domestic, foreign and radio correspondents.

4. Radio and TV commentators.

5. National Screen Council members, who each month select the film most suitable for family entertainment to be given the BOXOFFICE Blue Ribbon Award. The Council is composed of motion picture editors, radio film commentators and representatives of better films councils, women's clubs, civic and educational organizations.

THE RUNNERS-UP:

(Listed in Order of Highest Number of Votes Received)

MALE

Marlon Brando	Laurence Olivier
Charlton Heston	Dean Martin
Gary Cooper	David Niven
James Stewart	Henry Fonda
Clark Gable (deceased)	Anthony Perkins
Alec Guinness	Tony Randall
Paul Newman	Ralph Bellamy
Burt Lancaster	Laurence Harvey
Pat Boone	Danny Kaye
Fred Astaire	Elvis Presley
Bing Crosby	Stephen Boyd
Spencer Tracy	Harry Belafonte
Montgomery Clift	Lee J. Cobb
Maurice Chevalier	Charles Laughton
Gregory Peck	Fredric March
Bob Hope	Yves Montand

THE RUNNERS-UP:

(Listed in Order of Highest Number of Votes Received)

FEMALE

Judy Holliday	Leslie Caron
Janet Leigh	Bette Davis
Jean Simmons	Joan Crawford
Natalie Wood	Eva Marie Saint
Jane Wyman	Shelley Winters
Sophia Loren	Carolyn Jones
Lana Turner	Angie Dickinson
June Allyson	Dorothy McGuire
Lee Remick	Tuesday Weld
Rosalind Russell	Jane Fonda
Mitzi Gaynor	Shirley Jones
Katharine Hepburn	Maria Schell
Brigitte Bardot	Betsy Palmer
Greer Garson	Olivia de Havilland
Gina Lollobrigida	Maureen O'Hara
Ava Gardner	Jennifer Jones

DORIS DAY

ELIZABETH TAYLOR

SHIRLEY MacLAINE

DEBBIE REYNOLDS

JOANNE WOODWARD

DEBORAH KERR

AUDREY HEPBURN

MARILYN MONROE

SUSAN HAYWARD

INGRID BERGMAN

KIM NOVAK

SANDRA DEE

For A 1961-derful Year

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in orderly release throughout the year!

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THE CALENDAR...
AROUND THE WORLD...
CALL
THE MAN FROM COLUMBIA!

WILLIAM GOETZ
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1960-61

"Song Without End"

"Cry For Happy"

Sam Spiegel

whose creative genius
has given the
world film entertainments
that have amassed
seventeen Academy Awards,
announces the
motion picture destined to be
one of the greats of
all time
!

Lawrence of Arabia

based on the T. E. Lawrence classic,
"The Seven Pillars of Wisdom".
Directed by Academy Award winner DAVID LEAN.
To be released by
Columbia Pictures.

Going before the cameras early in 1961.

GROSSES ★ The HITS

117 Features in 'Hit' Class Scoring 120% or More

THE grossing record of features released in the 1959-60 season closely parallels that of the previous year, thus holding the gains then recorded. Overall, the films scoring in the hit class (120 per cent of average business or more) registered a total of 117, just two under the previous season. But it is two more than were recorded in the year before that. Breaking this into various brackets, a gain was made in the number of films that hit 250 per cent and over. There were six in this top category, including which the 200 per cent and over bracket showed a total of 14, which is just one under the high mark made in '58-'59. And this leveling of gains previously made carries through the total number of releases that grossed average or better, 214 against 218.

The past season was distinguished for another reason: There were more roadshow productions current than in any year in history. As our calculations take into account only product that is in general release, the super-films are not listed. However, they merit special mention due to their high quality and the prestige they have given to the industry. These roadshow attractions comprise "The Alamo," "Ben-Hur," "Can-Can," "Exodus," "Porgy and Bess" and "Spartacus." They all have attracted high-volume patronage.

The top mark for a regular release in the past season was scored by "Operation Petticoat," with "Psycho" a close second, followed by "Swiss Family Robinson" and "Solomon and Sheba." It is noteworthy that these and other top hits differ widely as to types of pictures. The entire gamut of variety in entertainment is ranged by these attractions, with a substantial number in the "family" classification, ten having won BOXOFFICE Blue Ribbon Awards for their family entertainment value.

There were a number of surprises—pictures faring better than had been anticipated; and disappointments—those that did reasonably well above average, but did not quite come up to expectations. And, as in every season, there was a sprinkling of "sleepers" and "gimmick" pictures that scored pleasingly.

As for the top company credits, Columbia led with 19 hits; 20th-Fox was next with 18; Warner Bros. had 15; United Artists 12; Paramount ten; MGM nine; Universal six; American-International five; and Buena Vista five. Among miscellaneous companies there were 14 hits, several of which were foreign-made.

(These Grossed 150% or More)

Operation Petticoat (U-I)	293
Psycho (Para)	290
‡Swiss Family Robinson, The (BV)	275
Solomon and Sheba (UA)	265
South Pacific (20th-Fox)	265
©On the Beach (UA)	259
Suddenly, Last Summer (Col)	249
‡Butterfield 8 (MGM)	238
©Please Don't Eat the Daisies (MGM)	230
©Ocean's 11 (WB)	226
Apartment, The (UA)	222
‡G.I. Blues (Para)	214
©F.B.I. Story, The (WB)	203
Never So Few (MGM)	201
Elmer Gantry (UA)	195
©Journey to the Center of the Earth (20th-Fox)	195
Mouse That Roared, The (Col)	195
©Toby Tyler (BV)	195
Anatomy of a Murder (Col)	193
Portrait in Black (U-I)	189
Summer Place, A (WB)	186
Bellboy, The (Para)	185
House of Usher (AIP)	185
From the Terrace (20th-Fox)	184
Hell to Eternity (AA)	184
Sons and Lovers (20th-Fox)	184
Goliath and the Barbarians (AIP)	182
Sink the Bismarck! (20th-Fox)	182
‡Midnight Lace (U-I)	180
‡I'm All Right, Jack (Col)	175
©Pollyanna (BV)	176
Carry On, Nurse (Governor)	175
‡Song Without End (Col)	175
It Started With a Kiss (MGM)	174
‡Strangers When We Meet (Col)	167
Home From the Hill (MGM)	167
Rat Race, The (Para)	165
©Lost World, The (20th-Fox)	165
Visit to a Small Planet (Para)	161
Our Man in Havana (Col)	160
School for Scoundrels (Cont'l)	160
Tingler, The (Col)	160
Bramble Bush, The (WB)	159
‡All the Young Men (Col)	157
Best of Everything, The (20th-Fox)	154
Who Was That Lady? (Col)	154
Yellowstone Kelly (WB)	154
Hercules Unchained (WB)	152
Gazebo, The (MGM)	151
Jazz on a Summer's Day (Kingsley-Union)	150

(These Grossed 140% or More)

Time Machine, The (MGM)	149
Unforgiven, The (UA)	148
It Started in Naples (Para)	148
‡Magnificent Seven, The (UA)	146
They Came to Cordura (Col)	145
13 Ghosts (Col)	145
Middle of the Night (Col)	144

‡ Pre-Release
© in combination package
Ⓑ Blue Ribbon Award

Key Cities From Which Averages Were Computed:

Baltimore	Cincinnati	Indianapolis	Milwaukee	Omaha
Boston	Cleveland	Kansas City	Minneapolis	Portland
Buffalo	Denver	Los Angeles	New Haven	San Francisco
Chicago	Detroit	Memphis	New York	Seattle

And intermediate cities and typical small town situations.

Miracle, The (WB) 144
Come Dance With Me (Kingsley-Union) 144
Sign of the Gladiator (AIP) 143
Cranes Are Flying, The (WB) 143
Time of Desire, The (Janus) 141
Bells Are Ringing (MGM) 140

(These Grossed 130% or More)

Jungle Cat (BV) 139
Carry On, Sergeant (Governor) 138
Let's Make Love (20th-Fox) 138
Story of Ruth, The (20th-Fox) 138
Li'l Abner (Para) 138
Cash McCall (WB) 137
Angry Red Planet, The (AIP) 137
Man in a Cocked Hat (Show Corp.) 137
#Let No Man Write My Epitaph (Col) 135
#Inherit the Wind (UA) 135
#Girl of the Night (WB) 135
Happy Anniversary (UA) 135
Q#High Time (20th-Fox) 134
Tall Story (WB) 134
Third Man on the Mountain (BV) 132
I Passed for White (AA) 131
Sapphire (U-I) 131
Career (Para) 130
#Dark at the Top of the Stairs (WB) 130

(These Grossed 120% or More)

Swan Lake (Col) 129
But Not For Me (Para) 129
Purple Gang, The (AA) 128
#Subterraneans, The (MGM) 128
39 Steps, The (20th-Fox) 127
When Comedy Was King (20th-Fox) 127
Snow Queen (U-I) 126
Battle of the Sexes, The (Cont'l) 125
Fugitive Kind, The (UA) 125
Masters of the Congo Jungle (20th-Fox) 125
Once More, With Feeling (Col) 125
Mating Urge, The (Citation) 124
QSunrise at Campobello (WB) 124
Touch of Larceny, A (Para) 123
Macumba Love (UA) 123
Crack in the Mirror (20th-Fox) 123
Gene Krupa Story, The (Col) 122
Crowded Sky, The (WB) 122
#Captain's Table, The (20th-Fox) 122
Expresso Bongo (Cont'l) 122
For Members Only (Kingsley-Union) 122
Beloved Infidel (20th-Fox) 121
Woman Like Satan, A (UA) 121
Seven Thieves (20th-Fox) 121
#Surprise Package (Col) 121
Mating Time, The (Kingsley-Union) 121
Circus of Horrors (AIP) 121
Dinosaurus! (U-I) 121
Gallant Hours, The (UA) 120
Hannibal (WB) 120
Have Rocket, Will Travel (Col) 120
QLast Angry Man, The (Col) 120
Oscar Wilde (Four City Ent.) 120
Wild River (20th-Fox) 120
Bewildered Youth (D & F Corp.) 120

204 Features Out of 316 Do Average or Better

—A—

Adventures of Huckleberry Finn, The (MGM) 111
All the Fine Young Cannibals (MGM) 110
#All the Young Men (Col) 157
Amazing Mr. Teas, The (Rad Prods) ..... *
Amazing Transparent Man, The (AIP) 91
Anatomy of a Murder (Col) 193
Angry Red Planet, The (AIP) 137
Apartment, The (UA) 222
Attack of the Jungle Women (Barjul Int'l) ..... *
Atomic Submarine (AA) 107

—B—

Babette Goes to War (Col) 111
Battle in Outer Space (Col) 118
Battle of the Coral Sea (Col) 108
Battle of the Sexes, The (Cont'l) 125
Beast From Haunted Cave (Filmgroup) 109
Because They're Young (Col) 116
Behind the Great Wall (Cont'l) ..... *
Bellboy, The (Para) 175
Bells Are Ringing (MGM) 140
Beloved Infidel (20th-Fox) 121
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Beyond the Time Barrier (AIP) 101
Big Night, The (Para) 100
Blitzkrieg (Cont'l) 106
Blood and Steel (20th-Fox) 106
Bloody Brood (AA) ..... *
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EDITOR'S NOTE: 100% is average or normal business.

*Denotes insufficient reports for computation.

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Boy and the Pirates, The (UA)..... 94
Bramble Bush, The (WB).....159
#Breath of Scandal, A (Para).....101
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Broth of a Boy (Kingsley Union).....107
©Bucklet of Blood, A (AIP).....113
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#Butterfield 8 (MGM).....238

—C—

Cage of Evil (UA)..... 97
Caltiki, The Immortal Monster (AA)..... *
#Captain's Table, The (20th-Fox).....122
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Carry On, Nurse (Governor).....175
Carry On, Sergeant (Governor).....138
Cash McCall (WB).....137
Chance Meeting (Para).....108
Chartroose Caboose, The (U-I)..... *
Circus of Horrors (AIP).....121
Circus Stars (Para)..... 92
College Confidential (U-I).....101
Comanche Station (Col)..... 98
Come Back, Africa (Carillon)..... *
Come Dance With Me (Kingsley-Union).....144
©Conspiracy of Hearts (Para).....111
Cossacks (U-I).....101
Counterplot (UA)..... 93
Cover Girl Killer! (Fanfare)..... *
Crack in the Mirror (20th-Fox).....123
Cranes Are Flying, The (WB).....152
Crime and Punishment U.S.A. (AA).....105
Crimson Kimono, The (Colo)..... 95
Crowded Sky, The (WB).....122
Cuban Regel Girls (Joseph Brenner)..... *

—D—

#Dark at the Top of the Stairs (WB).....130
Day They Robbed the Bank of England, The (MGM).....104
Dinosaurus! (U-I).....121
Dog of Flanders, A (20th-Fox).....109
Dog's Best Friend, A (UA)..... 99

—E—

Edge of Eternity (Col).....101
Electronic Monster, The (Col)..... 96
Elmer Gantry (UA).....195
Expresso Bongo (Cont'l).....122

—F—

©FBI Story, The (WB).....203
Female Fiends (Cinema Associates)..... *
Five Bold Women (Citation)..... 97
Five Branded Women (Para).....106
Five Gates to Hell (20th-Fox).....113
Flame Over India (20th-Fox).....100
Flying Fontaines, The (Col)..... 97
For Members Only (Kingsley-Union).....122
For the First Time (MGM).....109
For the Love of Mike (20th-Fox).....100
4-D Man (U-I)..... 98
Four Desperate Men (Cont'l)..... *
Four Fast Guns (U-I)..... 98
Freckles (20th-Fox)..... 98
From the Terrace (20th-Fox).....184
Fugitive Kind, The.....125

—G—

Gallant Hours, The (UA).....120
Gangster Story (RCIP)..... *
Gazebo, The (MGM).....151
Gene Krupa Story, The (Col).....122
#G. I. Blues (Para).....214
©Giant Gila Monster, The (AIP).....118
©Giant Leeches, The (AIP)..... *
Girl in Lover's Lane, The (Filmgroup)..... *
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Goal! (Casino)..... *
Goddess of Love (20th-Fox)..... *
Goliath and the Barbarians (AIP).....182

Thanks—

JOHN STURGES

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SOME LIKE IT HOT
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THE APARTMENT
THE MAGNIFICENT SEVEN

and a Promise!

For Release in 1961

WEST SIDE STORY
Broadway's Great Musical Drama
STARRING Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno and George Chakiris.
PRODUCER Robert Wise.
CO-DIRECTED BY Robert Wise and Jerome Robbins.
ASSOCIATE PRODUCER Saul Chaplin.
SCREENPLAY BY Ernest Lehman.

TO THE EXHIBITORS OF AMERICA:

BY LOVE POSSESSED
STARRING Lana Turner, Efrem Zimbalist, Jr., Jason Robards, Jr., George Hamilton, Susan Kohner, Thomas Mitchell and Barbara Bel Geddes.
PRODUCED BY Walter Mirisch
DIRECTED BY John Sturges.
From the novel by Pulitzer Prize winner JAMES GOULD COZZENS.
SCREENPLAY BY Charles Schnee.

TOWN WITHOUT PITY
STARRING Kirk Douglas.
PRODUCED AND DIRECTED BY Gottfried Reinhardt
SCREENPLAY BY Manfred Gregor.
In association with Gloria Films

A RAGE TO LIVE
PRODUCED BY Walter Mirisch
From the best seller by JOHN O'HARA
SCREENPLAY BY Wendell Mayes

For Release in 1962

IRMA LA DOUCE

The Broadway, Paris and London Stage Hit
STARRING Shirley MacLaine
PRODUCED AND DIRECTED BY Billy Wilder
SCREENPLAY BY Billy Wilder and I. A. L. Diamond
In association with Edward L. Alperson

THE CHILDREN'S HOUR

STARRING Audrey Hepburn and Shirley MacLaine
PRODUCED AND DIRECTED BY William Wyler
From LILLIAN HELLMAN'S controversial play

TWO FOR THE SEESAW

STARRING Shirley MacLaine.
PRODUCED BY Walter Mirisch.
From WILLIAM GIBSON'S Broadway Hit
SCREENPLAY BY Isobel Lennart.

PIONEER, GO HOME!

STARRING Elvis Presley
Walter Mirisch WILL PRODUCE
George Marshall WILL DIRECT
From the novel by RICHARD POWELL
SCREENPLAY BY Charles Lederer

ROMAN CANDLE

STARRING Shirley MacLaine.
From the Broadway comedy by SIDNEY SHELDON

For Release in 1963

HAWAII

Fred Zinnemann WILL PRODUCE AND DIRECT
From Pulitzer Prize winner JAMES A. MICHENER'S
best selling novel
SCREENPLAY BY Daniel Taradash

THE GREAT ESCAPE

John Sturges WILL PRODUCE AND DIRECT
A [illegible]

HAUNTING OF HILL HOUSE

Robert Wise WILL PRODUCE AND DIRECT
From the best seller by SHIRLEY JACKSON
SCREENPLAY BY Nelson Gidding

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Winner of the New York Drama Critics Circle
Award as "Best Drama"

M

From THE MIRISCH COMPANY...
the industry's leading independent
production organization!

THRU
UA

Picture Grosses

Green Carnation (Warwick)..... *
Grisbi (Valiant)..... *
Gunfighters of Abilene (UA).....100
Guns of the Timberland (WB)..... 98

—H—

Hannibal (WB).....120
Happy Anniversary (UA).....135
Have Rocket, Will Travel (Col).....120
Head of a Tyrant (U-I)..... 92
Hell Bent for Leather (U-I)..... 96
Hell to Eternity (AA).....184
Heller in Pink Tights (Para).....102
Hercules Unchained (WB).....152
Hideout in the Sun (Astor)..... *
High Powered Rifle, The (20th-Fox)..... 98
High School Big Shot (Filmgroup)..... 96
©#High Time (20th-Fox).....134
©Home From the Hill (MGM).....167
Hound Dog Man (20th-Fox).....108
House of the Seven Hawks (MGM)..... 96
House of Intrigue, The (AA)..... 97
House of Usher (AIP).....185
Hypnotic Eye, The (AA).....101

—I—

I Passed for White (AA).....131
Ice Palace (WB).....119
#I'm All Right, Jack (Col).....175
Incredible Petrified World (Governor)..... *
#Inherit the Wind (UA).....135
In the Wake of a Stranger (Para)..... 98
It Happened in Broad Daylight (Cont'l)..... *
It Happened in Rome (Lopert)..... *
It Started in Naples (Para).....148
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—J—

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Jayhawkers, The (Para)..... 98
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Jet Over the Atlantic (Inter-Continent)..... 97
©Journey to the Center of the Earth (20th-Fox) 195
Juke Box Racket (Joseph Brenner)..... *
Jungle Cat (BV).....139

—K—

Kidnapped (BV).....112
©Killer Shrews, The (AIP).....118
Killers of Kilimanjaro (Col)..... 90
Kiss for a Killer, A (Valiant)..... *

—L—

©Last Angry Man, The (Col).....120
Last Days of Pompeii, The (UA.....105
Last Voyage, The (MGM).....111
Leech Woman, The (U-I).....101
Legend of Tom Dooley (Col).....101
#Let No Man Write My Epitaph (Col).....135
Let's Make Love (20th-Fox).....138
Libel (MGM)..... 95
Li'l Abner (Para).....138
Look Back in Anger (WB).....106
©Lost World, The (20th-Fox).....165
Love Specialist, The (Medallion).....101

—M—

Ma Barker's Killer Brood (Filmservice).....104
Macumba Love (UA).....123
#Magnificent Seven, The (UA).....146
Man in a Cocked Hat (ShowCrop.).....137
Man on a String (Col).....113
Man Who Understood Women, The (20th-Fox) 103
Man Who Wagged His Tail, The (Cont'l).... *
Man Who Wouldn't Talk, The (ShowCrop.).. *
Masters of the Congo Jungle (20th-Fox).....125
Mating Time, The (Kingsley-Union).....121
Mating Urge, The (Citation).....134
Michael Strogoff (Cont'l).....111
Middle of the Night (Col).....144

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IN TODD-AO

The Mission that Became a Fortress–
The Fortress that Became a Shrine

hru UA

Picture Grosses

#Midnight Lace (U-I)....180
Miracle, The (WB)....144
Miracle in Soho (Lopert).... *
Missiles From Hell (NYA).... *
Model for Murder (Cinema Associates).... *
Morals Squad, The (Col)....113
Mountain Road, The (Col)....113
Mouse That Roared, The (Col)....195
Murder, Inc. (20th-Fox)....110
Music Box Kid, The (UA)....110

—N—

Naked and the Wicked, The (William Mishkin).... *
Natchez Trace (Panorama).... *
Never So Few (MGM)....201
Next to No Time (Show Corp.).... *
Night Fighters, The (UA).... 94
Night of Love (Howco).... *
Noose for a Gunman (UA).... 99
Nude in a White Car (Trans-Lux)....118

—O—

♀Ocean's 11 (WB)....226
Odds Against Tomorrow (UA)....115
Oklahoma Territory (UA)....104
♀On the Beach (UA)....259
Once More, With Feeling (Col)....125
One Foot in Hell (20th-Fox)....113
1,001 Arabian Nights (Col)....112
Operation Amsterdam (20th-Fox)....101
Operation Petticoat (U-I)....293
Oscar Wilde (Four City)....120
Othello (U-I).... *
Our Man in Havana (Col)....160

—P—

Pay or Die (AA)....116
Platinum High School (MGM).... 95
♀Please Don't Eat the Daisies (MGM)....230
Poacher's Daughter, The (Show Corp.).... *
♀Pollyanna (BV)....176
Portrait in Black (U-I)....189
Power Among Men (Louis de Rochemont).... *
Pretty Boy Floyd (Cont'l)....108
Prime Time, The (Essanjay).... *
Prisoner of the Volga (Para)....101
Private Property (Citation)....106
Psycho (Para)....290
Pusher, The (UA).... 87
Purple Gang, The (AA)....128

—R—

Rat Race, The (Para)....165
Raymie (AA).... *
Rebel Girls (Luzon).... 98
Rise and Fall of Legs Diamond, The (WB)....111
Rookie, The (20th-Fox).... 87
Rosemary (F-A-W)....127

—S—

Sapphire (U-I)....131
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Scavengers, The (Valiant).... 98
Scent of Mystery (Michael Todd jr.).... *
School for Love (NTA).... *
School for Scoundrels (Cont'l)....160
Sergeant Rutledge (WB)....100
Seven Thieves (20th-Fox)....121
Seven Ways From Sundown (U-I).... 99
Sex Kittens Go to College (AA).... 93
Sign of the Gladiator (AIP)....143
Sign of Zorro, The (BV).... 87
Sin and Desire (Atlantis).... *
Sink the Bismarck! (20th-Fox)....182
Ski Troop Attack (Filmgroup).... 95
Snow Queen, The (U-I)....126
Solomon and Sheba (UA)....265
#Song Without End (Col)....175
Sons and Lovers (20th-Fox)....184
S. O. S. Pacific (U-I)....100
South Pacific (20th-Fox)....265

OTTO PREMINGER PRESENTS

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DESIGNED BY PAUL BASS

Picture Grosses

Squad Car (20th-Fox) 96
Story of Ruth, The (20th-Fox) 138
Story on Page One, The (20th-Fox) 118
#Strangers When We Meet (Col) 167
Stranglers of Bombay (Col) 96
Studs Lonigan (UA) 110
#Subterraneans, The (MGM) 128
Subway in the Sky (UA) 97
Suddenly, Last Summer (Col) 249
Summer Place, A (WB) 186
©Sunrise at Campobello (WB) 124
#Surprise Package (Col) 121
Swan Lake (Col) 129
#Swiss Family Robinson (BV) 275
Sword and the Cross, The (Valiant) 97

—T—

Take a Giant Step (UA) 92
Tall Story (WB) 134
Tarzan, the Ape Man (MGM) 100
Tarzan the Magnificent (Para) 101
T-Bird Gang (Filmgroup) 96
©Teenage Zombies (Governor) ..... *
Terror Is a Man (Valiant) 97
That Kind of Woman (Para) 109
They Came to Cordura (Col) 145
Third Man on the Mountain (BV) 132
Third Voice, The (20th-Fox) 95
13 Fighting Men (20th-Fox) 106
13 Ghosts (Col) 145
—30— (WB) 96
30 Foot Bride of Candy Rock, The (Col) 87
39 Steps, The (20th-Fox) 127
This Rebel Breed (WB) 101
Threat, The (WB) 95
Three Came to Kill (UA) 97
Three Murderesses (20th-Fox) 91
Thunder in Carolina (Howco) 116
Tiger Bay (Cont'l) ..... *
Timbuktu (UA) 98
Time Bomb (AA) ..... *
Time Machine, The (MGM) 149
Time of Desire, The (Janus) 141
Tingler, The (Col) 160
©Toby Tyler (BV) 195
Too Soon to Love (U-I) 93
Tormented, The (AA) ..... *
Touch of Larceny, A (Para) 123
Trapped in Tangiers (20th-Fox) 98
Tread Softly Stranger (Bentley) 102
Twelve Hours to Kill (20th-Fox) 98
12 to the Moon (Col) 107

—U—

Unforgiven, The (UA) 148

—V—

Valley of the Redwoods (20th-Fox) ..... *
Vice Raid (UA) 100
Virgin Island F-A-W) 99
Visit to a Small Planet (Para) 161

—W—

Wake Me When It's Over (20th-Fox) 116
Walk Like a Dragon (Para) 99
Walk Tall (20th-Fox) ..... *
Walking Target (UA) 100
Warrior and the Slave Girl, The (Col) 115
Wasp Woman, The (Filmgroup) 110
When Comedy Was King (20th-Fox) 127
Who Was That Lady? (Col) 154
Why Must I Die? (AIP) 101
Wicked Go to Hell, The (Fanfare) ..... *
Wild Ride, The Filmgroup) ..... *
Wild River (20th-Fox) 120
Wind Cannot Read (20th-Fox) 101
Woman Like Satan, A (UA) 121
Wreck of the Mary Deare, The (MGM) 118

—Y—

Yellowstone Kelly (WB) 154
Yesterday's Enemy (Col) 100
Young Jesse James (20th-Fox) 91

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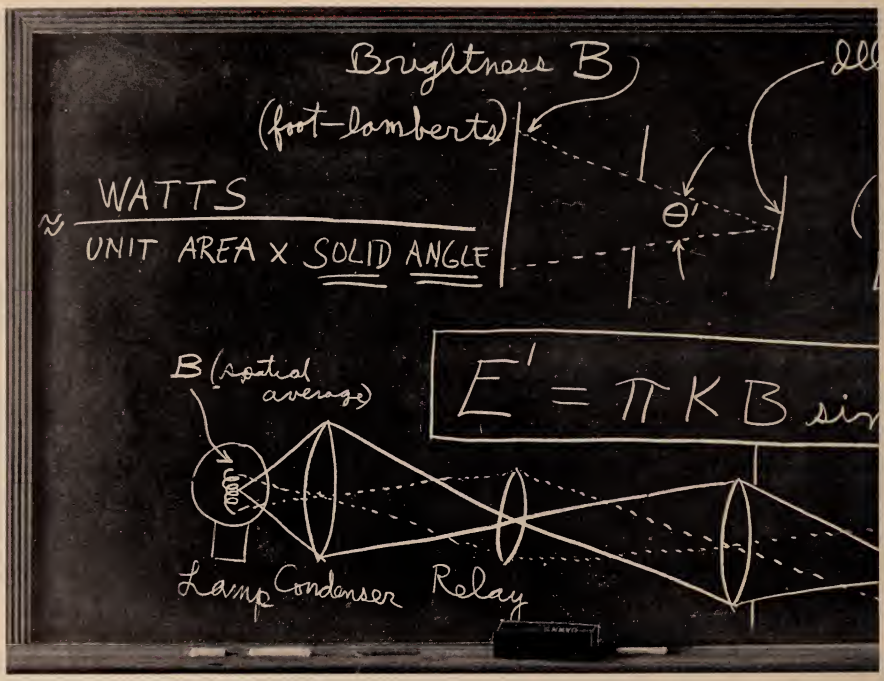

Many ideas to serve our customers better are born on blackboards. We constantly review our basics, constantly strive to improve our techniques. Only in this way can we continue to offer you superior quality and service in color motion picture production. Forty-five years of experience mean the kind of dependability that saves you time and money.

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Cooperative Campaigns Spurred in '60

By HUGH FRAZE

"The public is more entertainment-conscious than ever before. But it must be sold and sold hard—super promotion on every picture is the only answer to empty seats."

THIS quotation appeared in one of the very first issues of BOXOFFICE Showmandiser in 1960. They are the words of Art Sills, manager of the Capitol Theatre in Jackson, Mich., of the Butterfield circuit.

Later in the year, a report by Nyman Kessler, longtime manager for Stanley Warner Theatres at Bayonne, N. J., begins with these words:

"Showmanship improves in quality and volume in response to added competition and new demands coming from within the industry."

And in the very last issue of the year is this:

"That little extra promotion often means a little extra in the boxoffice till."

WIDE RANGE EFFORT

In between these quotations, in the more than 200 pages of photos and descriptions of promotions by theatremen and producer-distributor publicists and promotion managers, is a montage of industry merchandising skills and policies, stimulating in its indication of the tireless determination theatre and film men everywhere are dedicating to doing a better job of selling motion pictures.

The montage of showmen in action through 1960, the 52 issues of BOXOFFICE Showmandiser, also offers a flash of excitement here and there as they reveal a fresh adaptation of an old promotion or the execution of a new idea.

Standing out in the 1960 picture are significant gains in cooperative effort. Several exhibitor associations, both Allied and Theatre Owners of America affiliates, got behind business-building programs; groups of theatremen joined distributors in joint sectional newspaper and radio-television campaigns on specific pictures, and there were a number of broad area promotions involving several states in which exhibitor-distributor groups carried out saturation preselling programs.

COOPERATIVE TREND

In the following paragraphs are examples of this new evidence of a trend toward unity in merchandising the theatre and its product, a trend which is exciting in its possibilities. The development suggests that all segments of the industry are facing up to the fact that individual, uncorrelated advertising and promotion is no longer doing the job that must be done to keep the theatre seats filled.

In Detroit, an informal organization of circuit and independent theatremen, known as the Metropolitan Exhibitors of Detroit, figured up recently that it had spent $150,000 during 1960 in cooperative business-building. Heading this group are Woodrow Praught, president of the United Detroit Theatres; Milton H. London, head of Allied Theatres of Michigan; Adolph Goldberg of Community Theatres; William Wetsman of Wisper & Wetsman, and Alden Smith, executive vice-president of Cooperative Theatres of Michigan. They reported an average expenditure of $4,000 on 37 pictures during 1960, divided as follows: 52 per cent on radio, 26 per cent on newspaper ads and 22 on television spots.

Theatre owners and managers in the Baltimore and Annapolis areas conducted a month-long "October Is Gala Movie Month" campaign, arranged under the sponsorship of the Allied Motion Picture Theatre Owners of Maryland. Forty-five theatres shared the cost (radio, television, trailers, pennants and ads) and shared the benefit of such stunts as "Penny Day"—one admission for a cent with purchase of a regular admission ticket. Gov. J. Millard Tawes and Mayor Harold Grady helped draw attention to the event by issuing proclamations.

Fifty exhibitors in the lower Michigan and northern Ohio region joined together at Toledo and got the ball rolling on a plan for cooperative promotion, under the initiative of Al Boudouris of Theatre Operating Co., at that time operating six drive-in theatres in the area.

AIDED BY ORGANIZATIONS

Allied Independent Theatre Owners of Wisconsin extended its prestige and assistance to members in the Milwaukee area in a joint promotion of "Visit to a Small Planet." Tieups were made with the Civil Air Patrol, radio station WOKY and shopping centers. Similar cooperation was effected on "A Dog of Flanders" in the southern Illinois area.

Uniting on selected bookings for more than a year is the Great Plains Business Builder's Ass'n, organized early in 1959 at the suggestion of Harry Greene, general manager of Welworth Theatres of Minneapolis. This group brings together theatremen in seven states; first, to increase their merchandising know-how through showmanship clinics, and second, to provide cooperative saturation campaigns on selected "two-legged" pictures.

In Montana, Chris Gorder of the Fort Theatre at Poplar, and a group of small-town exhibitors in the northeast part of the state, achieved record grosses as a result of area booking and television promotion of selected pictures, including "For the Love of Mike," which broke a 14-year-old record; "Ten Who Dared"; "Freckles" and "Walk Tall"; "Tess of the Storm Country"; "The 3 Worlds of Gulliver"; "The Little Shepherd of Kingdom Come," and "Can-Can."

Others in this joint effort were Bob Suckstorff, Sidney, Mont., Bill Larcombe of Glasgow, Forrest Pruett and Grace Severson of Wolf Point, Wayne Fugere of Scobey, Myron Bean of Plentywood, and occasionally the Snyders of Williston.

Circuits, which always have maintained advertising-exploitation offices to pep up and assist their theatre staffers, strengthened their cooperation with managers on the grassroots level during the year. The upper-echelon executives increasingly are getting into the act!

CIRCUITS PROVIDE IDEAS

Ed Hyman, vice-president of American Broadcasting-Paramount Theatres, put out a 52-page brochure, "Proven Profit-Making Ideas," collected from managers of his northern division theatres. This contained detailed programs on how to increase revenue through Theatre Rentals, Special Midnight Shows, Holiday Goodwill Package Sales, Concessions and Miscellaneous Profit-Making Ideas. Most of these money ideas were published in BOXOFFICE Showmandiser.

Then AB-PT also provided its showmen with the Markley Plan, which gives a detailed formula for realizing maximum results on every picture campaign.

RKO Theatres supplied its New York district theatre forces another booklet of proven profit-makers, "217 Ideas on How to Sell."

Trans-Texas Theatres, headquartered at Dallas, came up with something new in the way of manager-showmanship incentives. Its managers now receive 25 per cent of profits above house nut, even on kiddy and special shows.

National Theatres & Television came up with a list of "Top Summer Promotions," a reference booklet of ideas tested and proven for their worth. This circuit also arranged for circuit-wide promotion of Fall Fashion Shows in the Summer, starting them in July. Mats and a complete brochure of suggestions on how to put over "It's Holiday-Time in Theatreland" was pushed by the NT&T head office for the yearend in cooperation with newspaper amusement sections.

PRODUCERS ALSO ASSIST

Producer-distributor cooperation is reflected in the pages of Showmandiser by the increased number of reports on gala premieres attended by stars and Hollywood personalities, and by national merchandise tieups. For example, United Artists could boast eight national merchandising tieups on "The Boy and the Pirates," ranging from Cocoa Marsh to Fleer's Bubble Gum.

Among other national assists that come to mind are the Movie Certificates promotion for "Ocean's 11" and the Quaker Oats package coupons for "Please Don't Eat the Daisies" by MGM.

Bursting on the theatre scene during 1960 for many theatre managers was

(Continued on page 48)

BOXOFFICE SALUTES TEN TOP NEWCOMERS

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(Listed Alphabetically)

- ★ FRANKIE AVALON
- ★ DIANA DARRIN
- ★ TROY DONAHUE
- ★ FABIAN
- ★ RICK NELSON
- ★ GEORGE PEPPARD
- ★ JULIET PROWSE
- ★ JIMMIE RODGERS
- ★ JEREMY SLATE
- ★ TUESDAY WELD

TROY DONAHUE

One of Warner Bros.' discoveries in the studio's 1959 nation-wide search for new personalities, Troy first proved himself worthy of notice in a leading role in "A Summer Place," the picture that shot him onto the lists of top teenagers' favorites. He snagged a costarring spot in "The Crowded Sky" and then was cast in a big dramatic role in "Parrish" and in his latest, "Susan Slade." Television fans know him for many top roles and the studio currently has him dividing his time between features and the starring chores on its popular new "Surfside 6" series.

FRANKIE AVALON

After making an auspicious film debut in Warner Bros.' "Guns of the Timberlands," 21-year-old Avalon copped one of the plum roles of the year by snaring a starring spot in "The Alamo." Currently, he is starring in "Voyage to the Bottom of the Sea" for 20th-Fox, splicing his feature film work with night club and personal appearance dates throughout the country. Born in Philadelphia, Pa., he scored in the million sales brackets with his exclusive Chancellor recordings, among them "Venus" and the album, "Swinging On a Rainbow."

DIANA DARRIN

Equally at home in motion pictures, television or recordings, Diana Darrin is a triple talent who so delighted producer Robert L. Lippert in "The Little Shepherd of Kingdom Come" that he signed her to a new three-picture pact. This Easter she will be seen as guest star of Allied Artists' "Dondi," while her record, "All Accordin'," for the Magnet label is jetting to hit prominence. A recruit from off-Broadway plays, she first appeared in 15 comedy shorts for Jules White at Columbia and in "Marty," "Bachelor Party," "The Bold and the Brave," among other features.

FABIAN

Recently signed to a seven-year, one-picture-a-year contract by 20th-Fox, this youngster proved his claim to film stardom with "Hound Dog Man," "High Time" and "North to Alaska." His next release will be "Love in a Goldfish Bowl" for Paramount. Born in Philadelphia, Pa., the 18-year-old first hit the top with several million-seller recordings under an exclusive Chancellor pact. His current hit is "You Know You Belong to Somebody Else." Both films and records are boosted by a 50,000 member fan club.

RICK NELSON

With 12 years of radio and television work on his family's popular shows behind him, Rick proved to be a veteran performer in his first major motion picture, Warner Bros.' "Rio Bravo." It won him critical acclaim and major exhibitor interest, both of which are being repeated in his current Columbia release, "The Wackiest Ship in the Army." A top teenage singing idol, the 20-year-old has seven gold records to his credit and draws capacity crowds in every personal appearance. His latest Imperial record hit is "You Are the Only One."

GEORGE PEPPARD

A "veteran" of important roles in pictures like "End As a Man" and "Pork Chop Hill," Peppard really exploded on the filmland scene with a starring role in MGM's "Home From the Hill." He followed it with "The Subterraneans," then moved to Paramount to costar with Audrey Hepburn in the upcoming release, "Breakfast At Tiffany's." Born in Detroit, he is the son of a former opera singer and spent several years playing a variety of stage and television roles before coming to Hollywood, among them Broadway stints in "The Pleasure of His Company" and "Girls of Summer."

JULIET PROWSE

A dancer who scored a sensation in her first motion picture, a starring role in 20th-Fox's "Can-Can," Juliet came to Hollywood by way of India, South Africa and England, where she was born, raised and educated, respectively. In London, she was featured in various ballet companies and stage musicals, but she reached fame recently with the starring roles in "G.I. Blues," "The Fiercest Heart" and "The Right Approach" on the screen. A striking redhead, she photographs perfectly for color films and has been spotlighted on several TV spectaculars.

JIMMIE RODGERS

It took the title role in the 20th-Fox release, "The Little Shepherd of Kingdom Come," to bring this popular Roulette recording star to feature films, but the three studio term pact offers that followed indicate a long and happy career in the field. Jimmie first hit prominence with a smash recording of "Honeycomb," the first of a dozen major hit singles and nine big-selling albums. Television claimed him as guest on all the top shows, as well as star of his own. In features, he hopes to do westerns or films with American history backgrounds.

JEREMY SLATE

Already firmly ensconced in television as costar of the popular CBS series, "The Aquanauts," Jeremy recently got his first major break in feature motion pictures with a top role in the Paramount release, "G.I. Blues." Critical praise and numerous offers from film producers greeted his performance, giving him a strong foothold in the medium. Versatile as an actor as well as in his personal life, he has been a sailor, radio announcer and publicist and came to Hollywood after a top Broadway role in "Look Homeward, Angel." He's a veteran of top TV roles, as well.

TUESDAY WELD

At 17, Tuesday has already become something of a Hollywood legend. Hitting films and television with a publicity bang, she was a Deb Star at 15 and drew top attention from the young fans even before she had half a dozen film exposures. Her big feature break came in "The Five Pennies," followed by top roles in "Because They're Young" and "Rally Round the Flag." Now, she is starring in "High Time," "Wild in the Country" and "Return to Peyton Place." Her major television credits include a regular role on the popular "Dobie Gillis" series.

Diana Darrin

Current Productions:

"Little Shepherd of Kingdom Come" (AIP-20th-Fox)
"Dondi" (Allied Artists)

Recording contract with Magnet label
(Jay Colonna, President)
In release: "All Accordin' "

More than 30 TV credits

Publicity Representatives: The Brandy Company

JEREMY SLATE

"G. I. Blues"—Paramount

Starring in
"The Aquanauts"
for the CBS Television network

Representation by MCA

GLENN FORD

Cooperative Campaigns Spurred in '60

(Continued from page 43)

the hard-ticket attraction promotion. This type of booking and promotion, used on a limited scale in former years, spread to all the major cities and down to the smaller centers during 1960. BOXOFFICE Showmandiser supplied its readers with full details on how to handle this innovation through "The Hard-Ticket Operation—How It Works," written by Harold Meyers, in charge of group sales for the Famous Players Canadian Corp., and Michael King, manager of the FPC flagship in Toronto, the Imperial.

An idea which was especially helpful to individual theatre operators during the year was the radio station-sponsored screening or opening. Ed Linder set it up this way in his campaign for "College Confidential," a film with teenage appeal which he figured would interest a radio station. Linder manages the Gopher Theatre at Minneapolis. WDGY advertised that it was hosting the screening and asked listeners to write in for their tickets. (If a larger response is wanted, listeners are asked to phone in their names and addresses and tickets are mailed). WDGY broadcast ten spots a day for five days in advance. Linder reported the early-bird preview was a "tremendous" success.

TIEUPS WITH OTHER MEDIA

Manager King planned his preview of "Pollyanna" on a large scale, and the radio station tieup was only one of the means to get a large response. The disc jockeys of all stations were pleased to broadcast invitations to a preview of an "outstanding movie" to their listeners, who were asked to write in for their tickets.

In addition, King sent out invitations, most of them RSVP, to press folk, radio, VIP, group sales contacts, and by trailer and lobby display. When replies were received, names were checked off the list and replies sent. The preview was scheduled at 7:30 p.m., after regular show patrons had been cleared. About 1,000 attended.

Leo Young, manager of the Orpheum Theatre in Sioux City, Iowa, promoted seven valuable doorprizes to pull 600 women (and six men) to a morning screening of "The Dark at the Top of the Stairs."

Sol Sorkin, RKO Keith Theatre, Syracuse, N. Y., got Dick Lawrence, the emcee of a morning show on WNDR to "host" a screening for the same picture, to broadcast 65 spots in two days. Some 511 showed up, 490 of them women.

In an effort to achieve broader and deeper coverage at lower cost, Wayne Smith of Pontiac, Mich., dropped direct mail and turned to giant-size multiple-color ads in the newspaper, large enough to serve as heralds.

A classified ad-theatre pass tieup was one of the cheapest space producers noted during the year. As worked out by Manager LeRoy Ramsey of the Hollywood Theatre, Fort Worth, Tex., and the Fort Worth Press, the theatre puts up 20 passes daily for six days, each good for a double admission. The Press scatters 20 names each day in its want ad section, and uses a banner such as, "There Are No Strangers in the Press Classified Ads . . . But Find Your Name in the Listings and Win 2 Free Tickets to See 'Strangers When We Meet' at the Hollywood Theatre, etc. In addition, the theatre gets a 2-col., 4-inch space daily for a mat on the film. The deal is used when the film is right for it.

The horror drama was responsible for a new promotion gimmick, which at first was regarded with misgivings by many showmen. Producers have at times recommended that no one be admitted during the last ten minutes of a film, but it remained for Alfred Hitchcock to extend this limitation to the whole run on his "Psycho." Pinkerton operatives in uniforms stood beside entrance signs in first-run openings which read, "Positively No One Admitted After the Showing of 'Psycho' Starts." The film became one of the best grossers of the year.

NOVEL HORROR SELL

Another distinction went to a horror film in 1960. "Brides of Dracula" was accorded full world-premiere treatment. Richard Lightman, Malco Theatres executive at Memphis, Tenn., Watson Davis, advertising manager, and Elton Holland, manager of the Malco Theatre there, gave this picture the works with promotion resurrected from "the golden age of ballyhoo."

"Horror is boxoffice," Lightman commented. "Scare, but don't offend; frighten, not paralyze."

The three used an oldtime hearse, werewolf cubs, pet bats, spiders, armadillos, Fang-Up elixir and a full-fledged stage show. "Hokum," they conceded, "but it's the kind of hokum that enabled us to break all existing records with the picture."

Theatremen who enjoy corn were in their heyday when they booked "Li'l Abner." The storerooms of sheriffs' offices in many small towns were raided by happy showmen as they rounded up moonshine stills, whisky jugs and old-fashioned rifles to build "Li'l Abner" front-of-theatre displays, with a few Dogpatch characters thrown in.

SUMMER KIDDY SHOWS

Ray Niles and Cliff Knoll, Minnesota Amusement Co. managers in Sioux Falls, S. D., wanted to line up a really big kiddy movies summer series, and had tried unsuccessfully several years to obtain a sponsor able to bring in the youngsters in droves. Turn-downs were received from the Ass'n of University Women, and the Boy and Girl Scouts until they contacted the Trades and Labor Council. The latter approved a tieup which called for the council auxiliary to sell series tickets at $1 for a 25 per cent commission.

Manager Knoll also came up with an "exclusive," an all-night all-girl slumber party, which he arranged in advance of "Wake Me When It's Over." Yes, the theatre doors were kept locked from 12 midnight, when the party started, till 6 a.m., when the girls were taken home after a breakfast of rolls and coffee. Counselors of Future Business Leaders of America, a high school club of girl students in the commercial classes, served as chaperons and supplied the list of those who were to attend, approximately 210.

Another unique promotion during 1960 was a "How Long Is Up" contest, staged by Loew's publicists in Miami Beach in advance of "The Bellboy" at Loew's new 170th Street Theatre. A celebration by a nearby shopping center was the handle for the unusual stunt. All disc jockeys from WCKR participated in a foot race. On the next night the winner was hoisted in a station wagon 50 feet in the air for a stay of at least 11 days during the run of "The Bellboy." The deejay broadcasted at least six hours daily from his perch above the theatre's street sign and, at least once an hour, the station checked what the deejay was doing.

Both television and radio people in the Miami area were invited to estimate how many days and hours the WCKR jockey would stay up. The winner won an expense-paid trip to Nassau and $450 worth of gifts promoted from the shopping center stores. Naturally, the stores featured big sales during the stunt.

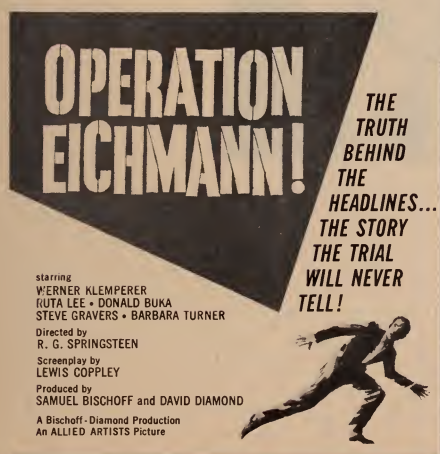
Unusual tieups and promotions: Florida Citrus cartoon matinees in five Waters' circuit theatres in Birmingham, Ala., were sponsored by the Florida Citrus commission. An empty citrus fruit bag was the price of admission.

For a Washington's Birthday Silver Dollar Party at the Temple Theatre in Temple City, Calif., Manager Stoddard Gumaer lined up 36 stores as sponsors for the gigantic matinee, which featured oodles of prizes, among them 340 silver dollars.

"BICYCLES" AUDIENCE

At one time bicycling of prints was common, but "bicycling" of an audience is a rare, and as far as we know, a 1960 innovation. Bill Butler did it between the Turnage and Reita Theatres in Washington, N. C. He had promoted a horror-science stage-screen show with considerable hokum at the Turnage, but when a larger-than-anticipated crowd turned up, Butler took over the Reita across the street, also a Stewart & Everett operation, and bicycled his audiences!

Louis M. Sosna, longtime exhibitor of Moberly, Mo., came up with a brainchild he dubbed "Cent-O-Vision," for the double purpose of testing out "nickelodeon" prices and getting some mid-week business at his State Theatre. He believes television is not to blame for all the ills of the small-town exhibitor; instead admission prices have gone up out of reach of the masses. So to get his prices, at least on two days (Wednesday and Thursday) down so everyone could afford to attend the State, Sosna lined up 20 merchants for $5 a week each to sponsor Cent-O-Vision. Each merchant received 50 guest tickets (his theatre seats just 1,000), which entitles the showgoer to 25 cents admission on those days. The merchants were signed up for 52 weeks.



THESE 4 and many more . . . from ALLIED ARTISTS!

William Holden

Thanks—

TONY CURTIS

Gratefully, **JACK LEMMON**

with appreciation,

DORIS DAY

My Sincere Thanks —

ROCK HUDSON

See Revitalization of Short Subjects in 1961

By NATHAN COHEN

UP until a comparatively few years ago, a program without a short subject wasn't a program. Some companies curtailed or eliminated their production of the short films for economic reasons and so an upcoming generation was deprived of the enjoyment which its elders took for granted when they went to a motion picture theatre. Now, perhaps, that old bugaboo of films —television—has whetted the appetite for more short subjects and producers are waking up to the fact that they are short-changing the customers when a program doesn't have a one- or two-reeler.

INCREASES UNDER WAY

A revitalization of short subjects is seen for 1961. Paramount, for one, has taken a new look at the situation, following an exhaustive study of the market and its potentials. In association with Sports Illustrated, a program of six subjects was mapped out, covering various phases of sport interest, one of which, "A Sport Is Born," was described by the Balaban & Katz booking executives as "one of the greatest shorts ever seen." A new concept of the travelog was created in the production of "Carnival in Quebec" and more are in work. The cartoon studio has been modernized in order to bring fresh new animated characters to the theatre.

Universal, too, will increase its shorts program in 1961, boosting the output of the Walter Lantz cartoons by one-third. The company this year will give greater attention to its travel pictures, coming out with two new two-reel specials and eight one-reelers, all in color, which already have received acclaim from exhibitors and the public alike.

With the exception of one company, the distributors—major and independent—are moving toward an expansion in the shorts field, using 1961 as the springboard into more intensified production in the following years.

MORE TRAVEL SUBJECTS

Although comedy has been the backbone of most shorts programs in the past, the travel picture is moving in fast. The appeal of this type of material has increased in recent years since the subject matter generally treats of faraway, exotic places which most people have a keen desire to visit and enjoy seeing in color on the screen. With more and more Americans traveling overseas every year, they thrill to the opportunity of revisiting many lands in the theatre.

Indications are that the film companies will increase their travel film output in order to meet the demands of the public. Schools, too, are good customers for the travel pictures.

Paramount, Columbia, Warner Bros., Disney, 20th Century-Fox and Universal are among the companies announcing new travel subjects for the season, in addition to the independent distributor, Lester A. Schoenfeld, who specializes in travel shorts. Almost any one of the subjects is suitable for tieups with travel agencies, affording exhibitors excellent opportunities to gain additional promotion outlets for their programs. Subjects deal with both winter and summer vacation spots, which will enable theatremen to book and promote the travel film on a year-around basis.

At 20th Century-Fox, the "Assignment" series is to be continued. Such titles as "Assignment Japan," "Assignment Philippines" and "Assignment Argentina" have been popular subjects in the last several years, and new areas to be explored in this series are Turkey and Australia. Universal is adding two new two-reel travel subjects to its schedule in 1961, while Disney will have several in the "People and Places" series as three-reelers. Paramount has announced four "Travelramas," to be produced in widescreen and color. As in "Carnival in Quebec," a 1959-60 release, the company's travel pictures will be based on a family trip, with the viewer invited to come along as if he were part of the family.

The Warner travels will be in the "World-wide Adventure Specials," with three two-reelers scheduled, and in the company's one-reel specials. Places to be visited include Hawaii, Taxco in Mexico, the Riviera and the Alpines, among others. Columbia has scheduled three travel features in color, the first of which was filmed in Hong Kong.

The off-beat short subjects which started to get a foothold in conventional theatres last year, and which have been a mainstay of the art houses for some time, show signs of finding greater popularity. The exhibitor with an eye for the unusual will discover a good variety of subjects available in the release lineups of the smaller independent distributors. Union Film Distributors, which releases Kingsley International product, is offering four "different" subjects in "The Case of the Mukkinese Battle Horn" and "The Running, Jumping and Standing Still Film," which feature Peter Sellers, and "The Violinist" and "Day of the Painter," both of which have won honors at film festivals. Schoenfeld, in addition to travel subjects, also is releasing "Giuseppina," an import dealing with a day in the life of a little girl, and "Chairmaker and the Boys," also an import. "Pull My Daisy," a subject on the Beatnik philosophy, released by the independent G-String Productions, is another subject which has played the art-house circuit during the year.

Altogether, exhibitors will have more than 250 shorts from which to select their 1961 "spice of the program," slightly more than was available last year. Significant, however, is the fact that the number of reprints and reissues will be substantially less. Paramount, for example, which frequently has had as many as 20 reissue cartoons in its lineup will have only eight in 1961. In Universal's lineup of 36 shorts, only six Walter Lantz Woody Woodpeckers reissues have been cataloged, more than offset by an output of 19 new color Cartunes from the Lantz drawing boards. And while Columbia is continuing its policy of reissuing a substantial number of its most popular shorts subjects in the live-action series, the company will place at least 30 new subjects in its lineup for the year.

All of which promises to make 1961 a year in which the alert exhibitor, searching for added punch and variety to his programs, will find them in abundance in the shorts charts of the established and independent film distributors.

KEEP UP WITH THE TREND OF PRODUCTION AND ALL OTHER INDUSTRY NEWS VIA BOXOFFICE EVERY WEEK

Fox West Coast Theatres Corporation

Fox Intermountain Theatres, Inc.

Fox Midwest Theatres, Inc.

Evergreen State Amusement Corporation

DIVISIONS OF
NATIONAL THEATRES & TELEVISION, INC.

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METROPOLITAN PLAYHOUSES INC.

SKOURAS THEATRES CORPORATION

MAGNA THEATRE CORPORATION

THIS INSIGNE OF OUTSTANDING MERIT is awarded each month by the National Screen Council to the picture which, in the opinion of its members, combines both outstanding merit as a motion picture and wholesome entertainment for the entire family. The National Screen Council, now in its twenty-ninth year, is comprised of motion picture editors, radio and TV commentators and representatives of better film and motion picture councils and of civic, educational and exhibitor organizations.

THE WINNERS OF 1959-1960

(From September 1959 through August 1960)

September	**The Devil's Disciple**	United Artists
October	**The FBI Story**	Warner Bros.
November	**The Big Fisherman**	Buena Vista
December	**The Last Angry Man**	Columbia
January	**Journey to the Center of the Earth**	20th Century-Fox
February	**On the Beach**	United Artists
March	**Toby Tyler**	Buena Vista
April	**Please Don't Eat the Daisies**	MGM
May	**Conspiracy of Hearts**	Paramount
June	**The Adventures of Huckleberry Finn**	MGM
July	**Pollyanna**	Buena Vista
August	**The Lost World**	20th Century-Fox

The Devil's Disciple

A United Artists Production

SEPTEMBER WINNER

The Cast

Anthony Anderson.....BURT LANCASTER
Richard Dudgeon.....KIRK DOUGLAS
General Burgoyne.....LAURENCE OLIVIER
Judith Anderson.....JANETTE SCOTT
Mrs. Dudgeon.....EVA LEGALLIENNE
Major Swindon.....HARRY ANDREWS
Lawyer Hawkins.....BASIL SYDNEY
British Sergeant.....GEORGE ROSE
Christopher Dudgeon.....NEIL MCCALLUM
Rev. Maindeck Parshotter..MERVYN JOHNS
William .....DAVID HORNE

Production Staff

Produced by.....HAROLD HECHT
Directed by.....GUY HAMILTON
Screenplay by.....JOHN DIGHTON, ROLAND KIBBEE
Based on the Play by George Bernard Shaw
(By Arrangement with The Estate of Gabriel Pascal)
Director of Photography.....JACK HILDYARD, B.S.C.
Music by.....RICHARD RODNEY BENNETT
Music Director.....JOHN HOLLINGSWORTH
Camera Operator.....GERALD FISCHER
Supervising Editor.....ALAN OSBISTON
Sound Recording.....LESLIE HAMMOND

The FBI Story

A Warner Bros. Production

The Cast

Chip Hardesty.....JAMES STEWART
Lucy Hardesty.....VERA MILES
Sam Crandall.....MURRAY HAMILTON
George Crandall.....LARRY PENNELL
Jack Graham.....NICK ADAMS
Jennie (adult).....DIANE JERGENS
Anna Sage.....JEAN WILLES
Ann (adult).....JOYCE TAYLOR
Mario.....VICTOR MILLAN
Harry Dakins.....PARLEY BAER
McCutcheon.....FAY ROOPE
U. S. Marshal.....ED PRENTISS
Medicine Salesman.....ROBERT GIST
Mike (adult).....BUZZ MARTIN
Casket Salesman.....KENNETH MAYER

Production Staff

Produced and Directed by..MERVYN LEROY
Screenplay by.....ROBERT L. BREEN, JOHN TWIST
From the Book by.....DON WHITEHEAD
Director of Photography.....JOSEPH BIROC, A.S.C.
Art Director.....JOHN BECKMAN
Film Editor.....PHILIP W. ANDERSON
Music by.....MAX STEINER
Orchestrations by.....MURRAY CUTTER
Sound by.....M. A. MERRICK
Costumes Designed by.....ADELE PALMER
Set Decorator.....RALPH HURST
Makeup Supervisor....GORDON BAU, S.M.A.
Assistant Directors.....DAVID SILVER, GIL KISSEL

OCTOBER WINNER

The Big Fisherman

☆

A Buena Vista Production

NOVEMBER WINNER

The Cast

Simon Peter.....HOWARD KEEL
Fara.....SUSAN KOHNER
Voldi.....JOHN SAXON
Herodias.....MARTHA HYER
Herod-Antipas.....HERBERT LOM
Deran.....RAY STRICKLYN
Arnon.....MARIAN SELDES
David Ben-Zadok.....ALEXANDER SCOURBY
Hannah.....BEULAH BONDI
John the Baptist.....JAY BARNEY
Rennah.....CHARLOTTE FLETCHER
Zendi.....MARK DANA
Andrew.....RHODES REASON
Menicus.....HENRY BRANDON
John.....BRIAN HUTTON
James.....THOMAS TROUPE

Production Staff

Produced by.....ROWLAND V. LEE
Directed by.....FRANK BORZAGE
Screenplay by.....HOWARD ESTABROOK, ROWLAND V. LEE
Photographed by.....LEE GARMES, A.S.C.
Production Design.....JOHN DECUIR
Music Composed by..ALBERT HAY MALOTTE
Music Supervision.....JOSEPH GERSHENSON
Orchestrations by.....DAVID TAMKIN
Associate Producer.....ERIC G. STACEY
Editorial Supervision..PAUL WEATHERWAX, A.C.E.
Associate Editors.....WILLIAM ANDREWS, ARNOLD SCHWARZWALD

The Last Angry Man

☆

A Columbia Production

The Cast

Dr. Sam Abelman ..... PAUL MUNI
Woodrow Wilson Thrasher .. DAVID WAYNE
Anne Thrasher ..... BETSY PALMER
Dr. Max Vogel ..... LUTHER ADLER
Myron Malkin ..... JOBY BAKER
Alice Taggart ..... JOANNA MOORE
Sarah Abelman ..... NANCY R. POLLOCK
Josh Quincy ..... BILLY DEE WILLIAMS
Mrs. Quincy ..... CLAUDIA MCNEIL
Lyman Gattling ..... ROBERT F. SIMON
Ben Loomer ..... DAN TOBIN
Nobody Home ..... GODFREY CAMBRIDGE
Lee Roy ..... DAVID WINTERS
Miss Bannahan ..... HELEN CHAPMAN
Jack Vickery ..... PAUL LANGTON
Wood Thrasher, jr ..... CHARLES HERBERT

Production Staff

Producer ..... FRED KOHLMAR
Director ..... DANIEL MANN
Screenplay (based on his novel) by ..... GERALD GREEN
Adaptation ..... RICHARD MURPHY
Assistant Director ..... IRVING MOORE
Music Composed by ..... GEORGE DUNNING
Conducted by ..... MORRIS STOLOFF
Director of Photography JAMES WONG HOWE, A.S.C.
Art Director ..... CARL ANDERSON
Film Editor ..... CHARLES NELSON, A.C.E.
Set Decorator ..... WILLIAM KIERNAN
Gowns by ..... JEAN LOUIS
Make-up Supervision ..... CLAY CAMPBELL, S.M.A.
Hair Styles by ..... HELEN HUNT
Recording Supervisor ..... JOHN LIVADARY
Sound by ..... HARRY MILLS
Orchestration by ..... ARTHUR MORTON

DECEMBER WINNER

Journey to the Center of the Earth

A 20th Century-Fox Production

JANUARY WINNER

The Cast

Alec McEwen ..... PAT BOONE
Prof. Oliver Lindenbrook .... JAMES MASON
Carla ..... ARLENE DAHL
Jenny ..... DIANE BAKER
Count Saknussemm ..... THAYER DAVID
Hans ..... PETER RONSON
Groom ..... ROBERT ADLER
Dean ..... ALAN NAPIER
Prof. Boyle ..... ALEX FINLAYSON
Paisley ..... BEN WRIGHT
Kirsty ..... MARY BRADY
Chancellor ..... FREDERICK HALLIDAY
Rector ..... ALAN CAILLOU

Production Staff

Produced by ..... CHARLES BRACKETT
Directed by ..... HENRY LEVIN
Screenplay by ..... WALTER REISCH, CHARLES BRACKETT
Based on the novel by ..... JULES VERNE
Songs Conducted by ..... LIONEL NEWMAN
Associate ..... KEN DARBY
Music ..... BERNARD HERRMANN
Director of Photography LEO TOVER, A.S.C.
Art Directors ..... LYLE R. WHEELER, FRANZ BACHELEIN, HERMAN A. BLUMENTHAL
Set Decorations ..... WALTER M. SCOTT, JOSEPH KISH
Special Photographic Effects L. B. ABBOTT, A.S.C. JAMES B. GORDON, A.S.C. EMIL KOSA, JR.
Film Editors ..... STUART GILMORE, A.C.E., JACK W. HOLMES
Costumes Designed by ..... DAVID FOLKES
Makeup by ..... BEN NYE
Hair styles by ..... HELEN TURPIN, C.H.S.
Assistant Director ..... HAL HERMAN
Technical Advisers ..... LINCOLN BARNETT, PETER RONSON
Sound ..... BERNARD FREERICKS, WARREN B. DELAPLAIN
Color Consultant ..... LEONARD DOSS

On the Beach

☆

A United Artists Production

The Cast

Dwight Towers.....GREGORY PECK
Moira Davidson.....AVA GARDNER
Julian Osborn.....FRED ASTAIRE
Peter Holmes.....ANTHONY PERKINS
Mary Holmes.....DONNA ANDERSON
Admiral Bridie.....JOHN TATE
Lieutenant Hosgood.....LODA BROOKS
Farrel.....GUY DOLEMAN
Swain.....JOHN MEILLON
Sundstrom.....HARP MCGUIRE
Benson.....KEN WAYNE
Davis.....RICHARD MEIKLE
Ackerman.....JOE MCCORMICK
Davidson.....LOU VERNON
Froude.....BASIL BULLER-MURPHY
Port Man.....PADDY MORAN
Dr. Forster.....KEVIN BRENNAN
Salvation Army Captain.....JOHN CASSON
Morgan.....GRANT TAYLOR

Production Staff

Producer-Director.....STANLEY KRAMER
Screenplay by.....JOHN PAXTON
From the novel by.....NEVIL SHUTE
Production Design.....RUDOLPH STERNAD
Photographed by.....GIUSEPPE ROTUNNO
Music by.....ERNEST GOLD
Art Director.....FERNANDO CARRERE
Production Manager.....CLEM BEAUCHAMP
Assistant Director.....IVAN VOLKMAN
Technical Advisor.....VICE-ADMIRAL CHARLES A. LOCKWOOD, U.S.N. (RET.)
Film Editor....FREDERIC KNUDTSON. A.C.E.
Sound Engineer.....HANS WETZEL
Camera Operator.....ROSS WOOD
Sound Effects.....WALTER ELLIOTT
Special Effects.....LEE ZAVITZ
Auto Race Photography....DANIEL FAPP, A.S.C.
Wardrobe.....JOE KING
Makeup JOHN O'GORMAN, FRANK PREHODA
Hair Stylist.....JANE SHUGRUE

FEBRUARY WINNER

Toby Tyler

☆

A Walt Disney Production

MARCH WINNER

The Cast

Toby Tyler ..... KEVIN CORCORAN
Ben Cotter ..... HENRY CALVIN
Sam Treat ..... GENE SHELDON
Harry Tupper ..... BOB SWEENEY
Col. Sam Castle ..... RICHARD EASTHAM
Jim Weaver ..... JAMES DRURY
Mademoiselle Jeanette .... BARBARA BEAIRD
Monsieur Ajax ..... DENNIS JOEL
Aunt Olive ..... EDITH EVANSON
Uncle Daniel ..... TOM FADDEN
Bandleader ..... OLLIE WALLACE
and Mr. Stubbs as Himself

Production Staff

Producer ..... WALT DISNEY
Director ..... CHARLES BARTON
Screenplay by ..... BILL WALSH, LILLIE HAYWARD
Based on book, "Toby Tyler" by JAMES OTIS KALER
Associate Producer ..... BILL WALSH
Director of Photography WILLIAM SNYDER, A.S.C.
Music ..... BUDDY BAKER
Orchestration ..... WALTER SHEETS
Song: "Biddle-Dee-Dee" DIANE LAMPERT, RICHARD LORING
Art Directors ..... CARROLL CLARK, STAN JOLLEY
Assistant Director .... ARTHUR J. VITARELLI
Film Editor ..... STANLEY JOHNSON, A.C.E.
Special Effects ..... UB IWERKS, A.S.C.

Please Don't Eat the Daisies

☆

A Metro-Goldwyn-Mayer Production

The Cast

Kate Mackay ..... DORIS DAY
Lawrence (Larry) Mackay .. DAVID NIVEN
Deborah Vaughn ..... JANIS PAIGE
Mrs. Suzie Robinson .. SPRING BYINGTON
Alfred North ..... RICHARD HAYDN
Maggie ..... PATSY KELLY
Joe Positano ..... JACK WESTON
Rev. Dr. McQuarry ..... JOHN HARDING
Mona James ..... MARGARET LINDSAY
Mary Smith ..... CARMEN PHILLIPS
Mrs. Hunter ..... MARY PATTON
David Mackay ..... CHARLES HERBERT
Gabriel Mackay ..... STANLEY LIVINGSTON
George Mackay ..... FLIP MARK
Adam Mackay ..... BABY GELLERT

Production Staff

Producer ..... JOE PASTERNAK
Director ..... CHARLES WALTERS
Associate Producer ..... MARTIN MELCHER
Screenplay by ..... ISOBEL LENNART
Based on the book by ..... JEAN KERR
Color by ..... METROCOLOR

APRIL WINNER

Conspiracy of Hearts

☆

A Paramount Production

MAY WINNER

The Cast

Mother Katharine ..... LILLI PALMER
Sister Mitya ..... SYLVIA SYMS
Sister Gerta ..... YVONNE MITCHELL
Major Spoletti ..... RONALD LEWIS
Colonel Horsten ..... ALBERT LIEVEN
Lieut. Schmidt ..... PETER ARNE
Sister Tia ..... NORA SWINBURNE
Father Desmaines .... MICHAEL GOODLIFFE
Sister Constance ..... MEGS JENKINS
The Rabbi ..... DAVID KOSSOFF
Sister Honoria ..... JENNY LAIRD
Petrelli ..... GEORGE COULOURIS
Sister Elisaveta PHYLLIS NEILSON-TERRY
Anna ..... REBECCA DIGNAM
Joseph ..... JOSEPH CUBY

Production Staff

Producer ..... BETTY E. BOX
Director ..... RALPH THOMAS
Screenplay by ..... ROBERT PRESNELL JR.
Editor ..... ALFRED ROOME
Cameraman ..... ERNEST STEWARD
Music by ..... LAVAGNINO

Huckleberry Finn

☆

A Metro-Goldwyn-Mayer Production

The Cast

The King ..... TONY RANDALL
Huckleberry Finn ..... EDDIE HODGES
Jim ..... ARCHIE MOORE
Joanna ..... PATTY MCCORMACK
Pap ..... NEVILLE BRAND
The Duke ..... MICKEY SHAUGHNESSY
Sheriff's wife ..... JUDY CANOVA
Mr. Carmody ..... ANDY DEVINE
Mary Jane ..... SHERRY JACKSON
Lion Tamer ..... BUSTER KEATON
Capt. Sellers ..... FINLAY CURRIE
Widow Douglas .. JOSEPHINE HUTCHINSON
Grangerford Man ..... PARLEY BAER
Slave Catcher ..... JOHN CARRADINE
Sheriff ..... ROYAL DANO
River Boat Singer ..... DOLORES HAWKINS
Barber ..... STERLING HOLLOWAY
Slave catcher ..... DEAN STANTON

Production Staff

Producer ..... SAMUEL GOLDWYN JR.
Director ..... MICHAEL CURTIZ
Screenplay by ..... JAMES LEE
Based on the original novel by ..... MARK TWAIN
Color by ..... METROCOLOR

JUNE WINNER

Pollyanna

A Walt Disney Production

JULY WINNER

The Cast

Aunt Polly ..... JANE WYMAN
Dr. Edmond Chilton ..... RICHARD EGAN
Reverend Paul Ford ..... KARL MALDEN
Nancy Furman ..... NANCY OLSON
Mr. Pendergast ..... ADOLPHE MENJOU
Mayor Karl Warren ..... DONALD CRISP
Mrs. Snow ..... AGNES MOOREHEAD
Jimmy Bean ..... KEVIN CORCORAN
Pollyanna ..... HAYLEY MILLS
George Dodds ..... JAMES DRURY
Tillie Lagerlof ..... RETA SHAW
Mrs. Paul Ford ..... LEORA DANA
Mrs. Amelia Tarbell ..... ANNIE SEYMOUR
Ben Tarbell ..... EDWARD PLATT
Angelica ..... MARY GRACE CANFIELD
Mildred Snow ..... JENNY EGAN

Production Staff

Producer ..... WALT DISNEY
Directed and Screenplay by DAVID SWIFT
Based on the Novel by ELEANOR H. PORTER
Associate Producer ..... GEORGE GOLITZIN
Director of Photography ..... RUSSELL HARLAN, A.S.C.
Music ..... PAUL SMITH
Orchestration ..... FRANKLYN MARKS
Art Direction ..... CARROLL CLARK, ROBERT CLATWORTHY
Matte Artist ..... PETER ELLENSHAW
Sequence Consultant ..... DON DAGRADI
Assistant Director ..... JOSEPH BEHM
Dialogue Coach ..... LEON CHARLES
Set Decoration ..... EMILE KURI, FRED MACLEAN
Film Editor ..... FRANK GROSS, A.C.E.
Special Effects ..... UB IWERKS, A.S.C.
Music Editor ..... EVELYN KENNEDY
Costumes Designed by WALTER PLUNKETT
Costumers ..... CHUCK KEEHEN, GERTRUDE CASEY
Make-Up ..... PAT MCNALLEY
Hair Stylist ..... RUTH SANDIFER
Sound Supervisor ..... ROBERT O. COOK
Sound ..... DEAN THOMAS

The Lost World

☆

A 20th Century-Fox Production

The Cast

Lord Roxton ..... MICHAEL RENNIE
Jennifer Holmes ..... JILL ST. JOHN
Ed Malone ..... DAVID HEDISON
Professor Challenger ..... CLAUDE RAINS
Gomez ..... FERNANDO LAMAS
Professor Summerlee .... RICHARD HAYDN
David ..... RAY STRICKLYN
Costa ..... JAY NOVELLO
Native Girl ..... VITINA MARCUS
Burton White ..... IAN WOLFE
Stuart Holmes ..... JOHN GRAHAM
Prof. Waldron ..... COLIN CAMPBELL

Production Staff

Produced and Directed by IRWIN ALLEN
Screenplay by ..... IRWIN ALLEN, CHARLES BENNETT
From a Story by ..... SIR ARTHUR CONAN DOYLE
Music by .... BERT SHEFTER, PAUL SAWTELL
Director of Photography ..... WINTON HOCH, A.S.C.
Art Direction ..... DUNCAN CRAMER, WALTER M. SIMONDS
Set Decorations ..... WALTER M. SCOTT, JOSEPH KISH, JOHN STURTEVANT
Special Photographic Effects ..... L. B. ABBOTT, A.S.C., JAMES B. GORDON, A.S.C., EMIL KOSA JR.
Film Editor .... HUGH S. FOWLER, A.C.E.
Assistant Director ..... AD SCHAUMER
Technical Adviser ..... HENRY E. LESTER
Costumes Designed by PAUL ZASTUPNEVICH
Makeup by ..... BEN NYE
Hair styles by ..... HELEN TURPIN, C.H.S.
Effects Technician ..... WILLIS O'BRIEN
Production Illustrator MAURICE ZUBERANO
Sound ..... E. CLAYTON WARD, HARRY M. LEONARD
Orchestration ..... HOWARD JACKSON, SID CUTTNER

AUGUST WINNER

Blue Ribbon Winners of the Past 25 Years

(In seasonal order, September through August)

1934 - 35

One Night of Love.....Columbia
Judge Priest.....Fox
White Parade.....Fox
Flirtation Walk.....First National
David Copperfield.....MGM
Little Colonel.....Fox
Roberta.....RKO Radio
Naughty Marietta.....MGM
G-Men.....Warner Bros.
The Informer.....RKO Radio
Love Me Forever.....Columbia
Alice Adams.....RKO Radio

1935 - 36

Top Hat.....RKO Radio
D'Shaughnessy's Boy.....MGM
Mutiny on the Bounty.....MGM
Ah, Wilderness!.....MGM
A Tale of Two Cities.....MGM
Story of Louis Pasteur.....Warner Bros.
The Country Doctor.....20th-Fox
Mr. Deeds Goes to Town.....Columbia
Show Boat.....Universal
San Francisco.....MGM
The White Angel.....Warner Bros.
The Green Pastures.....Warner Bros.

1936 - 37

The Last of the Mohicans.....United Artists
A Midsummer Night's Dream.....Warner Bros.
Charge of the Light Brigade.....Warner Bros.
Winterset.....RKO Radio
The Plainsman.....Paramount
Maid of Salem.....Paramount
Maytime.....MGM
Romeo and Juliet.....MGM
The Prince and the Pauper.....Warner Bros.
Captains Courageous.....MGM
Wee Willie Winkie.....20th-Fox
The Good Earth.....MGM

1937 - 38

Lost Horizon.....Columbia
The Life of Emile Zola.....Warner Bros.
The Firefly.....MGM
Tovarich.....Warner Bros.
Wells Fargo.....Paramount
Snow White and the Seven Dwarfs....RKO Radio
Rebecca of Sunnybrook Farm.....20th-Fox
In Old Chicago.....20th-Fox
Adventures of Robin Hood.....Warner Bros.
Holiday.....Columbia
Love Finds Andy Hardy.....MGM
Alexander's Ragtime Band.....20th-Fox

1938 - 39

Boys Town.....MGM
You Can't Take It With You.....Columbia
The Citadel.....MGM
A Christmas Carol.....MGM
Sweethearts.....MGM
Gunga Din.....RKO Radio
Pygmalion.....MGM
Wuthering Heights.....United Artists
Union Pacific.....Paramount
Young Mr. Lincoln.....20th-Fox
On Borrowed Time.....MGM
Stanley and Livingstone.....20th-Fox

1939 - 40

The Wizard of Oz.....MGM
Mr. Smith Goes to Washington.....Columbia
Drums Along the Mohawk.....20th-Fox
Gulliver's Travels.....Paramount
The Great Victor Herbert.....Paramount
Pinocchio.....RKO Radio
Young Tom Edison.....MGM
Rebecca.....United Artists
Edison, the Man.....MGM
The Mortal Storm.....MGM
All This, and Heaven Too.....Warner Bros.
Pride and Prejudice.....MGM

1940 - 41

The Howards of Virginia.....Columbia
The Great Dictator.....United Artists
Northwest Mounted Police.....Paramount
Tin Pan Alley.....20th-Fox
Philadelphia Story.....MGM
Virginia.....Paramount
The Lady Eve.....Paramount
Men of Boys Town.....MGM
That Hamilton Woman!.....United Artists
I Wanted Wings.....Paramount
Caught in the Draft.....Paramount
Blossoms in the Dust.....MGM

1941 - 42

Citizen Kane.....RKO Radio
Sergeant York.....Warner Bros.
One Foot in Heaven.....Warner Bros.
H. M. Pulham, Esq......MGM
How Green Was My Valley.....20th-Fox
Woman of the Year.....MGM
To Be or Not to Be.....United Artists
Fantasia.....RKO Radio
Tortilla Flat.....MGM
They All Kissed the Bride.....Columbia
This Above All.....20th-Fox
The Pied Piper.....20th-Fox

1942 - 43

Mrs. Miniver.....MGM
The Major and the Minor.....Paramount
Tales of Manhattan.....20th-Fox
George Washington Slept Here.....Warner Bros.
Yankee Doodle Dandy.....Warner Bros.
Star Spangled Rhythm.....Paramount
Pride of the Yankees.....RKO Radio
Random Harvest.....MGM
The More the Merrier.....Columbia
Stage Door Canteen.....United Artists
The Human Comedy.....MGM
This Is the Army.....Warner Bros.

1943 - 44

So Proudly We Hail.....Paramount
Thank Your Lucky Stars.....Warner Bros.
Guadalcanal Diary.....20th-Fox
Lassie Come Home.....MGM
Destination Tokyo.....Warner Bros.
Madame Curie.....MGM
A Guy Named Joe.....MGM
See Here, Private Hargrove.....MGM
For Whom the Bell Tolls.....Paramount
The White Cliffs of Dover.....MGM
The Story of Dr. Wassell.....Paramount
Going My Way.....Paramount

1944 - 45

The Seventh Cross.....MGM
Arsenic and Old Lace.....Warner Bros.
Since You Went Away.....United Artists
Mrs. Parkington.....MGM
Thirty Seconds Over Tokyo.....MGM
The Keys of the Kingdom.....20th-Fox
A Tree Grows in Brooklyn.....20th-Fox
National Velvet.....MGM
The Enchanted Cottage.....RKO Radio
The Clock.....MGM
Valley of Decision.....MGM
Wilson.....20th-Fox

1945 - 46

Story of G.I. Joe.....United Artists
Our Vines Have Tender Grapes.....MGM
The House on 92nd Street.....20th-Fox
Spellbound.....United Artists
The Bells of St. Mary's.....RKO Radio
The Lost Weekend.....Paramount
Tomorrow Is Forever.....RKO Radio
Saratoga Trunk.....Warner Bros.
Dragonwyck.....20th-Fox
Two Sisters From Boston.....MGM
The Green Years.....MGM
Anna and the King of Siam.....20th-Fox

1946 - 47

Caesar and Cleopatra.....United Artists
Three Wise Fools.....MGM
Sister Kenny.....RKO Radio
Blue Skies.....Paramount
The Jolson Story.....Columbia
Song of the South.....RKO Radio
The Beginning or the End.....MGM
It Happened in Brooklyn.....MGM
The Farmer's Daughter.....RKO Radio
The Yearling.....MGM
Miracle on 34th Street.....20th-Fox
Welcome Stranger.....Paramount

1947 - 48

The Bachelor and the Bobby-Soxer....RKO Radio
The Unfinished Dance.....MGM
Secret Life of Walter Mitty.....RKO Radio
Where There's Life.....Paramount
My Wild Irish Rose.....Warner Bros.
Cass Timberlane.....MGM
The Bishop's Wife.....RKO Radio
I Remember Mama.....RKO Radio
State of the Union.....MGM
Green Grass of Wyoming.....20th-Fox
Easter Parade.....MGM
The Best Years of Our Lives.....RKO Radio

1948 - 49

The Babe Ruth Story.....Monogram
Apartment for Peggy.....20th-Fox
Johnny Belinda.....Warner Bros.
The Three Musketeers.....MGM
The Snake Pit.....20th-Fox
The Boy With Green Hair.....RKO Radio
So Dear to My Heart.....RKO Radio
Take Me Out to the Ball Game.....MGM
Little Women.....MGM
The Barkleys of Broadway.....MGM
The Stratton Story.....MGM
Look for the Silver Lining.....Warner Bros.

1949 - 50

Come to the Stable.....20th-Fox
I Was a Male War Bride.....20th-Fox
Ichabod and Mr. Toad.....RKO Radio
Adam's Rib.....MGM
On the Town.....MGM
All the King's Men.....Columbia
Twelve O'Clock High.....20th-Fox
Cinderella.....RKO Radio
Cheaper by the Dozen.....20th-Fox
The Jackie Robinson Story.....United Artists
Father of the Bride.....MGM
Treasure Island.....RKO Radio

1950 - 51

Louisa.....Universal-Int'l
Fancy Pants.....Paramount
Mister 880.....20th-Fox
King Solomon's Mines.....MGM
Harvey.....Universal-Int'l
Kim.....MGM
Royal Wedding.....MGM
Father's Little Dividend.....MGM
The Great Caruso.....MGM
On the Riviera.....20th-Fox
The Frogmen.....20th-Fox
Alice in Wonderland.....RKO Radio

1951 - 52

Captain Horatio Hornblower.....Warner Bros.
Angels in the Outfield.....MGM
An American in Paris.....MGM
A Christmas Carol.....United Artists
I'll See You in My Dreams.....Warner Bros.
Room for One More.....Warner Bros.
The African Queen.....United Artists
With a Song in My Heart.....20th-Fox
The Pride of St. Louis.....20th-Fox
Belles on Their Toes.....20th-Fox
The Greatest Show on Earth.....Paramount
The Story of Will Rogers.....Warner Bros.

1952 - 53

The Merry Widow.....MGM
The Miracle of Fatima.....Warner Bros.
Because You're Mine.....MGM
Plymouth Adventure.....MGM
Stars and Stripes Forever.....20th-Fox
Peter Pan.....RKO-Disney
The Stars Are Singing.....Paramount
Hans Christian Andersen.....RKO-Goldwyn
Titanic.....20th-Fox
A Queen Is Crowned.....Universal-Int'l-Rank
Lili.....MGM
Shane.....Paramount

1953 - 54

Roman Holiday.....Paramount
The Robe.....20th-Fox
So Big.....Warner Bros.
How to Marry a Millionaire.....20th-Fox
Knights of the Round Table.....MGM
The Glenn Miller Story.....Universal-Int'l
The Long, Long Trailer.....MGM
Rose Marie.....MGM
Executive Suite.....MGM
Three Coins in the Fountain.....20th-Fox
The High and the Mighty.....Warner Bros.
Magnificent Obsession.....Universal-Int'l

1954 - 55

Seven Brides for Seven Brothers.....MGM
Brigadoon.....MGM
White Christmas.....Paramount
The Little Kidnappers.....Rank-UA
There's No Business Like Show Business..20th-Fox
The Bridges at Toko-Ri.....Paramount
The Long Gray Line.....Columbia
A Man Called Peter.....20th-Fox
Daddy Long Legs.....20th-Fox
Strategic Air Command.....Paramount
The Seven Little Foys.....Paramount
Mister Roberts.....Warner Bros.

1955-56

The McConnell Story.....Warner Bros.
The African Lion.....Buena Vista
My Sister Eileen.....Columbia
Good Morning, Miss Dove.....20th-Fox
Guys and Dolls.....MGM
The Benny Goodman Story.....Universal-Int'l
Carousel.....20th-Fox
The Man in the Gray Flannel Suit.....20th-Fox
The Swan.....MGM
The Man Who Knew Too Much.....Paramount
The King and I.....20th-Fox
The Eddy Duchin Story.....Columbia

1956-57

War and Peace.....Paramount
The Solid Gold Cadillac.....Columbia
Friendly Persuasion.....Allied Artists
Oklahoma!.....Rodgers
The Ten Commandments.....Paramount
The Rainmaker.....Paramount
Battle Hymn.....Universal-Int'l
The Spirit of St. Louis.....Warner Bros.
Boy on a Dolphin.....20th-Fox
Gunfight at the O.K. Corral.....Paramount
Tammy and the Bachelor.....Universal-Int'l
An Affair to Remember.....20th-Fox

1957 - 58

The Pajama Game.....Warner Bros.
Man of a Thousand Faces.....Universal-Int'l
Les Girls.....MGM
April Love.....20th-Fox
Sayonara.....Warner Bros.
Old Yeller.....Buena Vista
Witness for the Prosecution.....United Artists
The Bridge on the River Kwai.....Columbia
The Young Lions.....20th-Fox
This Happy Feeling.....Universal-Int'l
No Time for Sergeants.....Warner Bros.
The Matchmaker.....Paramount

1958 - 59

The Reluctant Debutante.....MGM
Damn Yankees.....Warner Bros.
The Last Hurrah.....Columbia
Gigi.....MGM
The Inn of the Sixth Happiness.....20th-Fox
The Old Man and the Sea.....Warner Bros.
The Mating Game.....MGM
The Shaggy Dog.....Buena Vista
South Pacific.....20th-Fox
It Happened to Jane.....Columbia
The Big Circus.....Allied Artists
The Diary of Anne Frank.....20th-Fox

Blue Ribbon Honor Roll Call

Recipients of Two or More Awards From March 1932, Through August 1960 Are Herein Cited

Producers

14 Awards
Pandro S. Berman
Walt Disney

10 Awards
Henry Blanke

9 Awards
Arthur Freed
Hal B. Wallis

7 Awards
Samuel G. Engel
Samuel Goldwyn
David O. Selznick
Hunt Stromberg

6 Awards
Sidney Franklin
Joe Pasternak
Sol. C. Siegel

5 Awards
Arthur Hornblow jr
Mervyn LeRoy
Kenneth Macgowan
George Stevens
Darryl F. Zanuck

4 Awards
Robert Arthur
Charles Brackett
John W. Considine jr.
Ross Hunter
Joseph L. Mankiewicz
Dore Schary

3 Awards
Frank Capra
Jack Cummings
Louis F. Edelman
Bryan Foy
Leland Hayward
Bernard H. Hyman
Fred Kohlmar
Louis D. Lighton
William Perlberg
Aaron Rosenberg
Sam Spiegel
Jerry Wald

2 Awards
George Abbott
Irwin Allen
Irving Asher
Robert Bassler
Clarence Brown
Merian C. Cooper
Stanley Donen
Orville O. Dull
Lucien Hubbard
Nunnally Johnson
Paul Jones
Edwin K. Knopf
Albert Lewin
David Lewis
Samuel Marx
Leo McCarey
Harriet Parsons
William H. Pine
Everett Riskin
A. L. Rockett
Frank Ross

Directors

11 Awards
Mervyn LeRoy

9 Awards
Henry Koster

8 Awards
Clarence Brown
John Ford
Henry King

7 Awards
George Cukor
Michael Curtiz
Vincente Minnelli
George Stevens
Norman Taurog

6 Awards
David Butler
Frank Capra
Walter Lang
Jean Negulesco

5 Awards
William Dieterle
Stanley Donen
William Keighley
William Wyler

4 Awards
Frank Borzage
Clyde Geronimi
Alexander Hall
Anatole Litvak
King Vidor
Charles Walters
Billy Wilder

3 Awards
John Cromwell
Alfred Hitchcock
Wilfred Jackson
Robert Z. Leonard
Henry Levin
Hamilton Luske
George Marshall
Richard Quine
George Sidney

2 Awards
George Abbott
Buddy Adler
James Algar
Charles Barton
Tay Garnett
Alfred E. Green
Howard Hawks
Joshua Logan
Joseph L. Mankiewicz
Anthony Mann
Leo McCarey
John Robertson
Mark Robson
Alfred Santell
Victor Saville
George Seaton
Lewis Seiler
Douglas Sirk
John Sturges
Richard Thorpe
Charles Vidor
Raoul Walsh
William A. Wellman
Robert Wise
Fred Zinnemann

Actors

19 Awards
Spencer Tracy

12 Awards
Donald Crisp
James Stewart

10 Awards
Charles Coburn
Cary Grant

9 Awards
Gary Cooper
Gregory Peck

8 Awards
Fred Astaire
Mickey Rooney

7 Awards
James Cagney
Bing Crosby
Van Johnson
Basil Rathbone
George Tobias
Keenan Wynn

6 Awards
Henry Fonda
Sir Cedric Hardwicke
Gene Kelly
Thomas Mitchell
Laurence Olivier
Henry O'Neill
Walter Pidgeon
Vincent Price
Willard Robertson

5 Awards
Charles Bickford
Bob Hope
Edward Everett Horton
Peter Lawford
Fredric March
Joel McCrea
Roddy McDowall
Lloyd Nolan
Claude Rains
Akim Tamiroff
Clifton Webb
Henry Wilcoxon

4 Awards
Mischa Auer
Walter Brennan
Ray Collins
Kevin Corcoran
Brian Donlevy
Bobby Driscoll
Richard Haydn
William Holden
Danny Kaye
Alan Ladd
Fred MacMurray
Ray Milland
Paul Muni
David Niven
Pat O'Brien
Reginald Owen
Dick Powell
Frank Sinatra
David Wayne
James Whitmore
Robert Young

3 Awards
Eddie Anderson
Robert Arthur
Lew Ayres
William Bendix
Sidney Blackmer
Ray Bolger
Ward Bond
Charles Boyer
Felix Bressart
Eddie Cantor
Jack Carson
Fred Clark
Lee J. Cobb
Jackie Cooper
Joseph Cotten
Hume Cronyn
Tom Drake
Jimmy Durante
Nelson Eddy
Mel Ferrer
Barry Fitzgerald
Preston Foster
Billy Gilbert
Thomas Gomez
Jack Haley
Murray Hamilton
Rex Harrison
Van Heflin
Ian Hunter
Jeffrey Hunter
Jackie Jenkins
Allan Jones
Louis Jourdan
Curt Jurgens
Howard Keel
Cecil Kellaway
Patric Knowles
Alexander Knox
Fernando Lamas
Burt Lancaster
Jack Lemmon
Frank McHugh
Adolph Menjou
Dickie Moore
Jack Oakie
Anthony Perkins
Edward G. Robinson
John Saxon
Randolph Scott
Robert Stack
Dean Stockwell
Franchot Tone
Henry Travers
Robert Wagner
Monty Woolley

2 Awards
Eddie Albert
Steve Allen
Dana Andrews
Scotty Beckett
Bruce Bennett
Pat Boone
Eddie Bracken
Marlon Brando
Lloyd Bridges
James Brown
Yul Brynner
Edgar Buchanan
Red Buttons
Rory Calhoun
Phil Carey
Richard Carlson
Hoagy Carmichael
Leo Carrillo
Leo G. Carroll
James Craig
Don Dailey
Don Defore
William Demarest
John Derek
Kirk Douglas
Melvyn Douglas
Robert Douglas
Charles Drake
Steve Forrest
William Frawley
Reginald Gardiner
Leo Genn
Stewart Granger
Alec Guinness
Sterling Hayden
Charlton Heston
Oscar Homolka
John Howard
Rock Hudson
John Ireland
Burl Ives
Sam Jaffe
Dean Jagger
Victor Jory
Kurt Kasznar
Bert Lahr
Richard Lane
Glenn Langan
Charles Laughton
Oscar Levant
Herbert Lom
Peter Lorre
Frank Lovejoy
Paul Lucas
Barton MacLane
Gordon MacRae
Hugh Marlowe
Alan Marshal
Victor Mature
Myron McCormick
Lauritz Melchior
Burgess Meredith
Gary Merrill
Cameron Mitchell
Robert Mitchum
Dennis Morgan
Alan Mowbray
Jules Munshin
John Payne
William Powell
Robert Preston
Ronald Reagan
Michael Rennie
Gilbert Roland
Joseph Schildkraut
Basil Sydney
Don Taylor
Danny Thomas
Marshall Thompson
Rudy Vallee
Ray Walston
Johnny Weissmuller
Orson Welles
Ed Wynn

Actresses

9 Awards
Katharine Hepburn

8 Awards
Spring Byington
Agnes Moorehead

7 Awards
June Allyson
Claudette Colbert
Greer Garson
Jane Wyman

6 Awards
Jean Arthur
Beulah Bondi
Gladys Cooper
Irene Dunne
Jeanette MacDonald
Dorothy McGuire
Ginger Rogers
Shirley Temple

5 Awards
Ingrid Bergman
Billie Burke
Doris Day
Olivia de Havilland
Maureen O'Sullivan

4 Awards
Mary Astor
Fay Bainter
Leslie Caron
Judy Garland
Paulette Goddard
Signe Hasso
Ruth Hussey
Elsa Lanchester
Angela Lansbury
Joan Leslie
Anita Louise
Myrna Loy
Margaret O'Brien
Martha Scott
Barbara Stanwyck
Elizabeth Taylor
Fay Wray
Loretta Young

3 Awards
Joan Bennett
Jeanne Crain
Frances Dee
Alice Faye
Joan Fontaine
Betty Garrett
Mitzi Gaynor
Fay Holden
Marsha Hunt
Jennifer Jones
Veronica Lake
Dorothy Lamour
Janet Leigh
Marjorie Main
Virginia Mayo
Una Merkel
Ann Miller
Mary Nash
Mildred Natwick
Maureen O'Hara
Debra Paget
Betsy Palmer
Donna Reed
Debbie Reynolds
Thelma Ritter
Flora Robson
Ann Rutherford
Ann Sheridan
Gale Sondergaard
Gloria Stewart
Gene Tierney
Lana Turner
Lucille Watson
Virginia Weidler
Teresa Wright

2 Awards
Elizabeth Allan
Judith Anderson
Heather Angel
Lucille Ball
Binnie Barnes
Barbara Bates
Anne Baxter
Kathryn Beaumont
Louise Beavers
Joan Blondell
Ann Blyth
Madeleine Carroll
Joan Caulfield
Cyd Charisse
Rosemary Clooney
Arlene Dahl
Jane Darwell
Bette Davis
Laraine Day
Joanne Dru
Geraldine Fitzgerald
Nina Foch
Ava Gardner
Betty Grable
Gloria Grahame
Kathryn Grayson
Sara Haden
Audrey Hepburn
Judy Holliday
Celeste Holm
Betty Hutton
Martha Hyer
Rita Johnson
Shirley Jones
Grace Kelly
Deborah Kerr
Hedy Lamarr
Vivien Leigh
Aline MacMahon
Mary Martin
Ethel Merman
Marilyn Monroe
Nancy Olson
Barbara O'Neil
Luana Patten
Jean Peters
Jane Powell
Marjorie Rambeau
Anne Revere
Barbara Rush
Rosalind Russell
Jean Simmons
Alexis Smith
Randy Stuart
Jessica Tandy
Claire Trevor
Beverly Tyler
Vera-Ellen
Ruth Warrick
Esther Williams
Shelley Winters
Estelle Winwood
Natalie Wood

Writers

(Original Stories)

3 Awards
Robert Considine
George S. Kaufman
James A. Michener

2 Awards
Charles Bennett
Ernestine Gilbreth Carey
Edna Ferber
C. S. Forester
Paul Gallico
Frank B. Gilbreth jr.
Otto Harbach
Ben Hecht
James Hilton
Margaret Landon
Alan Jay Lerner
Leo McCarey
Dore Schary
Phil Strong
Ralph Wheelright

(Screenplays)

7 Awards
Albert Hackett
Frances Goodrich

6 Awards
Helen Deutsch
Henry Ephron
Phoebe Ephron
Talbot Jennings

5 Awards
Valentine Davies
George Froeschel
Casey Robinson

4 Awards
Charles Brackett
Sidney Buchman
Philip Dunne
Howard Estabrook
Ben Hecht
Nunnally Johnson
Noel Langley
Alan Jay Lerner
William Ludwig
John Lee Mahin
Paul Osborn
Melville Shavelson
Billy Wilder

3 Awards
Charles Bennett
Oscar Brodney
Hugo Butler
Myles Connolly
Delmer Daves
John Dighton
Lulien Josephson
Jesse L. Lasky jr.
Beirne Lay jr.
Isobel Lennart
Joseph L. Mankiewicz
Jane Murfin
Walter Reisch
Jack Rose
Alan Scott
Arthur Sheekman
Donald Ogden Stewart
Dalton Trumbo
Harry Tugend

2 Awards
George Abbott
Irwin Allen
Robert Ardrey
John Tucker Battle
Sally Benson
Dewitt Bodeen
Richard L. Breen
Betty Comden
Marc Connelly
William Conselman
Ian Dalrymple
Frank Davis
Blake Edwards
Bradbury Foote
Fredric M. Frank
Melvin Frank
Everett Freeman
Sheridan Gibney
Ivan Goff
Adolph Green
Eleanore Griffin
John Michael Hayes
Lillie Hayward
Victor Heerman
Elizabeth Hill
John Huston
Dorothy Kingsley
Harry Kurnitz
Ernest Lehman
Alan Le May
Anita Loos
Jan Lustig
Barre Lyndon
Aeneas MacKenzie
Ben Markson
Sara Y. Mason
John Meehan
Seton I. Miller
Frank Nugent
James O'Hanlon
Paul Osborn
Norman Panama
Ernest Pascal
John Patrick
Norman Reilly Raine
Ben Roberts
Stanley Roberts
George Seaton
Sidney Sheldon
R. C. Sheriff
Tess Slesinger
Leonard Spigelgass
Jo Swerling
Dwight Taylor
Karl Tunberg
John Twist
Anthony Veiller
Bill Walsh
George Wells

Companies

Metro-Goldwyn-Mayer	93
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The Power Behind the Scenes

PRODUCERS

*

Unsung Heroes Who Make or Break the Pictures

19 Make 43 of Season's Big Films

ALTHOUGH the publishers' lists have been flooded recently with "how-to" books, no author yet seems to have been sure enough of himself to write one entitled: "How to Make a Hit Motion Picture." Yet, if anyone is qualified to write such a book it should be Jerry Wald with four top hits to his credit this season, or Walt Disney, Henry Blanke and Hal Wallis, each credited with three. Since Disney was executive producer of two more (the pressbooks credit William H. Anderson as producer of both "The Third Man on the Mountain" and of "Swiss Family Robinson," an early 1960-61 release), he was actively at the helm for five.

Should any one of these producers be asked how to make a hit film, it is probable that he would be at a loss to give an exact formula, because even his own pictures vary widely in theme, star power and production methods. Perhaps Jerry Wald's four come the closest to following a promotional pattern, since they deal primarily with emotional problems. Love—romantic, filial, maternal, illicit—it runs the gamut in his four films, only one of which is a comedy in which he has the potent talents of Marilyn Monroe, Tony Randall and the new French star, Yves Montand. All of his hits are released by 20th-Fox.

Hal Wallis' three this year were for Paramount, as usual, and from the high drama of "Career" to the wacky antics of Jerry Lewis in "Visit to a Small Planet" is quite a jump. This writer was on the set when Wallis was making a later one—"G.I. Blues." Momentarily, he was supervising a Life photographer taking publicity shots of Juliet Prowse, who stars with popular, gyrating Elvis Presley.

Walt Disney's three for Buena Vista include two made from fairly old books ("Pollyanna" and "Toby Tyler") and a True Life Adventure ("Jungle Cat") of feature length. As usual, Disney has aimed his efforts toward attracting the family trade. This is a field which Disney has consistently made pay off and he remains free from censorship problems by avoiding situations and dialog about which there might be question. The reputation which he has established along this line is one which has also reflected credit on the industry as a whole.

Henry Blanke's three hits are all for Warner Bros. It is significant, in these times of free-lance production, that producers with the greatest number of top hits produced for only one company each. Blanke's "Cash McCall" and "Ice Palace," both from best-selling, realistic novels, are far removed from his "Miracle" and its mystic theme difficult to translate on the screen.

Producers with two hits each to their credit this past season numbered 15, which is one less than was the case in the previous year. Including the three who had three hits each and the one with four, this makes a total of 19 producers who made 43 of the season's big films. Long familiar names of successful producers are on the list, of course, but many new ones have been added. Also, several are credited with direction as well as production.

Stanley Kramer was both producer and director for his two, "Inherit the Wind" and "On the Beach," both for United Artists. To handle such serious themes in an entertaining fashion was a directorial feat helped by having solid star power to work with in both pictures—Spencer Tracy, Fredric March and Gene Kelly in the monkey trial film and no less than four majors in the Nevil Shute grim warning to warmongers—Fred Astaire, Gregory Peck Ava Gardner and Anthony Perkins.

William Castle not only produced but also directed two hits, "13 Ghosts" and "The Tingler" for Columbia, which followed a similar pattern—the thriller type with gimmicks built in.

Roger Corman also produced and directed two hits, "Bucket of Blood" and "The House of Usher" for American International. Aimed for that part of the public that likes hair-raising thrillers, horror was the principal ingredient. The latter, based on the Edgar Allan Poe tale was translated for the screen with considerable skill in bringing out its more somber aspects, with Vincent Price as the chilling star.

Other producers of two hits whose product invites special mention include Arthur Freed for his gay "Bells Are Ringing"; Michael Garrison for his grim but pertinent and often comic family drama, "The Dark at the Top of the Stairs"; William Goetz for his impressive rendition of "Song Without End"; Edmund Grainger for his eloquent "Home From the Hill"; Ross Hunter's pair, "Midnight Lace" and "Portrait in Black" for Universal-International dealt with melodramatic stories.

Of the one-winner group, one must single out Robert Arthur for his delightful spoof of the military, "Operation Petticoat"; Hall Bartlett for his courageous "All the Young Men"; Samuel G. Engel for his careful handling of a religious theme in "The Story of Ruth"; Boris D. Kaylin for putting an inspirational note into the otherwise sordid drama, "Let No Man Write My Epitaph"; Robert Montgomery for the excellence of "The Gallant Hours" as a tribute; Peter Rogers for the comic subtlety of "Carry On, Nurse"; Dore Schary for the depth and moving poignancy of "Sunrise at Campobello," which he also wrote; and for the enterprise that paid off when Robert Youngson put together "When Comedy Was King."

One can't mention them all, of course, but many others are worthy of citation for some special quality. There are no two alike nor are they equally good on all counts. But these are the pictures which the public gave more than average approval at the boxoffice. And the men who made them are industry giants in their field because of their skill.—V.W.S.

Producers credited with 1959-60 hit films are listed below:

Four Winners

JERRY WALD: Beloved Infidel (20th-Fox); The Best of Everything (20th-Fox); Let's Make Love (20th-Fox); Sons and Lovers (20th-Fox).

Three Winners

HENRY BLANKE: Cash McCall (WB); Ice Palace (WB); The Miracle (WB).

WALT DISNEY: Jungle Cat (BV); Pollyanna (BV); Toby Tyler (BV).

HAL WALLIS: Career (Para); ‡‡ G. I. Blues (Para); Visit to a Small Planet (Para).

Two Winners

WILLIAM H. ANDERSON: ‡‡Swiss Family Robinson (BV); Third Man on the Mountain (BV).

ROBERT BAKER: Jack the Ripper (Para); ‡‡ The Poacher's Daughter. (Show Corp.)

‡‡ Pre-release.

WILLIAM ANDERSON

HENRY BLANKE

WILLIAM CASTLE

ROGER CORMAN

WALT DISNEY

ARTHUR FREED

ROY BOULTING: ‡ I'm All right, Jack (Col); Man in a Cocked Hat (Show Carp.)

BETTY E. BOX: Conspiracy of Hearts (Para); The 39 Steps (20th-Fox).

CHARLES BRACKETT: Journey to the Center of the Earth (20th-Fox); ‡ High Time (20th-Fox).

WILLIAM CASTLE: ‡ 13 Ghosts (Col); The Tingler (Col).

ROGER CORMAN: Bucket of Blood (AIP); House of Usher (AIP).

ARTHUR FREED: Bells Are Ringing (MGM); ‡ The Subterraneans (MGM).

MICHAEL GARRISON: The Crowded Sky (WB); The Dark at the Top of the Stairs (WB).

WILLIAM GOMEZ: ‡ Song Without End (Col); They Came to Cordura (Col).

EDMUND GRAINGER: Home From the Hill (MGM); Never So Few (MGM).

ROSS HUNTER: ‡ Midnight Lace (U-I); Portrait in Black (U-I).

STANLEY KRAMER: ‡ Inherit the Wind (UA); On the Beach (UA).

WILLIAM PERLBERG: But Not for Me (Para); The Rat Race (Para).

GEORGE SEATON: But Not For Me (Para); The Rat Race (Para).

One Winner

IRWIN ALLEN: The Lost World (20th-Fox).

ROBERT ARTHUR: Operation Petticoat (U-I).

BURT BALABAN: Murder, Inc. (20th-Fox).

HALL BARTLETT: ‡ All the Young Men (Col).

INGMAR BERGMAN: The Time of Desire (Janus).

PANDRO S. BERMAN: ‡ Butterfield 8 (MGM).

SIDNEY BOEHM: One Foot in Hell (20th-Fox).

JOHN BOULTING: Man in a Cocked Hat (Show Corp.).

GUILDO BRIGNONE: Sign of the Gladiator (AIP).

HAL E. CHESTER: School for Scoundrels (Cont'l).

GENE CORMAN: The Giant Leeches (AIP).

FRANCIS COSNA: Come Dance With Me (Kingsley-Union).

MONJA DANISCHEWSKY: The Battle of the Sexes (Cont'l).

DELMER DAVES: A Summer Place (WB).

STANLEY DONEN: ‡ Surprise Package (Col).

SAMUEL G. ENGEL: The Story of Ruth (20th-Fox).

ROBERT FABER: The Snow Queen (U-I).

RALPH FIELDS: Happy Anniversary (UA).

DOUGLAS FOWLEY: Macumba Love (UA).

IVAN FOXWELL: A Touch of Larceny (Para).

MARCELLO GIROSI: ‡ A Breath of Scandal (Para).

CHRISTINE GOUZE-HENAL: A Woman Like Saton (UA).

VAL GUEST: Expresso Bongo (Cont'l).

GASTON HAKIM: Michael Strogoff (Cont'l).

JACK HARRIS: Dinosaurus (U-I).

JOHN HAWKESWORTH: Tiger Bay (Cont'l).

JAMES HILL: The Unforgiven (UA).

ALFRED HITCHCOCK: Psycho (Para).

JOSEPH JANNI: ‡ The Captain's Table (20th-Fox).

MARTIN JUROW: The Fugitive Kina (UA).

GEORGE JUSTIN: Middle of the Night (Col).

BORIS D. KAPLAN: ‡ Let No Man Write My Epitaph (Col).

ELIA KAZAN: Wild River (20th-Fox).

WILLIAM KIRBY: Oscar Wilde (Four City Enterprises).

FRED KOHLMAR: The Last Angry Man (Col)

NORMAN KRASNA: Who Was That Lady? (Col).

MERVYN LeROY: The FBI STORY (WB).

IRVING LEVIN: Hell to Eternity (AA).

JERRY LEWIS: The Bellboy (Para).

JOSHUA LOGAN: Tall Stary (WB).

NORMAN MAURER: The Angry Red Planet (AIP).

MARTIN MELCHER: ‡ Midnight Lace (U-I).

LEWIS MILESTONE: Ocean's 11 (WB).

ROBERT MONTGOMERY: The Gallant Hours (UA).

GEORGE PAL: The Time Machine (MGM).

NORMAN PANAMA: Li'l Abner (Para).

LESLIE PARKYN: Circus of Horrors (AIP).

LINDSLEY PARSONS: The Purple Gang (AA).

JOE PASTERNAK: Please Don't Eet The Daisies (MGM).

SID PINK: The Angry Red Planet (AIP).

OTTAVIO POGGI: Hannibal (WB).

CARLO PONTI: ‡ A Breath of Scandal (Para).

OTTO PREMINGER: Anatomy of a Murder (Col).

RICHARD QUINE: Strangers When We Meet (Col).

CAROL REED: Our Man in Havana (Col).

MICHAEL RELPH: Sapphire (U-I).

TED RICHMOND: Solomon and Sheba (UA).

MARK ROBSON: From the Terrace (20th-Fox).

PETER ROGERS: Carry On, Nurse (Governor).

HARRY ROMM: Have Rocket, Will Travel (Col).

LOUIS de ROCHEMONT: Mon on a String (Col).

JACK ROSE: It Started in Naples (Para).

AARON ROSENBERG: It Started With a Kiss (MGM).

MAX J. ROSENBERG: ‡ Girl of the night (WB).

EMIMMO SALVI: Goliath and the Barbarians (AIP).

DORE SCHARY: ‡ Sunrise at Campobello (WB).

WALTER SHENSON: The Mouse That Roared (Col).

RICHARD A. SHEPHERD: The Fugitive Kind (UA).

BERNARD SMITH: Elmer Gantry (UA).

MILTON SPERLING: The Bramble Bush (WB).

SAM SPIEGEL: Suddenly, Last Summer (Col).

JOHN STURGES: ‡ The Magnificent Seven (UA).

TOMOYUKI TANAKA: Battle in Outer Space (Col).

BRUNO VAILATI: Hercules Unchained (WB).

PHILIP A. WAXMAN: The Gene Krupa Story (Col).

LAWRENCE WEINGARTEN: The Gazebo (MGM).

FRED M. WILCOX: I Passed for White (AA).

BILLY WILDER: The Apartment (UA).

RICHARD WILSON: Pay or Die (AA).

JULIAN WINTLE: Circus of Horrors (AIP).

ROBERT WISE: Odds Against Tomorrow (UA).

ROBERT YOUNGSON: When Comedy Was King (20th-Fox).

DARRYL F. ZANUCK: Crack in the Mirror (20th-Fox).

WILLIAM GOETZ

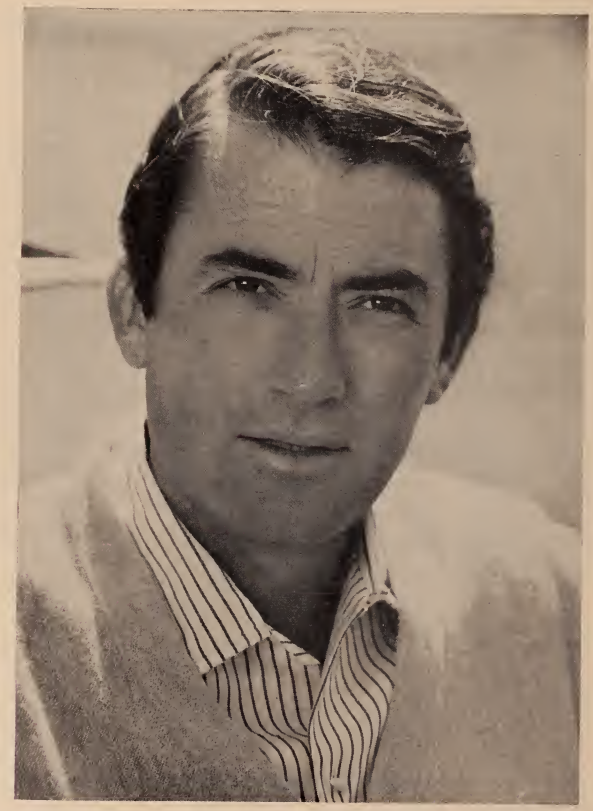
EDMUND GRAINGER

ROSS HUNTER

STANLEY KRAMER

JERRY WALD

HAL WALLIS



Gregory Peck

Production Completed

"THE GUNS OF NAVARONE"

A Carl Foreman Production

In Preparation

"THEY'RE A WEIRD MOB"

A Melville Production

(Gregory Peck, Director)

In Preparation

"THE EXECUTIONERS"

A Melville Production

(Sy Bartlett, Producer)

The Guiding Hands of the Bigger Hits

DIRECTORS

*

They Co-ordinate the Showmanship Ingredients

14 Direct 28 Top Hits of '59-'60

ALTHOUGH producers often have as many as three or four top hit pictures during a season, it is unusual for directors to have more than two. This 1959-60 season 14 directors have two hits to their credit, compared to 16 for the previous year. And of those 14, Delbert Mann, George Marshall, Vincente Minnelli, John Sturges and Norman Taurog each had two hits last season. All are veteran directors who seem to have learned how to guage the public taste in films so as to keep that girl in the boxoffice booth busy passing out colored pasteboard bits.

Ken Annakin's two for Walt Disney, "Third Man on the Mountain" and "Swiss Family Robinson" are both adventure films with appeal for whole family audiences. That they are also boxoffice builders is proof that family pictures not only build good will but can be good business as well.

Light-hearted entertainment got two splendid additions with Blake Edwards' "High Time" (20th-Fox) and "Operation Petticoat" (U-I). Of course, it was helpful to have Bing Crosby starring in the first and Cary Grant in the latter picture—two stars with assured boxoffice appeal.

Daniel Mann handled an inspirational theme well in his "The Last Angry Man" for Columbia, with such strong stars as Paul Muni to interpret the rugged individualist who chose to continue practicing in an area of encroaching slums and David Wayne. In "Butterfield 8" for MGM, Mann gave O'Hara's sordid story of a call girl poignancy, with skillful direction of Elizabeth Taylor's and Laurence Harvey's talents.

Delbert Mann mixed heavy drama, romance and some humor in his two, "The Dark at the Top of the Stairs" for Warner Bros. and "Middle of the Night" for Columbia. The first added stature to Robert Preston's star power, with Dorothy McGuire, Angela Lansbury and Eve Arden while Kim Novak and Fredric March shared honors in the Columbia release.

George Marshall did not have to change stars in his two hits for MGM but it was a change of pace from "The Gazebo" to "It Started With a Kiss," both excellent vehicles to display the talents of Glenn Ford and Debbie Reynolds.

David Miller's two hits, "Happy Anniversary" for United Artists and "Midnight Lace" for Universal, are both sophisticated but one is a romantic comedy whereas the other has more dramatic intensity. In both he has polished stars to work with, the first with suave David Niven and lively Mitzi Gaynor, the second with the assured aplomb of Rex Harrison and the attractive Doris Day, plus John Gavin and Myrna Loy.

Any star should be happy to work under Vincente Minnelli's capable direction and his two hits for MGM for the season show his versatile range. "Bells Are Ringing" made the most of comedy team Judy Holliday and Dean Martin in romantic fashion while "Home From the Hill" is one of those rare films that runs the gamut of human emotions but has a happy ending which seems logical and fitting for all those involved. The well-known talents of Robert Mitchum and Eleanor Parker are ably supported in it by two comparative newcomers, George Peppard and George Hamilton.

Joseph Pevney's two hits for Warner Bros. are widely different and call for widely different piloting. James Garner and Natalie Wood in "Cash McCall" interpret the Cameron Hawley theme effectively; Dana Andrews, Rhonda Fleming and Efrem Zimbalist jr. supply suspenseful moments in "The Crowded Sky."

It was the chore of John Sturges to direct Yul Brynner in a spectacular new type of action role in "The Magnificent Seven" for United Artists. His other hit, "Never So Few," was also an action picture for which he had stars Frank Sinatra, Gina Lollobrigida and Paul Henreid.

After his success in directing the amusing antics of Jerry Lewis in "Visit to a Small Planet," Norman Taurog took on service-released Elvis Presley to make "G.I. Blues," with the added star power of that lovely new import, Juliet Prowse. Both his hits are Paramount pictures.

While Ralph Thomas' "Conspiracy of Hearts," released by Paramount, had more star appeal in Lilli Palmer, Yvonne Mitchell and Ronald Lewis, it was not as much of a boxoffice success as his adventurous "The 39 Steps," with Kenneth More and Taina Elg.

Those directors responsible for only one hit this season nevertheless contributed some memorable films. To mention only a few, there was Jack Arnold's "The Mouse That Roared," Hall Bartlett's "All the Young Men," Charles Barton's "Toby Tyler," Henry Brandt's and Henry Sielmann's "Masters of the Congo Jungle," Richard Brooks' "Elmer Gantry," Vincent J. Donehue's "Sunrise at Campobello," Stanley Donen's "Surprise Package," John Huston's "The Unforgiven," Henry Koster's "The Story of Ruth," Joseph Mankiewicz's "Suddenly, Last Summer," Lewis Milestone's "Ocean's 11," George Pal's "The Time Machine," Carol Reed's "Our Man in Havana," Melville Shavelson's "It Started in Naples," David Swift's "Pollyanna," and Gerald Thomas' "Carry On, Nurse."

An impressive list, isn't it? One might even paraphrase the abandoned slogan so that it now reads, "Movies Are More Varied Than Ever." Certainly directors are exploring new angles to incite the public interest. When a picture attains the status of a top hit, it is for some special quality that has been woven into it by inspired direction.—V.W.S.

Directors credited with 1959-60 hit films are listed below:

Two Winners

KEN ANNAKIN: Third Man on the Mountain (BV); ‡ Swiss Family Robinson (BV).

WILLIAM CASTLE: 13 Ghosts (Col); The Tingler (Col).

ROGER CORMAN: Bucket of Blood (AIP); The House of Usher (AIP).

BLAKE EDWARDS: ‡ High Time (20th-Fox); Operation Petticoat (U-I).

STANLEY KRAMER: ‡ Inherit the Wind (UA); On the Beach (UA).

DANIEL MANN: ‡ Butterfield 8 (MGM); The Last Angry Man (Col).

DELBERT MANN: ‡ The Dark at the Top of Stairs (WB); Middle of the Night (Col).

GEORGE MARSHALL: The Gazebo (MGM); It Started With a Kiss (MGM).

DAVID MILLER: Happy Anniversary (UA); ‡ Midnight Lace (U-I).

VINCENTE MINNELLI: Bells Are Ringing (MGM); Home From the Hill (MGM).

‡ Pre-release.

KEN ANNAKIN

BLAKE EDWARDS

DANIEL MANN

DELBERT MANN

GEORGE MARSHALL

JOSEPH PEVNEY: Cash McCall (WB); ‡ The Crowded Sky (WB).

JOHN STURGIS: ‡ The Magnificent Seven (UA); Never So Few (MGM).

NORMAN TAUROG: ‡ G. I. Blues (Paro); Visit to a Small Planet (Para).

RALPH THOMAS: Conspiracy of Hearts (Para); The 39 Steps (20th-Fox).

One Winner

IRWIN ALLEN: The Lost World (20th-Fox).

JOSEPH ANTHONY: Career (Para).

JACK ARNOLD: The Mouse That Roared (Col).

ROBERT BAKER: Jack the Ripper (Para).

BURT BALABAN: Murder, Inc. (20th-Fox).

HALL BARTLETT: ‡ All the Young Men (Col).

CHARLES BARTON: Toby Tyler (BV).

MONTY BERMAN: Jack the Ripper (Para).

MICHEL BOISROND: Come Dance With Me (Kingsley-Union).

JOHN BOULTING: ‡ I'm All Right, Jack (Col).

ROY BOULTING: Man in a Cocked Hat (Show Corp.).

HENRY BRANDT: Masters of the Congo Jungle (20th-Fox).

RICHARD BROOKS: Elmer Gantry (UA).

CARLO CAMPOGALLIANI: Goliath and the Barbarians (AIP).

JACK CARDIFF: Sons and Lovers (20th-Fox).

JOSEPH CATES: ‡ Girl of the Night (WB).

JAMES B. CLARK: One Foot in Hell (20th-Fox).

CHARLES CRITCHTON: The Battle of the Sexes (Cont'l).

ROGER CORMAN: The House of USHER (AIP).

MICHAEL CURTIZ: ‡ A Breath of Scandal (Para).

DELMER DAVES: A Summer Place (WB).

BASIL DEARDEN: Sapphire (U-I).

JEFFREY DELL: Man in a Cocked Hat (Show Corp.),

VINCENT J. DONEHUE: ‡ Sunrise at Campobello (WB).

STANLEY DONEN: ‡ Surprise Package (Col).

GORDON DOUGLAS: Yellowstone Kelly (WB).

JULIEN DUVIVIER: A Woman Like Satan (UA).

RICHARD FLEISCHER: Crack in the Mirror (20th-Fox).

DOUGLAS FOWLEY: Macumba Love (UA).

PIETRO FRANCISCI: Hercules Unchained (WB).

MELVIN FRANK: Li'l Abner (Para).

CARMINE GALLONE: Michael Strogoff (Cont'l).

VITTORIO MUSY GLORI: Sign of the Gladiator (AIP).

MICHAEL GORDON: Portrait in Black (U-I).

VAL GUEST: Expresso Bongo (Contl).

ROBERT HAMER: School for Scoundrels (Cont'l).

GUY HAMILTON: A Touch of Larceny (Para).

SIDNEY HAYERS: Circus of Horors (AIP).

ALFRED HITCHCOCK: Psycho (Paro).

EGIL HOLMSEN: The Time of Desire (Janus).

INOSHIRO HONDA: Battle in Outer Space (Col).

JOHN HUSTON: The Unforgiven (UA).

PHIL KARLSON: Hell to Eternity (AA).

ELIA KAZAN: Wild River (20th-Fox).

HENRY KING: Beloved Infidel (20th-Fox).

HENRY KOSTER: The Story of Ruth (20th-Fox).

BERNARD L. KOWALSKI: The Giant Leeches (AIP).

WALTER LANG: But No for Me (Para).

PHILIP LEACOCK: ‡ Let No Man Write My Epitaph (Col).

JACK LEE: ‡ The Captain's Table (20th-Fox).

J. Lee-Thompson: Tiger Bay (Cont'l).

MERVYN LeROY: The FBI Story (WB).

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JEAN NEGULESCO: The Best of Everything (20th-Fox).

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GREGORY RATOFF: Oscar Wilde (Four City Enterprises).

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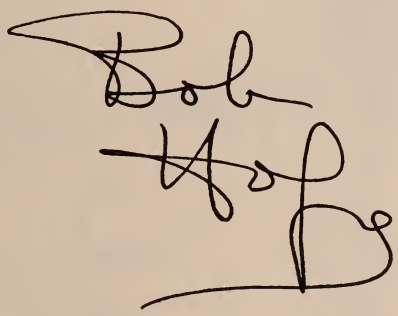

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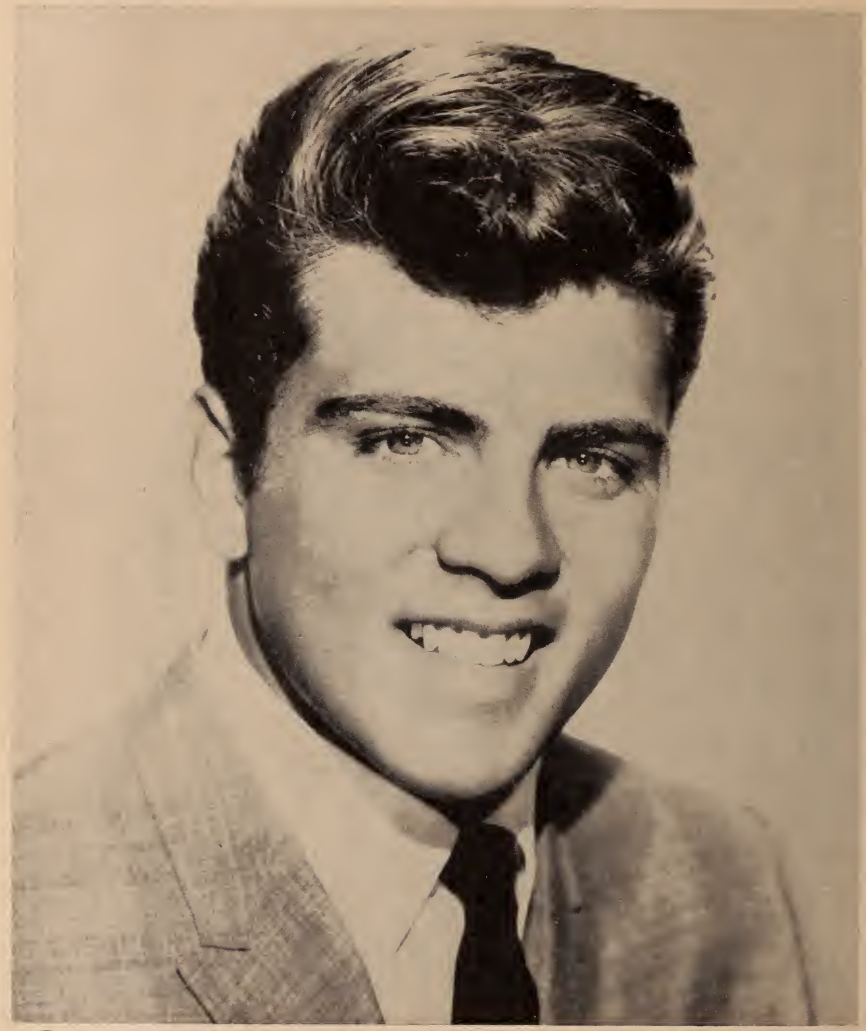

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20th Century-Fox Production

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Currently Appearing in 20th Century-Fox's
"NORTH TO ALASKA"

Soon to Be Seen in
"LOVE IN A GOLDFISH BOWL"
Jurow-Shepherd Prod. (Paramount)

BRITISH PRODUCTION

A

REVIEW

AND

PREVIEW

THE TOP TEN HITS OF 1960

Changing Trend in British Cinemagoing

By ANTHONY GRUNER

THE BRITISH production industry witnessed many paradoxical situations during 1960. On the one hand, British films did better and made more money at the boxoffice; on the other, admissions to the cinemas dropped to a new low of slightly more than 500 million compared with 1,000 million in 1950. The three outstanding boxoffice pictures were all British, yet with production costs mounting higher each month almost all distributors required supplementary foreign product to equal their earning during the previous year. Cinemas closed at the rate of ten a week. Yet a picture that caught the imagination of the masses could earn as much as £450,000 in its entire United Kingdom release plus the monies accruing from the Eady Fund. Even the wettest Summer and Autumn on record could not bring the patrons in if the picture were averagely good, and corresponding television had no chance against the picture with all-around family entertainment ingredients.

Summing up the situation, one could state that the basic problem facing the British industry in 1961 is the contradiction between the popularity of British films as a whole and the continued decline in boxoffice attendances throughout the country.

Most British producers were, on the whole, fortunate with their pictures during the past year. Apart from a few spectacular Hollywood films like "Psycho," "Operation Petticoat," "Pillow Talk," "It Started in Naples," "The Five Pennies" and "The Unforgiven," the most consistent boxoffice pictures came from British companies or British production subsidiaries.

Of the ten most popular British pictures of the year, Number 1 was the Rank-Betty Box-Ralph Thomas comedy, "Doctor in Love," followed by the John Brabourne production for 20th Century-Fox, "Sink the Bismarck!" with the Peter Rogers production for Anglo Amalgamated, "Carry On, Constable" enjoying third position. Then came the Rank film, "Conspiracy of Hearts," produced by Betty Box and directed by Thomas; the Allied Film Makers picture, "League of Gentlemen," produced by Basil Dearden and directed by Michael Relph for Rank release; the British Lion comedy with Peter Sellers, "Two-Way Stretch," produced by Aston Smedley and directed by Robert Day; the Bertram Ostrer comedy for Renown release, "Dentist in the Chair"; the Hugh Stewart comedy for Rank release, "Follow a Star"; the Associated British picture, "School for Scoundrels," produced by Hal Chester and, finally, but not necessarily in the tenth position came the Dimitri de Grunwald production for 20th-Fox release, "The Millionairess," which because it was released late in the year could not be accounted a complete 1960 production. Judging by prerelease figures, however, "The Millionairess" may even beat the "Doctor in Love" gross before it has completed its nationwide run. Analyzing the success of British pictures, one notes the trend towards comedy and straightforward adventure.

Betty Box

Ralph Thomas

The public and the exhibitors noted the changing trend in cinemagoing taste and preferences and this was further exemplified by the production line-up of the companies for 1961. Here the emphasis is on comedy, adventure and thrillers. However, 1960 will be noted as the year in which practically all British production companies were able to enjoy successes in America.

Anglo Amalgamated scored with its comedy, "Carry On, Nurse" and its thriller, "Circus of Horrors"; Lion International did fine business with "I'm All Right, Jack," "The Man in a Cocked Hat" and "The Angry Silence." The Rank Organization reached a deal whereby a number of top features were distributed by 20th-Fox and many of them enjoyed higher grosses than any Rank picture has known for many years. Hammer, of course, continued to provide solid contributions to the U.S. boxoffice in the shape of such pictures as "The Two Faces of Dr. Jekyll," "The Brides of Dracula," "Hell Is a City," and its lineup for 1961 indicates that this year's grosses would probably be a record for even this successful company. Associated British learned that their comedy, the Hal Chester production of "School for Scoundrels," did equally good business in art theatres as well as a number of downtown situations. More and more British producers were negotiating with American distribution companies for releases of their pictures during the year. This process will be accelerated in 1961.

On the other hand, many producers still appeared to be unaware of the enormous potentials of the American market. Failures in previous years had given them a boxoffice inferiority complex and this, in turn, inhibited their showmanship when it came to presenting and promoting their pictures to the U.S. industry. It is possible that many of these faint-hearts will be encouraged by the successes of such companies as Anglo Amalgamated, Hammer, Rank and Lion International and to go forward with greater daring and drive in 1961.

Certainly, the production lineups of the various companies indicated the great worldwide boxoffice potential of the vast majority of the proposed subjects.

How are the companies fixed for product in 1961? Without exception all British distributors will be releasing as many pictures in America and throughout the world during this year as they did last year. Some will do better than that.

Anglo Amalgamated, for example, will have almost double their number of English first-feature pictures available for release during this year compared with last. Associated British-Pathe already have four subjects lined up to be fully financed by the Group and at least a further four now being considered. British Lion, through their association with Bryanston and Britannia

Sir Michael Balcon

Maxwell Setton

Films, while not increasing the number of features for world release plans to distribute the same number as they did last year which was then a record for that company. Bryanston, formed less than 18 months ago, sponsored six features and will provide at least the same number plus a number of supporting films. Regal Films, with four features to their credit, announce their intention of making at least six and possibly eight during the year.

Hammer have stepped up their allocation of eight pictures a year and may now make as many as 12. This, in itself, is a unique production record for first features from an independent production company in the British industry.

The Rank Organization, in spite of rumors to the contrary, have stepped up their production with seven features to be made between now and June by the Betty Box-Ralph Thomas team, Allied Film Makers and other independent producers. Regal, who sank considerable capital into production last year will see the benefits with four major subjects for release and a further six lined up for production during the ensuing year. Renown have three major features for 1961, the same production quota as in 1960.

Twentieth-Fox will make at least ten subjects and MGM eight in Britain.

Thus, company by company, here is the product lineup for 1961, including both films which have been completed and those committed for production:

ANGLO AMALGAMATED

"No Kidding," comedy, with Leslie Phillips and Geraldine McEwan, produced by Peter Rogers, directed by Gerald Thomas; a thriller, "The Concrete Jungle," with Stanley Baker, produced by Jack Greenwood and directed by Joe Losey; "Konga," spectacular thriller, produced by Herman Cohen, directed by John Lemont; "Carry On, Regardless," comedy, produced by Peter Rogers and directed by Gerald Thomas; "The Frightened City," crime thriller, with John Gregson, produced and directed by John Lemont and Leigh Vance; "Payroll," thriller with Michael Craig, produced by Julian Wintle, directed by Sydney Haynes; "On the Fiddle," comedy, produced by Ben Fisz and directed by Don Chaffey; "Wives Galore," comedy, produced by Bob and Jack Asher, directed by Bob Asher; "The Happy Bard," comedy, produced by Peter Rogers, directed by Gerald Thomas; "Dentist on the Job," comedy, with Kenneth Connor, produced by Bertie Ostrer; "The Iron Maiden," comedy, in Technicolor, produced by Peter Rogers and directed by Gerald Thomas; "Carry On, Yank," comedy, produced by Peter Rogers and directed by Gerald Thomas; "Holiday Camp," adventure drama, produced by Julian Wintle and Leslie Parkyn and directed by Sydney Meyers; "The Patriots," modern drama, produced by John Brabourne and directed by Lewis Gilbert; "Heart of a Circus," circus story in Technicolor, produced by Julian Wintle and Leslie Parkyn.

Peter Rogers

Further feature properties purchased include, "Carry On, London"; "Carry On, Farmer," "The Black Belt," "The Great Spinoza," "Something About a Sailor," "A Fool in Fleet Street," "Raising the Wind," "Critic on Ice" and "Dawn of D-Day."

ASSOCIATED BRITISH

"Lord of the Desert," comedy, with Charlie Drake, produced by Gordon Scott and directed by John Paddy Carstairs; "Hand in Hand," child drama, produced by Helen Winston, directed by Philip Leacock; "The Long and the Short and the Tall," wartime story, with Laurence Harvey and Richard Todd, produced by Sir Michael Balcon and directed by Leslie Norman; "The Rebel," a comedy with Tony Hancock and George Sanders, produced by W. A. Whittaker and directed by Robert Day; "Don't Bother to Knock," comedy, with Richard Todd, produced by Frank Godwin and directed by Cyril Frankel; "The Sundowners," outdoor drama, with Deborah Kerr and Robert Mitchum produced by Gerry Blattner, directed by Fred Zinnemann; "School for Scoundrels," comedy, with Terry-Thomas, produced by Hal Chester and directed by Robert Hamer.

C. J. Latta

Four other subjects are in preparation: "Tamahine" from the novel by Thelma Niklous with Elke Sommer; a new comedy, with Tony Hancock; "Operation Cheesecake," an original comedy and the second Charlie Drake subject under his Associated British contract.

LION INTERNATIONAL

"I'm All Right, Jack," comedy with Ian Carmichael, Peter Sellers and Terry-Thomas, produced by Roy Boulting, directed by John Boulting; "Man in a Cocked Hat," comedy, with Terry - Thomas and Peter Sellers, produced by John Boulting, directed by Jeffrey Dell and Roy Boulting; "Left, Right and Centre," comedy, with Ian Carmichael and Alastair Sim, produced by Frank Launder and Sidney Gilliat, directed by Sidney Gilliat; "The Angry Silence," drama, with Richard Attenborough and Pier Angeli, produced by Richard Attenborough and Bryan Forbes, directed by Guy Green; "A French Mistress," comedy, produced by John Boulting, directed by Roy Boulting; "Two-Way Stretch," comedy, with Peter Sellers, produced by M. Smedley Aston and directed by Robert Day; "Blitz on Britain," feature-length documentary, produced by Harry Booth and directed by Roy Simpson, with commentary by Alastair Cooke; "Honeymoon," a spectacular dance-adventure story, with Anthony Steele, produced and directed by Michael Powell; "Black Tights," ballet spectacular, with Cyd Charisse and Zizi Jeanmaire, produced by Joe Kaufman, directed by Terence Young; "The Night We Sprang a Leak," farce, produced by Brian Rix and Darcy Conyers, directed by Darcy Conyers; "Suspect," espionage thriller, with Tony Britton, produced and directed by John and Roy Boulting; "Gorgo," science-fiction thriller, with Bill Travers produced by the King Brothers, directed by Gene Laurie; "The World in My Pocket," gangster drama, with Rod Steiger, produced by Dr. Greuter and directed by Alvin Rakoff; "The Pure Hell of St. Trinians," comedy, produced by Sidney Gilliat, and directed by Frank Launder.

Victor Hoare

Other subjects in preparation: "Two Living, One Dead," drama, with Bill Travers and Virginia McKenna; "The Gypsum Flower," drama; "The Rent Siege," a Boulting Brothers drama; "The Stoppable Man," drama; "Pull Up the Ladder," comedy; "That Uncertain Feeling," comedy; "Heavens Above," comedy, with Peter Sellers and Ian Carmichael.

BRITISH LION
In Association With Britannia

"The Hands of Orlac," thriller with Mel Ferrer, produced by Steven Pallos, directed by Edmond Greville; "Nearly a Nasty Accident," air force comedy, produced by Bertram Ostrer and directed by Don Chaffey.

Subjects in preparation: "The Daffodil Mystery," drama, and "The Day the Earth Caught on Fire," science-fiction drama.

BRITISH LION
In Association With Bryanston Films

"Saturday Night, Sunday Morning," industrial drama with Albert Finney, produced by Harry Salzman and directed by Karel Reisz; "Spare the Rod," comedy-drama, with Max Bygraves, produced by Victor Lynden, directed by Leslie Norman; "The Boy Who Stole a Million," comedy - drama, produced by George Brown and directed by Charles Crichton; "Double Bunk," comedy, with Ian Carmichael, produced by George H. Brown, directed by C. M. Pennington Richards; "The Entertainer," modern drama, with Sir Laurence Olivier, produced by Harry Saltzman, directed by Tony Richardson; "The Battle of the Sexes," comedy, with Peter Sellers, directed by Monja Danischewsky; "Light Up the Sky"; army comedy, with Ian Carmichael, produced and directed by Lewis Gilbert; "Cone of Silence," aviation drama, with Peter Cushing, produced by Aubrey Baring, directed by Charles Frend.

David Kingsley

Of the six subjects Bryanston will make in 1961, the first is "A Taste of Honey," based on the Shelagh Delaney play which Tony Richardson will direct for Woodfall Productions.

BUTCHERS

"Trouble With Eve," comedy, produced by Tom Blakeley and directed by Francis Searle; "The Breaking Point," drama, produced by Peter Lambert, directed by Lance Comfort; "The Gentle Trap," drama, produced by Jack Parsons and directed by Charles Saunders; "The Hand," drama, produced by Bill Luckwell and directed by Henry Cass; "The Man Who Couldn't Walk," drama, produced by Jock McGregor and Unesh Mallik and directed by Henry Cass; "Rag Doll," produced by Tom Blakeley and directed by Lance Comfort.

(Continued on page 104)

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Carole Lesley, as the pretty new receptionist, invites Michael Craig to call her Kitten, in this scene from the Betty Box comedy for Rank Film Distributors.

DOCTOR IN LOVE

A Betty E. Box-Ralph Thomas Production for Rank Release

The Cast

Dr. Richard Hare ..... MICHAEL CRAIG
Dr. Nicola Barrington VIRGINIA MASKELL
Dr. Tony Burke ..... LESLIE PHILLIPS
Sir Lancelot Spratt ..... JAMES ROBERTSON JUSTICE
Kitten Strudick ..... CAROLE LESLEY
Wildewinde ..... REGINALD BECKWITH
Dr. Clive Cardew ..... NICHOLAS PHIPPS
Leonora ..... LIZ FRASER
Dawn ..... JOAN SIMS
Lady Spratt ..... AMBROSINE PHILLPOTTS
Professor MacRitchie ..... IRENE HANDL
Dr. Hinxman ..... NICHOLAS PARSONS
Sally Nightingale ..... MOIRA REDMOND
Harold Green ..... RONNIE STEVENS
Mrs. Tadwich ..... FENELLA FIELDING

Production Staff

Producer ..... BETTY E. BOX
Director ..... RALPH THOMAS
Screenplay ..... NICHOLAS PHIPPS
From the Novel by ..... RICHARD GORDON
Assistant Director ..... STANLEY HOSGOOD
Camera Operator ..... JAMES BAWDEN
Sound Editor ..... DON SHARPE
Sound Recordists .... DUDLEY MESSENGER and GORDON K. MCCALLUM
Makeup ..... GEORGE BLACKLER
Set Dresser ..... ARTHUR TAKSEN
Hairdressing ..... PEARL ORTON
Costume Designer ..... YVONNE CAFFIN
Continuity ..... GLADYS GOLDSMITH
Editor ..... ALFRED ROOME
Art Director ..... MAURICE CARTER
Production Manager ..... CHARLES ORME
Director of Photography ..... ERNEST STEWARD, B.S.C.
Music Composed and Directed by ..... BRUCE MONTGOMERY
Title Song by ..... KEN HARE
Sung by ..... RICHARD ALLAN

Dana Wynter offers a comforting word to Kenneth More, to ease the strain of responsibility in his hunt for the Bismarck, in the 20th Century-Fox release.

SINK THE BISMARCK!

A John Brabourne Production for 20th Century-Fox

The Cast

Captain Shepard ..... KENNETH MORE
Anne Davis ..... DANA WYNTER
Captain Lindemann ..... CARL MOHNER
First Sea Lord ..... LAURENCE NAISMITH
A.C.N.S. ..... GEOFFREY KEEN
Admiral Lutjens ..... KAREL STEPANEK
Commander in Chief (King George V) ..... MICHAEL HORDERN
Commander Richards MAURICE DENHAM
Captain Banister ..... MICHAEL GOODLIFFE
Captain (Prince of Wales) ..... ESMOND KNIGHT
Signals Officer ..... JACK WATLING
Captain (King George V) JACK GWILLAM
Captain (Ark Royal) ..... MARK DIGNAM
Captain (Suffolk) ..... ERNEST CLARK
Captain (Sheffield) ..... JOHN HORSLEY
Captain (1st Destroyer) .... PETER BURTON
First Workman ..... SYDNEY TAFLER
Captain (Hood) ..... JOHN STUART
Admiral (Hood) ..... WALTER HUDD
Able Seaman Brown ..... SEAN BARRETT

Production Staff

Producer ..... JOHN BRABOURNE
Director ..... LEWIS GILBERT
Screen Story & Screenplay (based on a story by C. S. Forester) ..... EDMUND H. NORTH
Music Composed by ..... CLIFTON PARKER
Conducted by ..... MUIR MATHIESON
Director of Photography ..... CHRISTOPHER CHALLIS, B.S.C.
Art Director ..... ARTHUR LAWSON
Editor ..... PETER HUNT
Production Manager ..... EDWARD JOSEPH
Assistant Director ..... JACK CAUSEY
Camera Operator ..... AUSTIN DEMPSTER
Sound Mixers ..... DUDLEY MESSENGER, RED LAW
Dubbing Editor ..... WIN RYDER
Continuity ..... SHIRLEY BARNES
Set Dresser ..... ARTHUR TAKSEN
Casting Director ..... NORA ROBERTS
Makeup ..... W. T. PARTLETON
Hairdressing ..... IVY EMMERTON
Special Effects Unit Supervisors ..... HOWARD LYDECKER, BILL WARRINGTON
Cameraman ..... SKEETS KELLY
Unit Manager ..... RICHARD GOODWIN
Camera Operator ..... JACK WELCH
Technical Adviser LT. CMDR. PETER PEAKE, R.N. (RTD.)

The constables stand inspection in another of the "Carry On" series which Peter Rogers produced for release by Anglo Amalgamated Film Distributors.

CARRY ON, CONSTABLE

An Anglo Amalgamated Production

The Cast

Sergeant Wilkins ..... SIDNEY JAMES
Inspector Mills ..... ERIC BARKER
Constable Constable .... KENNETH CONNOR
Constable Gorse ..... CHARLEY HAWTREY
Sergeant Laura Moon .... HATTIE JACQUES
Constable Potter ..... LESLIE PHILLIPS
Policewoman Passworthy ..... JOAN SIMS
Constable Benson .... KENNETH WILLIAMS
Sally Barry ..... SHIRLEY EATON
Constable Thurston CYRIL CHAMBERLAIN
Mrs. May ..... JEAN HICKSON
Distraught Woman ..... IRENE HANDL
Herbert Hall ..... TERENCE LONGDON
Policewoman Harrison ..... JILL ADAMS
1st Crook ..... FREDDIE MILLS
Store Manager ..... BRIAN OULTON
Criminal Type ..... VICTOR MADDERN
Matt ..... MICHAEL BALFOUR
Honoria ..... DIANA AUBREY
1st Shop Assistant ..... MARY LAW
Young Woman ..... DORINDA STEVENS

Production Staff

Producer ..... PETER ROGERS
Director ..... GERALD THOMAS
Screenplay by ..... NORMAN HUDIS
From Idea by ..... BROCK WILLIAMS
Photographed by ..... TED SCAIFE
Editor ..... JOHN SHIRLEY
Music by ..... BRUCE MONTGOMERY

The Pied Piper, modern version—a long file of refuge children follows an Italian guard to a transit camp in the Betty Box production released by Rank.

CONSPIRACY OF HEARTS

A Betty E. Box-Ralph Thomas Production for Rank Release

The Cast

Mother Katharine ..... LILLI PALMER
Sister Mitya ..... SYLVIA SYMS
Sister Gerta ..... YVONNE MITCHELL
Major Spoletti ..... RONALD LEWIS
Colonel Horsten ..... ALBERT LIEVEN
Lt. Schmidt ..... PETER ARNE
Sister Tia ..... NORAH SWINEBURNE
Father Desmaines .... MICHAEL GOODLIFFE
Sister Constance ..... MEGS JENKINS
The Rabbi ..... DAVID KOSSOFF
Sister Honoria ..... JENNY LAIRD
Petrelli ..... GEORGE COULOURIS
Sister Elisaveta PHYLLIS NEILSON-TERRY
Anna ..... REBECCA DIGNAM
Joseph ..... JOSEPH CUBY

Production Staff

Producer ..... BETTY BOX
Director ..... RALPH THOMAS
Screenplay ..... ROBERT PRESNELL JR.
Assistant Director ..... STANLEY HOSGOOD
Camera Operator ..... JAMES BAWDEN
Sound Editor ..... DON SHARPE
Sound Recordists .... JOHN W. MITCHELL and GORDON K. MCCALLUM
Makeup ..... EDWARD KNIGHT
Continuity ..... GLADYS GOLDSMITH
Editor ..... ALFRED ROOME
Art Director ..... ALEX VETCHINSKY
Production Manager ..... R. DENIS HOLT
Italian Adviser ..... GIORGIO ZAMBON
Set Dresser ..... ARTHUR TAKSEN
Costume Designer ..... YVONNE CAFFIN
Director of Photography ..... ERNEST STEWARD, B.S.C.
Music Composed by .. ANGELO LAVAGNINO
Conducted by ..... MUIR MATHIESON

A million-pound robbery is being engineered here by Roger Livesay, Nigel Patrick and Jack Hawkins on unsuspecting Gerald Mohr, left, in the Rank release.

THE LEAGUE OF GENTLEMEN

An Allied Film Makers Production for Rank Release

The Cast

Hyde ..... JACK HAWKINS
Race ..... NIGEL PATRICK
Mycroft ..... ROGER LIVESEY
Lexy ..... RICHARD ATTENBOROUGH
Porthill ..... BRYAN FORBES
Stevens ..... KIERON MOORE
Bunny Warren ..... ROBERT COOTE
Rupert ..... TERENCE ALEXANDER
Peggy ..... MELISSA STRIBLING
Weaver ..... NORMAN BIRD
Elizabeth ..... NANNETTE NEWMAN
C. S. M. ..... DAVID LODGE
Wylie ..... PATRICK WYMARK
Hilda ..... LYDIA SHERWOOD
Molly Weaver ..... DORIS HARE
Captain Saunders ..... GERALD HARPER
Grogan ..... BRIAN MURRAY

Production Staff

Producer ..... MICHAEL RELPH
Director ..... BASIL DEARDEN
Screenplay ..... BRYAN FORBES
Assistant Director ..... GEORGE POLLARD
Camera Operator ..... H. A. R. THOMSON
Sound Editor ..... HARRY MILLER
Sound Recordists ..... E. G. DANIELS
BILL DANIELS
Makeup ..... HARRY FRAMPTON
Hairdressing ..... BARBARA RITCHIE
Set Dresser ..... ARTHUR TAKSEN
Continuity ..... PENNY DANIELS
Editor ..... JOHN GUTHRIDGE
Art Director ..... PETER PROUD
Production Manager ..... CHARLES ORME
Director of Photography
..... ARTHUR IBBOTSON
Music Composed and Directed by
..... PHILIP GREEN

Bernard Cribbins, David Lodge and Peter Sellers break out of prison for one night to pull "the perfect crime" in the British Lion International comedy.

TWO-WAY STRETCH

A British Lion Production

The Cast

Dodger Lane ..... PETER SELLERS
The 'rev' Basil Fowler (Soapy) ..... WILFRID HYDE WHITE
Jelly Knight ..... DAVID LODGE
Lennie Price ..... BERNARD CRIBBINS
Commander Horatio Bennet, R.N. (ret'd) (The Governor) .... MAURICE DENHAM
Mrs. Price (Lennie's Mum) IRENE HANDL
Ethel ..... LIZ FRASER
Warder Jenkins ..... GEORGE WOODBRIDGE
Warder George ..... CYRIL CHAMBERLAIN
Warder Charlie ..... EDWIN BROWN
The Lawyer ..... JOHN GLYN-JONES
Miss Pringle ..... BERYL REID
Miss Meakin ..... NOEL HOOD
Miss Prescott ..... MYRETTE MORVEN
Colonel Arkwright ..... THORLEY WALTERS
Rev. Butterworth ..... WALTER HUDD
Woman in Pub ..... OLGA DICKIE
Dustman ..... JOE GIBBONS
The Captain ..... JOHN WOOD
Police Superintendent ..... ROBERT JAMES
Solicitor ..... EYNON EVANS
Tailor ..... WARREN MITCHELL

Production Staff

Produced by ..... M. SMEDLEY ASTON
Directed by ..... ROBERT DAY
Original Story & Screenplay by ..... JOHN WARREN and LEN HEATH
Additional Dialog by ..... ALAN HACKNEY
Director of Photography ..... GEOFFREY FAITHFULL
Production Supervisor ..... HAROLD BUCK
Art Director ..... JOHN BOX
Film Editor ..... BERT RULE
Music Composed & Conducted by ..... KEN JONES
Sound Recordists .... PADDY CUNNINGHAM and MAURICE ASKEW
Unit Manager ..... JACQUES DE LANE LEA
Assistant Director ..... KIP GOWANS
Camera Operator ..... FRANK DRAKE
Dubbing Editor ..... TED MASON
Continuity ..... LEE TURNER, ROY ROSOTTI
Makeup ..... JIMMY EVANS
Hairdresser ..... JOYCE JAMES

BRITISH TOP TEN

7

Bob Monkhouse, Kenneth Connor and Eric Barker comprise the team of comedians who frolic in the Renown Pictures International comedy release.

DENTIST IN THE CHAIR

A Bertram Ostrer Production for Renown Release

The Cast

David Cookson ..... BOB MONKHOUSE
Peggy Travers ..... PEGGY CUMMINS
Sam Field ..... KENNETH CONNOR
The Dean ..... ERIC BARKER
Brian Dexter ..... RONNIE STEVENS
Michaels ..... VINCENT BALL
Ethel ..... ELEANOR SUMMERFIELD
Mr. Watling ..... REGINALD BECKWITH
Inspector Richardson .. STUART SAUNDERS
Dentist ..... IAN WALLACE
Miss Brent ..... PEGGY SIMPSON
Lucy ..... JEAN ST. CLAIR
Maggie ..... ROSIE LEE
Woman in Surgery .. CHARLOTTE MITCHEL

Production Staff

Produced by ..... BERTRAM OSTRER
Directed by ..... DON CHAFFEY
Screenplay by ..... VAL GUEST
Adapted from the book "Dentist in the Chair" by ..... MATTHEW FINCH
Additional scenes by .... BOB MONKHOUSE and GEORGE WADMORE
Director of Photography REGINALD WYER
Art Director ..... BILL ANDREWS
Production Manager ..... ALBERT BECKET
Editor ..... BILL LENNY
Music Composed and Directed by ..... KEN JONES

Norman Wisdom, left, plays the role of a singer whose voice is "stolen" by a trick and lifted to fame without his knowing it in this Rank release.

FOLLOW A STAR

A J. Arthur Rank Film Production for Rank Release

The Cast

Norman Truscott ..... NORMAN WISDOM
Judy ..... JUNE LAVERICK
Vernon Carew ..... JERRY DESMONDE
Dymphna Dobson ..... HATTIE JACQUES
Dr. Chatterway ..... RICHARD WATTIS
Harold Franklin ..... EDDIE LESLIE
Birkett ..... JOHN LE MESURIER
Pendlebury ..... SYDNEY TAFLER
Lady Finchington ..... FENELLA FIELDING
The General ..... CHARLES HESLOP
Stage Manager ..... JOE MELIA
Violinist ..... RON MOODY

Production Staff

Produced by ..... HUGH STEWART
Directed by ..... ROBERT ASHER
Original Screenplay by ..... JACK DAVIES, HENRY BLYTH and NORMAN WISDOM
Photography ..... JACK ASHER
Art Director ..... MAURICE CARTER
Editor ..... ROGER CHERRILL
Production Manager ..... CHARLES ORME
Assistant Director ..... BERT BATT
Camera Operator ..... DAVID HARCOURT
Continuity ..... SPLINTERS DEASON
Costume Designer ANTHONY MENDLESON
Set Dresser ..... VERNON DIXON
Makeup ..... GEORGE BLACKLER
Sound Editor ..... HARRY MILLER
Sound Recordists ..... C. C. STEVENS and GORDON K. MCCALLUM
Music by ..... PHILIP GREEN

Ian Carmichael isn't at all happy about the attention his girl Janette Scott is getting from Terry-Thomas in the Hal E. Chester film for Associated British.

SCHOOL FOR SCOUNDRELS

A Guardsman Films Production for Associated British Pictures

The Cast

Henry Paljrey ..... IAN CARMICHAEL
Raymond Delauney ..... TERRY-THOMAS
Mrs. S. Potter ..... ALASTAIR SIM
April Smith ..... JANETTE SCOTT
Dunstan ..... DENNIS PRICE
Dudley ..... PETER JONES
Gloatbridge ..... EDWARD CHAPMAN
Head Waiter ..... JOHN LE MESURIER
Mrs. Stringer ..... IRENE HANDL

Production Staff

Executive Producer ..... HAL E. CHESTER
Associate Producer ..... DOUGLAS RANKIN
Director ..... ROBERT HAMER
Based on the Novels ..... GAMEMANSHIP, ONEUPMANSHIP, LIFEMANSHIP *by Stephen Potter*
Screenplay by ..... PATRICIA MOYES, HAL E. CHESTER
Director of Photography ..... ERWIN HILLIER, B.S.C.
Production Manager ..... L. C. RUDKIN
Art Director ..... TERENCE VERITY
Film Editor ..... RICHARD BEST
Casting Director ..... ROBERT LENNARD
Scenario Editor ..... FREDERICK GOTFURT
Assistant Director ..... BASIL RABIN
Camera Operator ..... HERBERT SMITH

The doctor, Peter Sellers, tells Sophia Loren her bedside manner doesn't phase him in this scene from the De Grunwald production released by 20th Century-Fox.

THE MILLIONAIRESS

A Dimitri de Grunwald Production for 20th Century-Fox Release

The Cast

Epifania ..... SOPHIA LOREN
Doctor Kabir & Parerga PETER SELLERS
Sagamore ..... ALASTAIR SIM
Joe ..... VITTORIO DE SICA
Adrian ..... DENNIS PRICE
Alastair ..... GARY RAYMOND
Fish Curer ..... ALFIE BASS
Mrs. Joe ..... MIRIAM KARLIN
Professor ..... NOEL PURCELL
Polly ..... VIRGINIA VERNON
1st Secretary ..... BASIL HOSKINS
Nurse ..... DIANA COUPLAND
President ..... WILLOUGHBY GODDARD
Muriel ..... PAULINE JAMESON
Butler ..... GRAHAM STARK
Whelk Seller ..... WALLY PATCH
Gloria ..... TEMPE ADAM
2nd Secretary ..... GORDON STERNE
Corelli ..... CHARLES HILL
Mrs. Willoughby .... ELEANOR SUMMERFIELD
Tommy True ..... DAVY KAYE

Production Staff

Produced by ..... RICHARD ROUVE
Directed by ..... ANTHONY ASQUITH
Screenplay by ..... WOLF MANKOWITZ
Based on the play "The Millionairess" by Bernard Shaw,
Adapted by ..... RICCARDO ARAGNO
Music Composed and Conducted by ..... GEORGES VAN PARYS
Director of Photography ..... JACK HILDYARD, B.S.C.
Art Director ..... HARRY WHITE
Editor ..... ANTHONY HARVEY
Recording Supervisor ..... A. W. WATKINS
Sound Recordist ..... GERRY FISHER
Dresses by ..... PIERRE BALMAIN
Production Designer ..... PAUL SHERIFF
Production Administrator LEONARD URRY
In Charge of Production ROY PARKINSON
Assistant Director ..... FRANK HOLLANDS
Camera Operator ..... GERRY FISHER
Continuity ..... JUNE FAITHFULL
Makeup ..... DAVE AYLOTT
Hairdresser ..... SARAH BEBER
Wardrobe Supervisor ..... FELIX EVANS
Sound Editor ..... ALASTAIR MCINTYRE
Dubbing Mixer ..... J. B. SMITH
Portraits by ..... OLGA LEHMANN
Set Dresser ..... PAMELA CORNELL
Lenses by ..... BAUSCH & LOMB

BRYANSTON

was formed less than two years ago . . . and already eight top features and five supporting features have been completed under its banner.

BRYANSTON

films already released in the USA:—

"The Battle of the Sexes" (Continental Distributing)
"The Entertainer" (Continental Distributing)
"The Boy who stole a Million" (Paramount)

BRYANSTON

films heading your way:—

"Saturday Night and Sunday Morning" (Continental Distributing)
"A Taste of Honey" (Continental Distributing)
"Double Bunk" (Lion International)
"Spare the Rod" (Lion International)
"Light Up the Sky" (Lion International)

BRYANSTON

is a co-operative of eleven leading independent British producers with Sir Michael Balcon as Chairman and Maxwell Setton as Managing Director.

Changing Trend in British Cinemagoing

(Continued from page 93)

Butchers has four subjects set for immediate production. Provisional titles, "Bomb in the High Street," "Staple Girls," "Kick Back," and "Crosstrap."

EROS

At Eros Films, 17 productions are on the year's schedule, including 11 British-produced pictures, four American, one Italian and one Yugoslavian. Most impressive production scheduled is a Biblical spectacle, "Cain and Abel," to be filmed in Technirama 70 and Technicolor, with an international cast. Three other pictures are scheduled to be made on the same large scale, in Technirama 70 and Technicolor—"The Long Ships," an adventure drama; "Oliver Cromwell," a historical spectacle, and "The Hellions," starring Anne Aubrey and James Booth.

Other films on the Eros schedule include: "Johnny Nobody," thriller, filmed in Warwickscope, starring Nigel Patrick, Aldo Ray, Yvonne Mitchell, William Bendix and Cyril Cusack; "His and Hers," comedy, starring Terry-Thomas, Janette Scott, Wilfrid Hyde White, Nicole Maurey, Kenneth Connor, Joan Sims, Colin Gorden and Kenneth Williams; "Cat and Mouse," a crime drama, starring Lee Patterson and Anne Sears; "Lies My Father Told Me," drama, starring Betsy Blair, Harry Brogan and Terry Raven; "Middle of Nowhere," drama, with John Cassavetes, Elizabeth Sellars and David Farrar; "Rip Van Winkle," comedy, starring Jamie Uys; and "Ticket to Paradise," romantic comedy, starring Patricia Dainton and Emrys Jones.

HAMMER

"Brides of Dracula," thriller, with Peter Cushing, produced by Anthony Hinds and directed by Terence Fisher; "Terror of the Tongs," adventure drama, with Richard Basehart, produced by Kenneth Hyman and directed by Anthony Bushell; "Visa to Canton," with Ronald Lewis and Ann Todd, produced and directed by Michael Carreras; "The Full Treatment," modern drama, produced and directed by Val Guest; "Sword of Sherwood Forest," outdoor adventure, with Richard Greene, produced by Sidney Cole and Richard Greene, and directed by Terence Fisher; "Curse of the Werewolf," costume thriller, produced by Anthony Hinds and directed by Terence Fisher; "Taste of Fear," modern thriller, produced by Jimmy Sangster and directed by Seth Holt; "Weekend With Lulu," comedy, produced by Ted Lloyd and directed by John Paddy Carstairs.

James Carreras

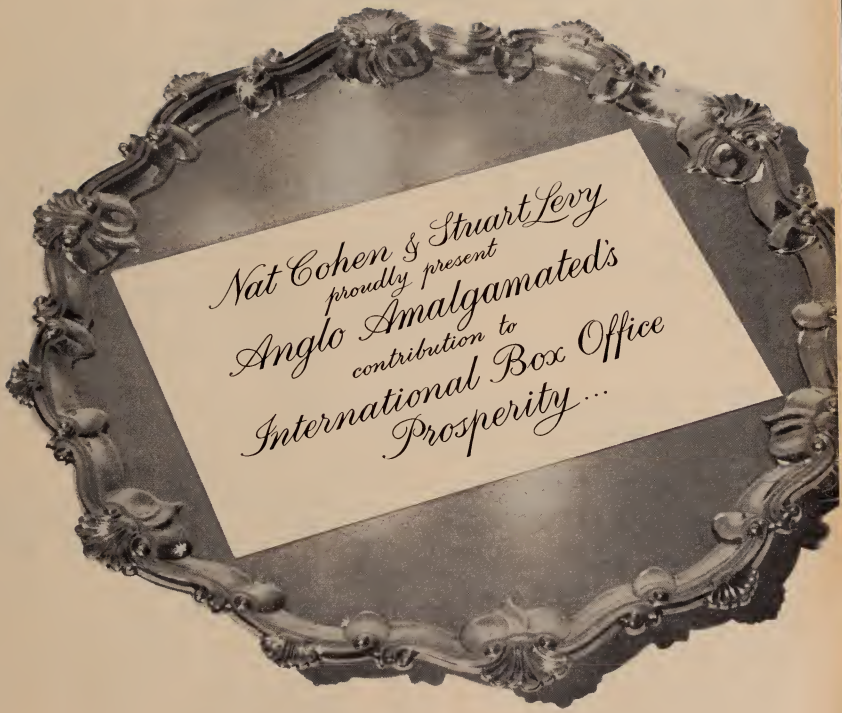
Nine other productions in preparation: "Watch It, Sailor!," comedy, produced by Maurice Cowan and directed by Wolf Rilla; "The Maniac," thriller, produced by Anthony Hinds and directed by Robert Day; "One More River," action drama, produced by Michael Carreras and directed by Val Guest; "Quatermass and the Pit," thriller, produced by Anthony Hinds; "The Brutal Land," outdoor thriller, produced by Michael Carreras; "The Children of Light" (provisional title), produced by Anthony Hinds; "Blood River," pirate drama; "The Big Wheel," thriller, produced by Jimmy Sangster; "The Phantom of the Opera," thriller, produced by Anthony Hinds; "The Amorous Prawn," comedy, "The Whites Grew Pale" (provisional title), drama, produced by Michael Carreras; "Build Us a Dam," drama, produced by Michael Carreras.

RANK

"The League of Gentlemen," comedy-thriller, with Jack Hawkins, produced by Michael Relph and directed by Basil Dearden; "Make Mine Mink," comedy, with Terry-Thomas, produced by Hugh Stewart and directed by Robert Asher; "Doctor in Love," comedy, in Eastman Color, with Michael Craig, produced by Betty Box and directed by Ralph Thomas; "Never Let Go," (Independent Artists), a drama, with Richard Todd, produced by Peter de Sarigny and directed by John Guillermin; "Man in the Moon," a space comedy, with Kenneth More, produced by Michael Relph

John Davis

(Continued on page 122-D)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proudly present
Anglo Amalgamated's
contribution to
International Box Office
Prosperity...

Nat Cohen (right) and Stuart Levy, the men behind the success of Anglo Amalgamated Distributors Limited.

THE ANGLO AMALGAMATED STORY

By ANTHONY GRUNER

THERE may not have been a lot to laugh about in 1960, but millions of cinemagoers took the opportunity to do so whenever the opportunity presented itself. And, in nearly 40 countries from London to Tokyo, West Berlin to Los Angeles, the British comedy they preferred was "Carry On, Nurse."

The film, a modest affair in black and white, lasts 87 minutes, cost less than £100,000 to make and was without a single international star in its roster.

"Carry On, Nurse"* was the highest grosser of any film in Great Britain during 1959, and gained the unique distinction for a British comedy of having broken records in every country and almost every situation it played throughout 1959 and 1960.

Breaks Records Around the Globe

In Canada, Ed Lynn, manager of Sydney Strand, Toronto, declared: "The finest comedy to play in my theatre for 15 years." In Singapore the important Shaw Circuit cabled: "Net collection breaks house record to become highest daily take"; in Copenhagen, Anglo's Danish agent wrote: "This was brilliant boxoffice cure for Copenhagen summer heat and enjoyed record attendances everywhere."

From India, the following report was sent to Anglo's London office: "An utterly hilarious comedy from the first shot to the last crammed to overflowing with rambunctious fun in between."

In Panama, "Carry On, Nurse" ended a six-day run at the Lux Cinema with the highest gross shown since the theatre began showing British films, while in Australia the picture produced such a volume of business that its run was extended from one to 16 weeks in Perth alone.

In Tokyo, it smashed records in strong competition from spectacular Hollywood features including the MGM-Joe Levine presentation, "The Giant of Marathon."

Long Runs Throughout the U. S.

When "Carry On, Nurse" reached the States most wiseacres imagined that this would be the end of the success story. The U.S. boxoffice and exhibitors, however, told a different story: The film stayed 29 weeks at the 600-seater Empire, Denver, then a further run at the downtown De Luxe 1,270-seater; ten months at the Crest, Los Angeles, then on to nine additional theatres spread over the greater Los Angeles area, 14 weeks at Dallas, the longest run for any British comedy.

In Milwaukee, it played at the Downer Theatre for a record run of nine weeks, providing the exhibitor with a record gross for the house and then moved over to the Times Theatre, playing an additional five weeks.

In New Orleans, it completed 13 weeks at the Peacock Theatre, a record for the house.

"Nurse" has now already enjoyed the longest run ever accorded regular price attractions for a British Comedy.

(Continued on page 110)

PLEASE TURN OVER

A scene from the Peter Rogers saucy production starring Ted Ray, Jean Kent, Leslie Phillips and Joan Sims, also starring Julia Lockwood, Tim Seely and guest star Charles Hawtrey. Produced by Peter Rogers. Directed by Gerald Thomas. Original screenplay by Norman Hudis.

CARRY ON REGARDLESS

The fun is fast and furious in this Peter Rogers production which stars Sidney James, Kenneth Connor, Charles Hawtrey, Joan Sims, Kenneth Williams, Bill Owen and Liz Fraser. Produced by Peter Rogers. Directed by Gerald Thomas. Screenplay by Norman Hudis.

CARRY ON CONSTABLE

Peter Rogers' uproarious comedy stars Sidney James, Eric Barker, Kenneth Connor, Kenneth Williams, Leslie Phillips, Joan Sims, Hattie Jacques and Shirley Eaton. Produced by Peter Rogers. Directed by Gerald Thomas. Screenplay by Norman Hudis.

NO KIDDING

This Peter Rogers lightheartedly production stars Leslie Phillips, Geraldine McEwan, Julia Lockwood and Noel Purcell. Produced by Peter Rogers. Directed by Gerald Thomas. Screenplay by Norman Hudis and Robin Estridge.

WATCH YOUR STERN

Peter Rogers' comedy about the British Navy stars Kenneth Connor, Eric Barker, Leslie Phillips, Joan Sims, Noel Purcell, Hattie Jacques with Spike Milligan and Eric Sykes, and guest star Sidney James. Produced by Peter Rogers. Directed by Gerald Thomas. Screenplay by Alan Hackney and Vivian A. Cox.

A PETER ROGERS Production

CARRY ON NURSE

Shirley Eaton, Charles Hawtrey, Terence Longdon, Leslie Phillips, Susan Stephen, Kenneth Connor, Hattie Jacques, Bill Owen, Joan Sims Kenneth Williams. *Guest star* Wilfrid Hyde White.

Produced by Peter Rogers Directed by Gerald Thomas Screenplay by Norman Hudis
Distributed by GOVERNOR FILMS, INC., New York 22.

A PETER ROGERS Production

CARRY ON CONSTABLE

Sidney James, Joan Sims, Charles Hawtrey, Hattie Jacques, Kenneth Connor, Eric Barker, Leslie Phillips, Kenneth Williams.

Produced by Peter Rogers Directed by Gerald Thomas Screenplay by Norman Hudis
Distributed by GOVERNOR FILMS, INC., New York 22.

A PETER ROGERS Production

CARRY ON TEACHER

Kenneth Connor, Leslie Phillips, Kenneth Williams, Rosalind Knight, Charles Hawtrey, Joan Sims, Hattie Jacques, Cyril Chamberlain, Ted Ray.

Produced by Peter Rogers Directed by Gerald Thomas Screenplay by Norman Hudis
Distributed by GOVERNOR FILMS, INC., New York 22.

A PETER ROGERS Production

CARRY ON SERGEANT

William Hartnell, Shirley Eaton, Dora Bryan, Kenneth Connor, Bob Monkhouse, Eric Barker, Bill Owen.

Produced by Peter Rogers Directed by Gerald Thomas Screenplay by Norman Hudis
Distributed by GOVERNOR FILMS, INC., New York 22.

A PETER ROGERS Production

PLEASE TURN OVER

Ted Ray, Leslie Phillips, Jean Kent, Joan Sims, also starring Julia Lockwood, Tim Seeley and *guest star* Charles Hawtrey.

Produced by Peter Rogers Directed by Gerald Thomas Screenplay by Norman Hudis
Distributed by COLUMBIA PICTURES.

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A PETER ROGERS Production

WATCH YOUR STERN

Kenneth Connor, Eric Barker, Leslie Phillips, Joan Sims,
Noel Purcell, Hattie Jacques with Spike Milligan, Eric Sykes.
Guest star Sydney James.

Produced by Peter Rogers Directed by Gerald Thomas Screenplay by Norman Hudis
Contact GORDON FILMS, INC., 120 West 57th Street, New York 19.

A PETER ROGERS Production

NO KIDDING

Leslie Phillips, Geraldine McEwan, Julia Lockwood, Noel Purcell,
with Irene Handl, Joan Hickson, June Jago.

Produced by Peter Rogers Directed by Gerald Thomas Screenplay by Norman Hudis and Robin Estridge
Contact GORDON FILMS, INC., 120 West 57th Street, New York 19.

A JULIAN WINTLE-LESLIE PARKYN Production

CIRCUS OF HORRORS

IN EASTMAN COLOUR

Anton Diffring, Erica Remberg, Yvonne Monlaur.

Associate Producer Norman Priggen Directed by Sidney Hayers Original Screenplay by George Baxt
Distributed by AMERICAN INTERNATIONAL PICTURES, Hollywood 28.

PEEPING TOM

Carl Boehm, Moira Shearer, Anna Massey, Maxine Audley.

An original story and screenplay by Leo Marks Photography in Eastman Colour

Produced and Directed by MICHAEL POWELL
Contact GORDON FILMS, INC., 120 West 57th Street, New York 19.

A MERTON PARK STUDIOS Production

CONCRETE JUNGLE

Stanley Baker, *also starring* Margit Saad, Sam Wanamaker, Gregoire Aslan.

Produced by Jack Greenwood Directed by Joseph Losey Screenplay by Alun Owen
Music composed and conducted by Johnny Dankworth with his orchestra.
Contact GORDON FILMS, INC., 120 West 57th Street, New York 19.

London, England •

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THE ANGLO AMALGAMATED STORY

(Continued from page 106)

So great was the interest in the picture that Anglo flew actress Shirley Eaton, who starred in "Carry On, Nurse," to the States for a week of intense promotional publicity which included large-scale radio and television exposure, meetings with exhibitors and the press. It was the culmination of the most successful year of business in the ten-year history of the company.

Variety of Production Sources

The international industry significance of Anglo Amalgamated was not just limited to its successful relations with Peter Rogers and his productions which have made him one of the most sought-after producers in the business. The company did equally well with their coproductions like "Horrors of the Black Museum," produced by Herman Cohen in association with the American International Pictures organization; "Circus of Horrors," produced by Independent Artists-Julian Wintle and Leslie Parkyn, a Technicolor picture which secured big boxoffice grosses in Britain and throughout Europe; "Peeping Tom," the Michael Powell film which enjoyed even bigger business in Europe than it did in Britain, and "The Concrete Jungle," one of the most authoritative gangster pictures, with Stanley Baker, produced by Jack Greenwood of Merton Park Studios and directed by Joseph Losey.

Yet Anglo's success in Britain arrived during a year when attendances had reached a new low of 400 million and when boxoffice receipts for many outstanding Hollywood features were very poor and when ten cinemas in Britain were closing each week. All this in the face of the abolition of the Entertainments Tax and the wettest Summer and Winter that the country had known for 50 years.

Wardour Street oldtimers agree that 1960 had been a black year for the trade and that the situation would probably get worse in 1961. But in no company were the employes more confident about the future than the 150 men and women belonging to Anglo.

Whether oldtimers or newcomers, they were all influenced by the Wardour Street legends about Anglo—spectacular industry progress.

Began With Hal Roach Reissues

In 1950, the story was far different. Nat Cohen and Stuart Levy, a couple of exhibitors, secured some Hal Roach reissues and a few documentaries and decided to go into the distributing business. This was a year of the beginning of the big slump in attendances when the Chancellor was being faced with terrified exhibitors throughout the country calling for relief and producers who had suddenly found that the means of making pictures at a profit had somehow vanished from the British industry. A year later, Anglo had embarked on its own production—a second feature called "Assassin for Hire," made at Merton Park Studios. It was the beginning of a new relationship with Merton Park which has continued up to date, with Anglo now owning a considerable share in that studio.

Two years later, the company made its first feature, "Sleeping Tiger," with Dirk Bogarde. This was followed by a new production deal with Julian Wintle and Leslie Parkyn who are now committed to a five-picture-a-year deal with Anglo.

In Wardour Street, however, the big turning point in Anglo's fortune came in 1957 with the Peter Rogers production of "The Tommy Steele Story," made on a low budget, directed by Gerald Thomas and scripted by Norman Hudis. The feature was so successful that a sequel was made, "The Duke Wore Jeans," starring Steele again. The "Steele Story" led to the formation of an export department headed by Phil Jacobs which has become one of the most flourishing sides of Anglo's operations. Since 1957 alone, business has increased by 500 per cent of Anglo turnover and last year at least a third of Anglo's business came from the world sales of the company's product.

Today, Anglo is the largest British independent distributor and the third largest in the business. Only Columbia with 18 British, 27 American and 17 foreign features and Fox with 13 British and 30 American features would release more pictures than Anglo this year, a total of 22 British and 15 American features, including eight one-hour featurettes. Moreover, no renter has shown such a remarkable increase in available British first-feature films over the last ten years.

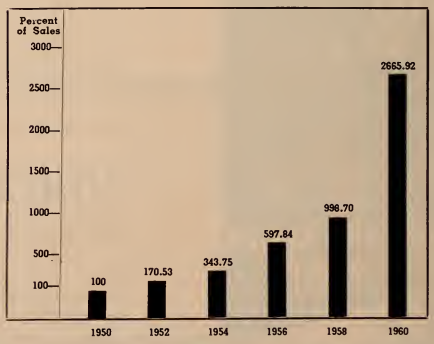
Volume and Profits Multiply

Figures in 1950-51 reveal Anglo had two U.S. films on their books and not a single British first or second feature. By 1952, they had one British film, four U.S. films; 1953—six British, three American; 1954—nine British, four American; 1955—11 British, seven American. 1956—seven British, 11 American; 1957—ten British, 11 American; 1958—ten British, 15 American; 1959—15 British, 12 American; 1960—18 British, nine American. 1961—22 British, 15 American.

Simultaneously, there has been the same sharp rise in Anglo profits as the accompanying graph indicates. Formed in 1950, by 1952, Anglo's profits were 197 per cent over the previous year; by 1954, it had risen 343 per cent. Two years later in 1956, it was 597 per cent; by 1958, the figure was 998 per cent and by the end of 1960, it reached the astonishing percentage of 2,666 per cent.

The trading figures for last year showed an estimated business world wide turnover of £2,000,000. In 1961, Nat Cohen and

(Continued on page 112)



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A Julian Wintle-Leslie Parkyn Production

PAYROLL

Produced by
NORMAN PRIGGEN
Directed by
SIDNEY HAYERS

A PETER ROGERS Production

THE IRON MAIDEN

Produced by PETER ROGERS
Directed by GERALD THOMAS

A PETER ROGERS Production

CARRY ON REGARDLESS

Produced by PETER ROGERS
Directed by GERALD THOMAS

A
PETER ROGERS
Production

THE HAPPY BAND

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PETER ROGERS
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Hammer House 113-117 Wardour Street London, W.1. England

THE ANGLO AMALGAMATED STORY

(Continued from page 110)

Stuart Levy anticipate that they will easily surpass the £2,500,000 mark. From nine small rooms in Hammer House (rented from Anglo's good friend, production wizard Jimmy Carreras) Anglo now possesses nine suites of offices including three floors at Hammer House and the remainder distributed in other parts of Wardour Street. The company now bulges at the seams. From a staff of six, Anglo now employs over 350 top personnel including, under Alan Kean, general manager, some of the best salesmen and exploiteers in the business.

Lessons Learned in Growth

What are the lessons that Anglo Amalgamated has learned in the last five years? Says Nat Cohen: "To take it steady. We have climbed slowly but surely; to listen to the pulse of public taste, not to rush in for anything but to rush in when the subject is important enough. In other words, we realize we have to keep feeding exhibitors, but not with just any film. This won't fill theatres. We feel that the way we approach a subject is important.

"We don't make a film for a specific country. We make it for our exhibitor customers wherever they may be. Our average of successes is probably the highest in Great Britain. We feel we are more progressive than the average company. We like to give new people a chance. We attempt to put more on the screen. We try to be elastic with budgets. It is not the cost of a picture that counts; it's the story; its entertainment value and the way it is promoted. But, if the subject requires a big star or a big budget, we stick to it. We have created a successful trend in British comedy pictures. We have now established our comedy films throughout the world and through all parts of the U.S.A. Our success in America, apart from the basic quality of our productions, comes through encouraging people who distribute for Anglo over there. We don't just rely on the major companies, but we select small companies who will get behind a picture and promote it for all it is worth. We have found that it's not the size of the company, but the people in it and, if you find the right people, it's a good policy to go with them all the way.

Believe In Smaller Companies

"Our experience is that the smaller companies will concentrate more on pushing your product and so that is why we tend to offer our films to smaller firms. There are still many distributors among the majors who don't go out sufficiently to exploit their pictures in a big way and allow some of their major pictures to be released almost cold. There are also some exhibitors who are not prepared to get behind their product and practice showmanship. Anglo is a showmanship company and we believe that this quality is one of the most important factors of our success. We want to see Anglo films played in more and more American theatres, large or small.

"If all U.S. exhibitors will give us a fair chance, we believe they can make money for themselves as well as Anglo. But first they have to exploit our pictures and help sell them to the public. Today, the American exhibitor has an opportunity in a lifetime. Apart from the big spectacular productions and the exploitation films, there is a dire shortage of Hollywood product. It has been proved that the good British product is more successful than any other film being released in America. Whereas a U.S. exhibitor could previously rely on Hollywood, he now has a second source of supply. We have to fight hard to get exhibitors to take a film like "Carry On, Nurse," although it will make at least $3 million in world grosses and not less than $1.25 million in America. Our new line-up of comedies and thrillers should make it easier to get the sales in the States. In other words, I believe that 1961 will be our biggest year in U.S. business."

Developed Unknowns Into Stars

What, then, is the quality of the Anglo success story? All Anglo's pictures, financed by themselves 100 per cent, make money because all their subjects are tailored to the needs of exhibitors in Britain and throughout the world. All their product is promoted extensively. Anglo spends more money per film on newspaper advertising, TV commercials, posters and promotion than most companies in the business.

While Anglo stars were relatively unknown actors and actresses ten years ago, today they are household names in Britain and their reputation is growing throughout the world. People like Leslie Phillips, Charles Hawtrey, Kenneth Connor, Kenneth Williams, Joan Sims, Shirley Eaton—all of whom have worked in "Carry On, Sergeant," the first British comedy to enjoy success in almost every country on the globe, except behind the Iron Curtain.

Highly Regarded by Customers

Anglo has one further "secret" weapon. In an industry where successes are becoming harder to find and where jealousy is always around the corner, it seems to be one of the few companies without a single enemy. No renter is more popular with theatre owners in the United Kingdom than the one controlled by the Messrs. Cohen and Levy. A few months ago, in a full-page color advertisement paid for by Associated British Pictures Corp., the following tribute was paid to Anglo:

"The achievements of Nat Cohen and Stuart Levy have thrilled the industry. They have displayed the magic touch of boxoffice—have delivered hit after hit to appreciative exhibitors throughout the world. They carry their success with a modesty that has endeared them to all who have enjoyed the warmth of their friendship. It is with pleasure and admiration that Associated British pay tribute to them both and say—Nat and Stuart . . . Carry On!"

Without doubt this is just what they intend to do in 1961—with enthusiasm, gusto and showmanship.

---

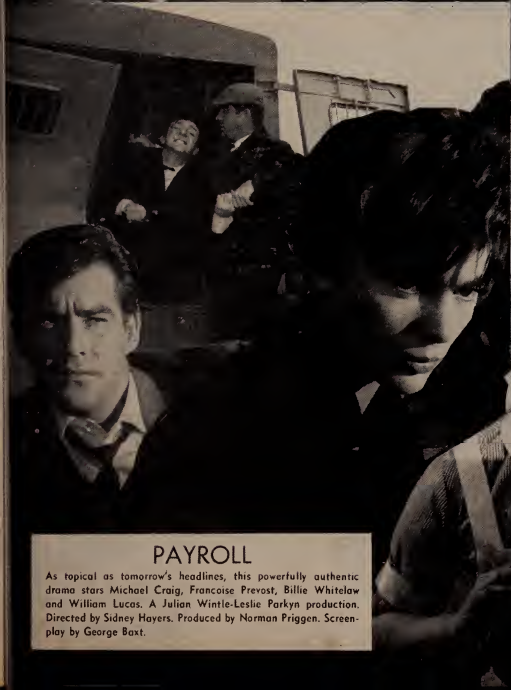
*"Carry On, Nurse" was the second in the series of comedies, the first "Carry On, Sergeant" released by Anglo Film Distributors (two later features, "Carry On, Teacher," "Carry On, Constable" and the soon to be seen "Carry On, Regardless." It contained the same cast of British actor comedians—Leslie Phillips, Kenneth Connor, Charles Hawtrey and Kenneth Williams and the same production team—scriptwriter Norman Hudis, director Gerald Thomas and producer Peter Rogers, who is currently the most successful independent producer in Great Britain and who has since joined the board of Anglo.

CARRY ON SERGEANT

Peter Rogers' laugh-packed production of Army life stars William Hartnell, Bob Monkhouse, Shirley Eaton, Eric Barker, Dora Bryan, Bill Owen, Kenneth Connor. Produced by Peter Rogers. Directed by Gerald Thomas. Screenplay by Norman Hudis.

CARRY ON TEACHER

This Peter Rogers' laughter-raiser stars Kenneth Connor, Charles Hawtrey, Leslie Phillips, Joan Sims, Kenneth Williams, Hattie Jacques, Rosalind Knight and Ted Ray. Produced by Peter Rogers. Directed by Gerald Thomas. Original screenplay by Norman Hudis.



PAYROLL

As topical as tomorrow's headlines, this powerfully authentic drama stars Michael Craig, Francoise Prevost, Billie Whitelaw and William Lucas. A Julian Wintle-Leslie Parkyn production. Directed by Sidney Hayers. Produced by Norman Priggen. Screenplay by George Baxt.

CARRY ON NURSE

Peter Rogers' world record breaking comedy stars Shirley Eaton, Kenneth Connor, Charles Hawtrey, Hattie Jacques, Terence Longdon, Bill Owen, Leslie Phillips, Joan Sims, Susan Stephen, Kenneth Williams and guest star Wilfrid Hyde White. Produced by Peter Rogers. Directed by Gerald Thomas. Screenplay by Norman Hudis.

PEEPING TOM

Produced and directed by Michael Powell, this fascinating picture bares the mind of a psychopathic killer. Filmed in Eastman Colour, it stars Carl Boehm, Moira Shearer, Anna Massey and Maxine Audley. Original story and screenplay by Leo Marks.

CIRCUS OF HORRORS

Sudden death lurks behind the gaiety and excitement of the Circus in this Julian Wintle-Leslie Parkyn Eastman Colour production starring Anton Diffring, Erika Remberg and Yvonne Monlaur. Directed by Sidney Hayers. Screenplay by George Baxt.

CONCRETE JUNGLE

This, the toughest picture ever made in Britain, exposes the criminal underground which operates inside and outside British prisons. Starring Stanley Baker, Margit Saad, Sam Wanamaker and Gregoire Aslan. Produced by Jack Greenwood. Directed by Joseph Losey. Screenplay by Alun Owen. Music composed and conducted by Johnny Dankworth with his orchestra.

KONGA

A mighty gorilla, over a hundred feet tall, terrorizes London in Herman Cohen's impressive production filmed in Eastman Colour and Specta-Mation, starring Michael Gough, Margo Johns, Jess Conrad and Claire Gordon. Based on an original story and screenplay by Herman Cohen and Aben Kandel. Directed by John Lemont.

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DON'T BOTHER TO KNOCK
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for producing

Doctor in LOVE

BOX OFFICE CHAMPION OF BRITAIN 1960

PETER ROGERS

for producing

Carry on Constable

RALPH THOMAS

for directing

Doctor in LOVE

and his brother

GERALD THOMAS

for directing

Carry on Constable

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with

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BLACK TIGHTS
BLITZ ON BRITAIN
HONEYMOON
THE RISK
THE PURE HELL OF ST. TRINIANS

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Associated British

SCHOOL FOR SCOUNDRELS. Ian Carmichael is disapproving as Terry-Thomas fawns over Ian's new girl friend, Janette Scott, in a comedy based on the technique of winning games without actually cheating. Produced by Hal E. Chester, with the direction by Robert Hamer.

THE TALL AND THE LONG AND THE SHORT. Based on a hit play dealing with a dramatic incident in the Malayan jungle in World War II, and the impact of constant strain on fighting men. Starred are Richard Todd, Laurence Harvey and Richard Harris. Sir Michael Balcon produced, Leslie Norman directed.

DON'T BOTHER TO KNOCK. Richard Todd plays a travel agent who becomes romantically involved with too many girls in a comedy which he made for his newly formed company. Starred with him are Nicole Maurey, Elke Sommer, June Thornburn, Judith Anderson. Frank Godwin produced for Richard Todd-Haileywood Films and Cyril Frankel directed. The film is in CinemaScope and color.

THE REBEL. A clerk who rebels against monotonous routine turns to the Bohemian life of the Paris art colony in this comedy which introduces Tony Hancock, British radio and TV personality. Starred also are George Sanders, Paul Massie, Margit Saad, Gregoire Aslan, Dennis Price, Nanette Newman. The producer is W. A. Whittaker, the director Robert Day. A breezy comedy filmed in color.

British Lion

BLACK TIGHTS. In Super-Technirama 70 and Technicolor, and created for road-show presentation, is "Black Tights," starring three top ballerinas—Moira Shearer from Britain, Cyd Charisse from Hollywood and Jeanmaire from France, along with Roland Petit and his dance team, and introduced by Maurice Chevalier. This is a Joseph Kaufman production, with the direction by Terence Young.

SATURDAY NIGHT AND SUNDAY MORNING. A powerful story of a young man who lives for just two days of every week, and who prefers not to make his Saturday night girl his Sunday morning wife. Starred are Albert Finney, Shirley Anne Field and Rachel Roberts. The film is a Woodfall production, produced by Harry Saltzman, directed by Karel Reisz.

DOUBLE BUNK. A comedy based on the problems of a young couple whose marriage is almost capsized by the difficulties of beginning their life aboard a boat. Ian Carmichael and Janette Scott play the newlyweds. The producer is George H. Brown, the director C. M. Pennington-Richards.

THE PURE HELL OF ST. TRINIANS. The girls of St. Trinians are back, devastating as always. This one begins with the school being burned down. The stars are Cecil Parker, George Cole, Eric Barker, Joyce Grenfell, Irene Handl, Liz Fraser, Thorley Walters. The comedy was produced by Sidney Gilliat and was directed by Frank Launder.

Hammer Films

THE CURSE OF THE WEREWOLF. A macabre yarn, in the best of Hammer's tradition, set in the late 18th Century, about a male child born under the hideous curse of being half man, half wolf. The stars are Clifford Evans, Yvonne Romain, Oliver Reed. Produced by Anthony Hinds, and directed by Terence Fisher, with Michael Carreras executive producer. Filmed in color.

SWORD OF SHERWOOD FOREST. Richard Greene plays the role of Nottingham's battling outlaw in a swashbuckling tale. Peter Cushing is the scheming sheriff. Filmed in Ireland, produced by Sidney Cole, directed by Terence Fisher. Photographed in Megascope and color.

WEEKEND WITH LULU. Bob Monkhouse (left) is joined by Leslie Phillips as they get the treatment from some of the girls in this hijinks comedy. Ted Lloyd produced, with John Paddy Carstairs the director.

THE TERROR OF THE TONGS. Based on a drive 50 years ago to destroy a Tong organization. Stars Christopher Lee, Yvonne Manlaur, Geoffrey Toone. Produced by Kenneth Hyman; Anthony Nelson Keys, associate producer, with Anthony Bushnell at directorial helm.

VISA TO CANTON. Richard Basehart shoots it out with a Red agent in a Far East thriller about an Allied plane brought down in Chinese territory. Produced and directed by Michael Carreras, Anthony Nelson Keys associate producer.

TASTE OF FEAR. Ann Todd, Susan Strasberg, Ronald Lewis star in a "new kind of a thriller." Written and produced by Jimmy Sangster, directed by Seth Holt.

THE FULL TREATMENT. A "new study in suspense," with an adult approach, starring Claude Dauphin, Ronald Lewis, Diane Cilento. Written, directed and produced by Val Guest, and filmed in Megascope.

Rank Film Distr's

MAN IN THE MOON. Starring Kenneth More and Shirley Anne Field, this is a comedy about William Blood (the role played by More) and how, unbeknown to himself, he is being groomed to become the first man on the moon. The picture was produced by Michael Relph and directed by Basil Dearden, and is an Allied Film Makers production, its second for release by Rank Film Distributors.

NO LOVE FOR JOHNNIE. A comedy about the loves, frustrations and ambitions of an MP, a role played by Peter Finch, who is shown here with Mary Peach. Starred also: Sterling Holloway, Donald Pleasence, Billie Whitelaw. The picture was produced by Betty Box, directed by Ralph Thomas, and filmed in CinemaScope.

THE SINGER NOT THE SONG. Drama in a remote Mexican town, involving a Catholic priest, a bandit and his girl. Dirk Bogarde plays the bandit, John Mills the priest, Mylene Demongeot the girl. The film was produced and directed by Roy Baker, with Jack Hanbury as the associate producer. Filmed in CinemaScope and in color.

VERY IMPORTANT PERSON. Set in wartimes. A brilliant radar scientist played by James Robertson Justice, at the rear right, is inadvertently sucked out of a bomber over Germany and into the hands of the enemy. A Julian Wintle-Leslie Parkyn production, directed by Ken Annakin.

THE BULLDOG BREED. A laugh-packed story about the misadventures of an engaging little man who joins the Navy and finds himself being trained to become the first man in outer space. Norman Wisdom (in shorts) plays the role. Here, in his zeal to rescue a "man overboard," he pushes the admiral and captain over the ship's side. Hugh Stewart produced and Robert Asher directed.

THE TREASURE OF MONTE CARLO. A swashbuckler starring Rory Calhoun, John Gregson, Patricia Bredin, Peter Arne and Gianna Canale, in which two camps fight for stolen treasures. Above, Patricia Bredin resists the invaders; below, Calhoun and Arne duel to the death. Produced and directed by Robert S. Baker and Monty Berman, a Mid-Century Film Production. Produced in Dyaliscope and color.

FURY AT SMUGGLER'S BAY. The story of smugglers and highwaymen in the West Country at the turn of the 18th Century provides a dramatic theme for a drama starring Peter Cushing, John Fraser, Michele Mercier, Bernard Lee and June Thornburn. Produced and directed by John Gil.ing. In the photo above, Michele Mercier and John Fraser are shown in one of the tender love scenes. Below, the King's men in a smashing attack on the smugglers. The picture was filmed in Dyaliscope and color.

THE HELLFIRE CLUB. The eerie mystery of "human sacrifice," and swordmanship are dominant in this Regency drama starring Keith Michell, Peter Arne, Kai Fischer and Adrienne Corri. Produced, directed and photographed by Robert S. Baker and Monty Berman. Dyaliscope and color.

Changing Trend in British Cinemagoing

(Continued from page 104)

and directed by Basil Dearden; "The Singer Not the Song," drama, with Dirk Bogarde and John Mills, produced and directed by Roy Baker; "The Bulldog Breed," a Norman Wisdom comedy, produced by Hugh Stewart, directed by Robert Asher; "No Love for Johnnie," a drama starring Peter Finch, produced by Betty Box, director Ralph Thomas; "Der Rosenkavalier," an opera with Elisabeth Schwarzkopf, produced and directed by Dr. Paul Czinner; "Flame in the Streets," a drama with John Mills, produced and directed by Roy Baker; "Very Important Person" (Independent Artists), comedy - thriller, produced by Julian Wintle and Leslie Parkyn and directed by Ken Annakin.

During the first half of 1961, the company are planning to make: "Boy Barrett" (provisional title), a drama, produced by Michael Relph and directed by Basil Dearden; "Whistle Down the Wind," drama, to be produced by Richard Attenborough and Bryan Forbes; "No, My Darling Daughter" (provisional title), romantic comedy, producer Betty Box and director Ralph Thomas; "All Night Long," a drama, to be directed by Basil Dearden; "The Innocent Gunman," a comedy thriller with Peter Sellers, producer Peter de Sarigny and director John Guillerman; "Operation Snatch," adventure-comedy; and a comedy to be produced by Hugh Stewart.

REGAL

"Jack the Ripper," drama, produced and directed by Robert S. Baker and Monty Berman; "Mania," drama, with

Joseph Vegoda

Michael Greene

Peter Cushing, produced and directed by Robert S. Baker and Monty Berman; "The Siege of Sidney Street," with Donald Sinden, produced and directed by Robert S. Baker and Monty Berman; "This Other Eden," Irish drama, produced by Alec C. Snowden and directed by Muriel Box.

Regal will also release during 1961: "The Hellfire Club," with Keith Mitchell, drama, produced and directed by Robert S. Baker and Monty Berman; "Fury At Smugglers Bay," drama, produced and directed by John Gilling—executive producers Joe Vegoda and Michael Green; "The Secret of Monte Cristo," with Rory Calhoun, adventure drama, produced and directed by Robert S. Baker and Monty Berman.

For 1961, the company has in preparation "One Exciting Night," "Journey Into Fear," "Jungle Street," "Man in the Iron Mask" and "Bengal Lancers."

RENOWN

"The Rough and the Smooth," sex drama, produced by George Minter and directed by Robert Siodmak; "Dentist in the Chair," comedy, produced by Bertram Ostrer, directed by Don Chaffey; "Beat Girl," teenage drama, produced by George Willoughby and directed by Edmond Greville.

George Minter

During 1961, the company will produce "Cheap At the Price," a comedy; "C-O Doctor," another medical-profession comedy, telling of the misadventures of a Harley Street specialist; "The Fifth Season of Love," a fantastic saga of the 16th and 17th centuries. Finally, another Minter subject, "The Liberty Man," will be produced in about 18 months time since it is to be presented on the West End stage in the near future.

REGAL FILMS INTERNATIONAL

ANNOUNCE PRODUCTIONS FOR RELEASE IN 1961.

"THE HELLFIRE CLUB"

Starring KEITH MICHELL, ADRIENNE CORRI, PETER ARNE, KAI ASCHER

PHOTOGRAPHED IN DYALISCOPE AND EASTMAN COLOUR

PETER CUSHING, JOHN FRASER, BERNARD LEE, MICHELE MERCIER, JUNE THORBURN in

"FURY AT SMUGGLERS BAY"

IN EASTMAN COLOUR AND PANASCOPE

"THE SECRET OF MONTE CRISTO"

Starring RORY CALHOUN

EASTMAN COLOUR AND DYALISCOPE

PRODUCTIONS IN PREPARATION FOR 1961

"JUNGLE STREET" • "ONE EXCITING NIGHT"
"THE MYSTERY OF THE IRON MASK"
"JOURNEY INTO FEAR" • "BENGAL LANCERS"

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The president of Bryna Productions, at work in his office

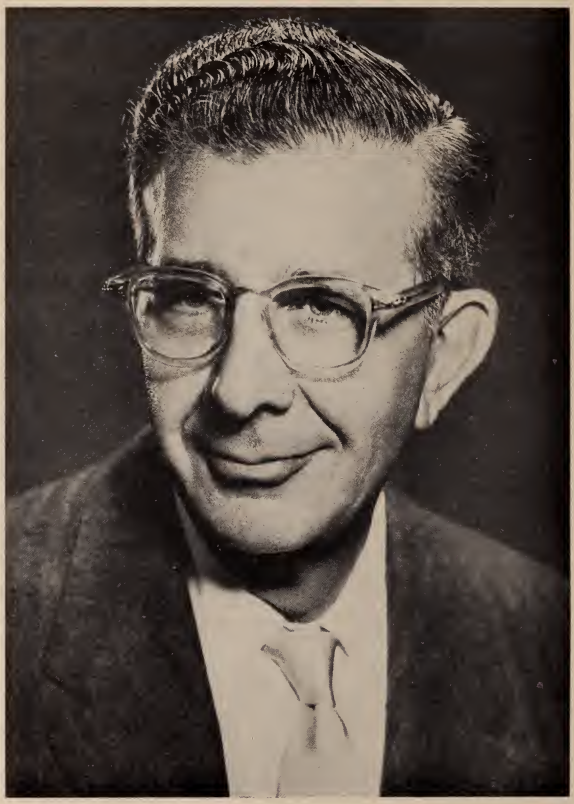
Alphabetical Index of Features and

An Interpretive Analysis of Lay and Tradepress Reviews. The Plus and Minus Signs Indicate the Degree of Merit Only; Audience Classification Is Not Rated. For Essential Data See FEATURE INDEX and LOOKING AHEAD Departments.
Symbol ◎ denotes BOXOFFICE Blue Ribbon Award Winner.
Photography: © Color; © CinemaScope; Ⓥ VistaVision; Ⓢ Superscope; Ⓝ Naturama; Ⓡ Regalscope; Ⓣ Technirama.

REVIEW DIGEST

‡ Very Good: + Good: ± Fair: − Poor: = Very Poor. In the summary ‡ is rated 2 pluses, = as 2 minuses.

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
A											
◎◎Adventures of Huckleberry Finn, The (17) © Folk Comedy			MGM	+	‡	±	‡	‡	‡	+	11+−
◎Alamo, The (162) Todd-AO Hist'l Drama			UA	‡	+	+	‡	‡	‡	‡	12+
◎All the Fine Young Cannibals (122) © Drama			MGM	‡	±	−	‡	+	±	+	8+3−
All the Young Men (86) Drama			Col	+	+	+	+	+	+	+	7+
◎And Quiet Flows the Don (109) USSR; Eng. titles			UA	+	‡	±	−	‡	+	‡	8+2−
Angel Wore Red, The (99) Drama			MGM	±	±	−	+	±	±	±	6+6−
◎Angry Island (90) © Japan; Eng. titles, Dr.			Bentley	+	‡	+		±			5+1−
◎Angry Red Planet, The (94) Science-Fiction			AIP	+		+		±		+	4+1−
Angry Silence, The (95) Drama			Valiant	‡	‡	‡	‡	‡	‡	‡	14+
Apartment, The (125) Comedy-Drama			Panavision	UA	‡	‡	‡	‡	‡	+	13+
Aren't We Wonderful? (108) Germany; Eng. titles, Comedy-Drama			Film Alliance Corp	+		‡			+		4+
As the Sea Rages (74) Drama			Col	+	±	±	+	−	+		5+3−
Atomic Submarine, The (73) Science-Fiction			AA	±	+	−	+	−		±	4+4−
B											
◎Babette Goes to War (100) © France; Eng.-dubbed (also available with Eng. titles) Comedy			Col	+	‡	+	‡	+	‡	+	10+
◎Battle in Outer Space (90) Tohoscope, Japan; Eng.-dubbed, Science-Fiction			Col	+	±	±	+	+	±	±	7+4−
Battle of Blood Island (67) Drama			Filmgroup	−		−		±			1+3−
Battle of the Sexes, The (88) Comedy			Continental	‡	+	‡	±	+	‡	‡	10+1−
Beast From Haunted Cave (65) Horror Dr.			Filmgroup	−		+		+			2+1−
Because They're Young (102) Comedy-Drama			Col	+	±	+	+	+	+	+	7+1−
Bellboy, The (72) Farce Comedy			Para	+	+	‡	‡	±	±	±	8+3−
◎Belles and Ballets (92) France; ballet			Excelsior	+		±				‡	4+1−
◎Bells Are Ringing (127) © Musical Comedy			MGM	‡	+	‡	‡	‡	‡	‡	13+
◎Between Time and Eternity (85) Germany; Eng.-dubbed, Romantic Drama			U-I	±	±	±	+		±		5+4−
Beyond the Time Barrier (75) Science-Fiction			AIP	±	±	±	±	±		±	6+6−
Big Chief, The (98) France; Eng. titles Farce Comedy			Continental	+	‡	+	‡		+		7+
Big Night, The (74) Action Drama			Para	+	+		+		±		4+1−
◎Black Orpheus (95) Brazil; Eng titles Drama with Music			Lopert	‡	‡	‡	‡	‡	‡	‡	14+
Blood and Steel (63) © Action Drama			20th-Fox	+	±	+	±	+	±	±	7+3−
Bluebeard's Ten Honeymoons (92) Murder Drama			AA	+	−	±	±	±	±	±	5+5−
Bobbikins (90) © Comedy			20th-Fox	+	±	±	+	+	+		6+2−
◎Boy and the Pirates, The (83) Perceptovision Adventure Comedy			UA	+	+	‡	‡	+	+		7+
Boy Who Stole a Million, The (64) Comedy Drama			Para	‡	+	‡	‡	+	+		8+
◎Bramble Bush, The (93) Drama			WB	‡	±	+	‡	‡	+	‡	11+1−
◎Breath of Scandal, A (98) Costume Comedy			Para	+	±	±	+	±	±		6+3−
◎Brides of Dracula, The (85) Horror Drama			U-I	‡	‡	+	‡	+	‡	±	11+1−
Brink of Life (82) Sweden; Eng. titles, Drama			SR	+		+					2+
Broth of a Boy (77) Comedy			Kingsley-Union	+					+		2+
◎Butterfield 8 (109) © Drama			MGM	‡	‡	+	‡	+	+	±	10+1−
C											
Cage of Evil (70) Crime Drama			UA	+	±	+	+	+	−	−	5+3−
Caltiki, the Immortal Monster (76) Science F'n			AA	±	+				−	−	2+3−
◎Can-Can (131) Todd-AO Musical			20th-Fox	‡	+	+	‡	‡	+	‡	11+
◎Captain's Table, The (90) Comedy			20th-Fox	‡	‡	‡	‡	+	+	±	11+1−
Carry On, Nurse (89) Farce Comedy			Governor	‡	‡	‡	‡	+	+	‡	12+
Chance Meeting (96) Mystery Drama			Para	‡	+	+	‡	‡	+		9+
◎Chartroose Caboose (75) Panavision, Comedy			U-I	+	+				+		3+
Chasers, The (75) France; Eng. titles, Dr.			Hakim	+	‡	+			−	−	4+2−
◎Cimarron (140) © Frontier Drama			MGM	‡	‡	‡	‡	‡	+		11+
◎◎CinderFella (88) Comedy			Para	‡	±	+	‡	+	‡		9+1−
◎Circus of Horrors (89) © Horror Drama			AIP	‡	‡	+	‡		+		8+
◎Circus Stars (67) Anamorphic; Documentary			Para	+	‡	‡	+	±	‡		7+1−
College Confidential (90) Melodrama			U-I	±	−				±	−	2+4−
◎Comanche Station (74) © Western			Col	+	+	±	+	+	+	+	7+1−
Come Back, Africa (90) Documentary Drama			Rogosin	‡	+				‡		5+
◎Come Dance With Me! (90) Comedy-Mystery France; Eng.-dubbed			Kingsley-Union	+	±	+	+		±	+	6+2−
◎Conspiracy of Hearts (113) Drama			Para	‡	‡	±	‡	‡	‡	‡	13+1−
◎Cossacks, The (85) Spectacle Drama			U-I	±	−	±	‡	+	±	±	7+5−
Cousins, The (112) France; Eng. titles; Drama			F-A-W	+		+			−	‡	4+1−
◎Crowded Sky, The (105) Air Drama			WB	+	+	+	+	+	+		6+
Crack in the Mirror (97) © Murder Drama			20th-Fox	‡	‡	±	‡	‡	+	‡	12+1−
D											
◎Dark at the Top of the Stairs, The (124) Dr.			WB	‡	‡	‡	‡	‡	+	‡	13+
Day They Robbed the Bank of England, The (84) Dr.			MGM	+	±	±	+	‡	‡	+	9+1−
Desire in the Dust (105) © Drama			20th-Fox	‡	+	±	+	±	±	+	8+3−
◎Dinosaurus (85) © Science-Fiction			U-I	+	+	‡	‡	+	+	−	7+1−
Dog, a Mouse and a Sputnik, A (90) Comedy, France; Eng.-dubbed			F-A-W	+	−				±	+	3+2−
◎Dog of Flanders, A (97) Children's Classic			20th-Fox	‡	‡	‡	‡	‡	‡	‡	14+
Dog's Best Friend, A (70) Drama			UA	+	±	−	+	±	±		5+4−
Dreams (86) Drama, Sweden; Eng. titles			Janus	‡	‡	‡			+	+	8+
E											
Electronic Monster, The (72)			Col	=	±	±	±	=	+	±	5+8−
◎Elmer Gantry (145) Drama			UA	‡	‡	‡	‡	‡	‡	‡	14+
End of Innocence (74) Drama, Argentina; Eng. titles			Kingsley-Int'l	+					+		2+
Enemy General, The (75) Drama			Col	‡	−	+	+	+	+	±	7+2−
Entertainer, The (97) Drama			Continental	+	‡	+	‡	‡	+	±	10+1−
◎Esther and the King (109) © Bib. Dr.			20th-Fox	+	±	±	+	±	±	‡	8+3−
◎Exodus (212) Super-Panavision 70, Drama			UA	‡	‡	‡	‡	‡	‡	‡	14+
Expresso Bongo (108) Comedy with Music			Continental	+	+	‡	+	‡	+	±	8+1−
F											
Facts of Life, The (103) Comedy			UA	+	‡	‡	‡	‡	‡	+	10+
◎Fast and Sexy (99) Ⓣ Romantic Comedy			Col	+	±	+	+	+	+	±	7+2−
Five Branded Women (106) Drama			Para	‡	+	+	‡	−	+	+	8+1−
◎Flame Over India (130) © Adventure Drama			20th-Fox	‡	‡	+	‡	+	‡	‡	12+
◎Flaming Star (101) © Outdoor Drama			20th-Fox	+	‡	+	‡	‡	‡	+	9+
◎Flute and the Arrow, The (78) Documentary Drama, India; English narration			Janus	+	‡				‡	‡	7+
◎For the Love of Mike (87) © Outdoor Dr.			20th-Fox	‡	‡	+	‡	‡	‡		11+



A Schary Production

"SUNRISE at CAMPOBELLO"

Written and Produced

by

Dore Schary

Distributed by Warner Bros.

++ Very Good; + Good; ± Fair; − Poor; = Very Poor. In the summary ++ is rated 2 pluses, = as 2 minuses.

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Report	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
400 Blows, The (98) Drama, France; Eng. titles			Zenith	++		++			++	++	8+
©Freckles (84) © Outdoor Drama			20th-Fox	+	+	±	+	+	+		6+1−
©From the Terrace (144) © Drama			20th-Fox	++	++	±	++	++	±	+	11+2−
Fugitive Kind, The (119) Drama			Para	++	++	±	++	++	±	+	11+2−
G											
Gallant Hours, The (116) Biographical Dr.			UA	+	++	+	++	±	++	++	11+1−
©G.I. Blues (104) Comedy with Songs			Para	+	+	±	++	±	+	+	8+2−
©Giant of Marathon, The (92) Dyaliscope Spectacle Drama			MGM	+	++	+	++	±	+	±	9+2−
Girl of the Night (83) Drama			WB	+	++	±	+	+	±	±	8+3−
©Goliath and the Dragon (90) Colorscope Spectacle Drama			AIP	+		+					3+
©Grass Is Greener, The (105) Ⓣ Comedy			U-I	+	++	+	++	−	+	++	9+1−
©Green Carnation, The (128) Ⓣ Dr. (was "The Trials of Oscar Wilde")			Warwick	++	++	++	+	++	++	++	12+
Gunfighters of Abilene (67) Western			UA	±	+	±	±	±	±		6+5−
©Guns of the Timberland (91) Outdoor Drama			WB	±	+	±	+	±	+		6+3−
H											
Hand in Hand (75) Drama			Col	+	++	++	++	++	++		11+
©Hannibal (103) Supercinescope, Historical Drama			WB	+	±	+	+	+		+	6+1−
©Head of a Tyrant (70) Totalscope, Drama			U-I	+	+	±	+		±		5+2−
©Heaven on Earth (84) Documentary Drama			JB-SR	+	±	+	+			+	5+1−
©Hell Bent for Leather (80) © Outdoor Drama			U-I	±	+	±	++	+	++	+	9+2−
Hell Is a City (96) Action Drama			Col	+	++	+	+	++	+	+	9+
Hell to Eternity (132) Drama			AA	++	++	++	++	++	+	+	12+
©Heller in Pink Tights (100) Comedy Western			Para	+	++	+	+	±	++	++	10+1−
©Hercules Unchained (101) © Adv. Drama			WB	+	+	±	+	++	±	+	8+2−
©Herod the Great (93) Ⓣ Spectacle Drama			AA	+		±		±	+		4+2−
Heroes Die Young (76) Melodrama			AA	+					±		2+1−
High-Powered Rifle, The (60) Action Drama			20th-Fox	−	±	±	±	±	−		4+6−
©©High Time (103) © Comedy with Music			20th-Fox	+	+	+	++	++	+	+	9+
Hiroshima, Mon Amour (88) Drama, French-Japanese; Eng. titles			Zenith	++	++	++	++	++	++	++	14+
©Home From the Hill (150) © Drama			MGM	++	++	++	++	++	++	++	14+
©House of Usher, The (85) © Horror Drama			AIP	+	+	++	++	++	++	++	11+
Hypnotic Eye, The (77) Horror Drama			AA	++	±	±	+	+	+		7+2−
I											
I Aim at the Stars (107) Biographical Drama			Col	+	++	+	+	+	+	++	9+
I Passed for White (91) Drama			AA	+	±	±	+	±	+	±	7+4−
©Ice Palace (143) Drama			WB	+	±	++	++	++	+	+	10+1−
©Idiot, The (122) Dostoievsky classic; Eng.-dubbed			20th-Fox	−	+	+	+	−	+	++	6+2−
Ikiru (To Live) (140) Drama, Japan; Eng. titles			Brandon	+		+		+	++	++	7+
I'm All Right, Jack (105) Comedy			Col	++	+	++	+	+	++	++	11+
Inherit the Wind (126) Drama			UA	++	++	++	++	++	++	++	14+
©It Started in Naples (100) Ⓥ Comedy			Para	++	±	+	++	++	+	+	10+1−
It Happened in Broad Daylight (97) Drama			Cont'l	+	++		++		+	+	7+4−
In the Wake of a Stranger (69) Mystery			Para	+	±	−	+	±	−		4+4−
J											
Jack the Ripper (85) Horror Drama			Para	+	±	+	++	+	+	+	8+1−
Jazz Boat (96) © Drama with Music			Col	+	±	±		+			4+2−
©Jazz on a Summer's Day (85) Mus. Doc.			Union	±		++		+	++		6+1−
Jet Over the Atlantic (95) Action Drama			SR	±				+			2+1−
©Journey to the Lost City (95) Adv. Dr.			AIP	+	±	−	+	±	±	±	6+5−
©Jungle Cat (70) True-Life Adventure.			BV	+	+	+	++	++	++	++	11+
K											
Key Witness (81) © Melodrama			MGM	+	++	+	+	±	+	+	8+1−
©Kidnapped (97) Adventure Drama			BV	+	+	±	++	+	++	+	9+1−
©Killers of Killimanjaro (91) © Adv. Drama			Col	++	±	+	+	±	+		7+2−
L											
©Last Days of Pompeii, The (103) Super Totalscope, Historical Drama (Eng.-dubbed)			UA	+	±	+	++	±	−	+	7+3−
©Last Voyage, The (91) Sea Drama			MGM	++	++	++	++	++	++	+	13+
Last Woman on Earth, The (71) Melodrama			Filmgroup	+		−					1+1−
Leech Woman, The (77) Horror Drama			U-I	+	++	−	+	±	±	−	6+4−
©Legions of the Nile (91) © Action Spectacle			20th-Fox	±	−	−	±	±	−		2+7−
Let No Man Write My Epitaph (106) Drama			Col	++	±	+	++	+	+	++	10+1−
©Let's Make Love (118) © Comedy			20th-Fox	++	++	++	++	+	++	++	13+
©©Lost World, The (98) © Adv. Dr.			20th-Fox	+	++	+	++	+	±	±	9+2−
M											
©Macumba Love (86) Horror			UA	+	−	±	±	±	−	±	5+6−
©Magnificent Seven, The (128) Panavision, Outdoor Drama			UA	++	++	++	++	+	+	++	12+
Man in a Cocked Hat (87) Comedy			Showcorporation	+	++	+			±	++	7+1−
Man on a String (92) Spy Drama			Col	+	±	±	++	−	+	+	7+3−
Marie-Octobre (88) Drama, France; Eng. titles			Lopert	+		±			±	++	5+2−
©Marriage-Go-Round, The (99) © Comedy			20th-Fox	+	+	±	++	++	+		8+1−
©Masters of the Congo Jungle (88) © Documentary with narration			20th-Fox	+	++	+			+	++	7+
Mating Time (95) Comedy			Kingsley-Union	+		±			+		3+1−
©Michael Strogoff (115) © Adv. (Eng.-dubbed)			Cnt'l	+	+	±	+		±	++	7+2−
©Midnight Lace (108) Suspense Drama			U-I	++	+	+	++	++	++	++	12+
Mountain Road, The (102) Drama			Col	++	±	±	++	−	+	++	9+3−
Murder, Inc. (103) Melodrama			20th-Fox	+	+	±	+	=	+	++	9+3−
Music Box Kid, The (74) Crime Drama			UA	+	±	+	+	+	−	−	5+3−
My Dog, Buddy (76) Drama			Col	+	±	±	+	−	±		5+4−
N											
Never on Sunday (97) Comedy			Lopert	++	++	+	++	+	+	+	10+
©Next to No Time (93) Comedy			Showcorporation	±	+		+		±		4+2−
Night Fighters, The (85) Drama			UA	+	+	+	+	+	+		6+
©Nights of Lucretia Borgia, The (108) Totalscope, Historical Drama			Col	±	+	+	+	+	±	+	7+2−
Noose for a Gunman (69) Western			UA	±	+	±	+	±	+		6+3−
©North to Alaska (122) © Comedy			20th-Fox	+	±	+	++	++	+	++	10+1−
Nude in a White Car (87) Mystery, France; Eng.-dubbed			Trans-Lux	±	+		+		±		4+2−
O											
©Ocean's 11 (128) © Comedy-Drama			WB	++	++	+	++	++	±	+	11+1−
Oklahoma Territory (67) Western			UA	±	+	−	±	±	−		4+5−
©Once More, With Feeling (92) Comedy			Col	+	+	++	++	+	+	++	11+
©One Foot in Hell (89) © Outdoor Drama			20th-Fox	+	+	+	+	+	+	+	7+
Operation Amsterdam (94) Drama			20th-Fox	±	++	±	++	±	++		9+3−
Oscar Wilde (96) Period Drama			Four City Ent	+	++	+	++	+	++	++	11+
Ostrich Has Two Eggs (89) Comedy, France; Eng. titles			Janus	+	+				±	+	5+1−
©Othello (108) Shakespearean Drama; USSR; Eng.-dubbed			U-I	++	+	+	++	+	±	++	10+1−
Our Man in Havana (107) © Comedy-Drama			Col	++	+	+	++	+	±	++	10+1−

Title	Run Time	Type	Distributor	Boxoffice	Harrison's Reports	Variety	Film Daily	Hollywood Reporter	Parents' Magazine	New York Daily News	Summary
P											
Pay or Die (110)		Crime Drama	AA	++	++	++	++	+	+	++	12+
©Picnic on the Grass (91) France; Eng. titles		Comedy.	Kingsley Int'l	+	+	++	+	++	±	+	9+1−
Platinum High School (93)		Drama	MGM	±	±	−	+	+	+	+	6+3−
©©Please Don't Eat the Daisies (11)		© Comedy	MGM	++	++	++	++	++	++	++	14+
Please Turn Over (86)		Farce Comedy	Col	+	++	++	+	++			9+
Plunderers, The (94)		Adv. Drama	AA	+		+	+	+	+		5+
Poacher's Daughter, The (74)		Comedy	Showcorporation	+	+	+	++		+	+	7+
©©Pollyanna (134)		Comedy-Drama	BV	++	++	++	++	++	++	++	14+
©Portrait in Black (11)		Drama	U-I	++	−	±	+	−	++	±	7+4−
Pretty Boy Floyd (96)		Crime Drama	Continental	+	±	±	+		+		5+2−
Prime Time, The (76)		Drama	Essenjay-SR	±		±				=	2+4−
©Prisoner of the Volga (102) Cost. Spectacle; Eng.-dubbed		Totalscope	Para	+	+	−	+	±	+	±	6+3−
Private Property (79)		Drama	Citation	+	+	+		+	+	±	6+1−
Psycho (109)		Suspense melodrama	Para	++	++	++	++	++	+	++	13+
Purple Gang, The (83)		Crime Drama	AA	+	++	++	++	+	±	±	10+2−
Pusher, The (82)		Crime Drama	UA	±	±	±	+	++	+	±	8+4−
R											
©Rat Race, The (105)		Comedy	Para	++	++	++	++	++	++	++	14+
Raymie (73)		Drama	AA	+	+	+	+	+			5+
Rest Is Silence, The (106) "Hamlet" Germany; Eng. titles		Modern adaptation of	F-A-W	±		±			±		3+3−
Rise and Fall of Legs Diamond, The (101)		Cr. WB		+	±	+	++	+	+	+	8+1−
©Royal Ballet (131)		Ballet	Rank-Lopert	++		++		++	++	+	9+
Rosemary (105)		Drama, Germany; Eng.-dubbed	F-A-W	++	+		+		++	+	7+
Rue de Paris (90)		Melodr. France; Eng. titles	Lopert	+	++	+			±	+	6+1−
S											
©Santa Claus (94) made; Eng.-dubbed		Fantasy with Music; Mexican-	K. Gordon Murray-SR	±	±	±	+		+		5+3−
Savage Eve, The (67) documentary		Semi-	Trans-Lux-Kingsley	++	++				±	++	9+1−
©Savage Innocents, The (110)		Ⓣ Drama	Para	++	++	+	++	++	+		10+
©Scent of Mystery (125)		Todd Process. Mys.	Todd	+	++	++			+	++	8+
School for Scoundrels (94)		Comedy	Continental	+	++	++	+	+	+	++	10+
©Secret of the Purple Reef, The (80)		© Dr.	20th-Fox	±		+	+	±			5+3−
©September Storm (99) Action Drama		Stereovision	20th-Fox	±	±	+	+	+	±	+	7+4−
©Sergeant Rutledge (11)		Drama	WB	++	++	+	++	+	++	++	12+
©Seven Thieves (102)		© Crime Drama	20th-Fox	++	++	++	+	++	++	++	13+
©Seven Ways From Sundown (87)		Western	U-I	+	++	+	+	+	+		7+
Sex Kittens Go to College (93)		Comedy	AA	+	−				±	−	2+3−
Shakedown, The (91)		Action Drama	U-I	+	+		+		−		3+1−
Sign of Zorro, The (91)		Adv. Drama	BV	+					+		2+
Sink the Bismarck! (97)		© War Drama	20th-Fox	++	+	++	++	+	++	+	11+
Ski Troop Attack (65)		Action Dr.	Filmgroup	±		+		±			3+2−
©Solomon and Sheba (139) Biblical Spectacle		Super Technirama-70;	UA	+	+	++	++	+	++	+	9+
©Song Without End (142)		© Bieg. Dr.	Col	++	±	++	++	++	++	++	13+1−
Sons and Lovers (103)		© Drama	20th-Fox	++	++	++	++	++	++	++	14+
S.O.S. Pacific (92)		Action Drama	U-I	++	++	+	+		+	±	8+1−
©Spartacus (189) Adventure Spectacle		Super Technirama-70	U-I	++	++	++	++	++	++	++	14+
Spring Affair (69)		Comedy	Bagnall & Assoc.-SR	±		±					2+2−
Squad Car (60)		Melodrama	20th-Fox	±	=				−		1+4−
Stop! Look! and Laugh! (78)		Slapstick Comedy	Col	+	+	+	+	+	+		6+
©Story of Ruth, The (131)		© Biblical Dr.	20th-Fox	++	+	++	++	++	++	+	12+
Story on Page One, The (122)		© Drama	20th-Fox	+	+	++	++	++	±	++	10+1−
©Strangers When We Meet (117)		© Drama	Col	++	+	++	++	±	++	++	11+1−
Stranglers of Bombay (81)		© Adv. Drama	Col	+		+	±	+	±	±	6+2−
Studs Lonigan (103)		Drama	UA	++	+	±	++	+			9+2−
©Subterraneans, The (89)		© Drama	MGM	+	±	±	+	±	±		6+4−
©Sundowners, The (133)		Drama	WB	++	++	++	++	++	++	++	14+
©©Sunrise at Campobello (143)		Drama	WB	++	++	++	++	++	++	++	14+
Surprise Package (100)		Comedy	Col	++	+	±	++	±	+	±	9+3−
©Swan Lake (81)		Ballet Film	Col	++	++	++	±	++	++	++	12+1−
©Swiss Family Robinson (126) Adventure Classic		Panavision	BV	++	+	±	++	++	++	++	12+1−
©Sword and the Dragon, The (83)		Folklore.	Valiant	+						+	2+
T											
Tall Story (91)		Comedy	WB	++	++	±	+	+	+	+	9+1−
©Tarzan the Magnificent (88)		Adv. Dr.	Para	+	+	±	++	+	+	+	8+1−
©Ten Who Dared (92)		Adventure Drama	BV	+	+	±	+	+	+	++	7+1−
Third Voice, The (80)		© Drama	20th-Fox	+	++		++	±	+	+	8+1−
13 Fighting Men (69)		© Action Dr.	20th-Fox	±	−	±	+	±	±		5+5−
13 Ghosts (88)		Horror Comedy	Col	++	+	±	++	++	+	+	9+1−
©39 Steps, The (95)		© Suspense Dr.	20th-Fox	++	+	+	+	±	+	+	8+1−
This Rebal Breed (93)		Drama	WB	+	±	±	+	+	±	+	7+3−
Threat, The (66)		Melodrama	WB	+	−		±	±	±	±	5+5−
Three Came to Kill (70)		Drama	UA	+	+	±	+	±	±	±	7+4−
Three-Penny Opera, The (113) Germany; Eng. titles		Drama with Music,	Brandon	+		+			+	±	4+1−
©3 Worlds of Gulliver, The (100)		Fantasy	Col	+	+	++	++	++	+		9+
©Thunder in Carolina (92)		Action Dr.	Howco Int'l	+	±	±	+				4+2−
Tiger Bay (105)		Suspense Drama	Continental	++		++		++	++	++	10+
©Time Machine, The (103)		Science-F'n Classic	MGM	++	++	++	+	+	+	++	12+
©©Toby Tyler (96)		Adventure Comedy	BV	++	++	++	++	++	++	++	14+
Too Soon to Love (85)		Drama	U-I	±	−	±	+	+	±	±	6+5−
Tormented (75)		Horror-Suspense Drama	AA	+					+		2+
Touch of Larceny, A (93)		Comedy-Drama	Para	+	±	+	++	+	+	++	9+1−
Trapped in Tangier (77) Crime Drama		Superciniescope,	20th-Fox	=	=	=	±	=	−		1+10−
Twelve Hours to Kill (83)		© Crime Drama	20th-Fox	±	±	−	±	±	+	±	6+6−
12 to the Moon (74)		Science-Fiction	Col	±	±	±	+	−	±	±	6+6−
U											
Under Ten Flags (92)		Sea Drama	Para	+	+	+	+	±	+	++	8+1−
©Unforgiven, The (125) Western		Panavision, Drama	UA	++	++	++	++	+	++	++	13+
V											
Valley of the Redwoods (92)		© Drama	20th-Fox	+	+	±	+	+	+		6+1−
Village of the Damned (78)		Horror Drama	MGM	+	++	+	+	++	++	+	10+
©Virgin Island (84)		© Comedy-Drama	F-A-W	±		+			±	±	4+3−
Virgin Spring, The (88) Sweden; Eng. titles		Drama;	Janus	++	+	++		++	++	++	11+
Visit to a Small Planet (85)		Comedy	Para	+	+	+	++	++	+	+	8+
W											
©Wackiest Ship in the Army, The (99)		© Comedy	Col	+	±	++			++		6+1−
©Wake Me When It's Over (126)		© Comedy	20th-Fox	+	++	++	++	+	+	+	10+
Walk Like a Dragon (95)		Drama	Para	++	+	+	+	+	+	+	8+
©Walk Tall (66)		© Western	20th-Fox	±	±	±	+	+	±		6+4−
Walking Target (74)		Drama	UA	+	±		+		±		4+2−
Wasp Woman, The (66)		Science-Fiction	Filmgroup	+		±		+			3+1−
When Comedy Was King (81)		Documentary	20th-Fox	+	+	++	+	+	+	+	8+
©Where the Boys Are (99)		© Comedy-Drama	MGM	++	++	++	++	+			11+
Where the Hot Wind Blows (120) Franco-Italian made; Eng.-dubbed		Drama;	MGM	+	+	+	−	+	±		6+2−
Who Was That Lady? (116)		Comedy	Col	++	+	++	+	+	+	+	9+
Why Must I Die? (86)		Melodrama	AIP	++	−			−	±		3+3−
©Wild River (115)		© Drama	20th-Fox	++	++	++	+	+	+	++	12+
©Wind Cannot Read, The (107)		Dr.	20th-Fox	+	++	++	±	++	++	++	12+1−
©Wizard of Baghdad, The (92)		© Comedy	20th-Fox	+	±	±		+	+		5+2−
©Woman Like Satan, A (86)		© Drama	Lopert	±				±			2+2−
World of Apu, The (103)		Drama	Harrison	++	++	++	++	++	++	+	13+
©World of Suzie Wong, The (129)		Drama	Para	++	++	++	+	+	+	++	12+
©Would-Be Gentlemen, The (95) France; Eng. titles		Farce;	Kingsley-Union	±	+	±			++		5+2−
XYZ											
Young Jesse James (73)		© Drama	20th-Fox	±	+	−	+	±	+	±	6+4−

Yul Brynner

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Essential Data on 1959-60 Releases

FEATURE INDEX

Allied Artists

(November 1, 1959 through September 25, 1960)

ATOMIC SUBMARINE, THE..5918..(73) Nov. 29, '59
Science-Fiction Drama. When several American submarines are mysteriously sunk in the Arctic sea lanes, Navy scientists trace the disasters to an underwater flying saucer from another planet, and ultimately succeed in destroying the seemingly indestructible craft. Arthur Franz, Dick Foran, Brett Halsey, Joi Lansing, Tom Conway, Paul Dubov. Director: Spencer G. Bennet. Gorham Production.

BLUEBEARD'S TEN HONEYMOONS..6002..(92).Apr. Melodramo. Filmed in Europe. Based on the notorious career of Henri Landru, the infamous Frenchman who died on the guillotine for the murders of 10 wealthy women to gain favor with a worthless mistress. George Sanders, Corinne Calvet, Jean Kent, Patricia Roc, George Coulouris. Director: W. Lee Wilder.

CALTIKI, THE IMMORTAL MONSTER..6009 (76).....Sept. 25
Science-Fiction Melodramo. (Mexican-made with English-dubbed dialog.) The horrifying experiences of an archeologist who leads an expedition into the Mayan jungle, and discovers that Caltiki, a primitive, flesh-eating organism which invaded the earth in 607 A.D. has again become active with the increasing of earth's radiation. Army flame throwers ultimately save the balance of the group. John Merivale, Didi Sullivan, Gerald Haerter, Daniela Rocca. Director: Robert Hamton. Samuel Schneider Presentation.

CRIME AND PUNISHMENT, U.S.A...5915 (78).....Nov. 1, '59
Drama. A modernized version of Feodor Dostoevski's classic, with psychological overtones, in which a twisted law student kills a pawnbroker and is ultimately trapped into surrendering by a clever police lieutenant. Mary Murphy, Frank Silvera, Marian Seldes, John Harding, George Hamilton. Director: Denis Sanders. Sanders Associates Production.

HELL TO ETERNITY..6007..(132).....Sept. 18
War Drama. Filmed largely on Okinawa. The true story of U.S. Marine hero, Guy Gabaldon, who captured single-handed some 2,000 Japanese prisoners during the fighting on Saipan and Tinian in World War II, for which he received the Silver Star citation. Jeffrey Hunter, David Janssen, Vic Damone, Patricia Owens, Richard Eyer, John Larch, Sessue Hayakawa. Director: Phil Karlson. Atlantic Picts. Production.

©**HOUSE OF INTRIGUE, THE..5912 (94).....Nov. 15, '59**
Drama. (Italian-made, with English-dubbed dialog.) Fram H. J. Giskes' novel, "London Calling North Pole." In World War II, the Gestapo in Holland breaks up a British spy ring, and through a fluke manages to continue using the successful system so that all British supplies fall into German hands. Curt Jurgens, Dawn Addams, Folco Lulli, Dario Michaelis, Rene Deltgen, Albert Lieven. Director: Duilio Coletti. (CinemaScope.)

HYPNOTIC EYE, THE..6001..(77).....Jan. 24
Suspense Drama. Police are baffled by a series of self-mutilation cases involving beautiful girls. A detective, aided by his sweetheart, traces the incidents to a hypnotist whose embittered femme assistant, horribly disfigured herself, uses her hypnotic powers to destroy beautiful women. The film introduces HypnoMagic, a screen technique involving audience participation. Jacques Bergerac, Allison Hayes, Marcia Henderson, Merry Anders, Ferdinand W. Demara Director: George Blair.

I PASSED FOR WHITE..6005..(91).....Mar. 20
Drama. A beautiful Negress, who passes for white, marries into a wealthy and socially prominent family in the East. After the birth of her still-born baby, her duplicity is revealed and she returns to her own people in Los Angeles. Sonya Wilde, James Franciscus, Pat Michon, Isabelle Cooley, Lon Ballantyne. Director: Fred M. Wilcox. Fred M. Wilcox Enterprises Production.

PAY OR DIE..6004..(111).....July 24
Melodrama. The true story of Lieut. Joseph Petrosino, New York police detective who launched the fight against the Mafia in this country, which took him to Sicily, the "Black Hand" organization's headquarters, where he was assassinated in 1909. Ernest Borgnine, Zohra Lampert, Alan Austin. Director: Richard Wilson.

Explanatory

Statistical and summary data on feature releases arranged alphabetically by companies.

PRODUCTION NUMBER follows title.

RUNNING TIME in parentheses.

RELEASE DATE at end of title line is 1960 unless otherwise stated.

TYPE of picture in boldface.

PROJECTION SYSTEMS, such as CinemaScope, VistaVision, Panavision, Todd-AO, Technirama, Regalscope, and others, are indicated in parentheses at end of listings. Otherwise aspect ratios are standard.

STAR and DIRECTOR credits conclude each summary.

REISSUES are listed separately under each company heading.

Symbol ⓪ indicates BOXOFFICE Blue Ribbon Award Winner.

Symbol © indicates color photography.

PURPLE GANG, THE..5919..(83).....Jan. Melodrama. Based on the liquor-smuggling activities of the infamous gang that terrorized the city of Detroit during Prohibition days. The mob kills a cop and murders the pregnant wife of a police lieutenant before finally being brought to bay. Barry Sullivan, Robert Blake, Elaine Edwards, Marc Cavell, Jody Lawrance. Director: Frank McDonald. Lindsley Parsons Production.

RAYMIE..6006..(72).....July 3
Adventure Drama. Story of a young boy who dreams of landing a giant barracuda and makes his dream a reality, thereby proving to all concerned that with faith and courage all things are possible. David Ladd, Julie Adams, John Agar, Charles Winninger, Richard Arlen. Director: Frank McDonald. A. C. Lyles Production.

SEX KITTENS GO TO COLLEGE..6003..(94).Aug. 21
Comedy. A glamor girl and former tassel-dancer is hired, sight unseen, by THINKO, a giant electronic brain, to head a college science department. She throws the campus into an uproar but eventually proves that beauty can also have brains. Mamie Van Doren, Tuesday Weld, Mijanou Bardot, Mickey Shaughnessy, Louis Nye, Pamela Mason. Director: Albert Zugsmith. Albert Zugsmith Production, for his Photoplay Associates.

TORMENTED..6010..(75).....Sept. 25
Drama. Deals with a man responsible for a girl's death and the torment he goes through when she returns as a ghost to haunt him as he prepares to wed another. He is driven to murder and a tragic death. Richard Carlson, Juli Reding, Susan Gordon, Lugene Sanders, Joe Turkel. Director: Bert I. Gordon.

American International

(September 23, 1959 through August 24, 1960)

AMAZING TRANSPARENT MAN, THE..506 (60).....July 13
Science-Fiction Melodrama. A safecracker's escape from prison is mysteriously arranged by a master spy who uses the criminal in a fantastic experimental plan to create a transparent army in warfare. The plot backfires when the convict uses his invisibility to rob a bank. Marguerite Chapman, Douglas Kennedy, James Griffith, Ivan Triesault. Director: Edgar G. Ulmer.

©**ANGRY RED PLANET, THE..501..(83)....Feb. 24**
Science-Fiction Melodrama. The horrifying experiences of four persons who take off in a rocket on the first visit to Mars by Earth humans. They are greeted with hostility and attacked by strange creatures. Gerald Mohr, Nora Hayden, Les Tremayne, Jack Kruschen. Director: Ib Melchior. Sino Production. (Cinemagic.)—(Sino Prods. released this nationally on a roadshow basis Nov. 1959, before AIP took it over.)

BEYOND THE TIME BARRIER..505..(80)...July 13
Science-Fiction Melodrama. An Air Force pilot crashes through the Time Barrier and finds himself in a strange world of the future, 2024 A.D., inhabited by survivors of a nuclear plague since 1971. He finally escapes back to 1960, reports his experiences and the danger of the atom to civilization. Robert Clarke, Darlene Tompkins, Arianne Arden, Vlodimir Sokoloff, Stephen Bekassy. Director: Edgar G. Ulmer.

BUCKET OF BLOOD, A..407..(65).....Oct. 31, '59
Horror Comedy. A mad, would-be sculptor wants to be recognized by his beatnik artist friends. He murders his models, covering them with clay, and is acclaimed a genius until the horrible truth is discovered; then he kills himself. Dick Miller, Barboura Morris, Antony Carbone, Julian Burton. Director: Roger Corman. (Dual package release with "The Giant Leeches.")

©**CIRCUS OF HORRORS..503..(89).....May 11**
Horror Melodrama. British-made. A former plastic surgeon and fugitive from the law, builds a derelict circus into a European success by recruiting distigured beauties and, after rebuilding their faces, makes them star circus attractions. Several "accidental" deaths arouse police, and after being exposed, the crazed surgeon comes to a horrible end. Anton Diffring, Erika Remberg, Yvonne Monlaur, Kenneth Griffith, Jane Hylton. Director: Sidney Hayers. Julian Wintle-Leslie Parkyn Production. (Spectacolor.)

GIANT GILA MONSTER, THE..411..(75) Nov. 28, '59
Horror Melodrama. An enormous gila monster suddenly appears, after several residents of a small midwestern town have vanished, and cuts a path of death and destruction across the countryside. A teenage dragster trails the monster, and finally destroys it with explosives. Don Sullivan, Lisa Simone, Fred Graham, Shug Fisher, Jerry Cortwright. Director: Ray Kellogg. McLendon Radio Picts. Production. (Dual package release with "The Killer Shrews.")

GIANT LEECHES, THE..409..(62).....Oct. 31, '59
Horror Melodrama. A series of mysterious murders in the Florida Everglade swamps is eventually traced to monstrous giant leeches that reside in caverns at the bottom of the swamps. Dynamiting destroys the weird water creatures forever. Ken Clark, Yvette Vickers, Jan Shepard, Michael Emmet. Director: Bernard L. Kowalski. (Dual package release with "Bucket of Blood.")

©**GOLIATH AND THE BARBARIANS..406 (90).....Dec. 30, '59**
Spectacle Drama. (Italian-made, with English-dubbed dialog.) Filmed in Italy and Yugoslavia. When the barbarian hordes invoded northern Italy in the 6th century, a young giant, who became known as Goliath because of his tremendous feats, rises to successfully avenge his princess. Steve Reeves, Chelo Alonso, Bruce Cabot. Director: Carlo Campogalliani. Standard Production of Italy. (Totalscope.)

⓪**HOUSE OF USHER..502..(85).....July 20**
Horror Meladrama. From Edgar Allan Poe's 19th century classic tale, "The Fall of the House of Usher," which depicts the terrifying experiences of a young man who visits his fiancee at the mansion she shares with her evil brother. Vincent Price, Mark Damon, Myrna Fahey, Harry Ellerbe. Director: Roger Corman. Roger Carman Production. (CinemaScope.)

JAILBREAKERS, THE..408..(64).....June 1
Meladrama. Three escaped convicts search for hidden loot in a ghost town and ultimately find it, only to meet their downfall when they quarrel among themselves. Robert Hutton, Mary Castle, Michael O'Connell, Gabe Delutri. Director: Alexander Grasshoff.

KILLER SHREWS, THE..410..(69).....Nov. 28, '59
Horror Meladrama. The breeding scheme of scientists experimenting with the normally tiny Blarina shrews on a remote West Indies island, backfires when the ravenous shrews grow and, escaping from their cages, become man-eating mutants. A sea

James Stewart

captain, bringing supplies to the island, rescues the remaining members. James Best, Ingrid Goude, Ken Curtis, Gordon McLendon, Baruch Lumet, Alfredo DeSoto. Director. Ray Kellogg. McLendon Radio Picts. Production. (Dual package release with "The Giant Gila Monster.")

SIGN OF THE GLADIATOR..403..(84) Sept. 23, '59
Spectacle Drama. (Italian-made, with English-dubbed dialog.) Queen Zenobia of Palmyra successfully resists the rule of Rome, but ultimately is defeated by Roman legions in a spectacular and bloody battle, led by a Roman warrior. Because of his love, she is spared, and the two are reunited. Anita Ekberg, Chelo Alonso, Georges Marchal, Jacques Sernas, Folco Lulli. Director: Vittorio Musy Glori. Glomer Film Production. (CinemaScope.)

WHY MUST I DIE?..504..(86)............June 22
Melodrama. Portrays the lives of two girls, one a singer, the other a safe cracker, and details their tragic paths to the electric chair, though one girl is innocent. Debra Paget, Terry Moore, Bert Freed, Juli Reding, Lionel Ames. Director: Ray Del Ruth. Viscount-Terry Moore Production.

(REISSUES)

APACHE WOMAN..107..(83)...........Aug. 24
Outdoor Drama. Lloyd Bridges, Joan Taylor, Lance Fuller. Director: Roger Corman.

THUNDER OVER HAWAII (Formerly "Naked Paradise")..121..(68)..........May 11
Melodrama. Richard Denning, Beverly Garland, Lisa Montell, Leslie Bradley, Jonathan Haze. Director: Roger Corman.

Buena Vista

(November, 1959 through October, 1960)

JUNGLE CAT..0092..(70).................Oct.
True-Life Adventure. Filmed in the Amazon jungles of Brazil. Depicts wild animal and bird life there, focusing attention on the jaguar, lord beast of the area, with sequences showing jaguars fighting crocodiles, a deadly boa constrictor and capture of a wild peccary. Narrator: Winston Hibler. Director: James Algar. Walt Disney Production.

KIDNAPPED..108..(97) ....Apr.
Adventure Drama. Filmed in Scotland and England. From Robert Louis Stevenson's classic tale of an 18th century Scots youth who is kidnapped by a scheming uncle and sent into potential slavery aboard a brigantine to keep him from claiming a rightful inheritance. Peter Finch, James MacArthur, Bernard Lee, Niall MacGinnis, Finlay Currie. Director: Robert Stevenson. Walt Disney Presentation.

POLLYANNA..111..(134) ....July
Comedy Drama. From Eleanor H. Porter's classic book series for young girls, set in the early 1900s, revolving around a 13-year-old orphan girl whose "glad" ideas accomplish wonders for herself and those around her. Jane Wyman, Richard Egan, Karl Malden, Nancy Olson, Hayley Mills, Adolphe Menjou, Kevin Corcoran. Director: David Swift. Walt Disney Production.

SIGN OF ZORRO, THE..0090..(90)...........June
Adventure Drama. Story of the masked avenger, Zorro, legendary character of Johnston McCulley's stories of early California days, who rode and fought only to protect his helpless neighbors against the savage tryanny of a military commandant. Guy Williams, Henry Calvin, Gene Sheldon, Romney Brent, Britt Lomond, John Dehner. Directors: Norman Foster, Lewis R. Foster. Walt Disney Production.

THIRD MAN ON THE MOUNTAIN..0091 (105) ....Nov. '59
Adventure Drama. Filmed in Switzerland. From James Ramsey Ullman's novel, "Banner in the Sky," which tells of the initial conquest of the famous Matterhorn by a young man with a burning desire to fulfill the dream of his father before him. Michael Rennie, James MacArthur, Janet Munro, James Donald, Herbert Lom, Laurence Naismith. Director: Ken Annakin. Walt Disney Produciton.

TOBY TYLER..104..(96).................Feb.
Circus Comedy. Story of a runaway orphan boy who joins a traveling circus caravan, and his adventures among the canvas-topped world of performers, animals and roustabouts. Kevin Corcoran, Henry Calvin, Gene Sheldon, Bob Sweeney, Richard Eastham, "Mr. Stubbs" (the chimpanzee). Director: Charles Barton. Walt Disney Production.

Columbia

(July, 1959 through June, 1960)

ANATOMY OF A MURDER..401..(161)....July '59
Drama. Small town attorney brilliantly defends an army lieutenant accused of killing a man who allegedly had attacked his wife. He wins an acquittal for his client, a thorough-going heel, who then runs out on his fee. James Stewart, Lee Remick, Ben Gazzara, Arthur O'Connell, Eve Arden, Kathryn Grant, Joseph N. Welch. Director: Otto Preminger.

BABETTE GOES TO WAR..423..(103)........Apr.
Comedy. (French-made, with English-dubbed dialog.) A French farm girl gets mixed up with the Allied evacuation at Dunkirk, and somehow finds herself involved in espionage with the French underground in England. She is trained and returned to France to help kidnap a German general wanted by the British. Brigitte Bardot, Jacques Charrier, Hannes Messemer, Yves Vincent, Ronald Howard, Francis Blanche. Director: Christian-Jaque. Raoul J. Levy Production. (CinemaScope)—(Also available in French-language version with English titles.)

BATTLE IN OUTER SPACE..430..(90)......June
Science-Fiction Drama. (Japanese-made, with English-dubbed dialog.) World scientists gather in Tokyo to unite against an interplanetary attack by outer-space creatures who use the moon as their advance base. Earthmen counter-attack with fighter-rockets and finally succeed in repulsing the enemy spacemen. Ryo Ikebe, Kyoko Anzai, Leonard Stanford, Harold Conway, George Whyman, Elise Richter. Director: Inoshiro Honda. Toho Production. (Tohoscope.)

BATTLE OF THE CORAL SEA..411..(87)..Nov. '59
War Drama. The story is more directly concerned with the mission that paved the way for the eventual success of the World War II historic U.S. naval battle against the Japanese, than with the actual battle itself. Cliff Robertson, Gia Scala, Teru Shimada, Patricia Cutts, Rian Garrick. Director: Paul Wendkos. Morningside Production.

BECAUSE THEY'RE YOUNG..424..(102).......Apr.
Comedy Drama. From John Farris' novel, "Harrison High," about a new high school teacher whose penchant for going overboard to help students with their personal problems, causes him to fall into temporary disfavor with the principal. Dick Clark, Michael Callan, Tuesday Weld, Victoria Show, Warren Berlinger, Roberta Shore. Director: Paul Wendkos. Drexel Production.

COMANCHE STATION..422..(74)...........Mar.
Outdoor Drama. While searching for his long-lost wife, a prisoner of the Comanches, a man rescues another white woman and has some narrow escapes with a reward-hungry gunslinger as he escorts her back to her blind, disabled husband. Randolph Scott, Nancy Gates, Skip Homeier, Claude Akins, Richard Rust. Director: Budd Boetticher. Ranown Production. (CinemaScope.)

CRIMSON KIMONO, THE..407..(82).......Oct. '59
Drama. Two Korean wartime buddies, one a Nisei, are a detective team on the Los Angeles police department. They are assigned to a murder case, which leads them into L.A.'s Little Tokyo, a triangular romantic situation and an inter-racial issue. Victoria Shaw, Glenn Corbett, James Shigeta, Anna Lee, Paul Dubov. Director: Samuel Fuller, Globe Enterprises Production.

EDGE OF ETERNITY..414..(80).........Dec. '59
Outdoor Drama. Several mysterious murders near the Grand Canyon stir a western town and its deputy sheriff to action. Discovery of a gold mine theft plan leads to a solution of the murders. Cornel Wilde, Victoria Shaw, Mickey Shaughnessy, Edgar Buchanan, Rian Garrick. Director: Donald Siegel. Thunderbird Production. (CinemaScope.)

ELECTRONIC MONSTER, THE..428..(72)......May
Horror Melodrama. Based on novel, "The Man Who Couldn't Sleep," by Charles Eric Maine. An American insurance investigator, checking into the death of a handsome film star, finds clues leading to a psychiatric clinic run by two quack doctors who use on electrical brain wave-controlling device to transmit "prefabricated" dreams. Rod Cameron, Mary Murphy, Meredith Edwards, Peter Illing. Director: Montgomery Tully.

FLYING FONTAINES, THE..416..(84)....Dec. '59
Drama. A star aerialist, in love with his beautiful assistant, makes himself unpopular with the girl and his co-workers because of his attitude. A near tragedy on the high wire brings him to his senses, and wins him his girl. Michael Callan, Evy Norlund, Joan Evans, Rian Garrick, Joe de Santis, Jeanne Manet. Director: George Sherman. Clover Production.

GENE KRUPA STORY, THE..419..(101)......Jan.
Drama With Music. Biopic of the famous jazz drummer of the 1930s who, at the height of his career, was arrested for possession of marijuana and blacklisted by the top bands, but ultimately made a successful comeback. Sal Mineo, Susan Kohner, James Darren, Susan Oliver, Red Nichols, Bobby Troup. Director: Don Weis. Philip A. Waxman Production.

HAVE ROCKET, WILL TRAVEL..404..(76)..Aug. '59
Comedy. The zany adventures of three handymen at a missile plant who find themselves unwilling passengers in an unwitting flight to the planet Venus in a rocket, and are hailed as heroes on their return. Moe Howard, Larry Fine, Joe De Rita, Jerome Cowan, Anna-Lisa, Bob Colbert. Director: David Lowell Rich.

KILLERS OF KILIMANJARO..425..(91)......May
Adventure Drama. British-made; filmed in Africa. Depicts the struggles of an engineer to complete the first railroad in Eastern Africa, in the face of opposition by a powerful Arab slave trader who wants to build a competing road for transporting the slaves. Robert Taylor, Anne Aubrey, Anthony Newley, Gregoire Aslan, Allan Cuthbertson. Director: Richard Thorpe. Warwick Production. (CinemaScope.)

LAST ANGRY MAN, THE..410..(100)...Nov. '59
Drama. From Gerald Green's novel of a dedicated doctor who for 45 years had served both poor families and hoodlums in the Brooklyn tenement section, then suddenly finds himself in the limelight when his work becomes the subject of a national TV series. Paul Muni, David Wayne, Betsy Palmer, Luther Adler, Claudia McNeil, Joby Baker. Director: Daniel Mann. Fred Kohlmar Production.

LEGEND OF TOM DOOLEY, THE..403..(79)..July '59
Outdoor Drama. Confederate officer Tom Dooley stages an ambush, unaware the war has ended, which makes him a murderer. His sweetheart flees with him, after he has escaped, but in a fight with another suitor who intercepts them, the girl is killed and Dooley recaptured. Michael Landon, Jo Morrow, Jack Hogan, Ken Lynch. Director: Ted Post. Shpetner Production.

MAN ON A STRING..426..(92)..............May
Drama. Based on the espionage experiences of Boris Morros, American film producer, as told in his book, "My Ten Years as a Counterspy." The film depicts how Morros risked his life to ferret out Soviet secrets for the U.S. while posing as a Russian spy. Ernest Borgnine, Kerwin Mathews, Colleen Dewhurst, Alexander Scourby, Glenn Corbett. Director: Andre de Toth. Louis de Rochemont Production, for RD-DR Prods.

MIDDLE OF THE NIGHT..402..(118)......July '59
Drama. A middle-aged widower and successful business man falls in love with a young divorcee. Their respective families object to a marriage, but after several estrangements, they decide to marry and face the future together. Kim Novak, Fredric March, Albert Dekker, Glenda Farrell, Martin Balsam, Lee Grant, Lee Phillips. Director: Delbert Mann. Sudan Production.

MOUNTAIN ROAD, THE..429..(102).........June
Drama. Set in China during World War II, and concerns the hardships encountered by eight American demolition experts and their leader, who are charged with thwarting the advance of the Japanese by blowing up bridges, roads and villages. James Stewart, Lisa Lu, Glenn Corbett, Henry Morgan, Frank Silvera, James Best. Director: Daniel Mann. William Goetz Production.

MOUSE THAT ROARED, THE..409..(85).Nov. '59
Comedy. British-made. A tiny, mythical principality, the Grand Duchy of Fenwick, declares war on the U.S., hoping to lose as a means of solving its economic plight—and unexpectedly wins. Peter Sellers, Jean Seberg, Leo McKern, David Kossoff, MacDonald Parke. Director: Jack Arnold. Highroad Production.

ONCE MORE, WITH FEELING..421..(92)....Feb.
Comedy Drama. The beautiful, long-suffering wife of a tempermental concert conductor becomes fed up with placating her husband's orchestra sponsors and walks out on him. A series of madcap merriment follows as he attempts to win her back. Yul Brynner, Kay Kendall, Gregory Ratoff, Geoffrey Toone, Maxwell Shaw, Mervyn Johns. Director: Stanley Donen. Stanley Donen Production.

1001 ARABIAN NIGHTS..415..(76).....Dec. '59
Animated Cartoon Fantasy. Mr. Magoo, the near-sighted cartoon star of many Columbia shorts, is transported, via a daydream, to the colorful realms of Arabian Nights fantasy, and meets up with Aladdin and his magic lamp and the Wicked Wazir. Voices of: Jim Backus, Kathryn Grant, Dwayne Hickman, Hans Conried. Director: Jack Kinney. UPA Production.

OUR MAN IN HAVANA..420..(112)..........Mar.
Comedy Drama. British-made. The undercover activities of a vacuum cleaner salesman in Cuba, who serves as a British agent. He concocts false reports to impress his superiors, and has the secret service, the Cuban police and agents of other powers, completely confused. Alec Guinness, Burl Ives, Maureen O'Hara, Ernie Kovacs, Noel Coward, Ralph Richardson, Jo Morrow. Director: Carol Reed. (CinemaScope.)

PORGY AND BESS..6666..(138)............Feb.
Musical Drama. (For special roadshow engagements only; pre-released Dec. '59.) With music by George Gershwin, this depicts the loves and lives of Negro inhabitants of Catfish Row in a poor section of the South in the early 1900s, centering around a cripple's love affair with an easily swayed woman. Sidney Poitier, Dorothy Dandridge, Sammy Davis jr., Pearl Bailey. Director: Otto Preminger. Samuel Goldwyn Production. (Todd-AO)

STRANGLERS OF BOMBAY, THE..427..(81)...May
Melodrama. British-made. A wave of mass murders sweeps British East India in the early 19th century, the work of a secret religious cult called Thuggees, who murdered by strangulation more than a million people in the name of Kali, goddess of destruction. Guy Rolfe, Allan Cuthbertson, Andrew Cruickshank, George Pastell, Jan Holden. Director: Terence Fisher. Hammer Film Production. (CinemaScope.)

SUDDENLY, LAST SUMMER..417..(114).......Jan.
Drama. From Tennessee Williams' play about a mother's efforts to preserve her dead son's good name at the expense of her niece who was sent to a mental institution to keep the true facts of the son's death hidden. A kindly surgeon helps the girl and proves her "hallucinations" are fact. Elizabeth Taylor, Katharine Hepburn, Montgomery Clift, Mercedes McCambridge, Albert Dekker. Director: Joseph L. Monkiewicz. Sam Spiegel Production.

SWAN LAKE..470..(81)..................Feb.
Ballet Film. (Russian-made, with English narration.)

Filmed during an actual stage performance in Moscow of the immortal Tschaikowsky ballet, this tells the story of the enchanted princess and the romantic prince, who are eventually reunited when the prince frees his beloved from the spell of Black Bird, the evil magician. (Released under the U.S.-U.S.S.R. Cultural Film Exchange Agreement.) Maya Plisetskaya, Nicolai Fadeyechev, Vladimir Levashev, the Bolshoi Ballet Company. Director: Z. Tulubyeva.

©THEY CAME TO CORDURA..408..(123)..Oct. '59
Drama. Based on the Mexican expedition of 1916 when a major is assigned the task of finding examples of outstanding heroism for possible Congressional Medal of Honor awards. During the trek with his charges, the hardships encountered are character revealing for all. Gary Cooper, Rita Hayworth, Van Heflin, Tab Hunter, Richard Conte, Michael Callan, Dick York. Director: Robert Rossen. Goetz-Baroda Production. (CinemaScope.)

30 FOOT BRIDE OF CANDY ROCK, THE..405 (73) ....Aug. '59
Comedy. The wacky adventures of a small town rubbish collector and amateur inventor, who runs into hilarious complications when his girl gets caught in one of his machines and is turned into a giant. Lou Costello, Dorothy Provine, Gale Gordon, Jimmy Conlin. Director: Sidney Miller. D.R.B. Production. (Amazoscope.)

TINGLER, THE..406..(80)................Oct. '59
Horror Melodrama. A doctor, attempting to prove the effects of intense fear when not relieved by screaming, performs a post-mortem operation, which releases a monster called the Tingler. Through a special screen process, the Tingler escapes into the audience. Vincent Price, Judith Evelyn, Darryl Hickman, Patricia Cutts. Director: William Castle. William Castle Production. (Percepto.)

12 TO THE MOON..431..(74)...............June
Science-Fiction Melodrama. A story of 12 dedicated men and women from around the globe, who make a successful rocketship landing on the Moon. Tells of their experiences with unseen, hostile Moon beings before being spared to return to Earth. Ken Clark, Anthony Dexter, Tom Conway, Michi Kobi, Anna-Lisa. Director: David Bradley.

©WARRIOR AND THE SLAVE GIRL, THE..413 (89) ....Nov. '59
Spectacle Drama. (Italian-made, with English-dubbed dialog.) The adventures of a Roman Tribune who is sent to Armenia to put down a gladiator revolt, and later helps the leader of the revolt to crush the wicked Armenian princess and her foreign mercenaries and save the throne. Gianna Maria Canale, Georges Marchal, Ettore Manni, Rafael Calvo. Director: Vittorio Cottafavi. (Supercinescope.)

WHO WAS THAT LADY?..418..(115).........Feb.
Comedy. From the Broadway hit, "Who Was That Lady I Saw You With?" A chemistry professor, whose wife catches him kissing a coed, concocts a story about being an undercover agent chasing spies. The wife takes him so seriously that they become involved with real FBI men and spies. Tony Curtis, Dean Martin, Janet Leigh, James Whitmore, John McIntire, Barbara Nichols. Director: George Sidney. Ansark-George Sidney Production.

YESTERDAY'S ENEMY..412..(95).........Nov. '59
War Drama. British-made. This tells of a captain and his British troops in World War II who take over an enemy-held village in Burma. His tactics in obtaining information are turned against him when the Japanese recapture the village. Stanley Baker, Guy Rolfe, Leo McKern, Gordon Jackson, David Oxley. Director: Val Guest. Hammer Film Production. (Megascope.)

Filmgroup

(October 16, 1959 through August 5, 1960)

BATTLE OF BLOOD ISLAND..106..(67)....Apr. 8
War Drama. Filmed in the Caribbean. How two sole American survivors, left on a desolate South Pacific island following an Allied invasion at World War II's end, keep alive under almost impossible conditions before they are finally discovered and rescued. Richard Devon, Ron Kennedy. Director: Joel Rapp. (Dual package release with "Ski Troop Attack.")

BEAST FROM HAUNTED CAVE..104 (65) ....Oct. 30, '59
Melodrama. Gangsters invade a skiing resort with plans to rob a gold mine. The gangster's girl friend escapes with the guide during a blizzard, and the crooks follow them as they hide in a cave inhabited by a "lengedary" beast, which attacks and kills the gangsters. Michael Forest, Sheila Carol, Frank Wolff, Richard Sinatra, Wally Campo. Director: Monte Hellman. Roger Corman Production. (Dual package release with "The Wasp Woman.")

GIRL IN LOVERS' LANE, THE..107..(78)...June 17
Melodrama. Story of a much-misunderstood young man who gropes his way to understanding and maturity only after a pretty young girl is attacked and murdered by a town simpleton. Brett Halsey, Joyce Meadows, Lowell Brown, Jack Elam, Emile Meyer. Director: Charles R. Rondeau. Robert Roark Production. (Dual package release with "The Wild Ride.")

HIGH SCHOOL BIG SHOT..101..(70)....Oct. 16, '59
Melodrama. A brilliant but naive high school senior with a genius rating turns to crime to satisfy the avaricious desires of the campus vamp. He plans and executes a million dollar robbery which awes even the underworld, but ends in tragedy. Tom Pittman, Virginia Aldridge, Howard Viet, Malcolm Atterbury, Stanley Adams. Director: Joel Rapp. Sparta Production. (Dual package release with "T-Bird Gang.")

©LAST WOMAN ON EARTH, THE..109 (71) ....Aug. 5
Melodrama. The battle for survival of the last three people on earth—a New York gambler, his flighty wife and their attorney. The trio had successfully eluded American police and arrived in Puerto Rico, only to find that the atom has destroyed the rest of the world. Antony Carbone, Betsy Jones-Moreland, Edward Wain. Director: Roger Corman. Roger Corman Production. (Dual package release with "The Little Shop of Horrors.")

LITTLE SHOP OF HORRORS, THE..110 (70) ....Aug. 5
Horror Comedy. How a nondescript flower shop clerk acquires both fame and revenge when he discovers a hybrid plant that will grow to 10 feet high, by feeding on human blood. Jonathan Haze, Jackie Joseph, Mel Welles, Dick Miller, Myrtle Vail. Director: Roger Corman. Roger Corman Production. (Dual package release with "The Last Woman on Earth.")

SKI TROOP ATTACK..105..(65)..........Apr. 8
War Drama. Story of the events of the Battle of the Bulge, in which an American ski patrol is trapped behind enemy lines and forced to battle its way to a strategic bridge. Michael Forest, Frank Wolff, Wally Campo, Richard Sinatra, Sheila Carol. Director: Roger Corman. Roger Corman Production. (Dual package release with "Battle of Blood Island.")

T-BIRD GANG..102..(72)............Oct. 16, '59
Melodrama. Story of the sadistic mastermind behind a criminal youth syndicate and a young man who, seeking to avenge his father's death, joins the gang while secretly cooperating with the police. Ed Nelson, John Brinkley, Pat George, Beach Dickerson, Tony Miller. Director: Richard Harberger. (Dual package release with "High School Big Shot.")

WASP WOMAN, THE..103..(66).......Oct. 30, '59
Horror Melodrama. A woman, seeking to restore her fading beauty, allows a pseudo-scientist to use his wasp serum on her. As her beauty returns, her personality changes, and she turns into a "wasp woman" and a nocturnal murderess. Susan Cabot, Fred Eisley, Barboura Morris, Michael Marks, William Roerick. Director: Roger Corman. (Dual package release with "Beast From Haunted Cave.")

WILD RIDE, THE..108..(63).............June 17
Melodrama. Story of a wild hot-rodder whose recklessness has caused the death of several persons. In a drag race victory celebration with his best friend's girl, the friend is killed in an accident while giving chase, and police finally close in on the hot-rodder. Jack Nicholson, Georgianna Carter, Robert Bean. Director: Harvey Berman. (Dual package release with "The Girl in Lovers' Lane.")

Metro-Goldwyn-Mayer

(September 4, 1959 through August 18, 1960)

©ADVENTURES OF HUCKLEBERRY FINN, THE..16..(107) ....June 17
Comedy Drama. A remake of the Mark Twain classic, which recounts the adventures of Huckleberry Finn and a runaway slave as they sail down the Mississippi on a raft, meeting up with various river characters and a traveling circus. Tony Randall, Patty McCormack, Neville Brand, Eddie Hodges, Archie Moore, Mickey Shaughnessy. Director: Michael Curtiz. Samuel Goldwyn jr. Production. (CinemaScope.)

©ALL THE FINE YOUNG CANNIBALS..20 (122) ....Aug. 18
Drama. Based on novel, "The Bixby Girls," by Rosamond Marshall. Depicts the struggle of four young people whose paths cross in their search for happiness, but whose selfishness brings them to the brink of tragedy. Natalie Wood, Robert Wagner, Susan Kohner, George Hamilton, Pearl Bailey. Director: Michael Anderson. Pandro S. Berman Production, for Avon Pictures. (CinemaScope.)

©BELLS ARE RINGING..17..(127).........July 4
Musical. From the Broadway stage hit about a switchboard operator for a telephone answering service, who takes a personal interest in her customers' affairs, and finds herself involved in a series of amusing complications, one a romantic one. Judy Holliday, Dean Martin, Fred Clark, Eddie Foy jr., Jean Stapleton, Frank Gorshin. Director: Vincente Minnelli. Arthur Freed Production. (CinemaScope.)

©BEN-HUR..60..(212) .....Special—Nov. 18, '59
Biblical Drama. (For special engagements only.) Filmed in Italy. A remake of the 1926 silent film, from General Lew Wallace's classic novel of pagan Rome in the early days of Christianity, with the famed chariot race sequence, in which Ben-Hur emerges the victor over the treacherous Messala. Charlton Heston, Jack Hawkins, Haya Harareet, Stephen Boyd, Hugh Griffith, Martha Scott. Director: William Wyler. (MGM Camera 65.)

DAY THEY ROBBED THE BANK OF ENGLAND, THE..19..(85) ....July 21
Melodrama. British-made. An American adventurer, hired to help a group of Irish patriots raise funds for their Home Rule fight against the British, evolves a fantastic plot to burglarize the Bank of England and steal Her Majesty's supply of gold bullion. Aldo Ray, Elizabeth Sellars, Peter O'Toole, Hugh Griffith, Kieron Moore, Albert Sharpe. Director: John Guillermin. Summit Film Production.

©FOR THE FIRST TIME..2..(97)....Sept. 18, '59
Drama With Songs. Italo-German co-production. The romantic story of a temperamental, self-centered American tenor whose deep love for a deaf Italian girl changes his life and hers, when it awakens a dormant feeling in him of admiration for someone else. Mario Lanza, Zsa Zsa Gabor, Kurt Kasznar, Johanna von Koczian, Hans Sohnker. Director: Rudolph Mate. Corona Production. (Technirama.)

GAZEBO, THE..10..(102)..................Jan. 29
Mystery Comedy. Based on the Broadway stage hit, in which a top TV mystery writer buries a dead man under his gazebo. Comedy and mystery are blended into the hilarious situations that follow. Glenn Ford, Debbie Reynolds, Carl Reiner, John McGiver, Herman the Pigeon. Director: George Marshall. Avon Production (CinemaScope.)

©GIANT OF MARATHON, THE..15..(88)..June 3
Dramatic Spectacle. (Italian-made, with English-dubbed dialog.) Set in ancient Greece, and tells the story of the famed Greek Olympic champion who, aided by 100 other Olympic giants, succeeds in saving his country from the Persian invaders. Steve Reeves, Mylene Demongeot, Daniela Rocca, Ivo Garrani, Philippe Hersent. Director: Jacques Tourneur. Titanus-Galatea-Lux Production. (Dyaliscope.)

GIRLS TOWN..4..(90)................Oct. 9, '59
Melodrama. Deals with today's wild and wayward juveniles, and life in Girls Town for young offenders, which is presided over by nuns. Tells the the story of one girl inmate who is ultimately exonerated when her innocence is proved. Mamie Van Doren, Mel Torme, Ray Anthony, Maggie Hayes, Paul Anka, Cathy Crosby, Gigi Perreau, Elinor Donahue, Gloria Talbott, and guest stars. Director: Charles Haas. Albert Zugsmith Production.

©HOME FROM THE HILL..12..(150)......Mar. 18
Drama. The dramatic story of a powerful but divided Texas family, a youthful love affair, and the emotional conflicts and small town attitudes resulting from the father's relationship toward an illegitimate son, all of which eventually destroy the family and its power. Robert Mitchum, Eleanor Parker, George Peppard, George Hamilton, Luana Patten, Everett Sloane. Director: Vincente Minnelli. Sol C. Siegel Production. (CinemaScope.)

HOUSE OF THE SEVEN HAWKS, THE..6 (92) ....Nov. 6, '59
Mystery Drama. British-made. Based on Victor Canning's novel, "The House of the Seven Flies," and deals with hidden diamonds stolen by the Nazis in World War II and now sought by both the Dutch and the Germans. An American becomes involved when his boat is hired to sail to a Dutch port. Robert Taylor, Nicole Maurey, Linda Christian, Donald Wolfit, David Kossoff. Director: Richard Thorpe. David E. Rose Production.

©IT STARTED WITH A KISS..1..(104)..Sept. 4, '59
Comedy. Filmed in Spain. An Air Force sergeant wins a fabulous car-of-tomorrow in a raffle and marries the girl who sold him the ticket. He is shipped off to Spain, and bride and car follow, causing a near international situation on the base. Glenn Ford, Debbie Reynolds, Eva Gabor, Gustavo Rojo, Fred Clark. Director: George Marshall. Arcola Production. (CinemaScope.)

©LAST VOYAGE, THE..11..(91)..........Feb. 19
Drama. Filmed partly in Japan. Story of an old luxury liner that disintegrates in mid-ocean, and the dramatic rescue by the ship's captain and crew of its 1,500 passengers. The yarn focuses on the plight of a young husband whose wife is trapped in her cabin. Robert Stack, Dorothy Malone, George Sanders, Edmond O'Brien, Tammy Marihugh. Director: Andrew L. Stone. Andrew and Virginia Stone Production.

LIBEL..5..(100) ....Oct. 23, '59
Drama. British-made. Presents a sensational courtroom trial, in which a British Lord is accused of being an impostor by a Canadian he had known in a German prison camp during World War II. Evidence piles up against the Lord until he remembers one point, which clears him. Olivia de Havilland, Dirk Bogarde, Robert Morley, Wilfrid Hyde-White, Paul Massie. Director: Anthony Asquith. Anatole de Grunwald Production.

©NEVER SO FEW..8..(124)..............Jan. 1
War Drama. Filmed in Burma. The torrid romance of an American captain and a beautiful refugee he meets in Calcutta while commanding 600 Kachin guerrillas in the North Burmese jungles during World War II. Depicts his heroism in avenging a GI massacre. Frank Sinatra, Gina Lollobrigida, Peter Lawford, Steve McQueen, Richard Johnson, Paul Henreid, Brian Donlevy, Dean Jones. Director: John Sturges. Canterbury Production. (CinemaScope.)

SAMUEL G. ENGEL PRODUCTIONS, Inc.

PLATINUM HIGH SCHOOL..14..(93).......May 13
Drama. A father investigates on his own the mysterious accidental death of his son at an exclusive boys' military school attended by near-incorrigible boys from broken, wealthy homes. He nearly gets killed himself before exposing the school's crooked faculty heads. Mickey Rooney, Terry Moore, Dan Duryea, Yvette Mimieux, Conway Twitty. Director: Charles Haas. Albert Zugsmith Production.

PLEASE DON'T EAT THE DAISIES..13 (111) ....Apr. 15
Comedy. Based on Jean Kerr's hilarious book on family life, dealing with a Broadway drama critic, his wife and their four mischievous sons, and the complications that arise when they leave Manhattan for life in the suburbs. Doris Day, David Niven, Janis Paige, Spring Byington, Richard Haydn. Director: Charles Walters. Euterpe Production. (CinemaScope.)

TARZAN, THE APE MAN..3..(82)..Oct. 16, '59
Adventure Meladrama. The jungle adventures of a girl who accompanies her father on a safari to find the Elephants Graveyard and the ivory wealth it holds. Saved by Tarzan from wild beasts and cannibals, she stays to become his mate. Denny Miller, Joanna Barnes, Cesare Danova, Robert Douglas. Director: Joseph Newman.

TIME MACHINE, THE..9..(103).........Aug. 4
Science-Fiction Drama. Filmed in England. From H. G. Wells' book about a young British inventor of 1900 who perfects a time machine which takes him through the fourth dimension to 802,701 A.D., with brief stops to witness three world wars, 1914, 1940 and 1966, before going on to the strange civilization of the future. Rod Taylor, Alan Young, Yvette Mimieux, Sebastian Cabot, Tom Helmore. Director: George Pal. George Pal Production.

WRECK OF THE MARY DEARE, THE..7 (104) ....Dec. 4, '59
Mystery Drama. Filmed in England. A Court of Inquiry investigates the mystery surrounding a wrecked freighter and its one survivor. The latter, to establish his innocence, explores the hold of the sunken ship, and gets evidence of murder by an employe of the ship's owners. Gary Cooper, Charlton Heston, Michael Redgrave, Emlyn Williams, Cecil Parker, Alexander Knox, Virginia McKenna. Director: Michael Anderson. Blaustein-Baroda Production. (CinemaScope.)

(REISSUES)

JAILHOUSE ROCK..806..(96)............Mar. 11
Drama. Elvis Presley, Judy Tyler, Mickey Shaughnessy, Dean Jones, Jennifer Holden. Director: Richard Thorpe. Avon Production. (CinemaScope.)

Paramount

(September, 1959 through August, 1960)

BELLBOY, THE..5924..(72)..................July
Camedy. Set in Miami Beach at a luxurious resort hotel, the central character is bellboy Jerry Lewis, who plays his role in pantomime—that of a blundering bellhop who makes every mistake in the book, and more. Jerry Lewis, Alex Gerry, Bob Clayton, Sonny Sands, and guest stars. Director: Jerry Lewis. Jerry Lewis Production.

BIG NIGHT, THE..5912..(74)................Feb.
Meladrama. A teenage boy and girl find a locked briefcase thrown from a car being pursued by police. They become dangerously involved as both the robber and police search for the case, which contains a $200,000 bank haul. Randy Sparks, Venetia Stevenson, Dick Foran, Jesse White, Dick Contino. Director: Sidney Salkow. Maycliff Production.

BUT NOT FOR ME..5903..(105)..........Oct. '59
Camedy. Story of a May-December romance between a middle-aged, dynamic theatrical producer and his secretary whom he stars in his new play. Patiently waiting on the sidelines is the producer's ex-wife, who understands his foibles and still loves him. Clark Gable, Carroll Baker, Lilli Palmer, Lee J. Cobb, Barry Coe, Thomas Gomez. Director: Walter Lang. Perlberg-Seaton Production.

CAREER..5907..(105) ....Nav. '59
Drama. Based on James Lee's off-Broadway play, this tells the story of a dedicated stage actor, his struggles and heartaches, including two unsuccessful marriages, before finding fame on Broadway. Dean Martin, Anthony Franciosa, Carolyn Jones, Shirley MacLaine, Joan Blackman, Robert Middleton. Director: Joseph Anthony. Hal Wallis Production.

CHANCE MEETING..5914..(94)..............Mar.
Mystery Meladrama. British-made. Based on Leigh Howard's novel, "Blind Date," the film starts with a murder, for which a Dutch artist is accused, and then tells in flashback of the events leading up to a surprise climax. Hardy Kruger, Stanley Baker, Micheline Presle, Robert Flemying. Director: Joseph Losey. Julian Wintle-Leslie Parkyn Production for Sydney Box Associates.

CIRCUS STARS..5913..(61)................Feb.
Dacumentary. (Russian-made, with English-dubbed narration.) U.S.-U.S.S.R. Cultural Film Exchange Agreement. Stars the world famous Russian clown, Popov; with a variety of trained animals, trick horsemanship, aerial acrobatics, juggling and other circus acts. Oleg Popov, Karandash, Bubnov Brothers, Baghestan "Chovkra" tight-rope walkers, Vladimir Durov, Alexander Serzh, Vladimir Deveiko. Director: L. Kristy. (CinemaScope.)

CONSPIRACY OF HEARTS..5919..(113).....Apr.
Drama. British-made; filmed in Italy. Deals with the rescue operations by a group of Italian nuns during World War II who help Jewish refugee children escape from a Nazi concentration camp in northern Italy. Lilli Palmer, Sylvia Syms, Yvonne Mitchell, Ronald Lewis, Albert Lieven, Peter Arne. Director: Ralph Thomas. J. Arthur Rank Production.

FIVE BRANDED WOMEN..5916..(101)........May
Drama. Italian-made. Five Jugoslavian girls who fraternized with Nazi soldiers in the German Army of Occupation during World War II, are shorn of their hair and evicted from the town. Saved by a group of male partisans, they fight alongside the men against the enemy invaders. Van Heflin, Silvana Mangano, Vera Miles, Barbara Bel Geddes, Jeanne Moreau, Richard Basehart, Harry Guardino, Steve Forrest, Alex Nicol. Director: Martin Ritt. Dino De Laurentiis Production.

HELLER IN PINK TIGHTS..5915..(100)......Mar.
Camedy Western. A traveling theatrical troupe's adventures in the old West. The beautiful star of the show falls for a handsome gunman, but eventually is reunited with the show's owner, who has loved her all along. Sophia Loren, Anthony Quinn, Steve Forrest, Margaret O'Brien, Eileen Heckart. Director: George Cukor. Ponti-Girosi Production.

IN THE WAKE OF A STRANGER..5920..(69)..Apr.
Mystery Meladrama. British-made. A seaman on shore leave becomes innocently involved in a murder and the disappearance of the corpse. But he and a young school teacher, who was also at the murder scene, eventually track down the real killers. Tony Wright, Shirley Eaton, Danny Green, Harry H. Corbett, Willoughby Goddard. Director: David Eady. Crescent Film Production.

IT STARTED IN NAPLES..5927..(100)......Aug.
Comedy With Music. Filmed in Italy. An American lawyer goes to Capri, where he tries to bring back to America his orphaned nephew, a tough 9-year-old whose young aunt opposes the move. When she finally accedes, he finds he loves her and all three are united. Clark Gable, Sophia Loren, Vittorio de Sica, Marietto, Paolo Carlini. Director: Melville Shavelson. Shavelson-Rose Production. (VistaVision.)

JACK THE RIPPER..5910..(85)..............Feb.
Murder Mystery. (One sequence in color.) British-made. A new version of the "Ripper" murders. Set in East London at the turn of the century, story concerns a series of baffling knife murders of prostitutes, with clues leading to suspects connected with a nearby hospital. Lee Patterson, Eddie Byrne, Betty MaDowall, Ewen Solon. Directors: Robert S. Baker, Monty Berman. Joseph E. Levine Presentation and a Mid-Century Film Production.

JAYHAWKERS, THE..5904..(100)........Oct. '59
Outdaar Drama. Set in Kansas in turbulent pre-Civil War days, the story concerns a prison escapee who breaks up the notorious Jayhawker gang responsible for his wife's death, winning a state pardon for himself and a pretty French widow. Jeff Chandler, Fess Parker, Nicole Maurey, Henry Silva. Director: Melvin Frank. Panama-Frank Production. (VistaVision.)

LI'L ABNER..5908..(114)..............Dec. '59
Musical. Based on Al Capp's famed comic strip and the Broadway stage hit. Dogpatch, declared "unnecessary" by the U. S. Government, is threatened with extinction when Washington decides to make it a bomb testing area, but Mammy Yokum saves the day with her "Yokumberry health tonic," made from a tree found only in her yard. Peter Palmer, Leslie Parrish, Stubby Kaye, Howard St. John, Julie Newmar, Stella Stevens. Director: Melvin Frank. Panama-Frank Production. (VistaVision.)

PRISONER OF THE VOLGA..5921..(82)......May
Historical Drama. (Italian-made, with English-dubbed dialog.) The adventures of a young cavalry officer in feudal Russia who flees from a murder frame-up by a rascally general and is befriended by three Volga boatmen and a peasant girl. He ultimately is exonerated and returns to his regiment. John Derek, Elsa Martinelli, Dawn Addams, Charles Vanel, Gert Froebe. Director: W. Tourjansky. Transmonde-Fides Produotion. (Totalscope.)

PSYCHO..5926..(109) ....Aug.
Melodrama. A murder mystery revolving around a girl who absconds with $40,000 and her subsequent encounter with the youthful proprietor of an isolated motel who is under the influence of an insane mother. Anthony Perkins, Vera Miles, John Gavin, Janet Leigh, Martin Balsam, John McIntire. Director: Alfred Hitchcock. Alfred Hitchcock Production.

RAT RACE, THE..5923..(105).............July
Comedy Drama. From Garson Kanin's play about two naive people, an ambitious boy and girl who arrive in Manhattan in quest of that one big break, but only find disillusionment and heartbreak. They meet, eventually fall in love, and decide to take their chances together. Tony Curtis, Debbie Reynolds, Jack Oakie, Kay Medford, Don Rickles. Director: Robert Mulligan. Perlberg-Seaton Production.

TARZAN THE MAGNIFICENT..5925..(88)...July
Jungle Meladrama. Filmed in Africa. Tarzan is taking a murderer to a police post, and is trailed through the jungle by the prisoner's father and two brothers. Tells of Tarzan's adventures and narrow escapes en route before finally delivering the man to police. Gordon Scott, Jock Mahoney, Betta St. John, John Carradine, Alexandra Stewart. Director: Robert Day. Sy Weintraub-Harvey Hayutin Production.

THAT KIND OF WOMAN..5901..(92)....Sept. '59
Drama. Story of a "good-time girl," with a wealthy boy friend, who meets and falls in love with a young paratrooper bound for averseas. She finds she has to make a choice between love and security. Sophia Loren, Tab Hunter, Jack Warden, Barbara Nichols, Keenan Wynn, George Sanders. Director: Sidney Lumet. Ponti-Girosi Production.

TOUCH OF LARCENY, A..5911..(93).........Jan.
Camedy Drama. British-made. A landbound British Admiralty commander, whose weakness is pretty women, actually falls for a girl who turns out to be his friend's fiancee. He concocts a fantastic scheme to disappear with some secret files and later, when proved innocent of treason, sues the newspapers for slander. James Mason, Vera Miles, George Sanders, Robert Flemyng, Harry Andrews, Duncan Lamont. Director: Guy Hamilton. Ivan Foxwell Production.

VISIT TO A SMALL PLANET..5917..(85).......Apr.
Camedy. The antics of an impish outer spaceman who visits earth, but mistakenly believes he has arrived during the Civil War. Dressed for that period, he appears at a masquerade party, is taken for one of the guests, and becomes involved in a series of hilarious complications. Jerry Lewis, Earl Holliman, Joan Blackman, Fred Clark, Lee Patrick. Director: Norman Taurog. Hal Wallis Production.

WALK LIKE A DRAGON..5922..(95).........June
Outdoor Drama. Set in San Francisco in the 1870s, story deals with the conflict between an American and a Chinese man, both in love with an Oriental slave girl. To end the violent fued that develops, the girl marries her countryman. Jack Lord, Nobu McCarthy, James Shigeta, Mel Torme, Josephine Hutchinson. Director: James Clavell.

(REISSUES)

BRIDGES AT TOKO-RI, THE..R5906..(103)..Jan.
War Drama. William Holden, Grace Kelly, Fredric March, Mickey Rooney. Director: Mark Robson. Perlberg-Seaton Production.

COUNTRY GIRL, THE..R5905..(104)..........Jan.
Drama. Bing Crosby, Grace Kelly, William Holden, Anthony Ross. Director: George Seaton. Perlberg-Seaton Production.

GREATEST SHOW ON EARTH, THE..R5918 (152) ....May
Drama With Music. Betty Hutton, Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame, James Stewart. Director: Cecil B. DeMille. Cecil B. DeMille Production.

SAMSON AND DELILAH..R5902..(120)..Sept. '59
Biblical Spectacle. Hedy Lamarr, Victor Mature, George Sanders, Angela Lansbury, Henry Wilcoxon. Director: Cecil B. DeMille. Cecil B. DeMille Production.

ULYSSES..R5909..(80) ....Nav. '59
Castume Drama. Kirk Douglas, Silvana Mangano, Anthony Quinn, Rossana Podesta. Director: Mario Camerini. Ponti-De Laurentiis Production; a Lux Film.

20th Century-Fox

(October, 1959 through September, 1960)

BELOVED INFIDEL..936-5..(123)........Nav. '59
Biagraphical Drama. From columnist Sheilah Graham's autobiography, which highlights her ill-fated romance with novelist F. Scott Fitzgerald, whose dissipations lead to his early death. Gregory Peck, Deborah Kerr, Eddie Albert, Philip Ober. Director: Henry King. Jerry Wald Production. (CinemaScope.)

BEST OF EVERYTHING, THE..931-6 (121) ....Oct. '59
Drama. From a novel by Rona Jaffe, the film is a series of vignettes involving several New York career girls who work for a publishing firm, and depicts their lives, loves and disillusionments. Hope Lange, Stephen Boyd, Suzy Parker, Martha Hyer, Robert Evans, Louis Jourdan, Joan Crawford. Director: Jean Negulesco. Jerry Wald Production. (CinemaScope.)

BLOOD AND STEEL..937-3..(63)..........Dec. '59
War Drama. Story of a condemned Seabees mission on Gizo island in the South Pacific in 1943. Tells of the first advancing and island-hopping of the wartime construction force, shown in actual combat. John Lupton, Ziva Rodann, Brett Halsey, James Edwards, John Brinkley. Director: Bernard L. Kowalski. Associated Producers Production. (Regalscope.)

BOBBIKINS..004-2..(89) ....June
Camedy. British-made. A "talking," 18-month-old baby gives his dad stock market tips that make him rich. The wealth only brings about a rift between the baby's folks, but he succeeds in reuniting them, then goes back to being a normal little boy again. Shirley Jones, Max Bygraves, Steven Stocker, Barbara Shelley. Director: Robert Day. (CinemaScope.)

CAN-CAN..041-4..(131) ....Special
Musical. (For roadshow engagements only.) From the Cole Porter-Abe Burrows Broadway hit musical. Story concerns the attempts of 19th century Parisian reformers to ban the can-can dance in a Montmartre cafe, and a romantic triangle that develops between the pretty cafe owner, her lawyer boy friend and the ban-wielding judge. Frank

With deep appreciation

Frank Sinatra

Sinatra, Shirley MacLaine, Maurice Chevalier, Louis Jourdan, Juliet Prowse, Marcel Dalio. Director: Walter Lang. Suffolk-Cummings Production. (Todd-AO.)

CRACK IN THE MIRROR..018-2..(97)........May
Melodrama. Filmed in France. Based on a French novel, "Drama in the Mirror," by Marcel Haedrich. Set in Paris, and presents a double triangle, each on a different social level, in both of which an older man is betrayed and one of them killed by a wife who has taken a young lover. Orson Welles, Juliette Greco, Bradford Dillman, Alexander Knox, Catherine Lacy. Director: Richard Fleischer. Darryl F. Zanuck Production. (CinemaScope.)

©DOG OF FLANDERS, A..011-7..(96)........Mar.
Drama. Filmed in Holland and Belgium. The story of a young boy and his grandfother who live outside Antwerp in Belgium. During deliveries on the grandfather's milk route, they find a sick, stray dog and nurse it back to health. David Ladd, Donald Crisp, Theodore Bikel, "Petrasche," the Wonder Dog. Director: James B. Clork. (CinemaScope.)

FIVE GATES TO HELL..932-4..(98)........Oct. '59
Drama. Savage Red guerrillas capture a Red Cross field hospital in Indo-China. Tells of the heroism of the small hospital staff in the face of kidnaping, torture, rape and murder. Only two of the group survive. Dolores Michaels, Patricia Owens, Neville Brand, Ken Scott, Nobu McCarthy. Director: James Clavell. (CinemaScope.)

©FLAME OVER INDIA..017-4..(130).........May
Adventure Drama. British-made; filmed in India. British title is "North West Frontier." A British Captain rescues a five-year-old Hindu prince and his American governess, and together they flee before a Moslem rebellion. The boy's father is killed, and it becomes the duty of the Captain to protect the child on whose life depends the fate of India. Kenneth More, Lauren Bacall, Herbert Lom, Wilfrid Hyde White, I. S. Johar. Director: J. Lee Thompson. J. Arthur Rank Production. (CinemaScope.)

©FOR THE LOVE OF MIKE..030-7..(84).......Aug.
Drama. Story of a little Indian orphan lad who dreams of becoming a doctor, two priests who dream of a new church, and a quarter horse the boy nurses back to health, which becomes a record-breaking racehorse and makes both dreams come true. Richard Basehart, Stu Erwin, Arthur Shields, Rex Allen, Danny Bravo. Director: George Sherman. Shergari Corp. Production. (CinemaScope.)

©FRECKLES..043-0..(84) ....Sept.
Drama. From Gene Stratton Porter's novel of a courageous, 20-year-old orphan boy with a missing left hand who "single-handedly" protects a forest besieged by timber outlaws, and of his love for the beautiful Chris. Martin West, Carol Christensen, Jack Lambert, Steven Peck, Roy Borcroft. Director: Andrew V. McLaglen. Associated Producers Production. (CinemaScope.)

©FROM THE TERRACE..028-1..(144)..July—Special
Drama. From John O'Hara's novel of family conflict, tempestuous romance, greed and infidelity among members of a third-generation mainline fomily. Traces the story of a young man who leaves his parents' home of dissension only to marry a selfish society girl who finds herself a lover while he is busy building a successful business career. Paul Newman, Joanne Woodward, Myrna Loy, Ina Balin, Leon Ames, Patrick O'Neal, Felix Aylmer. Director: Mark Robson. (CinemaScope.)

HIGH POWERED RIFLE, THE..038-0..(60)......July
Action Drama. A story that deols with bookmaking, narcotics and the repeated attempts at murder of a private eye who is on the trail of a big dope ring. Willard Parker, Allison Hayes, Dan Simmons, Shirley O'Hara, John Hollond. Director: Maury Dexter. Capri Production.

©HOUND-DOG MAN..933-2..(87)........Nov. '59
Comedy Drama. A backwoods story of two young brothers who hate doing chores around home, but idolize their shiftless, happy-go-lucky neighbor who takes them on a fishing and hunting jaunt. An incident awakens all of them to a more responsible outlook on life. Fabian, Carol Lynley, Stuart Whitman, Arthur O'Connell, Dodie Stevens. Director: Don Siegel. Jerry Wald Production. (CinemaScope.)

©IDIOT, THE..020-8..(122).................Aug.
Drama. (Russian-made, with English-dubbed dialog.) Adapted from Dostoevski's classic novel of the Czarist era. A Russian nobleman offers a dowry to marry off his former mistress to someone else. The girl throws over all her suitors, including a Russian prince who has fallen in love with her, to denounce her life of luxury and sin to face an uncertain future with another man. J. Borisova, Y. Yakolev, N. Podgorny, L. Parkhomenko, R. Maximova. Director: Ivan Pyriev. Mosfilm Production. (U.S.-U.S.S.R. Cultural Film Exchange Agreement.)

©JOURNEY TO THE CENTER OF THE EARTH
934-0..(129) ....Dec. '59
Science-Fiction Drama. A college professor leads an expedition to seek a buried city in the depths of the eorth, which they find after many adventures. On their return, the travelers are beset by mammoth subterranean prehistoric animals. Pat Boone, James Mason, Arlene Dahl, Diane Baker. Director: Henry Levin. (CinemaScope.)

©LET'S MAKE LOVE..034-9..(118)..Sept.—Special
Comedy With Music. A billionaire learns he is being satirized in an off-Broadway revue. He goes to see what it's oll about and mistakenly gets cast to play himself, but goes along with the idea when he spots the femme star, in whom he becomes interested. Marilyn Monroe, Yves Montand, Tony Randall, Frankie Vaughan, Wilfrid Hyde White. Director: George Cukor. Jerry Wald Production. (CinemaScope.)

©LOST WORLD THE..026-5..(96)..........July
Adventure Drama. The hair-raising adventures of a London zoology professor who leads an expedition to South America to view a lost continent still in its Dinosaur Age which he had accidentally discovered on a previous exploration trip. Michael Rennie, Jill St. John, David Hedison, Claude Rains, Fernando Lamas. Director: Irwin Allen. Irwin Allen Production. (CinemaScope.)

©MAN WHO UNDERSTOOD WOMEN, THE
919-1..(105) ....Oct. '59
Drama. An award-winning film producer who marries a promising starlet he adores, spends so much time furthering her career that their marrioge is never consummated. When she falls in love with a handsome Frenchman while on film location, the producer becomes violently jealous. Leslie Caron, Henry Fonda, Cesare Danova, Myron McCormick, Marcel Dalio, Conrad Nagel. Director: Nunnally Johnson. (CinemaScope.)

©MASTERS OF THE CONGO JUNGLE..012-5
(88) ....Apr.
Jungle Documentary. Filmed in the Belgian Congo, and is a photographic history of the Belgian Congo's equatorial jungle life. Shows the human and animal jungle dwellers as they are today before civilization makes its inevitable changes. Narrators: Orson Welles, William Warfield. Directors: Heinz Sielmann, Henry Brandt. Belgian International Scientific Foundation Presentation. (CinemaScope.)

MURDER INC...031-5..(99).................July
Melodrama. Deals with a vicious murder-for-hire syndicate that terrorized the East in the '30s. An innocent man is trapped into doing the bidding of the syndicate, but finally is able to give testimony for the state which sends the top gangsters to the chair. Stuart Whitman, May Britt, Henry Morgan, Peter Falk. Directors: Burt Balaban, Stuart Rosenberg. (CinemaScope.)

©ONE FOOT IN HELL..029-9..(90)..........Aug.
Outdoor Drama. The story of a man who carefully formulates and embarks upon a diabolical plan of vengeance against a town which he believes is responsible for his wife's death. Alan Ladd, Don Murray, Dan O'Herlihy, Dolores Michaels, Barry Coe. Director: James B. Clark. (CinemaScope.)

OPERATION AMSTERDAM..015-8..(105)......June
Melodrama. British-made. Teils how a Brtiish Intelligence agent and a pair of diamond merchants carry out a mission of getting a fortune in industrial diamonds out of Amsterdam just after the Nozis have invaded Holland. Peter Finch, Eva Bortok, Tony Britton, Alexander Knox, Malcolm Keen. Director: Michael McCarthy. J. Arthur Rank Production.

ROOKIE, THE..003-4..(86)..................Jan.
Comedy. The misadventures of a young man who insists on being inducted into the Army. Through a mistake he is accepted on V-J Day, and an entire army camp is kept open for his training alone. Tommy Noonan, Pete Marshall, Julie Newmar, Jerry Lester. Director: George O'Hanlon. Associated Producers Production. (CinemaScope.)

SEVEN THIEVES..002-6..(102)...............Jan.
Melodrama. Set in modern Cannes, the story details an elaborate plan successfully corried out by seven persons to rob the vault of the Monte Carlo casino. Two members then have a chonge of heart and force the others to return the money. Edward G. Robinson, Rod Steiger, Joan Collins, Eli Wallach, Alexander Scourby. Director: Henry Hathoway. Sydney Boehm Production. (CinemaScope.)

SINK THE BISMARCK!..005-9..(97)..........Feb.
War Drama. British-made. Depicts the events leoding up to and including the British fleet's destruction of the German battleship, Bismarck, in the early days of World War II. Kenneth More, Dana Wynter, Carl Mohner, Laurence Naismith, Geoffrey Keen. Director: Lewis Gilbert. John Brabourne Production. (CinemaScope.)

SONS AND LOVERS..035-6..(103)...........Aug.
Drama. Filmed in England. From D. H. Lawrence's novel about a young talented amateur artist tied to his mother's apron strings, who tries to understand life through two love affairs, both disappointing. After his mother's death, he goes on to study art, as she hod wished. Trevor Howard, Dean Stockwell, Wendy Hiller, Mary Ure, Heather Sears. Director: Jack Cardiff. Jerry Wald Production. (CinemaScope.)

©SOUTH PACIFIC..023-2..(151).............Mar.
Musical Drama. (Regular release; CinemaScope version.) Filmed in Hawaii. From James A. Michener's book and based on the Rodgers and Hammerstein musical, story tells of the romance between a young Navy nurse and a Frenchman in Hawaii during the war with Japan. Rossano Brazzi, Mitzi Gaynor, John Kerr, France Nuyen, Ray Walston, Juanita Hall. Director: Joshua Logan. Magna Production.

SQUAD CAR..044-8..(60)..................Sept.
Melodrama. Story of the activities of a squad car detective who solves a baffling murder and rounds up a counterfeiting ring operoting out of Arizona and Mexico. Vici Raaf Paul Bryar, Don Marlowe, Lyn Moore. Director: Ed Leftwich. Futuramic Production.

©STORY OF RUTH, THE..021-6..(132).......June
Biblical Drama. From the biblical story of Ruth, which portrays her pagan upbringing, her first love for a Judean whom she marries on his deathbed, devotion to her mother-in-law, her courageous fight for acceptance among her husband's people, and the romantic conflict in her love for Boaz. Stuart Whitman, Tom Tryon, Peggy Wood, Viveca Lindfors, Jeff Morrow, Elana Eden. Director: Henry Koster. Samuel G. Engel Production. (CinemaScope.)

STORY ON PAGE ONE, THE..001-8..(123)....Jan.
Drama. An illicit love affair by a woman married to a brutal police officer leods to a courtroom drama in which the two lovers are on trial for the slaying of the husband. Rita Hayworth, Anthony Franciosa, Gig Young, Mildred Dunnock, Hugh Griffith. Director: Clifford Odets. Jerry Wald Production. (CinemaScope.)

THIRD VOICE, THE..006-7..(79).............Feb.
Drama. The step-by-step plotting of the "perfect crime" by the jilted mistress of a financial tycoon and a man whose resemblance to the tycoon paves the way for a cleverly-contrived impersonation and a giant swindle. The killers are caught and exposed in a surprise climax. Edmond O'Brien, Julie London, Laraine Day, Olga San Juan. Director: Hubert Cornfield. (CinemaScope.)

13 FIGHTING MEN..013-3..(69).............Apr.
Action Drama. Set at close of Civil War, in which a 13-man Union cavalry patrol, returning with $49,000 in Government gold which they are protecting, has to battle it out with an evil Confederate officer and his band who want the gold. Grant Williams, Brad Dexter, Carole Mothews, Robert Dix, Richard Garland. Director: Harry Gerstad. Associated Producers Production. (CinemaScope.)

©39 STEPS, THE..032-3..(95)..............Aug.
Mystery Melodrama. British-made. Remake of a 1935 British film, dealing with the adventures of a Londoner who becomes involved with spies and murder when he innocently befriends a woman agent. Kenneth More, Taina Elg, Brenda de Banzie, Barry Jones, James Hayter. Director: Ralph Thomas. J. Arthur Rank Production.

©THREE MURDERESSES..007-5..(96).........Feb.
Comedy Drama. (French-made, with English-dubbed dialog.) Three girls, all in love with the some handsome, two-timing playboy, plot to poison him. At the end, the hero marries one of the three in the prison chapel os the other girls watch from behind bars. Alain Delon, Mylene Demongeot, Pascale Petit, Jacqueline Sassard, Noel Roquevert, Andre Luguet. Director: Michael Baisrand. Paul Graetz Production. (French-language version titled, "Women Are Weak," was released by NTA Pictures for the 1958-59 season.)

TRAPPED IN TANGIERS..027-3..(74).........July
Mystery Melodrama. (Italian-mode, with English-dubbed dialog.) An American secret service agent goes to Tangiers to crack an international narcotics ring. He falls in love with a girl and discovers that, unknown to her, her foster father actually is leader of the ring. Edmund Purdom, Genevieve Page, Gino Cervi, Jose Guardiola. Director: Riccardo Freda. (CinemaScope.)

TWELVE HOURS TO KILL..022-4..(83).......June
Melodrama. A young Greek visitor to New York who accidentally witnesses a gangland killing, is pursued by the killers to a small town hideout. When finally captured, the killers expose a crooked police captain on the big city force who is in cahoots with the criminals. Nico Minardos, Barbara Eden, Grant Richards Russ Conway, Art Baker. Director: Edward L. Cahn. Associated Producers Production. (CinemaScope.)

VALLEY OF THE REDWOODS..016-6..(63).....May
Melodrama. Set in a California lumber camp, story centers around an ingenious plan engineered by two men and o woman to steal the lumber mill payroll. But the "perfect crime" hits a snag and fails. John Hudson, Lynn Bernay, Ed Nelson, Michael Forest, Robert Shayne. Director: William N. Witney. Associated Producers Production. (CinemaScope.)

©WAKE ME WHEN IT'S OVER..010-9..(126)..Apr.
Comedy. An ex-GI is accidentally recalled to Air Force duty and shipped off to a drab island base in the South Pacific. With the help of the commanding officer and the men, he builds a resort hotel and turns the island into a vacation paradise. Ernie Kovacs, Margo Moore, Jack Warden, Nobu McCarthy, Dick Shawn, Robert Strauss. Director: Mervyn Le Roy. Mervyn Le Roy Production. (CinemaScope.)

©WALK TALL..042-2..(60).................Sept.
Outdoor Drama. In which a U.S. Cavalry captain is sent on a lone mission to capture and bring back for trial a renegade Army officer who has been killing ond scalping Indians for bounty money. Willard Parker, Joyce Meodows, Kent Taylor. Director: Maury Dexter. Associated Producers Production. (CinemaScope.)

WHEN COMEDY WAS KING..008-3..(81).....Mar.
Compilation. A compilation of shorts and comedy clips from film favorites of yesteryear toplining many of the screen's all-time comedy greats. Charlie Chaplin, Buster Keaton, Laurel and Hardy, Wallace Beery, Gloria Swanson, Keystone Kops, and

others. Narrated by Dwight Weist. Produced and written by Robert Youngson.

⊙**WILD RIVER..009-1..(110).....June Drama.** Set in the initial days of the Tennessee Valley Authority, story centers around the heart-breaking job of a young government official in evicting an 80-year-old Southern matriarch from her beloved Tennessee home to make way for the TVA dam project. Montgomery Clift, Lee Remick, Jo Van Fleet, Albert Salmi, Jay C. Flippen. Director: Elia Kazan. (CinemaScope.)

⊙**WIND CANNOT READ, THE..014-1..(107)..Mar. Drama.** British-made. The tragic love story of a British pilot and a Japanese girl who meet and marry in India. Ordered back to the front, the pilot is captured and tortured by the Japanese, but escapes and returns to find his wife dying from a brain operation. The title is from a Japanese poem. Dirk Bogarde, Yoko Tani, John Fraser, Ronald Lewis. Director: Ralph Thomas. J. Arthur Rank Production.

YOUNG JESSE JAMES..033-1..(73).....Aug. Western Drama. Set at close of Civil War, the film starts off with Jesse James as a teenager witnessing the hanging of his stepfather by Union soldiers. He joins Quantrill's raiders and begins his life of crime and violence as a trigger-happy outlaw. Ray Stricklyn, Willard Parker, Merry Anders, Robert Dix, Emile Meyer. Director: William Claxton. Associated Producers Production. (CinemaScope.)

(REISSUES)

⊙**DAVID AND BATHSHEBA..024-0..(116).....May Biblical Drama.** Gregory Peck, Susan Hayward, Raymond Massey, Kieron Moore. Director: Henry F. King. Darryl F. Zanuck Production.

United Artists

(October, 1959 through September, 1960)

⊙**AND QUIET FLOWS THE DON..Russian (107).....June Drama.** (Russian-language, with English titles.) Based on novel by Mikhail Sholokhov, and tells the story of illicit romance and cuckoldry, centered around a young Cossack caught up in the stirring events of Russia just prior to and immediately following World War I. Ellina Bystritskaya, Pyotr Glebov, Zinaida Kirienko, Danilo Ilchenko. Director: Sergei Gerasimov. (Sovexport Film under the U.S.-U.S.S.R. Cultural Film Exchange Agreement.)

APARTMENT, THE..6017..(125).....July Comedy Drama. The hilarious events that unfold when an ambitious young insurance clerk, secretly in love with the elevator girl, lets his philandering superiors use his bachelor apartment as a trysting place to meet their mistresses and girl friends, then learns the elevator girl is one of the back-street sweethearts. Jack Lemmon, Shirley MacLaine, Fred MacMurray, Ray Walston, Edie Adams. Director: Billy Wilder. Mirisch Co. Presentation. (Panavision.)

⊙**BOY AND THE PIRATES, THE..6011..(82)..Apr. Adventure Comedy.** Re-enacts the dream of an 11-year-old youngster about his adventures as a cabin boy on Blackbeard's pirate ship, his friendship with a little girl he rescues from a Dutch ship, and tells how the two children outwit the pirates with a fake treasure map. Charles Herbert, Susan Gordon, Murvyn Vye, Joseph Turkel, Paul Guilfoyle. Director: Bert I. Gordon. Bert I. Gordon Production. (Perceptovision.)

CAGE OF EVIL..6018..(70).....July Melodrama. An ex-convict cop, assigned to a jewel-robbery case, falls for the thief's girl friend, and goes along with her in a plot to murder the crook and flee the country with the gems. Ron Foster, Pat Blair, Harp McGuire. Director: Edward L. Cahn. Zenith Picts. Presentation.

COUNTERPLOT..5934..(76).....Oct. '59 Melodrama. An American fugitive from justice conducts a feverish search for a murderer in Puerto Rico to clear himself of the false charge, and finds his efforts temporarily blocked by a crooked lawyer and the murderer himself. Forrest Tucker, Allison Hayes, Gerald Milton, Jackie Wayne, Richard Vernie. Director: Kurt Neumann. J. Harold Odell Production.

DOG'S BEST FRIEND, A..5937..(70).....Jan. Drama. A lonely, unhappy boy cares for an injured dog he finds with a pistol by its side, unaware that the gun is evidence in a murder case. The sheriff thinks the dog is the killer but the real killer is caught when he tries to get the gun, and all ends happily. Bill Williams, Marcia Henderson, Roger Mobley, Charles Cooper, Dean Stanton. Director: Edward L. Cahn. Premium Picts. Presentation.

⊙**ELMER GANTRY..6023..(145).....Aug. Drama.** Based on Sinclair Lewis's controversial novel of the late '20s, which exposes the private life and morals of a religious charlatan. Burt Lancaster, Jean Simmons, Dean Jagger, Arthur Kennedy, Shirley Jones, Patti Page. Director: Richard Brooks.

FUGITIVE KIND, THE..6012..(119).....May Drama. Based on Tennessee Williams' play, "Orpheus Descending." The wife of an ailing Mississippi storekeeper falls in love with an itinerant musician, a man much younger than herself, then finds she has to compete with a young girl for his love. Marlon Brando, Anna Magnani, Joanne Woodward, Maureen Stapleton, Victory Jory. Director: Sidney Lumet. Jurow-Shepherd-Pennebaker Production.

GALLANT HOURS, THE..6014..(115).....May Biographical Drama. Story of the famed U. S. Naval hero of World War II, Admiral William F. Halsey, and his historic role in the bitter fighting on Guadacanal in 1942. James Cagney, Dennis Weaver, Ward Costello, Richard Jaeckel, Les Tremayne, Robert Burton. Director: Robert Montgomery. Cagney-Montgomery Production.

GUNFIGHTERS OF ABILENE..6004..(67).....Jan. Western Drama. A man sets out to find his missing brother, accused of absconding with $68,000 and believes the brother was murdered. He tracks down the killer, proves he also had stolen the money, and clears his brother's name. Buster Crabbe, Barton MacLane, Judith Ames, Eugenia Paul. Director: Edward L. Cahn. Vogue Picts. Presentation.

HAPPY ANNIVERSARY..6001..(81).....Dec. '59 Comedy. The domestic complications that develop when a slightly tipsy husband, celebrating his 13th wedding anniversary, reveals that he and his wife had had pre-marital relations. The situations worsen when their daughter innocently blabs the family scandal on a children's panel show. David Niven, Mitzi Gaynor, Carl Reiner, Loring Smith, Monique Van Vooren. Director. David Miller. Fields Production.

⊙**LAST DAYS OF POMPEII, THE..6020..(103)..July Spectacle Drama.** (Italian-made, with English-dubbed dialog.) Set against the destruction of the wicked city of Pompeii by the eruption of Mt. Vesuvius, the story centers around a Roman Centurian, in love with a Christian girl, who fights gladiators and lions to win her. Steve Reeves, Anne Marie Baumann, Cristina Kauffman, Barbara Carroll, Fernando Rey. Director: Mario Bonnard. Cinevizioni - Procusa - Transocean Production. (Supertotalscope.)

⊙**MACUMBA LOVE..6016..(86).....June Horror Melodrama.** Made in Brazil. An author writing a book exposing voodoo practices in the Brazilian jungle, becomes dangerously involved with the high priestess of a murderous voodoo cult, and is rescued in nick of time by native police. Walter Reade, Cesar Rodann, William Wellman jr., June Wilkinson. Director: Douglas Fowley.

MUSIC BOX KID, THE..6015..(74).....June Melodrama. Depicts the criminal career of a 21-year-old hoodlum of the '20s, from his rise as a small-time crook to a power-mad underworld executioner. Hated and feared even by the gangsters themselves, his life ends in a volley of police bullets. Ronald Foster, Luana Patten, Grant Richards, Johnny Seevn. Director: Edward L. Cahn. Premium Picts. Presentation.

NIGHT FIGHTERS, THE..6022..(88).....Sept. Drama. Filmed in Ireland. Set in Ireland in 1940, when Nazi Germany began invading Europe and Irish patriots were trying to expell the British from northern Ireland. Depicts the upheaval and terrorism that followed. Robert Mitchum, Anne Heywood, Dan O'Herlihy, Cyril Cusack, Richard Harris. Director: Tay Garnett. D.R.M.-Raymond Stross Production.

NOOSE FOR A GUNMAN..6013..(69).....May Western. How a reformed gunslinger wins over a hostile town when he saves the homesteaders from an infamous bandit gang and exposes the unsuspected land baron who is in league with the crooks. Jim Davis, Barton MacLane, Lyn Thomas, Ted de Corsia, Leo Gordon. Harry Carey jr. Director: Edward L. Cahn. Premium Picts. Presentation.

ODDS AGAINST TOMORROW..5938..(95)..Nov. '59 Drama. An ex-policeman masterminds a bank robbery with two associates, one a white woman and a Negro, which misfires because of racial antagonism by one of the trio, culminating in a tragic explosion and an ironical climax. Harry Belafonte, Robert Ryan, Shelley Winters. Ed Begley, Gloria Grahame. Director: Robert Wise. Harbel Production.

OKLAHOMA TERRITORY..6007..(67).....Mar. Outdoor Drama. In which a prosecuting attorney who had convicted an Indian chief for murder, escapes the custody of the prison and learns the chief was framed by a conniving railroad agent. Turning defense attorney, he unmasks the real culprits and clears the innocent chief. Bill Williams, Gerio Talbott, Ted de Corsia, Walter Sande, Grant Richards. Director: Edward L. Cahn. Premium Picts. Presentation.

⊙**ON THE BEACH..6003..(133).....Feb. Drama.** Largely filmed in Australia. From Nevil Shute's novel, set in Australia, which tells of the reactions of a small group of nuclear war survivors, who know they are doomed to die by an approaching radioactive cloud which has already depopulated the rest of the world's inhabitants. Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins, Donna Anderson. Director: Stanley Kramer. Stanley Kramer Production.

PUSHER, THE..6006..(81).....Jan. Melodrama. An underworld narcotics pusher operating in the Harlem district of Manhattan ultimately is exposed following a pair of murders, with the trail leading to the killer when a cop on the case learns his daughter is a dope addict and traces her source of supplies. Kathy Carlyle, Douglas F. Rodgers, Felice Orlandi, Robert Lansing, Sara Aman, Sloan Simpson. Director: Gene Milford. Gene Milford-Sidney Katz Production.

⊙**SOLOMON AND SHEBA..6005..(139).....Jan. Biblical Spectacle.** Filmed in Spain. Sheba visits Israel to destroy King Solomon but, instead, they fall in love and though at first rejected by the Israelites following the Egyptian raid on Israel and destruction of the Temple, Sheba is later accepted as Solomon's Queen. Yul Brynner, Gina Lollobrigida, George Sanders, Marisa Pavan, David Farrar. Director: King Vidor. Edward Small Presentation, and a King Vidor Production. (Super Technirama 70.)

STUDS LONIGAN..6019..(95).....Sept. Drama. Based on James T. Farrell's novel about the emotional problems of an Irish-American boy growing up in Chicago during the roaring '20s, who straightens out his problems when he finally faces up to his responsibilities in life. Christopher Knight, Dick Foran, Venetia Stevenson, Jay C. Flippen, Frank Gorshin. Director: Irving Lerner. Longridge Enterprises Production.

SUBWAY IN THE SKY..5929..(85).....Nov. '59 Melodrama. British-made. Set in post-war Germany during the American occupation, plot deals with an American, accused of murder and narcotics peddling, who hides from police in an attempt to gain evidence to clear himself. He is captured but eventually the real murderer is unmasked. Van Johnson, Hildegard Knef, Albert Lieven, Cec Linder. Director: Muriel Box.

TAKE A GIANT STEP..6008..(100).....Feb. Drama. From the Broadway stage play by Louis Peterson, which tells the story of a Negro youth's first struggles with adolescence and his place in a white man's world. Johnny Nash, Estelle Hemsley, Frederick O'Neal, Ruby Dee. Director: Philip Leacock. Sheila Production for Hecht-Hill-Lancaster.

THREE CAME TO KILL..6009..(70).....Apr. Melodrama. The story of an attempted political assassination of a visiting premier in Los Angeles, and how the plot is thwarted by Secret Service agents and by a man whose family is being held hostage by the killers. Cameron Mitchell, John Lupton, Steve Brodie, Lyn Thomas. Director: Edward L. Cahn. Premium Picts. Presentation.

TIMBUKTU 5912..(91).....Oct. '59 Drama. A World War II story of intrigue and violence, set in the French Sahara, an American gun-runner acts as a go-between to the French commandant, the independence-seeking Emir, and the peace-loving Victor leader Aure. Yvonne De Carlo, George Dolenz, John Dehner, Marcia Henderson, Robert Clarke. Director: Jacques Tourneur. Imperial Picts. Presentation.

⊙**UNFORGIVEN, THE..6010..(125).....Apr. Western Drama.** Filmed in Mexico. Set in post-Civil War days, and is the story of two closely united families who become involved in a feud and with savage Indians who attempt to reclaim as their own the adopted daughter of one of the families. Burt Lancaster, Audrey Hepburn, Audie Murphy, John Saxon, Charles Bickford, Lillian Gish, Albert Salmi. Director: John Huston. Jomes Production, for Hecht-Hill-Lancaster. (Panavision.)

VICE RAID..6002..(71).....Jan. Melodrama. Tells how a determined police sergeant on the vice squad who, with the help of an embittered call girl, ultimately smashes a vicious syndicate of porn and prostitution. Mamie Van Doren, Richard Coogan, Brad Dexter, Barry Atwater, Carol Nugent. Director: Edward L. Cahn. Imperial Picts. Presentation.

⊙**WONDERFUL COUNTRY, THE..5936..(96) Oct. '59 Outdoor Drama.** Filmed in Mexico. Based on Tom Lea's novel of an American soldier-of-fortune who becomes involved in a Mexico-Texas border dispute at the turn of the century, finds romance with a beautiful widow, and eventually returns to the U.S. to clear his name. Robert Mitchum, Julie London, Gary Merrill, Pedro Armendariz, Jack Ookie, Albert Dekker, Charles McGraw. Director: Robert Parrish. D.R.M. Production.

Universal-International

(November, 1959 through October, 1960)

⊙**BETWEEN TIME AND ETERNITY..6021..(85).Sept. Drama.** (Japan-made, with English-dubbed dialog.) Story concerns the wife of a doctor who learns she has an incurable disease and decides to take a final fling at happiness, and a handsome fisherman who plans to swindle the wealthy woman but falls in love with her. Lilli Palmer, Carlos Thompson, Willy Birgel, Ellen Schwiers. Director: Arthur Maria Rabenalt. New Terra Production.

⊙**BRIDES OF DRACULA, THE..6013..(85)....June Horror Melodrama.** British-made. A woman unknowingly frees a young vampire from his chains, and he terrorizes the district with his "brides," girls he has bitten and turned into vampires. A scientist finally corners the vampire in an old mill and destroys him. Peter Cushing, Freda Jackson, Martita Hunt, Yvonne Monlaur, David Peel. Director: Terence Fisher. Hammer Film Production.

⊙**CHARTROOSE CABOOSE..6019..(76).....Aug. Comedy.** The tale of a retired railroad conductor living in a painted caboose and several people who suddenly come into his life whom he helps and who later help him. They include an eloping young couple, a runaway boy, and a hobo who is really an eccentric millionaire. Molly Bee, Ben Cooper, Edgar Buchanan, Slim Pickens, Mike McGreevey. Director: William "Red" Reynolds. Red-Bill Production. (Panavisian.)

Thank You Cary Grant

COLLEGE CONFIDENTIAL..6018..(91).....Aug. Melodrama. A young college professor embarks on a survey of the moral aspects of the students, which sets off a local uproar by press and public when someone spikes the punch and runs an off-color reel on some movies the prof is showing. Steve Allen, Jayne Meadows, Walter Winchell, Mamie Van Doren, Mickey Shaughnessy. Director: Albert Zugsmith. Albert Zugsmith Production.

Ⓒ**COSSACKS, THE..6012..(85).....May Historical Drama.** (Italian-made, with English-dubbed dialog.) Set in the mid-19th century, a lengendary Circassian chief who relentlessly wages war against Czar Alexander II, ultimately brings tragedy to his son and his country because of his unwillingness to admit defeat. Edmund Purdom, John Drew Barrymore, Giorgia Moll, Pierre Brice, Massimo Girotti. Director: Giorgio Rivalta. Vanguard Film Production. (Totalscope.)

Ⓒ**DINOSAURUS!..6016..(83).....July Science-Fiction Melodrama.** A construction engineer, while doing some blasting for a new harbor on an isolated tropical island, accidentally releases two 60-ton prehistoric monsters from the depths of the ocean. Springing back to life, the monsters terrorize the islanders until the engineer finally succeeds in destroying them. Ward Ramsey, Kristina Hanson, Paul Lukather, Gregg Martell. Director: Irvin S. Yeaworth jr. Fairview Production. (CinemaScope.)

Ⓒ**4D MAN..6001..(85).....Nov. '59 Science-Fiction Melodrama.** A research scientist goes berserk over a blighted romance and, out of revenge, uses his fourth dimensional power that allows him to pass through solid walls, and all living things are at his mercy. Robert Lansing, Lee Merriweather, James Congdon, Robert Strauss, Edward Stehli. Director: Irvin S. Yeaworth jr. Fairview Production.

FOUR FAST GUNS..6007..(73).....Feb. Western. The boss of a small western town hires four notorious gunmen, one by one, to kill the local sheriff (town tamer), but is finally killed by one of his own hired guns. James Craig, Martha Vickers, Edgar Buchanan, Brett Halsey, Paul Richards. Director: William J. Hole jr. Phoenix Film Production. (Unirama.)

Ⓒ**HEAD OF A TYRANT..6008..(70).....Apr. Historical Spectacle.** (Italo-French co-production, with English-dubbed dialog.) When the people of the syrian general, Holophernes, and his bloodthirsty troops invade the peace-loving city of Bethulie, a beautiful native girl falls in love with him, but in the end beheads him to save her people. Massimo Girotti, Isabelle Corey, Renato Baldini, Yvette Masson. Director: Fernando Cerchio. (Totalscope.)

Ⓒ**HELL BENT FOR LEATHER..6006..(82).....Feb. Western.** In which a dishonest marshal tries to pin a killing on an innocent man in order to get the credit for solving an important crime. Audie Murphy, Felicia Farr, Stephen McNally, Robert Middleton, Rod Fulton, Jan Merlin. Director: George Sherman. (CinemaScope.)

LEECH WOMAN, THE..6014..(77).....June Horror Melodrama. A doctor goes to Africa to learn the secret of rejuvenation from a savage tribe, intending to use his wife, whom he hates, as a guinea pig. Instead, he falls in love with a native girl and commits several murders to secure the male hormones necessary for perpetual youth. Coleen Gray, Grant Williams, Gloria Talbott, Phillip Terry. Director: Edward Dein.

Ⓒ**OPERATION PETTICOAT..6003..(120).....Jan. Comedy.** A U. S. submarine rescues five stranded Army nurses from a Pacific Island during World War II. With five women in the cramped quarters of the sub, things begin to happen. Cary Grant, Tony Curtis, Joan O'Brien, Dina Merrill, Gene Evans, Arthur O'Connell. Director: Blake Edwards. Granart Production.

Ⓒ**OTHELLO..6005..(100).....Feb. Drama.** (Russian-made, with English-dubbed dialog.) Made in 1955, this presents Shakespeare's immortal classic of a happy marriage that comes to a tragic end through the treachery of a scheming orderly who despises the respected Othello. Sergei Bondorchuk, Irina Skobtseva, Andrei Popov, Vladimir Soshalsky. Director: Sergei Yutkevich. Mosfilm Production. (CinemaScope.)—(Distributed under the U.S.-U.S.S.R. Cultural Film Exchange Agreement.)

Ⓒ**PORTRAIT IN BLACK..6015..(113).....July Mystery Drama.** Story concerns a woman and her doctor lover who kill her ailing husband, then become obsessed with the fear of being suspected by several persons, which leads to a second murder. In a surprise climax the loose ends are knitted together and justice prevails. Lana Turner, Anthony Quinn, Sandra Dee, John Saxon, Richard Basehart, Lloyd Nolan, Ray Walston, Virginia Grey. Director: Michael Gordon. Rock Hunter Production.

Ⓒ**SAPPHIRE..6002..(92).....Nov. '59 Mystery Melodrama.** British-made. Story with a surprise climax as Scotland Yard investigates the murder of a beautiful London music student named Sapphire, who is revealed as part-colored, and pregnant by an aspiring young white architect who becomes a prime suspect. Nigel Patrick, Yvonne Mitchell, Michael Craig, Paul Massie, Bernard Miles. Director: Basil Dearden. J. Arthur Rank Production.

Ⓒ**SEVEN WAYS FROM SUNDOWN..6020..(86).Sept. Western.** A young Texas Ranger tracks down and captures a notorious outlaw, and the two become friends on the return trip to prison. But in the end, the Ranger is forced to kill the outlaw when he makes a prison break. Audie Murphy, Barry Sullivan, Venetia Stevenson, John McIntire, Teddy Rooney. Director: Harry Keller.

Ⓒ**SNOW QUEEN, THE..6011..(70).....Apr. Animated Cartoon Fantasy.** (Russian-made, with English-dubbed dialog.) From a famous Christian Andersen fairy tale, which recounts the adventures of a very young girl as she sets out to rescue her little playmate from the evil spell of the Snow Queen who has turned his heart to ice. Voices of: Sandra Dee, Tommy Kirk, Patty McCormack, Art Linkletter (in prologue). Producer: Robert Faber.

S.O.S. PACIFIC..6017..(92).....July Action Drama. British-made. Depicts the character-revealing actions of eight frightened human beings threatened by hydrogen bomb destruction when their plane is forced down during a thunderstorm and they land on a deserted island which is being used for an atom bomb test. Eddie Constantine, Pier Angeli, Richard Attenborough, Jean Kerogan, Eva Bartok. Director: Guy Green, Sidney Box Associates Production.

Ⓒ**SPARTACUS..6070..(196).....Oct.—Special Spectacle Drama.** (For roadshow engagements only.) Story of a slave warrior who leads a gladiator rebellion against the imperial dictatorship of the Roman empire in the last century before the birth of Christ. Kirk Douglas, Laurence Olivier, Jean Simmons, Tony Curtis, Charles Laughton, Peter Ustinov, John Gavin. Director: Stanley Kubrick. Bryna Production. (Super Technirama 70.)

TOO SOON TO LOVE..6009..(85).....Mar. Drama. A story of two teenagers in love and the problems they face when the girl becomes pregnant and the youth in desperation turns to robbery to raise the money needed for an abortion. Jennifer West, Richard Evans, Warren Parker, Jack Nicholson, Jacqueline Sohwab. Director: Richard Rush Dynasty Film Corp. Presentation.

(REISSUES)

Ⓒ**GLENN MILLER STORY, THE..6010..(116)...Mar. Biographical Musical.** James Stewart, June Allyson, Charles Drake, George Tobias, Henry Morgan, Gene Krupa, Louis Armstrong. Director: Anthony Mann.

Valiant

(October, 1959 through April, 1960)

DEFEND MY LOVE..Italian..(88).....Oct. '59 Drama. (Italian-language, with English titles.) A resurrected newspaper scandal threatens to ruin the life of a happily married woman, her husband and children, when a failing newspaper attempts to increase its circulation by reviving long-forgotten scandals. Mortine Carol, Vittorio Gassman, Gabriele Ferzetti, Charles Vanel. Director: Vincent Sherman. Titanus Production.

GRISBI..(83).....Feb. Melodrama. (French-made: English-dubbed version. Released in France in 1953 as "Touchez Pas au Grisbi.") The title "Grisbi," means "the loot," and story deals with the hidden loot from a large bank robbery which two rival gangs try to hijack from each other. Jean Gabin, Rene Dary, Jeanne Moreau, Paul Frankeur. Dora Doll, Lino Ventura. Director: Jacques Becker. (UMPI remake of the French-language version for the 1958-59 season.)

KISS FOR A KILLER, A..(105).....Feb. Melodrama. (French-made; English-dubbed version.) Based on a James Hadley Chase novel, plot deals with a handsome young bank clerk who marries a wealthy widow, but falls under the spell of her pretty, young secretary and, together, they plan the older woman's murder. Henri Vidal, Mylene Demongeot, Isa Miranda, Alfred Adam. Simone Bach. Director: Henri Verneuil. Speva Film Production. (UMPO reused the French-language version for the 1958-59 season, under the title of "What Price Murder?")

SCAVENGERS, THE..(79).....Dec. '59 Melodrama. U.S.-Filipino co-production. An ex-smuggler trails his missing, estranged wife to Macao to find she is a drug addict involved in some strange way with stolen bonds belonging to the Chinese Nationalist Government. He ultimately solves the mystery, but his wife kills the man responsible for her degradation and then commits suicide. Vince Edwards, Carol Ohmart, Vic Diaz, Tamar Benomy, Efren Reyes, John Wallace. Director: John Cromwell. Lynn-Romero Production.

Ⓒ**SWORD AND THE CROSS, THE..(87).....Apr. Spectacle Drama.** (Italian-made with English-dubbed dialog.) The persecution of early Christians in the Roman era, when corrupt politicians used Christians to cover their crimes. Highlight scenes include the slave market auction, Roman court orgy, battle in the Roman senate, the wild chariot flight, and the mass crucifixion. Gianna Maria Canale, Jorge Mistral, Mariso Allaga, A. Luisa Peluffo, Ruben Rojo, Luigi Pavese. Director: Guido Brignone. Cines Yago Production. (CinemaScope.)

TERROR IS A MAN..(89).....Dec. '59 Horror Melodrama. Filmed in the Philippines. A story of the horrible experiences of a shipwrecked man who drifts onto an island, where he finds a doctor and his assistant conducting tortuous experiments in an effort to turn a panther into a human being. The man and the doctor's beautiful wife are attracted to each other. Francis Lederer, Greta Thyssen, Richard Derr. Director: Gerry de Leon. Lynn-Romero Production.

Warner Bros.

(September 3, 1959 through August 13, 1960)

Ⓒ**BRAMBLE BUSH, THE..909..(103).....Feb. 13 Drama.** Based on the best-selling novel by Charles Morgendahl, this is a frank narrative of the behind-the-surface activities of several people in a small town, including the touchy subject of euthanasia. Richard Burton, Barbara Rush, Jack Carson, Angie Dickinson, James Dunn, Henry Jones. Director: Daniel Petrie. United States Production.

Ⓒ**CASH MECALL..908..(102).....Jan. 23 Drama.** From Cameron Hawley's novel of a young and powerful business tycoon whose ideas of high finance change when he falls in love and ultimately settles down to being a one-company man, and liking it. James Garner, Natalie Wood, Nina Foch, Dean Jagger, E. G. Marshall, Henry Jones. Director: Joseph Pevney.

CRANES ARE FLYING, THE..Russian..940 (95).....Nov. 14, '59 Drama. (Russian-language, with English titles.) Shown under the U.S.-U.S.S.R. Cultural Exchange Agreement. Two lovers are torn apart by the events of World War II, and the girl's subsequent marriage to another proves a failure. Still hoping for her lover's return, she finally plans a new future for herself. Tatyana Samoilova, Alexei Batalov, Vasily Merkuryev, Alexander Shvorin. Director: Mikhail Kalatozov. Mosfilm Production.

Ⓒ**FBI STORY, THE..903..(149).....Oct. 10, '59 Documentary Drama.** From Don Whitehead's book about the FBI, using March of Time style to re-create headline news stories of the '30s. Story opens in 1924 and follows the growth of the organization through the activities in the life of an FBI agent and his family. James Stewart, Vera Miles, Murray Hamilton, Diane Jergens, Larry Pennell, Nick Adams. Director: Mervyn LeRoy. Mervyn LeRoy Production.

Ⓒ**GUNS OF THE TIMBERLAND..911..(91)..Mar. 5 Outdoor Drama.** A saga of the logging comps, with many of the tried-and-true ingredients of a standard western used to tell the story of the fight of ranchers to prevent disastrous logging operations near their land. Alan Ladd, Jeanne Crain, Lloyd Nolan, Frankie Avalon. Director: Robert D. Webb. Jaguar Production.

Ⓒ**HANNIBAL..918..(103).....June 18 Historical Drama.** (Italian-made, with English-dubbed dialog.) A spectacle based on the invasion via the Alps of Hannibal, the Carthaginian general. Romance enters when the general falls in love with the daughter of a Roman senator, a fact, however, which does not deter him from fighting and defeating the Roman Legion. Victor Mature, Rita Gam, Gabriele Ferzetti, Milly Vitale. Director: Edgar C. Ulmer. (Supercinescope.)

Ⓒ**HERCULES UNCHAINED..920..(97).....July 23 Spectacle Drama.** (Italian-made, with English-dubbed dialog.) The fabulous adventures of the mightiest man who ever lived, as he and his bride accompanied by Ulysses, are returning to Thebes. They finally arrive in Thebes to find it besieged by Polinice and the mercenary armed forces and succeed in defeating them. Steve Reeves, Sylvo Koscina, Sylvia Lopez, Primo Carnera. Director: Pietro Francisci. Lux-Galatea, Lux de France Production, and a Joseph E. Levine Presentation. (Dyaliscope.)

Ⓒ**ICE PALACE..919..(143).....July 2 Drama.** Based on Edna Ferber's best-selling novel which pays tribute to the pioneer builders of the 49th state. The story covers a 40-year span during which the main characters love, quarrel, grow old and finally reconcile as Alaska wins statehood. Richard Burton, Robert Ryan, Carolyn Jones, Martha Hyer, Jim Backus, Ray Danton. Director: Vincent Sherman.

LOOK BACK IN ANGER..902..(99)...Sept. 26, '59 Drama. British-made. From John Osborne's Broadway and London stage hit. Portrays a sullen, restless, sadistic husband who is selfish and cruel toward his pregnant wife. He abandons her for another woman, but ultimately realizes his love for his wife and the two are reunited. Richard Burton, Claire Bloom, Mary Ure, Dame Edith Evans, Gary Raymond. Director: Tony Richardson. Woodfall Production.

Ⓒ**MIRACLE, THE..907..(121).....Dec. 26, '59 Drama.** Screen version of the stage spectacle of the '20s, in which a Madonna statue steps from its pedestal to take on the convent duties of a wayward nun who has fled with her lover. When the nun returns, the town prospers again as the statue goes back in its place. Carroll Baker, Roger Moore, Walter Slezak, Katina Paxinou, Vittorio Gassman. Director: Irving Rapper. (Technirama.)

Ⓒ**OCEAN'S 11..921..(128).....Aug. 13 Comedy Melodrama.** A tongue-in-cheek robbery yarn filmed against fabulous Las Vegas backgrounds, in which a gambling war veteran gathers ten of his scattered army buddies to assist in the wholesale holdup of five gambling casinos. Frank Sinatra, Dean Martin, Sammy Davis jr., Peter Lawford, Angie Dickinson, Richard Conte, Cesar Romero. Director: Lewis Milestone. Dorchester Production. (Panavision.)

RISE AND FALL OF LEGS DIAMOND, THE..910 (101)..........Feb. 27
Crime Melodrama. A retelling of the career of the notorious gangster-killer, Legs Diamond, tied to a romance with a night club entertainer, though essentially the story of his murderous but ill-fated attempt to take over the crime empire of Arnold Rothstein. Ray Danton, Karen Steele, Elaine Stewart, Jesse White. Director: Budd Boetticher United States Production.

⊚SERGEANT RUTLEDGE..917..(111).......May 28
Drama. A Negro sergeant, in a crack all-Negro cavalry outfit which served in the west following the Civil War, is accused of rape and murder. He is later defended by his white commander who proves him innocent. Jeffrey Hunter, Constance Towers, Billie Burke, Woody Strode, Juano Hernandez. Director: John Ford. John Ford Production.

⊚SUMMER PLACE, A..905..(130)....Nov. 28, '59
Dramo. In which the illicit affair of parents entangles the lives of two young people in love, whose romance nearly goes on the rocks because of the emotions aroused within the two sets of parents. Richard Egan, Dorothy McGuire, Sandra Dee, Arthur Kennedy, Troy Donahue. Director: Delmer Daves.

TALL STORY..914..(91)..........Apr. 16
Comedy. Based on the hit Broadway play of the same title, this is about the trials of a college basketball star who almost falls victim to a bribe to throw a game, flunks an exam in order to disqualify himself, but manages to disentangle himself from his difficulties in time to win the all-important game. Anthony Perkins, Jane Fonda, Ray Walston, Marc Connelly. Director: Joshua Logan. Mansfield Production.

—30—..904..(96)..........Nov. 7, '59
Dramo. A city-wide search for a lost child opens old wounds in a hard-boiled editor's private life, and both he and others around him are helped by being part of the tense period. Jack Webb, William Conrad, David Nelson, Whitney Blake, Louise Lorimer, James Bell. Director: Jack Webb. Mark VII Production.

THIS REBEL BREED..912..(93)..........Mor. 19
Drama. A violent and hard-hitting expose of teenage gangland warfare and race prejudice, in which two young police officers are assigned to crack the gangs by posing as students. A search for a gangland killer and a dope pusher motivates the plot. Rita Moreno, Mark Damon, Gerald Mohr, Jay Novello. Director: Richard L. Bare.

THREAT, THE..913..(66)..........Mar. 26
Melodrama. A hard-as-nails police detective, in self-defense, kills a notorious mobster, and becomes the target of revenge-seeking gangsters, as well as the object of a search by fellow officers who believe him to be the killer of still another man. Robert Knapp, Linda Lawson, Lisabeth Hush, Mary Castle, James Seay. Director: Charles R. Rondeau.

⊚YELLOWSTONE KELLY..901..(91)....Sept. 5, '59
Outdoor Drama. Set in 1876, story tells of the legendary exploits of Yellowstone Kelly, famed Indian scout and trapper, and a beautiful Indian girl with whom he falls in love. Clint Walker, Edward "Kookie" Byrnes, John Russell, Ray Danton, Andra Martin. Director: Gordon Douglas.

(REISSUES)

⊚BATTLE CRY..916..(148)..........May 7
Drama. Van Heflin, Nancy Olson, Aldo Ray, James Whitmore, Mona Freeman, Tab Hunter, Dorothy Malone. Director: Raoul Walsh. (CinemaScope.)

BOY AND THE LAUGHING DOG, THE (Foremrly "Goodbye, My Lady")..906 (91)..........Dec. 19, '59
Drama. Walter Brennan, Phil Harris, Brandon de Wilde, Sidney Poitier. Director: William A. Wellman. Batjac Production.

⊚NUN'S STORY, THE..821..(151).........Apr. 9
Drama. (A repeat.) Audrey Hepburn, Peter Finch, Dame Edith Bvans, Dame Peggy Ashcroft, Dean Jagger, Mildred Dunnock. Director: Fred Zinnemann.

⊚SAYONARA..915..(147)..........May 7
Drama. Marlon Brando, Patricia Owens, Red Buttons, Miiko Taka, Ricardo Montalban, Martha Scott, Miyoshi Umeki, James Garner. Director: Joshua Logan. (Technirama.)

Miscellaneous

(English-Language Films)

⊚AMAZING MR. TEAS, THE..(70)......Pad Prods.
Novelty. A dental lab messenger mentally undresses every woman he meets. He finally checks with a psychiatrist—and ends up mentally undressing her, too. (Cast and director credits not available.) Pete DeCanza-Russ Meyer Production. (Released through states rights distributors.)

⊚ATTACK OF THE JUNGLE WOMEN (72)..........Barjul Int'l
Documentary Drama. Deals with the building of a road through the Panamanian jungle, connecting South America and North America, and the efforts of a group of explorers sent by the officials to placate hostile, savage natives. Director: Joseph R. Juliano. Produced by A. R. Milton.

BABETTE GOES TO WAR (French-made; English-dubbed dialog)—see Columbia

BATTLE IN OUTER SPACE (Japanese-made; English-dubbed dialog)—see Columbia

BATTLE OF THE SEXES, THE (88)..........Cont'l Dist'b'g..June
Comedy. British-made. Based on "The Catbird Seat" by James Thurber. The son and heir to a Scottish kilts firm arrives with an efficient American female who proceeds to get rid of antiquated office methods to the dismay of the elderly office workers, who in turn set about to sabotage the new-fangled ideas. Peter Sellers, Robert Morley, Constance Cummings. Director: Charles Crichton. Bryanston Production.

⊚BEHIND THE GREAT WALL..(98)..Cont'l Dist'b'g
Travel Documentary. This is the AromaRama production which wafts out scents to the theatre audience. The film itself is a prize-winning travelog of contemporary life in China. Narrated by Chet Huntley. Director: Carlo Lizzani. Astro Cinematografica Production. (Totalscope; AromaRama.) **Note:** This is now available without AromaRama.

BETWEEN TIME AND ETERNITY (German-made; English-dubbed dialog)—see Universal-International

BEWILDERED YOUTH..(80)..........D&F Corp.
Drama. (German-made, with English-dubbed dialog.) Deals with the subject of homosexuality. Tells in flashback the story of a mother's pitiful efforts to rescue rer son from his coterie of effeminate companions. Paula Wessely, Christian Wolff, Ingrid Stenn, Paul Dahlke, Hans Nielson. Director: Frank Winterstein. (Released 1958-59 season in German-language version with English titles, under the title of "The Third Sex.")

BLITZKRIEG..(93)..........Cant'l Dist'b'g..Jon.
Documentory. (German-made, with English narration.) An authentic documentary on World War II battles, showing Hitler and his generals planning war, sieges of Leningrad, Stalingrad and Moscow, and the destructive German Wehrmacht at its worst. Edited by G. Jonas and B. Stegemann.

BOBBIKINS (British-made)—see 20th Century-Fox

BREAKOUT..(99)..........Cont'l Dist'b'g..Jon.
War Drama. British-made. Based on an actual World War II incident, this deals with the planning and carrying out of a mass breakout from a prisoner-of-war camp in Italy. Richard Todd, Michael Wilding, Bernard Lee, Richard Attenborough. Director: Don Chaffey.

BRIDES OF DRACULA, THE (British-made)—see Universal-International

BROTH OF A BOY..(77)......Kingsley-Union..Jan.
Comedy. Irish-made. A television producer arrives in a little Irish village to do a program about a crusty old poacher who claims to be 110 years old, only to find the townsfolk against the telecast, and the old poacher and his 80-year-old son off on a poaching expedition. All is well at the finish when the poachers, arrested and on trial, are acquitted with the aid of the TV man, and the show goes on. Barry Fitzgerald, June Thorburn, Tony Wright, Harry Brogan. Director: George Pollock.

CALTIKI, THE IMMORTAL MONSTER (Mexican-made; English-dubbed dialog)—see Allied Artists

⊚CAREER GIRL..(61)..........Astar Picts.
Drama. British-made. An English beauty journeys to Hollywood, and eventually reaches stardom, as well as joining a nudist colony. June Wilkinson.

CARRY ON, NURSE..(89)..........Governor Films
Comedy. British-made. A reporter, boxer, physicist, army colonel and half-dozen others from various walks of life are thrown together in a hospital ward and find themselves subjected to the annoyances and pleasures provided by life among bedpans, thermometers and pretty nurses. Kenneth Connor, Hattie Jacques, Shirley Eaton, Wilfrid Hyde White. Director: Gerald Thomas. Anglo Amalgamated Production.

CARRY ON, SERGEANT..(88).......Gavernar Films
Comedy. British-made. Based on a novel, "The Bull Boys," by R. F. Delderfield. Tale of a half-dozen ill-assorted civilians, drafted into England's peacetime Army service, who fumble and bumble their way through camp maneuvers, but eventually make a good showing so their platoon sergeant can retire with honors. William Hartnell. Bob Monkhouse, Shirley Eaton, Eric Barker, Dora Bryan. Director: Gerald Thomas. Anglo Amalgamated Production.

CHANCE MEETING (British-made)—see Paramount

CIRCUS OF HORRORS (British-made)—see American International

CIRCUS STARS (Russian-made; English-dubbed narration)—see Paramount

COME BACK, AFRICA..(90).........Carillan Picts.
Social Drama. Filmed in South Africa. Captures a mood of social challenge on the part of the modern-day South African Negro, as seen through the eyes of a Zululander forced to leave his farm by famine to work in the gold mines and thence to Johannesburg's slum ghetto, where he and his family meet with more hardships and tragedy. Director: Lionel Rogosin. Produced by Lionel Rogosin.

⊚COME DANCE WITH ME! ("Voulez-Vaus Danser Avec Moi")..(90)..........Kingsley-Union
Mystery Comedy. (French-made, with English-dubbed dialog.) The pretty, young wife of a dentist becomes suspicious of her husband's enrollment in a dancing class with an attractive older woman. The latter is murdered, and the wife, to save her accused husband, turns detective, taking a job as dancing instructor to solve the mystery. Brigitte Bardot, Henri Vidal, Dawn Addams, Noel Roquevert, Paul Frankeur. Director: Miohel Boisrond. (Also available in French-language version, with English titles.)

CONSPIRACY OF HEARTS (British-made)—see Paramount

COSSACKS, THE (Italian-made; English-dubbed dialog)—see Universal-International

COVER GIRL KILLER!..(61)..........Fanfare Films
Melodrama. British-made. A vicious killer specializes in girls who have appeared on covers of girlie magazines. Scotland Yard tracks down the killer who turns out to be a perverted reformer. Harry H. Corbett, Felicity Young, Spencer Teakle. Director: Terry Bishop.

CUBAN REBEL GIRLS.. (66)..........Joseph Brenner Associates..Jan.
Semidocumentary Drama. Cuban-made. The late Errol Flynn's last film, made in Cuba during the star's real-life adventures with Castro's rebels in the 1959 revolution. The filmed action shows how a shipment of contraband arms is smuggled to the Cuban warriors in the hills. Errol Flynn, Beverly Aadland, John McKay, Jackie Jackler, Marie Edmund. Director: Barry Mahon. Produced by Barry Mahon.

DAY THEY ROBBED THE BANK OF ENGLAND, THE (British-made)—see Metro-Goldwyn-Mayer

EXPRESSO BONGO..(108).Continental Dist'b'g..Apr.
Musical Comedy. British-made. A press agent builds up his teenage singing discovery only to lose him to a scheming actress. In his despair, he turns to building up his devoted girl friend as a movie star. Laurence Harvey, Sylvia Syms, Yolande Donlan, Cliff Richard. Director: Val Guest. (Dyaliscope.)

FEMALE FIENDS..(71).....Cinema Associates..Apr.
Melodroma. British-made. From the novel "Puzzle for Fiends." A young American in France is found unconscious by the roadside. The accident and his subsequent loss of memory are seized upon by three unscrupulous women and a man who try to use him to gain an inheritance. Lex Barker, Carole Mathews, Lisa Gastoni, Nora Swinburne, Peter Dyneley. Director: Montgomery Tully.

⊚FIVE BOLD WOMEN..(82).........Citation Films
Western. A Texas marshal is transferring five women convicts to a new prison. During the journey, he falls in love with one of the prisoners whose "bad man" husband attempts a rescue, but girl and husband are killed in an ensuing Indian attack, and another girl dies en route. Jeff Morrow, Merry Anders, Jim Ross, Guinn Williams, Irish McCalla, Kathy Marlowe, Lucita Blain. Director: Jorge Lopez-Portillo. Jim Ross Production.

FLAME OVER INDIA (British-made)—see 20th Century-Fox

⊚FOR MEMBERS ONLY..(85)........Kingsley-Union
Navelty. British-made. A wealthy young woman inherits her grandfather's nudist camp, and sets out to sell the property, falls in love with the director, and eventually becomes a nudist herself. Brian Cobby, Shelley Martin, Ellen Newberg. Director: Ramsey Harrington.

GANGSTER STORY..(68)..........RCIP
Meladrama. A gangster kills two detectives taking him to prison, and a crime syndicate seeks to hire him. He accepts the offer, leaving a girl who offers him work in an orchard. There's a double-cross by the syndicate and the FBI moves in for the kill. Walter Matthau, Carol Grace, Bruce McFarlan. Director: Walter Matthau.

GIANT OF MARATHON, THE (Italian-made; English-dubbed dialog)—see Metro-Goldwyn-Mayer

GOAL!..(61)..........Casina Film Exch.
Documentary. (German-made, with English narration.) A sports film dealing with the World's Soccer Championship Games conducted in 1958 at Stockholm's Rasunda Stadium, where 16 teams took to the field, with the Brazilian team garnering first-place accolades.

GOLIATH AND THE BARBARIANS (Italian-made; English-dubbed dialog)—see American International

⊚GREEN CARNATION, THE (Farmerly "The Triols of Oscar Wilde")..(128)..........Worwick Films
Drama. British-made. Based on John Furnell's play, "The Stringed Lute." Presents a study of the character of Wilde and delves more deeply into his private life with his wife and family. Also presents the famous libel suit trial which resulted in Wilde's being tried on a morals charge and sent to prison. Peter Finch, Yvonne Mitchell, James Mason, Nigel Patrick, Lionel Jeffries, John Fraser. Director: Ken Hughes. (Super Technirama 70.)

GRISBI (French-made; English-dubbed dialog)—see Valiant

HANNIBAL (Italian-made; English-dubbed dialog)—see Warner Bros.

HEAD OF A TYRANT (Italo-French made; English-dubbed dialog)—see Universal-International

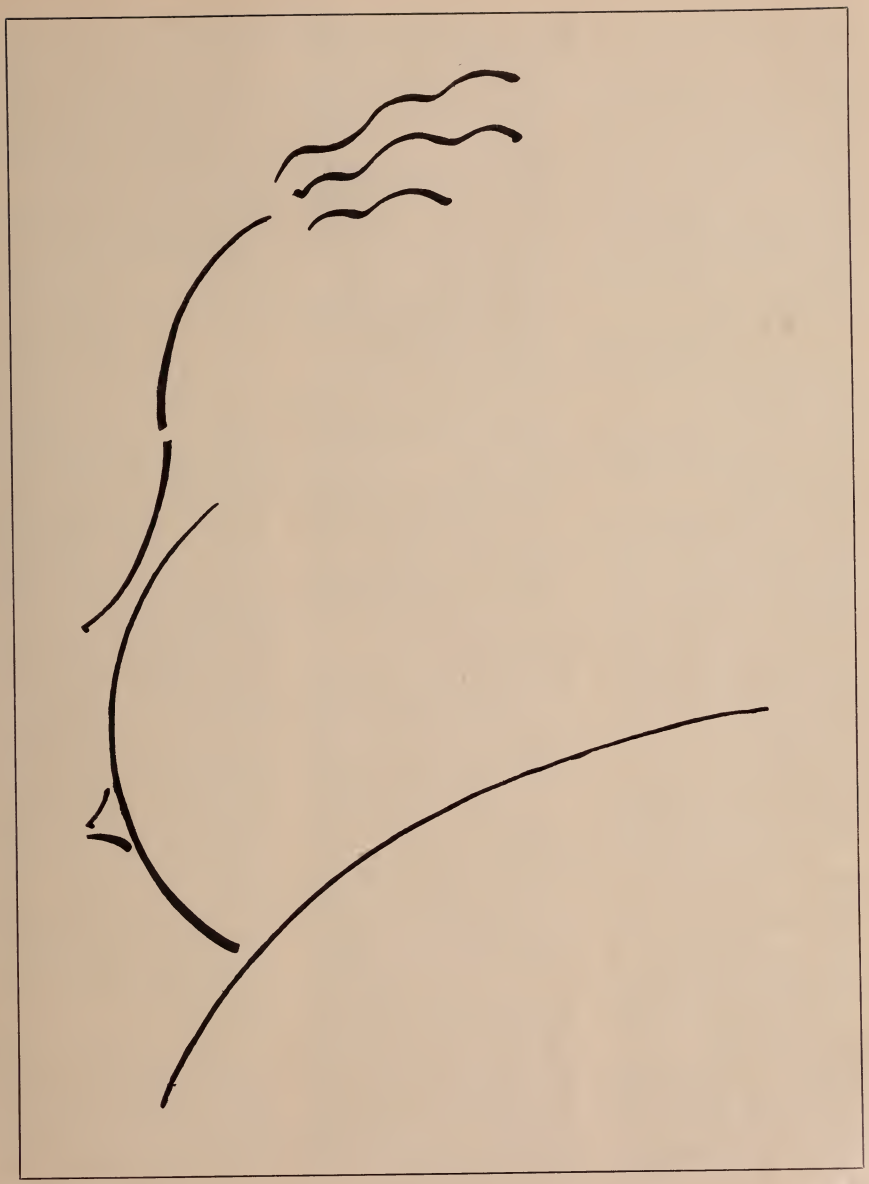
HERCULES UNCHAINED (Italian-made; English-dubbed dialog)—see Warner Bros.

⊚HIDEOUT IN THE SUN..(72).........Astar..July
Nudist Melodrama. Two brothers hold up a small-town bank, and while making their getaway take cover in what they believe is a Florida country club, but whioh, instead, turns out to be a nudist colony. Greg Conrad, Dolores Carlos, Earl Bauer, Carol Little. Director: Lazarus L. Wolk. Wica Picts. Production.

HOUSE OF INTRIGUE, THE (Italian-made; English-dubbed dialog)—see Allied Artists

With Deep Appreciation —

Elizabeth Taylor



HOUSE OF THE SEVEN HAWKS, THE (British-made)—see Metro-Goldwyn-Mayer

IDIOT, THE (Russian-made; English-dubbed dialog)—see 20th Century-Fox

IN THE WAKE OF A STRANGER (British-made)—see Paramount

INCREDIBLE PETRIFIED WORLD, THE
(70) .... **Governor Films. . Apr.**
Underseas Melodrama. A research professor, while testing his new diving bell, becomes trapped with his crew when a cable snaps, and the group finds itself in a strange new world in which it can survive. Tells of their adventures in underwater living before being rescued. John Carradine, Phyllis Coates, Robert Clarke. Director: Jerry Warren. (Dual package release with "Teenage Zombies.") Released nationally through states rights distributors.

IT HAPPENED IN BROAD DAYLIGHT
(97) .... **Cont'l Dist'b'g. . Sept.**
Drama. (German-made, with English-dubbed dialog.) The body of a little girl is found in the woods, and a local police inspector vows to find the murderer. He uses the little daughter of his housekeeper as bait to attract the man suspected of being the killer. Heinz Ruhman, Roger Livesey, Michel Simon, Gert Frobe, Maria Rosa Salgado. Director: Ladislao Vajda. Praesens-Film Production.

⊚**IT'S A WONDERFUL WORLD**
(89)................ **Joseph Brenner Associates**
Musical Comedy Drama. British-made. The trials and tribulations of two young song-writers in their precarious climb to show business heights. They become a sensation when they get a French singer to record their song, then play it backwards. Mylene Demongeot, Terence Morgan, George Cole, Ted Heath, James Hayter.

JACK THE RIPPER (British-made)—see Paramount

⊚**JAZZ ON A SUMMER'S DAY**
(85)........................ **Union Film Distrs.**
Musical Documentary. Photographed and recorded at the 1959 Newport Jazz Festival to provide a succession of songs and musical numbers by top artists in the field. Louis Armstrong, Mahalia Jackson, Gerry Mulligan, Dinah Washington, Anita O'Day. Director: Bert Stern.

JET OVER THE ATLANTIC
(95)............ **Inter Continent Rel. Org. . . Jan.**
Action Drama. Filmed in Mexico. Several dramas in the lives of assorted passengers unfold on a jet airliner flying from Madrid to New York carrying a gas bomb which has been set to explode. A convicted murderer, whose innocence is later established, safely lands the plane. Guy Madison, Virginia Mayo, George Raft, Ilona Massey, Venetia Stevenson, George Macready. Director: Byron Haskin.

JUKE BOX RACKET. .(62). . Joseph Brenner Associates
Melodrama. A story of organized mob inroads into the American juke box industry, in which five teenagers come to the rescue of their longtime storekeeper friend who is being intimidated by goons bent on installing their own juke box. Steve Karmen, Arlene Corwin, Lou Anne Lee, Beverly Nazarow, Seymour Cossel, William DePrato. Produced by Jim Geallis and George Barris.

KILLERS OF KILIMANJARO (British-made)—see Columbia

KISS FOR A KILLER, A (French-made; English-dubbed dialog)—see Valiant

LAST DAYS OF POMPEII, THE (Italian-made; English-dubbed dialog)—see United Artists

LOOK BACK IN ANGER (British-made)—see Warner Bros.

⊚**LOVE SPECIALIST, THE. .(104). . . Medallion Picts.**
Comedy Drama. (Italian-made; English-dubbed. Released in Italy in 1958 as "The Girl and the Palio.") A girl from Texas wins a quiz show trip to Italy, where she finds romance with a penniless prince who wants to marry an heiress. They fall in love, without realizing that neither has a cent. Diana Dors, Vittorio Gassman, Bruce Cabot, Franca Valeri. Director: Luigi Zampa. (Technirama.)

MA BARKER'S KILLER BROOD
(89) .... **Filmservice Dist'b'g. . June**
Melodrama. The story of Ma Barker and her equally vicious progeny, who sprang up out of Oklahoma in the '30s to start a nationwide trail of crime and murder that ended in death at a luxurious Florida hideout. Lurene Tuttle, Tris Coffin, Paul Dubov, Nelson Leigh, Myrna Dell. Director: Bill Karn. Screen Classics Production.

MAN IN A COCKED HAT. .(87) Show Corp. of Amer.
Comedy. British-made. A spoof of the natives-are-restless theme, in which a bumbling ambassador is sent to a far-off island to prevent a civil war, and manages to project himself into an endless chain of difficulties. Terry-Thomas, Peter Sellers, Luciana Paoluzzi. Directors: Roy Boulting, Jeffrey Dell. Boulting Bros. Production.

MAN WHO WOULDN'T TALK, THE
(97)......................... **Shaw Corp. of Amer.**
Drama. British-made. A courtroom drama, centered on the trial of a man accused of murdering his wife, but unable to tell the truth because he is under a solemn promise to withhold vital secret information. Anna Neagle, Anthony Quayle, Zsa Zsa Zsa Gabor, Patrick Allen. Director: Herbert Wilcox.

⊚**MATING TIME (Formerly "The Bridal Path")**
(95) .... **Kingsley-Union. . Mar.**
Comedy. British-made. An eligible bachelor living on a Scottish island where women are scarce, is sent to the mainland to seek a bride, and runs into a series of hilarious adventures. Bill Travers, Fiona Clyne, George Cole, Dilys Laye, Alex Mackenzie, Gordon Jackson. Director: Frank Launder. Frank Launder-Sidney Gilliat Production.

⊚**MATING URGE, THE. .(76)........ Citation Films**
Documentary. Presents love customs as portrayed by various races and tribes in strange lands, including Africa, India, Malaya, Ceylon, Bali, New Hebrides and New Guinea. Narrator: Art Gilmore. Produced by Howard C. Brown and Richard F. Morean.

⊚**MICHAEL STROGOFF**
(115)................ **Continental Dist'b'g. . June**
Spectacle Drama. (Franco-Italian-Yugoslavian co-production, with English-dubbed dialog.) Set in 19th century Russia, during the Tartar uprisings, this Jules Verne classic tells of the harrowing journey of a Russian officer through enemy-controlled territory to deliver a message from the Czar. Curt Jurgens, Genevieve Page, Henri Nassiet, Sylvie, Sylvia Koscina, Marshal Tito's Yugoslavian Cavalry. Director: Carmine Gallone. Gaston Hakim Presentation, produced by Modern Films. (CinemaScope.)

⊚**MIRACLE IN SOHO. .(98)........... Lopert Films**
Comedy Drama. An Italian girl falls deeply in love with a "road repair Casanova," who gives her the usual brush-off treatment he accords all women. She prays for a miracle and when a water main breaks, he returns to repair it, and the two are reunited. John Gregson, Belinda Lee, Cyril Cusack, Peter Illing, Rosalie Crutchley. Director: Julian Amyes. J. Arthur Rank Production.

MISSILES FROM HELL. .(82)............ NTA Picts.
Drama. British-made. A Polish native on the Allied side returns to his country out of fear of Nazi reprisal against his family and friends. Sent to a labor camp, he learns enough about Nazi war developments to pass the valuable information on to the British by trusted couriers. Michael Rennie, Patricia Medina, Milly Vitale, David Knight. Produced by John Bash.

MODEL FOR MURDER. .(75)...... Cinema Associates
Melodrama. British-made. A young girl employe of an expensive dress salon and her Navy officer boy friend help to solve the murder of a model and the theft of expensive jewelry, on loan to the shop, which is worn by the models. Keith Andes, Hazel Court, Michael Gough, Julia Arnall, Patricia Jessel. Director: Terry Bishop. (Released through states rights distributors.)

MORALS SQUAD. .(57).... Joseph Brenner Associates
Melodrama. Tells how big-city, vice squad detectives move in on a huge "call girl" racket and eventually succeed in smashing the ring, with the help of a policewoman who turns "call girl" to gain the evidence needed. Bob O'Connell, Beverly Bennett, Vince Marcellino, Jeri Archer.

MOUSE THAT ROARED, THE (British-made)—see Columbia

NAKED AND THE WICKED, THE
(90) .... **William Mishkin**
Melodrama. (Italian-made, with English-dubbed dialog.) Intrigue in the concert world. A young singer is accused of jewel theft and becomes the pawn in a battle for her affections between a blackmailer and her lawyer. Carla Del Poggio, Frank Latimore, Gabriele Ferzetti. Director: Guido Brignone.

NATCHEZ TRACE. .(80).......... Panorama Picts.
Melodrama. Based on early 19th century records of the infamous "gentleman bandit of the Natchez Trace," whose murders, rapes and slave-stealings terrorized the South. He is finally overcome when his gang of 400 runs into an irate posse of townsfolk. Zachary Scott, William Campbell, Marcia Henderson, Kenne Duncan, Ann Kelly. Director: Alan Crosland jr. (Released through states rights distributors.)

⊚**NEXT TO NO TIME. .(93).... Show Corp. of Amer.**
Comedy. British-made. Based on the fanciful premise that a shy engineer can become a bold, suave man after downing a strong drink during the hour when the ship's clock is stopped each midnight of an Atlantic crossing. He wins an American actress, engineers a major business deal with a financial wizard. Kenneth More, Betsy Drake, Roland Culver. Director: Henry Cornelius.

NIGHT OF LOVE. .(93)............... Howco Int'l
Melodrama. (French-made, with English-dubbed dialog.) Set in the last days of World War II in Nazi-occupied territory, the main story line concerns a crippled brother's treachery toward his gifted pianist brother, and at the end is unmasked as a Nazi counter-espionage agent working to bring death to the ostensibly touring pianist. Brigitte Bardot, Pierre Cressay, Lucia Bose, George Albertazi. Director: Mario Bonnard. Gaston Hakim Presentation of a Hollywood International Production.

NUDE IN A WHITE CAR. .(87).......... Trans-Lux
Mystery Drama. (French-made, with English-dubbed dialog.) An unemployed TV actor, walking on a lonely road, is picked up by a blonde who embraces him passionately, then orders him out of the car. Tracing the license, he winds up at a villa occupied by two sisters and the intrigue is supplied through his efforts to learn which of the two is "the nude in a white car." Marina Vlady, Robert Hossein, Odile Versois, Henri Cremieux. Director: Robert Hossein.

OPERATION AMSTERDAM (British-made)—see 20th Century-Fox

OSCAR WILDE. .(96)....... Films-Around-the-World
Drama. British-made. Film biography of the famous author-playwright. Story opens with Wilde at the height of his fame, then depicts the strong attachment between himself and Lord Alfred Douglas, his libel suit against Marquis of Queensberry, which he loses, and his final imprisonment from which he emerges a broken man. Robert Morley, Phyllis Calvert, Sir Ralph Richardson, John Neville, Dennis Price, Alexander Knox. Director: Gregory Ratoff. Vantage Production. (CinemaScope.)

OTHELLO (Russian-made; English-dubbed dialog)—see Universal-International

OUR MAN IN HAVANA (British-made)—see Columbia

POACHER'S DAUGHTER, THE
(74)....................... **Show Corp. of Amer.**
Comedy. Irish-made. Based on an Irish classic, "The New Gossoon," and set in rural Ireland, the story concerns an irresponsible lad who is loved by an old poacher's pretty young daughter, and her crafty feminine campaigning to win him from a kitchen maid. Julie Harris, Tim Seely, Harry Brogan, Maire Kean, Eddie Golden. Director: George Pollock.

⊚**POWER AMONG MEN**
(90)............ **Louis de Rochemont Associates**
Documentary. (Partly in color.) Shows the work of the United Nations in various countries of the world—as it helps to rebuild a small village in Italy, as it aids the people of Haiti with their crops, constructs a hydroelectric station and an aluminum plant in British Columbia, Canada, and solves a bee problem in Norway. Commentator: Laurence Harvey. Directors: Thorold Dickinson, J. C. Sheers. Produced by Thorold Dickinson for the United Nations.

PRETTY BOY FLOYD. .(96).... Cont'l Dist'b'g. . Jan.
Melodrama. Story of the career of the notorious gangster of the '30s, and the FBI's "most wanted" man for some time. The elusive killer is finally cornered and shot down at the age of 34. John Ericson, Joan Harvey, Roy Fant, Barry Newman, Carl York, Effie Afton. Director: Herbert J. Leder. Le Sac Production.

PRIME TIME, THE. .(76)...... Essanjay Films. . May
Melodrama. Locally produced in Chicago, the film concerns a 17-year-old girl who runs away from a good home atmosphere in pursuit of "kicks" and while police and family search for her, she is learning about Chicago's seamy side and the beatnik set. Jo Ann LeCompte, Frank Roche, James Brooks, Ray Gronwald. Director: Gordon Weisenborn. Mid-Continent Films Production. (Released through states rights distributors.)

PRISONER OF THE VOLGA (Italian-made; English-dubbed dialog)—see Paramount

PRIVATE PROPERTY. .(79).......... Citation Films
Drama. A frank narrative concerning two beatnik-type characters who plot the seduction of a sex-starved housewife, with the more forceful of the two promising the other his first sex partner. Quarrels lead to the eventual slaying of the pair. Corey Allen, Warren Oates, Kate Manx, Robert Wark, Jerome Cowan. Director: Leslie Stevens.

REBEL GIRLS. .(70)................ Luzon Rel. Co.
Drama. Philippine-made. Story of the eventually successful Philippine Army campaign to rid the countryside of the festering breed of Communist-inspired "Huk" troops and their leaders. Eddie del Mar and native Philippine cast. (Released through states rights distributors.)

ROSEMARY. .(105) . . . Films-Around-the-World. . May
Drama. (German-made, with English-dubbed dialog.) Based on the true story of Rosemary Nitribitt, whose mysterious murder in 1957 created an international scandal. The film traces her career from prostitute to a position of power as mistress to industrialists, and keeper of a hidden tape recorder in her boudoir. Nadja Tiller, Peter Van Eyck, Jo Herbst, Mario Adorf, Horst Frank. Director: Rolf Thiele. (Also available in German-language version, with English titles.)

SAPPHIRE (British-made)—see Universal-International

SAVAGE EYE, THE
(67).......... **Trans-Lux and Kingsley Int'l. . July**
Documentary Drama. The desperate groping of a new divorcee, against the panoramic background of a modern American city, as she attempts to adjust to her changed life. A near-fatal car accident forcefully convinces her that she must look at life more objectively. Barbara Baxley, Herschel Bernardi, Jean Hidey, Elizabeth Zemach. Narrator: Gary Merrill. Directors: Sidney Meyers, Ben Maddow, Joseph Strick.

⊚**SCENT OF MYSTERY. .(125)...... Michael Todd jr.**
Comedy Mystery. Filmed in Spain. The adventures of an Englishman visiting in Spain, who tries to track down an American tourist girl he believes is in danger, the only clue to her identity being a "Scent of Mystery" perfume. While chasing the girl, the plotters are chasing him with a shotgun. Denholm Elliott, Elizabeth Taylor, Peter Lorre, Paul Lukas, Beverly Bentley, Mary Laura Wood. Director: Jack Cardiff. Michael Todd jr. Production. (Smell-O-Vision; Todd Process.)

SCHOOL FOR LOVE. .(76).............. NTA Picts.
Drama. (French-made, with English-dubbed dialog.) Two sisters studying at a conservatory fall in love with the same professor, a married man—a situation which resolves itself when one falls in love

with a younger chap, the other becomes a successful concert artist and the married man goes back to his wife. Brigitte Bardot, Jean Marais, Mischa Auer.

SCHOOL FOR SCOUNDRELS
(94)........................**Cant'l Dist'b'g..July**
Camedy. British-made. A chap with an inferiority complex goes to a school to learn how to win without actual cheating, then turns his bag of tricks on a variety of previous tormentors. Ian Carmichael, Terry-Thomas, Alastair Sim, Janette Scott, Dennis Price. Director: Robert Hamer.

SIGN OF THE GLADIATOR (Italian-made; English-dubbed dialog)—see American International

SIN AND DESIRE..(77)..............**Atlantis Films**
Meladrama. (French-made, with English-dubbed dialog.) A girl singer-dancer with a burning ambition for fame and fortune by any means, becomes the mistress of a deep-sea diver who is injured when he takes on a dangerous assignment to meet her money demands. She leaves him for a wealthy man, and rest of plot is motivated by his long wait for revenge. Francoise Arnoul, Andre LeGall, Aime Clariond, Raymond Cordy. Director: Willy Rozier. (Also available in French-language version with English titles.)

SINK THE BISMARCK! (British-made)—see 20th Century-Fox

SNOW QUEEN, THE (Russian-made; English-dubbed dialog)—see Universal-International

S.O.S. PACIFIC (British-made)—see Universal International

STRANGLERS OF BOMBAY, THE (British-made)—see Columbia

SUBWAY IN THE SKY (British-made)—see United Artists

SWAN LAKE (Russian-made; English narration)—see Columbia

SWORD AND THE CROSS, THE (Italian-made; English-dubbed dialog)—see Valiant

TEENAGE ZOMBIES..(73).....**Governor Films..Apr**
Harror Melodrama. Several teenagers, while exploring an island, fall into the hands of a mad woman medico, who tries to turn them into zombies in a sadistic experiment to enslave the world's population. The youngsters are saved and the evil woman exposed. Don Sullivan, Katherine Victor, Steve Conte. Director: Jerry Warren. (Dual package release with "The Incredible Petrified World.") Released nationally through states rights distributors.

39 STEPS, THE (British-made)—see 20th Century-Fox

THREE MURDERESSES (French-made; English-dubbed dialog)—see 20th Century-Fox

◎**THUNDER IN CAROLINA..(92)..Howco Int'l..July**
Drama. Story deals with two friends whose stock car racing activities create marital problems, and finally ends in their competing against each other almost to the death in the big race. Rory Calhoun, Alan Hale, Connie Hines, John Gentry. Director: Paul Helmick. Darlington Films Production.

TIGER BAY..(105).......**Cantinental Dist'b'g..July**
Drama. British-made. A 12-year-old girl witnesses a murder, is pursued by the murderer who gains her confidence but who eventually is so won over by her charm that he is tricked into capture by the police. John Mills, Horst Buchholz, Hayley Mills, Yvonne Mitchell. Director: J. Lee Thompson. Julian Wintle-Leslie Parkyn Production, for J. Arthur Rank.

TIME OF DESIRE, THE..(86)............**Janus Films**
Dramo. (Swedish-made, with English-dubbed dialog.) Two motherless teenage daughters of a village horse-dealer, because of their isolated existence, are labeled Lesbians by the town. A fellow, on a dare, seduces one of the sisters and she becomes pregnant. The father of the sisters then realizes he has been neglectful as a parent and changes his ways. Barbro Larsson, Margaretha Lowler, George Fant, Birger Malsten. Director: Egil Holmsen. Europa Film Production. (Swedish-language version, with English titles, released 1957-58 season.)

TOUCH of LARCENY, A (British-made) see Paramount

TRAPPED IN TANGIERS (Italian-made; English-dubbed dialog)—see 20th Century-Fox

◎**TREAD SOFTLY, STRANGER**
(85)....................**Bentley Films..Oct. '59**
Drama. British-made. Set in a Yorkshire steel town, plot deals with two brothers whose association with a beautiful, gold-digging girl they both love, leads to robbery and murder, and closes with a surprise ending. Diana Dors, George Baker, Terence Morgan, Patrick Allen, Jane Griffiths. Director: Gordon Parry. George Minter Presentation. (Released through states rights distributors.)

TRIALS OF OSCAR WILDE, THE (see "The Green Carnation" this classification.)

◎**VIRGIN ISLAND**
(84) ....**Films-Around-the-World..Mar.**
Comedy Drama. British-made. Set in the Caribbean, story centers around an American writer-beachcomber and a British girl on a cruise, who meet, fall in love, get married and set up housekeeping on a deserted island. Their mutual love and courage see them through various hardships and problems. John Cassavetes, Sidney Poitier, Virginia Maskell, Colin Gordon, Isabel Dean, Ruby Dee. Director: Pat Jackson.

WARRIOR AND THE SLAVE GIRL, THE (Italian-made; English-dubbed dialog)—see Columbia

WICKED GO TO HELL, THE..(74)....**Fanfare Films**
Meladrama. (French-made, with English-dubbed dialog.) Two escaping convicts hide out in a lonely seaside cabin, where they kill the boy friend-artist of a fetching wench in whom they have become interested. As they vie for her attentions, she successfully schemes to bring them to their death. Marina Vlady, Henri Vidal, Serge Reggiani, Robert Hossein. Director: Robert Hossein. Realities International Films Presentation.

WIND CANNOT READ, THE (British-made)—see 20th Century-Fox

◎**WOMAN LIKE SATAN, A..(86)..Lopert Films..Jan.**
Droma. (Franco-Italian made, with English-dubbed dialog.) Set in Spain, a wealthy young man becomes so enamored of a seductive young French girl that he gives up a devoted wife, his social position and respectability, and suffers all sorts of indignities she forces him to undergo before she accepts him. Brigitte Bardot, Antonio Vilar, Dario Moreno. Director: Julien Duvivier. Gray-D.E.A.R. Films Ca-production.

YESTERDAY'S ENEMY (British-made)—see Columbia

Foreign Language

(All have English subtitles unless otherwise stated. Foreign dialog indicated after film title.)

◎**AN EYE FOR AN EYE ("Oeil Pour Oeil")**
French..(93) ....**Manhattan Films**
Drama. A doctor who refuses to see a patient at his home is accused by her husband of causing her eventual death, and becomes the victim of a vicious reprisal by the crazed husband. Curt Jurgens, Folco Lulli, Lea Padovani, Pascale Audret, Dario Moreno. Director: Andre Cayatte. (Vista-Vision.)

ANATOMY OF LOVE..Italian
(97)....................**Kossler Films..Oct. '59**
Episodic Film. Italian title is "Tempi Nostri" (Our Times). A sequel to the episodic film, "Times Gone By," this also presents a series of five vignettes comprised of the following: THE BABY: A poverty stricken couple who cannot abandon their child. Lea Padovani, Marcello Mastroianni. THE HAND OF PROVIDENCE: A woman bent on suicide is jolted to her senses by an incident. Michel Simon, Sylvie. ON LOCATION: An aging actor and actress meet on a movie set after many years and find happiness and romance. Vittorio de Sica, Elias Cegani. THE AMOROUS BUS DRIVER: A bus driver ignores schedules and routes as he pursues a romance. Vittorio de Sica, Maria Fiore, Eduardo de Filippo. THE CAMERA: A young man tries ta impress a pretty girl with a borrowed camera. Toto, Sophia Loren. Director: Alessandro Blasetti. Lux Films Production.

AND QUIET FLOWS THE DON (Russian)—see United Artists

◎**ANGRY ISLAND..Japanese**
(90) ....**Bentley Films**
Drama. A story based on the enslavement of Japanese boys by island fishermen, told through the lives of seven boys who are sold by their parents. Kazuo Suzuki, Yasuo Tsuchiya, Terumi Futagi. Director: Seiji Hisamatsu. Masafumi Soga Production. (CinemaScope.)

AREN'T WE WONDERFUL,..German
(108) ....**Film Representations..Feb.**
Camedy Droma. (With English titles and English narration.) A former top Nazi rises to a high position among blackmarketeers and is exposed by a one-time schoolmate who, having spent the wor years in Denmark, returns as a crusading editor. Johanna von Koczian, Robert Graf, Hansjorg Felmy. Director: Kurt Hoffman.

AUNT FROM CHICAGO, THE..Greek
(90)........................**Greek Motion Picts.**
Comedy. A woman returns from Chicago to Athens for the express purpose of finding husbands for her four nieces. Through her aggressive, sometimes unorthodox, methods, on behalf of her nieces, she's paired off herself. Georgia Vassiliadou, Orestis Makris, Nitsa Zafrirou. Director: Alekos Sakerlarios. Finos Films of Athens Production.

◎**BEGGAR STUDENT, THE ("Der Bettlestudent")**
German..(97)................**Casino Film Exch.**
Operetta. Based on Carl Millocker's operetta of long-ago Poland, concerning two Polish traveling students who turn highwaymen for a moment and do an impersonation job to "get even" with the occupying troops in Krakow. Gerhard Riedmann, Waltraut Haas, Elma Karlowa, Gunther Philipp, Gustav Knuth. (Superscope 235.)

◎**BELLES AND BALLETS..French**
(92) ....**Excelsior Picts.**
Ballet Film. Features six sequences performed by ballet students at a rehearsal studio, which are: "Recreation," a youthful dance; "The Belle and Her Feather Scarf," a comedia del arte on tiptoes; "Symphony for a Lonely Man," a desperate quest for solitude in a machine era; "Hats," a mimicry; "The Stranger," the rousing adventure of an imprisoned young woman and her rescuer, and "The Lovers of the River Seine," a bittersweet tale of two lovers in Paris. Maurice Bejart, Michele Seigneuret, and stars of the Ballet de L'Etoile-Paris. Director: Louis Cuny. Hermes Film Presentation.

BIG CHIEF, THE ("Le Grand Chef")..French
(98) ....**Cont'l Dist'b'g..June**
Comedy Farce. Based on an O. Henry short story, "The Ransom of Red Chief," about a pair of rogues who kidnap a brattish youngster whose mischievous antics prove too much for them, and they end up offering to pay the parents to take him back. Fernandel, Gino Cervi, Papouf, Noelle Norman. Director: Henri Verneuil.

◎**BLACK ORPHEUS ("Orfeu Negro")..Partuguese**
(95) ....**Lopert Films..Jan.**
Drama With Music. (French-made, with Portuguese dialog.) Filmed in Brazil. Based on the play by Brazilian poet, Vinitius de Moraes, story is set in a modern Rio de Janeiro carnival, where a Negro couple meet and fall in love, and relive in 24 hours the tragic story of Orpheus and Eurydice. Marpessa Dawn, Breno Mello, and a non-professional cast of Brazilian Negroes. Director: Marcel Camus.

BRINK OF LIFE..Swedish..(82).........**Ajay Films**
Drama. Swedish title is "Nara Livet." Set in a maternity ward, the film acquaints the viewer in deeply-probing fashion with the tragedies which befall two of three of the expectant mothers. Eva Dahlbeck, Ingrid Thulin, Bibi Andersson, Barbro Hiort of Ornas, Max von Sydow. Director: Ingmar Bergman. Nordisk Tonefilm Production.

CAMINO DEL MAR ("The Raad ta Evil")..Spanish
(87) ....**Clasa-Mohme**
Drama. (Mexican-made; no English titles.) A neglected wife seeks companionship with a handsome young man who turns out to be a thief, and he uses her as bait in a variety of unsavory incidents. Ana Luisa Peluffo, Armando Silvestre, Jose Baviera. Director: Miguel Delgado.

CARMEN COMES HOME..Japanese
(85) ....**Brandan Films**
Camedy Drama. A pretty Tokyo striptease dancer returns to her native village, where she manages to shock her parents and the villagers with her city ways, then puts on a benefit strip act for local charities before returning to the big city. Hideko Takamine, Toshiko Kobayashi, Takeshi Sakamoto, Shuji Sano. Director: Keisuke Kinoshita. Shochiku Production.

CHASERS, THE..French..(73)..Gastan Hakim Prods.
Drama. One night of love in Paris. Two handsome young men journey through the city searching for an acceptable "pickup" and find pleasant adventures with a variety of gals. Jacques Charrier, Belinda Lee, Dany Robin, Nicole Berger, Dany Carrel, Anouk. Aimee. Director: Pierre Mocky. Lisbon Films Production.

CHILDREN OF PARADISE ("Les Enfants du Poradis")
French..(162) ....**Ajay Films..May**
Drama. From Balzac's classic story of a sordid, unhappy romance, set against a background of peepshows, taverns and street theatres of Paris in the 1840s. Jean-Louis Barrault, Arletty, Pierre Brasseur, Marcel Herrand, Maria Casares, Pierre Renoir. Director: Marcel Carne. (Originally released in the U.S. in 1947 by Tricolore Films.)

CRANES ARE FLYING, THE (Russian)—see Warner Bros.

◎**DANCING HEART, THE ("Das Tanzende Herz")**
German..(91)................**Casino Film Exch.**
Ballet Film. The beautiful daughter of a court mechanic comes to the 11th hour rescue of her father's long-anticipated scheme to create a dancing puppet by substituting for the experiment in an audience for a duke and a romantically inclined banker, whom she throws over to wed her favorite soldier. Gertrud Kueckelmann, Gunnar Moeller, Paul Hoerbiger, Herta Staal, and top ballet stars. Director: Wolfgang Liebeneier.

DAY WILL COME, THE ('Es Kommt Ein Tag")
German..(92)................**Casino Film Exch.**
Drama. The romance of a French girl and a German soldier during the Franco-Prussian war that was doomed to end in tragedy. Plot deals with the soldier's attempts to hide from the girl's ill mother the news that he had killed her son in battle. Dieter Borsche, Maria Schell, Lil Dagover, Herbert Huebner, Gustav Knuth. Director: Rudolph Jugert. (Originally released in 1952 by Lux Films.)

DEFEND MY LOVE (Italian)—see Valiant

DREAMS..Swedish..(86) ....**Janus Films**
Drama. A model agency owner tries to renew her affair with a married ex-lover, while her prettiest model breaks off with her fiance, then meets an aging consul who gratifies her every desire for a day. Both affairs end in disillusionment and the two women resume their workaday careers. Eva Dahlbeck, Gunnar Bjornstrand, Harriet Andersson, Ulf Palme. Director: Ingmar Bergman.

DRUNKEN ANGEL..Japanese..(102)..Brandon Films
Drama. Set in 1945 after the war, and concerns a derelict doctor who runs a small clinic and, despite his weakness for the bottle, tries to help people both as a doctor and a counselor. Depicts his clash with a TB patient who will not heed his advice. Toshiro Mifune, Takashi Shimura, Michiyo Kogure, Reizaburo Yamamoto. Director: Akira Kurosawa. Toho Production.

◎**EL CASO DE UNA ADOLESCENTE ("The Case of an Adolescent")..Spanish..(100)** ......**Clasa-Mohme**
Drama. (No English titles.) Shows how adolescents, whose parents are too busy for them, but allow them excessive liberties to make up for the lack of warmth in their home life, can become real social problems. Martha Mijares, Raul Farrell, Carlos Lopez Moctezuma, Lucy Gallardo. Director: E. G. Muriel. Corsa Production.

END OF INNOCENCE..Spanish..(74)..Kingsley Int'l
Drama. (Argentine-made.) The story of a frustrated young girl, brought up very strict, whose

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ESPOSAS INFIELES ("Unfaithful Wives")
Spanish..(76) ..... **Classa-Mohme Drama.** (Mexican-made; no English titles.) A trio of escapades by wives who seek diversion through illicit romances, and whose adventures, started on a light-hearted note, turn to grim realism. Columba Dominguez, Chula Prieta, Lilia del Valle. Director: Jose Diaz Morales. Calderon Production.

FLYING CLASSROOM, THE..German
(92)..... **Casino Film Exch. Drama.** Based on a novel by Erich Kaestner. An understanding headmaster of a German boarding school for boys tells a junior class about his long, lost friend who had disappeared. The boys find the friend, living as a hermit, and reunite the two men. Paul Dahlke, Hellmie Beie, Paul Klinger, Enrich Ponto, Bruno Huebner. Director: Kurt Hoffman. Carlton Film Production.

400 BLOWS, THE ("Les Quatre Cents Coups")
French..(91) ..... **Zenith Int'l. Nov. '59 Drama.** Based on a true-life story, and shot in the streets of Paris, the film depicts the emotional problems of an insecure youngster who keeps getting into trouble because his indifferent parents do not understand the adolescent mind. Jean-Pierre Leaud, Patrick Auffay, Claire Maurier, Albert Remy, Guy Decomble. Director: Francois Truffout. (CinemaScope.)—(Also available in English-dubbed version.)

GLASS TOWER, THE..German..(104)....Ellis Films Drama. A retired actress and wife of a wealthy, middle-aged industrialist, who keeps her in a luxurious glass penthouse, falls in love with a handsome playwright who persuades her to return to the stage. Out of revenge, the husband commits suicide, making his wife appear guilty of murder. Lilli Palmer, Peter Van Eyck, O. E. Hasse, Brigitte Horney, Hans Messemer. Director: Harold Braun.

⊙**HATIKVAH ('The Hope")..Hebrew**
(90)..... **Leo Fuld Drama.** Israeli-made. Set in 1928, story tells of the struggles of a group of Yemen Jews, fleeing from persecution and oppression, to reach Israel. Shoshana Damori, Shai K. Ophir, Elan Obedia, Amos Arikha, Sada Damari. Director: Nuri Habib. Hobib Film Production.

HIROSHIMA, MON AMOUR..French
(88)..... **Zenith Int'l Drama.** Set in the Hiroshima of today, the story revolves around a French movie actress and her Japanese lover. The past begins to crowd the present as the woman recalls an earlier unhappy love affair she had at 18 with a German soldier, and he recalls the Hiroshima bombing. Emmanuelle Riva, Eiji Okada, Bernard Fresson, Stella Dassas. Director: Alain Resnais.

⊙**HOLIDAY ISLAND..Italian..(105)..Brandon Films Comedy.** Franco-Italian co-production. The camera follows several vacationers as they take the boat from Naples to the small resort island of Ischia. In the group are four young men who had lost their jobs and pooled their money for the trip. They meet up with their boss and humorous complications arise when they decide to get even with him. Vittorio de Sica, Peppino De Filippo, Isabelle Corey, Myriam Bru, Nadia Gray. Director: Mario Camerini.

HOUSE ON THE WATERFRONT, THE..French
(90)..... **Union Films Meladrama.** (Released in France in 1955 as "Port of Desire.") The captain of a salvage boat becomes the protector of a young girl who has come to Marseilles to search for a missing sister, and in his mission to raise a ship belonging to a white slaver finds the body of the missing sister. Jean Gabin, Henri Vidal, Andree Debar. Director: Edmond T. Greville. Elysee Film Production.

HUMAN CONDITION, THE..Japanese
(138)..... **Brandan Films Drama.** The story of Japan during the first days of its invasion of Manchuria in 1943, and its wartime role. Tatsuya Nakadai, Michiyo Aratama, Chikage Awashima. Director: Masaki Kobayashi. Shochiku Production.

IKIRU ("To Live")..Japanese..(140)..Brandon Films Drama. Set in modern-day Japan and tells the story of a man doomed with an incurable cancer who spends the last months of his life recapturing his lost youth and building a new park project for his community. Takashi Shimura, Miki Odagiri, Nobu Kaneko, Kamatari Fujiwara, Minosuke Yamada, Shinichi Himori. Director: Akira Kurosawa. Toho Production.

IVAN THE TERRIBLE (PART II)..Russian
(87)..... **Janus Films Historical Drama.** (Partly in color.) The second part of Sergei Eisenstein's classic portrayal of Ivan IV, set in Czarist Russia in the 1600s, and released in the U. S. for the first time. Nikolai Cherkasov, Serafima Birmon, Piotr Kadoehnikov, Mikhail Zhorov. Director: Sergei Eisenstein.

LESSON IN LOVE, A..Swedish..(95)....Janus Films Comedy Drama. Released in Sweden in 1954, the story deals with a gynecologist and his pretty wife, whose marriage is beginning to break after 15 years. Flashbacks tell of the couple's early happiness and events leading up to their present predicament. Eva Dahlbeck, Gunnar Bjornstrand, Harriet Andersson, Ake Gronberg. Director: Ingmar Bergman. Svensk Filmindustri Production.

LOVERS, THE ("Les Amants")..French
(90)..... **Zenith Int'l..Nov. '59 Meladrama.** Modern film version of a 19th century novel, "Point de Lendemain." The neglected wife of a newspaper publisher moves about in an artificial, sophisticated world. She meets and falls in love with a young archeologist and the two go off together. Jeanne Moreau, Jean-Marc Bory, Alain Cuny, Judith Magre. Director: Louis Malle. (Dyaliscope.)

MEN WHO TREAD ON THE TIGER'S TAIL, THE
Japanese..(60) ..... **Brandan Films Comedy Drama.** An adaptation of a famous Japanese Kabuki play, with a 12th century Japanese setting and a new character part added. During a civil war, a lord must flee the country; enroute to another land, his party picks up a common porter who proves instrumental in effecting their escape. Benjiro Okochi, Kenichi Enomato, Hanshiro Iwai, Susumu Fujita, Takashi Shimura, Masayuki Mori. Director: Akira Kurosawa. Taho Production.

NO MORALS..French..(77)..... **William Mishkin Meladrama.** The story of a girl who turns to prostitution for her livelihood while still seeking the true love of her life. When her gangster "protector" goes to jail, she takes up with another hoodlum, but the first one breaks out of prison and shoots down the new boy friend, which leaves the girl still yearning for love. Jeanne Moreau, Philippe Lemaire, Roger Pierre, Robert Dalban. Director: Andre Pergament. (Colossoscopic process.

POSSESSORS, THE..French
(90)..... **Lopert Films. Sept. '59 Drama.** Based on French novel, "Les Grandes Familles," and released in France under that title. A clash between two generations of a wealthy, socially prominent family—an domineering father and a son who decides to be on his own. Facing financial ruin, the son panics and commits suicide; the father again takes command and recoups the family fortune. Jean Gabin, Jean Dasselly, Pierre Brasseur, Bernard Blier, Annie Ducaux. Director: Denys de la Patelliere. Filmsonor Intermondia Production.

⊙**RIKISHA MAN, THE..Japanese**
(105)..... **Cory Film Corp. Drama With Comedy.** The wistful tale of a poor, illiterate rickshaw driver, who devotes 20 loyal and unselfish years to one family, which does not fully appreciate him or realize his sacrifices until it is too late. Toshiro Mifune, Hideko Takamine, Hiroshi Akutagawa. Director: Hiroshi Inagaki. Toho Production. (Tohoscope.)

⊙**SANS FAMILLE..French**
(100)..... **United Mat. Pict. Org. Drama.** Franco-Italian co-production. The story of a child who was kidnapped as a baby and supposedly killed so his uncle could gain an inheritance. Tells of the boy's adventures at seven with a traveling entertainer, the ultimate arrest of his uncle, and the boy's reunion with his real mother. Joel Flateau, Pierre Brasseur, Gina Cervi, Bernard Blier, Raymond Bussieres, Maurice Teynac. Director: Andre Michel.

SEE NAPLES AND DIE..Italian..(80)..Crown Pcts. Drama. A young wife and mother is suddenly confronted by an old beau, who pretends to blackmail her into drug peddling. When he kidnaps her little boy, she kills him. Gianna Maria Canale, Renato Baldini, Claudio Villa, Vittorio Sanipoli. Director: Riccardo Freda. Independent Producers Ass'n Presentation.

SEXPOT..French..(93)..... **William Mishkin Meladrama.** The story of an ex-burlesque and her attraction to three men, one a corrupt fellow who uses people, the second, a wealthy weakling who foots the bills for the first two, and the third, a factory foreman who finds her under her spell but turns out to be the man she loves. Magali Noel, Philippe Lemaire, Christian Marquand, Gerard Blain, Robert Dalban. Director: Mick Roussel.

SHE WAS LIKE A WILD CHRYSANTHEMUM
Japanese..(100) ..... **Brandon Films Drama.** A 73-year-old man returns to his birthplace and, in flashbacks, relives bitterness and memories of his youth. Shinji Tanaka, Chishu Ryu, Haruko Sugimura. Director: Keisuke Kinoshita.

⊙**SOCIOS PARA LA AVENTURA..Spanish**
(91)..... **Classa-Mohme Drama.** (No English titles.) Filmed in Buenos Aires. A young woman, stranded in the city, seeks employment to earn fare for a trip home, and takes a job in a mansion rented by gangsters. She escapes to acquaintances in a harbor boat where a scheme is cooked up for her to marry a dying painter, then collect his insurance. Ana Luisa Peluffo, Ramon Gay, Alberto de Mendoza. Director: Miguel Morayta.

TAILOR'S MAID, THE..Italian
(92)..... **Trans-Lux Dist'b'g. Oct. '59 Comedy.** (Released in Italy as "Fathers and Sons.") Tells of incidents in the lives of various families. One episode deals with a fashionable tailor with a roving eye who straightens out his teenage daughter's romance; another tells of a childless couple who adopt a child after taking care of a young nephew they grow to love. Vittorio de Sica, Marcello Mastroionni, Marisa Merlini, Ruggero Marchi, Lorella De Luca. Director: Mario Monicelli. (CinemaScope.)

⊙**WOULD-BE GENTLEMAN, THE ("Le Bourgeois Gentilhamme")..French..(95)** .....**Kingsley-Union Comedy Satire.** First of o series of the Comedie Francaise. Set in 17th century France, a wealthy, retired tradesmon, one of the nouveau riche, whose lovely wife and daughter do not favor his ideas of grandeur, tries to break into high society, and only succeeds in making a fool of himself. Louis Seigner, Michelene Boudet, Jean Meyer, Andree de Chouveron, Georges Chamarat. Director: Jean Meyer.

YOUNG HAVE NO TIME, THE..Danish
(95)..... **Kingsley-Union Drama.** Based on novel, "Young Love," by Johannes Allen. Presents a psychological study of wayward children of wealthy, middle-class parents, who over-indulge their youngsters to make up for the love and security that is lacking in the home. Ghita Norby, Frits Helmuth, Anne Werner Thomsen, Jorn Jeppesen. Director: Johannes Allen. Dansk Film Production.

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LOOKING AHEAD

Essential Data on Films: In Release from Beginning of Each Company's Season Through December 1960; Completed or in Production for Release After January 1, 1961.

Title, Cast and Other Changes Will Be Published in the Feature Chart and the News Section of BOXOFFICE.

(For 1959-60 Releases, See Feature Index, Page 133.)

Allied Artists

(November through December 1960)

HEROD THE GREAT (Drama). Stars: Edmund Purdom, Sylvia Lopez, Sandra Milo, Alberto Lupo. Producer: Gian Paolo Bigazzi. Director: Arnaldo Genoino. Screenplay: Arnaldo Genoino.

• Herod, King of Judea at the time of Christ's birth, is returned to his throne in an arrangement whereby he is to rule under Roman supervision. He wrongly suspects his wife of being unfaithful, and she is stoned to death as an adulteress. In Totalscope and Color. **Dec. 1960.**

PLUNDERERS, THE (Adventure Drama). Stars: Jeff Chandler, John Saxon, Dolores Hart, Marsha Hunt, Jay C. Flippen. Producers: Scott R. Dunlap, Joseph Pevney (August Productions). Director: Joseph Pevney. Original Screenplay: Robert Barbash.

• Four young saddle tramps move into a decadent western town and take over. A one-armed rancher, the only man who could handle the situation, refuses to intervene until one of the tramps makes a pass at his girlfriend. **Nov. 1960.**

UNFAITHFULS, THE (Melodrama). Stars: Gina Lollobrigida, May Britt, Carlo Romano, Pierre Cressoy, Marina Vlady. Producers: Dino De Laurentiis, Carlo Ponti. Directors: Mario Monicello, Steno.

• Italian-made. An industrialist hires an agency to obtain compromising evidence on his wife, so he can divorce her and marry a young mannequin, an act which involves a former sweetheart, theft and blackmail in high society and eventual murder. **Nov. 1960.**

Coming

ARMORED COMMAND (War Drama). Stars: Howard Keel, Tina Louise, Earl Holliman. Producer: Ron W. Alcorn. Director: Byron Haskin. Original Screenplay: Ron W. Alcorn.

• Story of a modern Mata Hari, an espionage agent who infiltrated a U.S. battle zone and almost brought disaster to an armored force in the Vosages Mountains of France.

BIG BANKROLL, THE (Drama). Stars: David Janssen, Dianne Foster, Jack Carson, Dan O'Herilhy, Joseph Schildkraut, Mickey Shaughnessy, Keenan Wynn, Diana Dors, William Demarest, Mickey Rooney. Producers: Samuel Bischoff, David Diamond. Director: Joseph M. Newman. Original (book): Leo Katcher. Screenplay: Jo Swerling.

• The life and times of the famous king of gamblers, Arnold Rothstein, the man who is believed to have fixed the 1919 World Series.

BIG WAVE, THE (Drama). Stars: Sessue Hayakawa, Ichizo-Itami. Producer: Pearl S. Buck, Tad Danielewski (Stratton Prods). Director: Tad Danielewski. Original (book): Pearl S. Buck. Screenplay: Pearl S. Buck, Tad Danielewski.

• Filmed in Japan as a coproduction with Toho Co., this adaptation of a Pearl S. Buck novel is the story of village fishermen and their families caught in the destructive path of a tidal wave.

BILLY BUDD (Sea Drama). Stars: Peter Ustinov, Robert Ryan. Producer: Ronald Lubin. Director: Peter Ustinov. Original (novel): Herman Melville. Screenplay: Peter Ustinov.

• The famous sea classic, set aboard a British ship in Lord Nelson's day, dealing with the feuds among men and officers, treachery, murder, mutiny and the hanging of legendary Billy Budd.

BRIDGE, THE (War Drama). Producer: Jochen Severin (Fono-Film). Director: Bernard Wicki. Original (book): Manfred Gregor. Screenplay: Bernard Wicki, Michael Mansfield, Karl-Wilhelm Vivier.

• German-made coproduction. A group of adolescents in the closing days of World War II defend a German village. The story deals with this defense, their relations with the females of the village and their induction into bloody warfare.

CONFESSIONS OF AN OPIUM EATER (Drama). Stars: Linda Ho. Producer: Albert Zugsmith. Director: Albert Zugsmith. Orilinal (novel): Thomas De Quincey. Screenplay: Robert Hill.

• The Thomas De Quincey classic updated to the 1920s, set in San Francisco's Chinatown, with the adventurers and beauties of two worlds brought together in an atmosphere of tong wars, intrigue and mystery.

CRASH BOAT (War Drama). Stars: Not set. Producer: Lindsley Parsons. Director: Not set. Original Screenplay: Jack DeWitt, Herbert Caesar, Warren Douglas.

• Based on the heroics of the Navy's rescue craft which searched for downed fliers in the South Pacific in World War II.

DONDI (Family Comedy). Stars: David Kory, David Janssen, Patti Page, Walter Winchell, Mickey Shaughnessy, Robert Strauss, Arnold Stang. Producers: Albert Zugsmith, Gus Edson. Director: Albert Zugsmith. Original (comic strip): Gus Edson, Irwin Hasen. Screenplay: Albert Zugsmith, Gus Edson.

• Based on a widely syndicated comic strip, this is the story of an orphan boy who is adopted by American soldiers behind the Iron Curtain.

EL CID (Spectacle Drama). Stars: Charlton Heston, Sophia Loren. Producer: Samuel Bronston (Samuel Bronston Prods.), in association with Philip Yordan. Director: Anthony Mann.

• Filmed in Spain. The story of Spain's great 11th Century Christian hero who freed Christendom and his country from the Moorish invaders. In Super Technirama 70 and Color.

GEORGE RAFT STORY, THE (Biographical Drama). Stars: Not set. Producer: Ben Schwalb. Screenplay: Crane Wilbur.

• Taken from the Saturday Evening Post's serialization of the movie star's life, the story moves from the Roaring Twenties to the current scene.

LOOK IN ANY WINDOW (Drama). Stars: Paul Anka, Ruth Roman, Alex Nicol, Gigi Perreau, Carole Mathews. Producers: William Alland, Laurence E. Mascott. Director: William Alland. Screenplay: Laurence E. Mascott.

• The effect on teenagers brought about by the marital difficulties and infidelities of their parents, including the problem of the "peeping Tom."

OPERATION EICHMANN (Suspense Drama). Stars: Werner Klemperer, Ruta Lee, Donald Buka. Producers: Samuel Bischoff, David Diamond. Director: R. G. Springsteen. Screenplay: Lewis Copley.

• A story based on a current front-page story, the career of Hitler's chief executioner, Adolf Eichmann, and the relentless hunt to find the man in the postwar era and his final capture.

RECKLESS, PRIDE OF THE MARINES (War Drama). Stars: Not set. Producer: Lester A. Sansom. Director: Francis D. Lyon. Original (book): Lt. Col. Andrew Geer. Screenplay: Elwood Ullman.

• Story of a racehorse whose heroic deeds in battle won a Marine citation and the rank of sergeant in the Corps.

REPRIEVE (Biographical Drama). Stars: Not set. Producer: Ronald Lubin. Director: Millard Kaufman. Original (book): John Resko. Screenplay: Millard Kaufman.

• The true story of John Resko, a man condemned to death and given a reprieve 20 minutes before the hour of execution, and his life in prison and eventual rehabilitation.

79 PARK AVENUE (Drama). Stars: Not set. Producer: Harold Robbins. Director: Not set. Original (novel): Harold Robbins. Screenplay: Not set.

• About the girls who make Manhattan's "gold coast" their hunting ground, where "79 Park Avenue" is the address of a so-called model agency, whose private phone connects clients with the most desirable numbers in town. In Color.

STREETS OF MONTMARTRE (Drama). Stars: Not set. Producer: Not set. Director: Not set. Original (books): John Storm, Stephen and Ethel Longstreet.

• The life of Suzanne Valadon, fabulous French model, friend of Toulouse-Lautrec and Degas, and mother of painter Maurice Utrillo, based on the books, "The Valadon Drama" and "Man of Montmartre."

TWENTY PLUS TWO (Suspense Drama). Stars: David Janssen, Jeanne Crain, Dina Merrill, Agnes Moorehead, Brad Dexter. Executive Producer: Scott R. Dunlap. Producer: Frank Gruber. Director: Joe Newman. Original (novel): Frank Gruber. Screenplay: Frank Gruber.

• A girl is missing for 22 years, and the drama of those years is revealed through the role played by a noted investigator who specializes in finding missing heirs.

UNARMED IN PARADISE (Romantic Drama). Stars: Maria Schell, George Peppard. Producer: Stuart Millar. Director: Not set. Original (novel): Ellen Marsh.

• A story of love on the Paris Left Bank, involving an American girl and a man she meets in the free world of modern amour. In Color.

American International

(September through December 1960)

GOLIATH AND THE DRAGON (Costume Spectacle). Stars: Mark Forest, Broderick Crawford, Eleonora Ruffo. Producer: Achille Piazzi. Director: Vittorio Cottafavi. Screenplay: Marco Piccolo, Archibald Zounds jr.

• Italian-made. Set in the land of Thebes, where the struggle for the control of the kingdom of Goliath involves battles with a dragon, elephant and centaur, the love of a slave girl for Goliath's brother, and the Herculean strength of the giant Goliath which overpowers all. In CinemaScope and Color. **Nov. 1960.**

JOURNEY TO THE LOST CITY (Adventure Drama). Stars: Debra Paget, Paul Christian, Walter Reyer, Luciana Paluzzi. Producer: Fritz Lang. Director: Fritz Lang. Original Story: Thea Von Harbou.

• German-made. An American en route to a forgotten city in India rescues a dancer from an attacking tiger and accompanies her to the country where she has been ordered to dance for the maharajah. When it is learned the American has seen her dance within the sacred confines, efforts to punish him project a series of adventures. In Totalscope and Color. **Oct. 1960.**

Coming

BLACK SUNDAY (Horror). Stars: Barbara Steele, John Richardson. Producer: Massimo de Rita. Director: Mario Bava. Original: Nokolaj Gogol. Screenplay: Ennio de Concini, Mario Serandrel.

• Italian-made. An evil which has lain dormant for a hundred years is unleashed on the descendants of an ill-fated princess.

HAND, THE (Drama). Stars: Derek Bond, Ronald Leigh Hunt, Reed de Rouen, Ray Cooney. Producer: Bill Luckwell. Director: Henry Cass. Original Screenplay: Ray Cooney, Tony Hilton.

• A British officer who gave in to the Japanese is constantly reminded of it by one of his men and finally resorts to murder to silence him.

KONGA (Science-Fiction). Stars: Michael Gough, Margo Johns, Jess Conrad, Claire Gordon. Producer: Herman Cohen. Director: John Lemont. Original Screenplay: Aben Kandel, Herman Cohen.

• A botany professor returns from Africa bringing with him a rapid growth serum which he uses on a chimpanzee who assumes tremendous proportions and terrorizes London. In SpectaMation and Color.

MASTER OF THE WORLD (Adventure Drama). Stars: Vincent Price, Charles Bronson, Henry Hull, Mary Webster, David Frankham. Producer: James H. Nicholson. Director: William Witney. Original (story): Jules Verne. Screenplay: Richard Matheson.

• The story of one man's misguided efforts to bring about world peace through the use of superior weapons. In CinemaScope, Dynamagic.

PIT AND THE PENDULUM, THE (Drama). Stars: Vincent Price, John Kerr, Barbara Steele, Luana Anders. Producer-Director: Roger Corman. Original (story): Edgar Allan Poe. Screenplay: Richard Matheson.

• A young man journeys to Spain to investigate the death of his sister and discovers mystery and terror left over from the Inquisition. In Panavision and Color.

PORTRAIT OF A SINNER (Drama). Stars: Nadja Tiller, Tony Britton, William Bendix, Natasha Parry. Producer: George Minter. Director: Robert Siodmak. Original (novel): Robin Maugham. Screenplay: Audrey Erskine Lindop, Dudley Leslie.

● A mysterious young woman destroys one man, loses the love of another—all for a love which will eventually destroy her.

OPERATION CAMEL (Comedy): Stars: Nora Hayden, Carl Ottosen, Louis Renard. Producer: Henrik Dandberg. Director: Sven Methlin. Screenplay: Bob Methling.

● Treats with the misadventures of a group of Danish recruits during their basic training and eventual duties as part of the United Nations Patrol on the Gaza Strip.

REPTILICUS (Science-Fiction). Stars: Carl Ottosen, Anne Smyrner, Bodil Miller. Producer-Director: Sidney Pink. Original: Sidney Pink. Screenplay: Ib Melchoir, Sidney Pink.

● A prehistoric monster is discovered and returns to life to terrorize Denmark.

TWO FACES OF DR. JEKYLL (Drama). Stars: Paul Massie, Dawn Addams, Christopher Lee. Producer: Michael Carreras. Director: Terence Fisher. Original (story): Robert Louis Stevenson. Screenplay: Wolf Mankowitz.

● British-made. Dr. Jekyll works on separating the two natures of man and succeeds in his experiments, creating Mr. Hyde, who eventually destroys them both. In Megascope and Color.

Buena Vista

(November through December 1960)

SWISS FAMILY ROBINSON (Adventure Drama). Stars: John Mills, Dorothy McGuire, Janet Munro, Tommy Kirk, Kevin Corcoran, Cecil Parker. Producer: William Anderson. Director: Ken Annakin. Original (novel): Johann Wyss. Screenplay: Lowell S. Hawley.

● Filmed in the British West Indies, this is the classic story of a Swiss family which devises a plan for survival after being marooned in the South Seas. In Color. **Dec. 1960.**

TEN WHO DARED (Adventure Drama). Stars: Brian Keith, John Beal, James Drury, R. G. Armstrong. Producer: Walt Disney. Associate Producer: James Algar. Director: William Beaudine. Original (personal journal): Major John Wesley Powell.

● The saga of the conquest of the Colorado, based on the journals of Major John Wesley Powell, the one-armed scientist who guided an expedition down the uncharted Colorado River in 1869. In Color. **Nov. 1960.**

Coming

ABSENT MINDED PROFESSOR, THE (Comedy). Stars: Fred MacMurray, Nancy Olson, Keenan Wynn, Tommy Kirk. Producer: Walt Disney. Associate Producer: Bill Walsh. Director: Robert Stevenson. Original (story): Samuel W. Taylor. Screenplay: Bill Walsh.

● The wacky experiments of a college science teacher lead to his discovery of an antigravitational substance. He replaces the engine in his ancient Model-T with the gravity-defying material and flies off to Washington, D. C., causing a national crisis.

BABES IN TOYLAND (Musical). Stars: Ray Bolger, Tommy Sands, Ed Wynn, Henry Calvin, Gene Sheldon. Producer: Walt Disney. Director: Jack Donohue. Original (operetta): Victor Herbert. Screenplay: Not set.

● First live-action musical by Disney, this is an updated version of the Victor Herbert operetta, using the original score plus addition of new orchestrations, lyrics and libretto, and featuring hundreds of mechanical and animated toys appearing with the humans. In Color.

BON VOYAGE (Comedy Drama). Stars: Fred MacMurray. Producer: Walt Disney. Director: James Neilson. Original (novel): Joseph Hayes. Screenplay: Bill Walsh.

● The sophisticated story of a typical family which saves for years to make a European trip, where mother meets a Paris dandy, and is swept off her feet; daughter and son find teenage lovers, and the son is involved in mischief. They finally turn homeward, much wiser and content with normalcy.

CASTAWAYS, THE (Adventure Drama). Stars: Hayley Mills. Producer: Walt Disney. Associate Producer: Hugh Attwooll. Director: Robert Stevenson. Original (book, Jules Verne. Screenplay: Lowell S. Hawley.

● Based on the novel "Captain John's Children." Earthquakes, floods, mountain-climbing and storms mark the path across the continents of a young girl and her brother in their search for their castaway father, after finding a bottle containing virtually illegible information about his whereabouts. In Color.

MOON PILOT (Space Drama). Stars: Tom Tryon, Brian Keith. Producers: Walt Disney, Bill Anderson. Associate Producer: Ron Miller. Director: James Neilson. Original (story): Robert Buckner. Screenplay: Maurice Tombragel.

● The story of what happened to an Air Force captain chosen to be our pioneer in outer space, and his experiments and adventures which blaze the way to re-entry and pave the way for space travel. A girl sent by the moon people reveals to him the secrets of the solar system. In Color.

NIKKI, WILD DOG OF THE NORTH (Wilderness Drama). Stars: Jean Coulu, Emile Genest, Uriel Luft, Robert Rivard, wonder dog Nikki and bear cub Neewa. Producer: Winston Hibler (for Walt Disney Prods.). Directors: Don Haldane, Jack Couffer. Original (novel): Oliver Curwood. Screenplay: Not set.

● Filmed in the Canadian Rockies country, this is the story of a lost Malemute in a wilderness ruled by rugged trappers by day and wolf packs by night, the dog's bitter battle for survival and final reuniting with its master. In Color.

ONE HUNDRED AND ONE DALMATIANS (Cartoon Feature). Producer: Walt Disney. Production Supervisor: Ken Peterson. Directors: Wolfgang Reitherman, Hamilton S. Luske, Clyde Geronimi. Original (novel): Dodie Smith. Screenplay: Bill Peet.

● A tale about two dogs that track down and vanquish a woman who kidnaps Dalmatians for the fur coat they make. The climax comes in a countryside chase as all free dogs rally to the rescue of 101 captured Dalmatians. In Color.

PARENT TRAP (Comedy). Stars: Hayley Mills, Maureen O'Hara, Brian Keith, Joanna Barnes, Charles Ruggles, Una Merkel. Producer: Walt Disney. Associate Producer: George Golitzin. Director: David Swift. Original (novel): Erich Kastner. Screenplay: David Swift.

● Based on the novel "Das Doppelte Lottchen." Identical teenage twin girls meet for the first time at a camp and hatch a plot to bring their father and mother together again. Each has been brought up by one of the parents. They trade places and eventually bring about a permanent reunion. In Color.

Columbia

(July through December 1960)

ALL THE YOUNG MEN (Drama). Stars: Alan Ladd, Sidney Poitier, James Darren, Mort Sahl. Producer-Director-Original Screenplay: Hall Bartlett.

● A platoon of Marines is ambushed during the Korean War, and the dying commanding officer puts a Negro sergeant in charge, over a white officer—creating problems of prejudice as well as military. **Sept. 1960.**

AS THE SEA RAGES (Drama). Maria Schell, Cliff Robertson, Cameron Mitchell. Producer: Carl Szokoll (With Michael Arthur Film Prods.). Director: Horst Haechler. Original (novel): Werner Helwig. Screenplay: Jeffrey Dell, Jo Eisinger.

● Filmed in Greece. Based on the bitter rivalry between the net fishermen of Kalymnos and the dynamiters of nearby Kuluri, ruled by a one-eyed tyrant, and the love of a fisherman and a young girl in the opposite camps. **Sept. 1960.**

ENEMY GENERAL, THE (Drama). Stars: Van Johnson, Jean Pierre Aumont, Dany Carrel. Producer: Sam Katzman (Clover Prods.). Director: George Sherman. Original and Screenplay: Lou Morheim, Oliver Crawford.

● An OSS officer in occupied France, working with the resistance movement, is faced with the decision of whether to kill a German general to avenge the death of his girl or smuggle him out of the country and take him to England for interrogation. **Sept. 1960.**

FAST AND SEXY (Romantic Comedy). Stars: Gina Lollobrigida, Dale Robertson, Vittorio de Sica. Producer: Milko Skofic. Director: Reginald Denham. Original (story): E. M. Margadonna, Dino Risi. Screenplay: E. M. Margadonna, Luciana Corda, Joseph Stefano.

● Filmed in Italy. A wealthy widow returns to her native Italian village, and immediately becomes the object of attention of every eligible bachelor, except the local Don Juan, a blacksmith. In Technicolor and Technirama. **Sept. 1960.**

HELL IS A CITY (Action Drama). Stars: Stanley Baker, John Crawford, Billie Whitelaw. Producer: Michael Carreras (Hammer Films). Director: Val Guest. Original (novel): Maurice Procter. Screenplay: Val Guest.

● British-made. A detective inspector moves after a notorious jewel thief, wanted for both robbery and murder, and nabs him but only after a battle-to-death atop a gabled roof in the heart of Manchester. **Nov. 1960.**

I AIM AT THE STARS (Drama). Stars: Curt Jurgens, Gia Scala, Victoria Shaw, James Daley, Herbert Lom. Producer: Charles H. Schneer (Morningside Prods.). Director: J. Lee Thompson. Original Screenplay: Jay Dratler.

● Based on the career of the rocket scientist von Braun, his role within the Nazi war machine and his decision, along with other scientists, to go with the Americans in preference to the Russians. **Oct. 1960.**

I'M ALL RIGHT, JACK (Comedy). Stars: Ian Carmichael, Peter Sellers, Terry-Thomas, Margaret Rutherford, Richard Attenborough. Producer: Roy Boulting. Director: John Boulting. Screenplay: John Boulting.

● British-made. A son of wealth, a flop in management, is installed as an incognito "worker" in an uncle's factory. His eagerness for hard work ires the shop steward, and the plant strikes—thus upsetting a scheme between two industrialists to share in an illegal contract. **Oct. 1960.**

JAZZ BOAT (Drama With Music). Stars: Anthony Newley, Anne Aubrey, Bernie Winters. Producer: Irving Allen, Albert R. Broccoli (Warwick). Director: Ken Hughes. Screenplay: Ken Hughes, John Antrobus.

● British-made. In an effort to be a big shot, a young man lets himself be known as "The Cat," gets mixed up with a gang of petty criminals and, in escaping from a robbery, hides out on jazz boat filled with teenagers. **Dec. 1960.**

LET NO MAN WRITE MY EPITAPH (Drama). Stars: Burl Ives, Shelley Winters, James Darren, Jean Seberg, Ella Fitzgerald, Rioardo Montalban. Producer: Boris D. Kaplan. Director: Philip Leacock. Original (novel): Willard Motley. Screenplay: Robert Presnell jr.

● A youth, product of Chicago's seamy district, is helped to escape his sordid surroundings by a mother who becomes a prostitute to care for him, a whisky-soaked ex-judge and other neighborhood derelicts. The boy is on the way to concert stardom when he sets out to avenge a dope pusher who hooked his mother. **Nov. 1960.**

MY DOG, BUDDY (Drama). Stars: Travis Lemmond, Ken Curtis, London. Producer: Ken Curtis. A.R.B.-McLendon Prods. Director: Ray Kellogg. Screenplay: Ray Kellogg.

● A 10-year-old boy and his dog are in an accident, and separated. The boy is taken to a hospital and the dog searches through the countryside looking for him, is mistaken for a show dog and entered in competition, and finally is reunited with the young master. **Aug. 1960.**

NIGHTS OF LUCRETIA BORGIA, THE (Drama). Stars. Belinda Lee, Jacques Sernas, Michele Mercier, Franco Fabrizi. Director: Sergia Grieco. Screenplay: Mario Caiano, Aldo Segri.

● Italian-made. A young swordsman rescues the daughter of a warrior leading a revolt against the Borgias, and Lucretia Borgia makes every jealous effort to wreck the romance. As one of her lovers and the swordsman meet in a duel to the death, she turns to another romance. In Totalscope and Color. **Aug. 1960.**

PLEASE TURN OVER (Comedy). Stars: Ted Ray, Jean Kent, Leslie Phillips. Producer: Peter Rogers. Director: Gerald Thomas. Original (play): Basil Thomas. Screenplay: Norman Hudis.

● British-made. Based on a hit London play, "Book-of-the-Month," this deals with a teenage girl who writes a best-seller in which she presents her father as having an affair with his secretary, her mother in love with a bachelor and her maiden aunt as a drunkard, and they begin to believe what they read. **Dec. 1960.**

SONG WITHOUT END (Drama With Music). Dirk Bogarde, Capucine, Genevieve Page, Patricia Morison. Producer: William Goetz. Directors: Charles Vidor, George Cukor. Screenplay: Oscar Millard.

● Based on the life of Franz Liszt, the famous composer-pianist, and his love for a Russian princess married to a nobleman who refuses to give her a divorce unless she turns over her wealth. The Vatican eventually refuses to sanction the divorce, and Liszt enters a monastery. In CinemaScope and Color. **Oct. 1960.**

STOP! LOOK! AND LAUGH! (Comedy). The Three Stooges, Paul Winchell. Producer: Harry Romm.

● Paul Winchell, ventriloquist, and two of his dummy characters engage in some horseplay to introduce bits and pieces of a dozen or so of top two-reelers made by The Three Stooges. **July 1960.**

STRANGERS WHEN WE MEET (Drama). Stars: Kim Novak, Kirk Douglas, Ernie Kovacs, Barbara Rush, Walter Matthau. Producer: Richard Quine. Director: Richard Quine. Original (novel) and Screenplay: Evan Hunter.

● A lonely housewife and a staid and conventional neighbor fall in love and hold many clandestine meetings. When another neighbor attempts to force his attentions on the man's wife, there is a sorry realization of the unpleasantness which arises out of infidelity. In Color. **July 1960.**

SURPRISE PACKAGE (Comedy). Stars: Yul Brynner, Noel Coward, Mitzi Gaynor. Producer: Stanley

Donen. Director: Stanley Donen. Original (novel): Art Buchwald. Screenplay: Harry Kurnitz.

● A deported tax-evading gangster is exiled to a Greek island where a gang of thugs scheme to rob him of a million dollars he doesn't have, and an exiled monarch seeks to sell him a million-dollar crown, which the ex-thug prefers to steal. **Nov. 1960.**

13 GHOSTS (Horror Comedy). Stars: Charles Hebert, Jo Morrow, Martin Milner, Rosemary DeCamp. Producer: William Castle. Director: William Castle. Screenplay: Robb White.

● When the young son of an impoverished anthropologist makes a wish for a house filled with fine furniture, an ancient castle comes as an answer. Here, for two nights the family lives amidst an unearthly collection of ghosts. **July 1960.**

THREE WORLDS OF GULLIVER, THE (Fantasy). Stars: Kerwin Mathews, Jo Morrow, June Thorburn. Producer: Charles H. Schneer (Morningside Prods.). Director: Jack Sher. Original (novel): Jonathan Swift. Screenplay: Arthur Ross.

● An adaptation of the famous novel about Gulliver's adventures with the tiny people of Lilliput and the giants of Brobdingnag, set against a romance between Gulliver and a young girl who also finds herself in the strange land. In Super-Dynamation and Color. **Dec. 1960.**

Coming

CARTHAGE IN FLAMES (Drama Spectacle): Stars. Anne Heywood, Jose Saurez. Producer: Guido Luzzato (Lux Films). Director: Carmine Gallone. Original (book): Emilio Salgari. Screenplay: Carmine Gallone, Ennio di Concini, Duccio Tessari.

● Italian-made. A young Carthaginian helps unite his people in defense of their doomed city against Roman attack. A Roman maiden sacrifices her life because of her love for him. In Technirama and Technicolor.

CRY FOR HAPPY (Comedy). Stars: Glenn Ford, Donald O'Connor, Miiko Taka, Miyoshi Umeki. Producer: William Goetz (William Goetz Prods.). Director: George Marshall. Original (novel): George Campbell. Screenplay: Irving Brecher.

● Four U.S. Navy men in Japan take over a Geisha house and fall in love with the inhabitants. In CinemaScope and Color.

DEVIL AT 4 O'CLOCK (Drama). Stars: Spencer Tracy, Frank Sinatra. Producer: Fred Kohlmar (Mervyn LeRoy-Fred Kohlmar Prods.). Director: Mervyn LeRoy. Original (novel): Max Catto. Screenplay: Liam O'Brien.

● Filmed in Hawaii. An Irish priest and three convicts on a small island in the Pacific risk their lives to save a colony of leper children from a volcanic eruption.

FIVE FINGER EXERCISE (Drama). Stars: Rosalind Russell, Laurence Harvey. Producer: Frederick Brisson (Sonnis Corp. Prods.). Director: Daniel Mann. Original (play): Peter Schaffer. Screenplay: Albert Hackett, Frances Goodrich Hackett.

● Screen adaptation of a play picked by the critics as the best import of 1960, about a young German tutor who lives with a family and how he affects the household.

FIVE GOLDEN HOURS (Satire-Comedy). Stars: Ernie Kovacs, Cyd Charisse, George Sanders. Producer: Mario Zampi (Mario Zampi Prods.). Director: Mario Zampi. Screenplay: Hans Wilhelm.

● Filmed in Italy and the Alps, this is the satirical story of a confidence man who preys on wealthy widows.

GIDGET GOES HAWAIIAN (Comedy). Stars: James Darren, Michael Callan, Peggy Cass, Deborah Walley. Producer: Jerry Bresler (Bresler Prods.). Director: Paul Kerekdos. Screenplay: Ruth Brooks Flippen (based on characters created by Fred Kohlmar).

● Filmed in Hawaii, this is a sequel to the popular "Gidget" which had a California setting, and has to do with teenage antics on the Hawaiian beaches. In CinemaScope and Color.

GREENGAGE SUMMER, THE (Drama). Stars: Kenneth More, Danielle Darrieux, Susannah York. Producer: Victor Saville. Director: Lewis Gilbert. Original (novel): Rumer Godden. Screenplay: Howard Koch.

● A story of four children spending their summer holiday in France, who become deeply involved in the passions and intrigues of adult life when their mother becomes ill.

GUNS OF NAVARONE (Adventure Drama). Stars: Gregory Peck, David Niven, Anthony Quinn, Anthony Quayle, James Darren, Gia Scala. Producer: Carl Foreman (Highwood Prods.). Director: J. Lee Thompson. Original (novel): Alistair MacLean. Screenplay: Carl Foreman.

● Filmed in Rhodes and Greece, the drama is based on the heroism of five men who are charged with the seemingly impossible task of destroying a battery of guns so that 2,000 Allied soldiers may be saved. In Color.

HAND IN HAND (Drama). Stars: Loretta Parry, Philip Needs, John Gregson, Dame Sybil Thorndike, Finlay Currie. Producer: Helen Winston. Director: Philip Leacock. Original (story): Leopold Atlas, Sidney Harmon. Screenplay: Diane Morgan.

● Two eight-year-olds solve the problems that arise between them with wisdom and understanding, particularly as they learn about each other's religions—Catholic and Judaism.

HOMICIDAL (Drama). Stars: Glenn Corbett, Patricia Breier, Jean Arles, Alan Bunce. Producer: William Castle. Director: William Castle. Screenplay: Robb White.

● A mystery chiller about a pharmacist who is instrumental in solving a homicidal situation. With an audience-participation gimmick.

LAWRENCE OF ARABIA (Historical Drama). Stars: Peter O'Toole. Producer: Sam Spiegel. Director: David Lean. Original (book): T. E. Lawrence.

● Based on T. E. Lawrence's "Pillars of Wisdom," which tells of the notable adventures of Colonel Lawrence in the Near East in World War I and the immediate years following. In Color.

MAD-DOG COLL (Drama). Stars: John Chandler, Kay Doubleday, Brooke Hayward. Producer: Edward Schreiber (Thalia Prods.). Director: Burt Balaban. Original: Leo Liberman. Screenplay: Edward Schreiber.

● Based on the life of the notorious gangster of the roaring Twenties, Vincent Coll, and the efforts of New York police to wipe out mob rule.

MOST DANGEROUS MAN ALIVE (Science-Fiction). Stars: Ron Randell, Debra Paget, Elaine Stewart. Producer: Benedict Bogeaus, (Bogeaus Prods.). Director: Allan Dwan. Original (story): Philip Rock, Michael Pate. Screenplay: Philip Rock, James Leicester.

● A science-fiction thriller based on a story about an escaped convict who is engulfed in an atomic blast and survives, but is transformed into a man of steel.

MYSTERIOUS ISLAND (Drama). Stars: Michael Craig, Joan Greenwood, Michael Callan. Producer: Charles H. Schneer (Morningside Prods.). Director: Cyril Endfield. Original (novel): Jules Verne. Screenplay: Raphael Hayes.

● Filmed in SuperDynamation, this is a screen adaptation of a Jules Verne fantasy translated into modern realism.

NOTORIOUS LANDLADY, THE (Comedy). Stars: Jack Lemmon. Producer: Fred Kohlmar. Director: Richard Quine. Original (story): Margery Sharpe. Screenplay: Roger MacDougall.

● A young American diplomatic employe rents an apartment from a demure English girl, then discovers she is suspected of having murdered her husband, all of which results in a series of comedy situations.

OPERATION TERROR (Drama). Stars: Lee Remick. Producer: Blake Edwards. Director: Blake Edwards. Screenplay: Mildred and Gordon Gordon.

● A vicious criminal stages a campaign of terror in order to force a pretty young bank teller into an act of embezzlement.

PASSPORT TO CHINA (Melodrama). Stars: Richard Basehart, Athene Seyler, Lisa Gastone. Producer: Michael Carreras (Hammer Films). Director: Michael Carreras. Screenplay: Gordon Wellesley.

● British-made. A Hong Kong travel agent becomes involved in undercover activities in Red China, after a Western plane is "decoyed" off course inside Chinese territory. In Color.

PEPE (Comedy With Music). Stars: Cantinflas and guest stars. Producer: George Sidney (Posa Int'l Prods.). Director: George Sidney. Original (play): L. Bus-Pekete. Screenstory: Leonard Spigelgas, Sonya Levien. Screenplay: Dorothy Kingsley, Claude Binyon.

● Taken from the stage play "Broadway Magic," this finds a Mexican ranch hand following his beloved white horse—sold to an on-the-skids Hollywood director—through entertainment land, never aware of the fact that the various personalities he meets are world-famous individuals. In CinemaScope and Color.

RAISIN IN THE SUN, A (Drama). Stars: Sidney Poitier, Claudia McNeil, Ruby Dee, Diana Sands. Producers: David Susskind, Philip Rose (for Paman-Doris Prods.). Director: Daniel Petrie. Original (play): Lorraine Hansberry. Screenplay: Lorraine Hansberry.

● An adaptation of the first play written by a Negro playwright to be produced on Broadway—about a grandmother's dream of a better life for her family, and her son's development into a man.

SWORD OF SHERWOOD FOREST (Adventure Drama). Stars: Richard Greene, Peter Cushing. Producers: Sidney Cole, Richard Greene (Hammer Films). Director: Terence Fisher. Screenplay: Alan Hackney.

● British-made. A new run of adventures for Robin Hood and his men, with swordplay all through Sherwood Forest and its environs. In Megascope and Color.

TASTE OF FEAR (Drama). Stars: Susan Strasberg, Ronald Lewis, Ann Todd, Christopher Lee. Producer: Jimmy Sangster (Hammer Films). Director: Seth Holt. Screenplay: Jimmy Sangster.

● British-made. An offbeat suspense thriller about a beautiful young girl who becomes involved in a macabre plot that backfires on the conspirators.

TERROR OF THE TONGS (Drama). Stars: Christopher Lee, Yvonne Monlaur, Geoffrey Toone. Producer: Kenneth Hyman (Hammer Films). Director: Anthony Bushell.

● British-made. A grim tale of terror-inspiring tong wars in Hong Kong.

TREATMENT, THE (Drama). Stars: Claude Dauphin, Diane Cilento, Ronald Lewis, Francoise Rosay. Producer: Val Guest. Director: Val Guest. Original (novel): Ronald Scott Thorn. Screenplay: Val Guest, Ronald Scott Thorn.

● British-made. Based on the novel, "The Full Treatment," this is an offbeat suspense story about the gruelling experience of a young couple honeymooning on the Riviera.

TRY, TRY AGAIN (Comedy). Stars: Jack Lemmon, Debbie Reynolds. Producer: Robert Cohn. Director: Michael Gordon. Original Screenplay: Winston Miller.

● A sophisticated comedy about the trials and tribulations and gay adventures of a young married couple.

UNDERWORLD, U.S.A. (Drama. Stars: Cliff Robertson, Dolores Dorn, Beatrice Kay. Producer-Director-Original Screenplay: Samuel Fuller (Globe Prods.).

● A melodrama based on crime in the U.S.A. today, presenting the case history of a criminal record from childhood to the violent end of a career.

WACKIEST SHIP IN THE ARMY, THE (Comedy). Stars: Jack Lemmon, Ricky Nelson, John Lund. Producer: Fred Kohlmar. Director: Richard Murphy. Screenplay: Richard Murphy.

● An oddball Naval officer with a wacky crew are involved in a series of hilarious and un-Navy-like goings on while on duty in the Pacific. In CinemaScope and Color.

WARRIOR EMPRESS, THE (Adventure Drama). Stars: Kerwin Mathews, Tina Louise. Producer: Gianni Hecht Lucari (Documento Film). Director: Pietro Francisci. Screenplay: Ennio de Concini, Pietro Francisci, Luciana Martino (English translation by Paddy Manning O'Brien).

● Italian-made. An adventure epic set against the background of revolution, retelling the ancient story of Sappho, Venus of Lesbos, and Phaon, for whom she had the great passion. In CinemaScope and Color.

WEEKEND WITH LULU, A (Comedy). Stars: Bob Monkhouse, Leslie Phillips, Shirley Eaton. Producer: Hammer Films. Director: John Paddy Carstairs.

● British-made. A young man, his girlfriend and her mother run into hilarious adventures with French officials and gendarmes.

Continental

ENTERTAINER, THE (Drama). Stars: Laurence Olivier, Joan Plowright, Brenda De Banzie. Producer: Harry Saltzman. Director: Tony Richardson.

● British-made. A picturization of John Osborne's bitter, sordid drama of cheap vaudevillians and their drab and illicit love affairs.

FOUR DESPERATE MEN (Drama). Stars: Aldo Ray, Heather Sears, Neil McCallum. Producer: Michael Balcon. Director: Harry Watt.

● Filmed in Australia. Three convicts making a daring escape, take refuge on a harbor island in Sydney, from which point they defy police to get them.

GENERAL DELLA ROVERE (War Drama). Vittorio de Sica, Hans Messemer, Sandra Milo, Anne Verdon. Producer: Morris Ergas. Director: Roberto Rossellini. Screenplay: Sergio Amidei, Diego Fabri, Indro Montanelli.

● Italo-French production. A well-dressed middle-aged gambler extorts money from impoverished Italians on the promise he will get their imprisoned relatives released. Later he is forced to do undercover work by a German colonel, while posing as a prisoner himself.

GREAT WALL, THE (Documentary). Producer: Leonardo Bonzi, Director: Carlo Lizzoni. Screenplay: Ennio De Concini.

● Filmed in China. Originally this was released as "Behind the Great Wall," in AromaRoma, which wafted various fragrances into the auditorium. It is now released as a straight documentary report on China today, with Chet Huntley doing the narration. In Totalscope and Color.

Arcola Pictures

Aaron Rosenberg

Completed:

"Go Naked in the World" (MGM)

In Production:

"Mutiny on the Bounty" (MGM)

DANIEL MANN

DIRECTOR

"BUTTERFIELD 8"
For MGM

"ADA"
For MGM

"FIVE FINGER EXERCISE"
For Columbia

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HANDS OF ORLAC, THE (Horror Drama). Stars: Mel Ferrer, Dany Carrel, Christopher Lee, Felix Aylmer, Basil Sydney, Sir Donald Wolfit. Producers: Steven Pallos, Donald Taylor. Director: Edmond T. Greville.

● British-made. When a famous pianist has his hands brutally maimed in a plane crash, an operation is performed in which the skin of a notorious strangler is grafted on his. Obsessed by the idea that his hands are now those of a murderer, the pianist is further shaken when a night club magician persuades him to commit crimes.

HIPPODROME (Circus Drama). Stars: Gerhard Riedman, Willy Birgel, Margit Nunke, Ljuba Welitsch. Producer: Arthur Maria Rabenalt (Sascha Film-Lux Film). Director: Arthur Maria Rabenalt. Original (novel): Heinrich Seiler.

● German-made. Based on the novel, "Men Should Be This Way." A young trapeze artist who joins a famous circus troupe is attracted to a tiger trainer, but the love is not reciprocated. After many dangers and disasters, the trainer realizes he loves the girl. In Color.

MAKE MINE MINK (Comedy). Stars: Terry-Thomas, Athene Seyler, Hattie Jacques, Elspeth Duxbury. Producer: Hugh Stewart (Rank). Director: Robert Asher. Screenplay: Michael Pertwee.

● British-made. Based on a London stage hit, "Breath of Spring," this deals with a group of amateur thieves who steal furs in order to contribute the proceeds to charity—in Robin Hood style.

MAN WHO WAGGED HIS TAIL, THE (Comedy). Stars: Peter Ustinov, Pablito Calvo. Director: Ladislo Vajda.

● Spanish-made, with dubbed English dialog. The story deals with an itinerant beggar who befriends a small boy and his "shaggy dog."

MARK, THE (Drama). Stars: Maria Schell, Stuart Whitman, Rod Steiger. Producers: Raymond Stross, Sidney Buchman. Director: Guy Green.

● Filmed in Ireland. A young man who has been brought up under domination of his mother and sisters is unable to face the world and, after abducting but not harming a little girl, is sent to prison. The prison psychiatrist arranges to get a job for him, he meets a fine young widow, but his past catches up with him. In CinemaScope.

MODIGLIANI OF MONTPARNASSE (Drama). Stars: Gerard Philipe, Lilli Palmer, Anouk Aimee, Lea Padovani. Producer: Franco London Film-Astra-Pallavicini. Director: Jacques Becker.

● French-made. The tragic life of the dissolute artist, Modigliani, including his many love affairs, with a young student, a prostitute and his well-to-do mistress, who encourages his vices.

SATURDAY NIGHT AND SUNDAY MORNING (Drama). Stars: Albert Finney, Shirley Ann Field. Producer: Tony Richardson. Director: Karl Reiz. Original (novel): Allen Sillitoe. Screenplay: Allan Sillitoe.

● British-made. A handsome but worthless young man has an affair with his Saturday night girl friend, but later refuses to make her his Sunday morning wife.

THE LONG, THE SHORT AND THE TALL (War Drama). Stars: Laurence Harvey, Richard Todd, Richard Harris, Ronald Fraser. Producer: Michael Balcon. Director: Leslie Norman. Original (play): Willis Hall. Screenplay: Wolf Mankowitz.

● British-made. In World War II, a seven-man British patrol is sweating out a storm in an abandoned mine in Japanese-held territory. They take a Japanese prisoner, but in fighting among themselves, the enemy learns of their position and all but two are wiped out.

Embassy

MORGAN THE PIRATE . . . See Metro-Goldwyn-Mayer

THIEF OF BAGHDAD . . . See Metro-Goldwyn-Mayer

TWO WOMEN (Drama). Stars: Vittorio de Sica, Sophia Loren, Raf Vallone, Jean-Paul Belmondo. Producers: Carlo Ponti, Marcello Girosi. Director: George Cukor. Original (novel): Alberto Moravio. Screenplay: Vittorio de Sica, Cesare Zavattini.

● Based on Moravia best-seller about the conflict between a mother and her daughter during World War II. (To be released in U.S. in Italian language with English subtitles.)

SODOM AND GOMORRAH (Drama). Stars: Stewart Granger, Piere Angeli, Stanley Baker. Producer: Joseph E. Levine, George Jessel (Titanus-Embassy-Pathe Consortium Production). Director: Robert Aldrich.

● Filmed in Italy and Middle East. A spectacle based on the Biblical story. In Color.

WHERE THE HOT WIND BLOWS . . . See Metro-Metro-Goldwyn-Mayer

WONDERS OF ALADDIN . . . See Metro-Goldwyn-Mayer

Filmgroup

(November through December 1960)

DATE BAIT (Melodrama). Stars: Gary Clark, Mario Ryan, Richard Gering. Producer: O'Dale Ireland. Director: O'Dale Ireland. Screenplay: Robert Slaven, Ethelmae Page.

● A teenage couple, determined to wed without parental approval, runs into a jealous ex-lover and his dope-crazed brother who are determined to halt the marriage.

HIGH SCHOOL CAESAR (Melodrama). Stars: John Ashley, Gary Vinson, Lowell Brown. Producer: O'Dale Ireland. Director: O'Dale Ireland. Screenplay: Ethelmae Page, Robert Slaven.

● A wealthy teenager, unable to buy popularity, organizes the school to "sell protection."

Coming

ATLAS (Action Drama). Stars: Michael Forest, Frank Wolff, Barboura Morris. Producer: Roger Corman. Director: Roger Corman. Original Screenplay: Charles B. Griffith.

● A story based on the mythological adventures of the original strong man of the world, Atlas. In Vitascope and Color.

CREATURE FROM THE HAUNTED SEA (Science-Fiction). Stars: Betsy Jones-Moreland, Anthony Carbone, Edward Wain. Producer: Roger Corman. Director: Roger Corman. Original Screenplay: Charles B. Griffith.

● A group of youngsters escape from Cuba, after having robbed the national treasury, and are overtaken by a deep sea monster.

DEVIL'S PARTNER, THE (Horror Melodrama). Stars: Edwin Nelson, Jean Allison, Edgar Buchanan. Producer: Charles Rondeau. Director: Charles Rondeau.

● An old man is given supernatural powers by the devil and is thus able to assume any shape or size in order to carry out his satanic desires.

PIRATE OF THE BLACKHAWK (Action Drama). Stars: Gerald Landry, Mijanou Bardot. Director: Sergio Grieco.

● Filmed in Europe. The noble leader of a town captures a pirate ship and uses it to overthrow the tyrant of his city. In Vitascope and Color.

Metro-Goldwyn-Mayer

(September through December 1960)

ANGEL WORE RED, THE (Drama). Stors: Ava Gardner, Dirk Bogarde, Joseph Cotten, Vittorio de Sica. Producer: Geoffredo Lombardo, for Titanus-Spectator Productions. Director: Nunnally Johnson. Original (novel): Bruce Marshall. Screenplay: Nunnally Johnson.

● Produced in Italy. Based on Bruce Marshall's novel, "The Fair Bride." Set during the Spanish Civil War in 1936, when the Loyalists turned against the Catholic Church, a priest forsakes his faith for the outside world and a cabaret entertainer, but eventually returns to his faith. **Sept. 1960.**

BUTTERFIELD 8 (Drama). Stars: Elizabeth Taylor, Laurence Horvey, Eddie Fisher, Dina Merrill. Producer: Pandro S. Berman, for his Pandro S. Berman Productions. Director: Daniel Mann. Original (novel): John O'Hara. Screenplay: Charles Schnee, John Michael Hayes.

● The story of a beautiful but loose woman who is intimate with innumerable men. Strangely enough, an affair she has with a married man, develops into a true and turbulent love which threatens to ruin numerous lives, and is ultimately resolved when she dies in an automobile accident. In CinemaScope and Metrocolor. **Nov. 1960.**

KEY WITNESS (Melodrama). Stars Jeffrey Hunter, Pat Crowley, Dennis Hopper. Producer: Kathryn Hereford. A Pandro S. Berman Production for Avon Pictures. Director: Phil Karlson. Original (novel): Frank Kane. Screenplay: Alfred Brenner, Sidney Michaels.

● A man witnesses a teenage gang killing, and he and his family are subjected to all sorts of hoodlum terrorism and retaliation to keep him from testifying in court against them. Police finally rescue the family and capture the gang. In CinemaScope. **Oct. 1960.**

SUBTERRANEANS, THE (Musicol Drama). Stars: Leslie Caron, George Peppard, Janice Rule. Producer: Arthur Freed, for his Arthur Freed Productions. Director: Ranald MacDougall. Original (novel): Jack Kerouac. Screenplay: Ranald MacDougall.

● Based on Jack Kerouac's novel about San Francisco's beat generation of jazz-happy Bohemians. A free-loving French girl falls in love with the poet-saint of the beatniks, and becomes pregnant before she decides to settle down. In CinemaScope and Metrocolor. **Sept. 1960.**

WHERE THE BOYS ARE (Comedy). Stors: Dolores Hart, George Hamilton, Yvette Mimieux, Connie Francis, Jim Hutton, Barbara Nichols. Producer: Joe Pasternak (Euterpe Productions). Director: Henry Levin. Original (novel): Glendon Swarthout. Screenplay: George Wells.

● The story of college students who each year invade Florida during spring vacation time and, free from parental and classroom restraint, engage in a constant round of hi-jinks, mostly harmless, but some vicious. Plot revolves around the activities of four girls who make the trip to be "where the boys are," and what they encounter at the end of the trail. In CinemaScope and Metrocolor. **Dec. 1960 (Pre-release).**

WHERE THE HOT WIND BLOWS (Melodrama). Stars: Gina Lollobrigida, Pierre Brasseur, Marcello Mastroianni, Melina Mercouri, Yves Montand. Producer: Jacques Bar (Joseph E. Levine Presentation). Director: Jules Dassin. Original (novel): Roger Vailland. Screenplay: Jules Dassin.

● Franco-Italian made; English-dubbed. Based on Roger Vailland's novel, "The Law." The story mixes violence, passion and intrigue in presenting a tale centered on the effects of a cruel Sicilian game, la loi (the law), on several inhabitants of a small fishing village dominated by a ruthless gang leader. **Nov. 1960.**

Coming

ADA (Drama). Stars: Susan Hayward, Dean Martin, Ralph Meeker. Producer: Lawrence Weingarten, for Avon Productions. Director: Daniel Mann. Original (novel): Wirt Williams. Screenplay: William Driskill.

● Based on Wirt Williams' novel, "Ada Dallas." Story of a beautiful woman's drive for success and power and the men involved in her life, set against today's political scene.

ALL FALL DOWN (Drama). Stars: Not set. Producer: John Houseman. Director: Not set. Original (novel): James Leo Herlihy. Screenplay: William Inge.

● The first screenplay assignment for the playwright, William Inge, and the film will have an all-star cast.

ATLANTIS, THE LOST CONTINENT (Science-Fiction Drama). Stars: Anthony Hall, Joyce Taylor, John Dall, Bill Smith. Producer-Director: George Pal, for his George Pal Productions. Original Screenplay: Daniel Mainwaring.

● The story of a mysterious civilization which is said to have vanished into the sea. Tells about the people who once lived on this lost continent, their amazingly advanced civilization and its lasting effects on the modern world. In Metrocolor.

BACHELOR IN PARADISE (Comedy). Stars: Bob Hope. Producer: Ted Richmond. Director: George Marshall. Original (novel): Vera Caspary. Screenplay: Hal Kanter.

● Story revolves around the hilarious plight of a lone bachelor-author living in a suburban housing development surrounded by eager, conniving and predatory females.

BRIDGE TO THE SUN (Biographical Drama). Stars: Carroll Baker, James Shigeta, James Yagi. Producer: Jacques Bar. Director: Etienne Perier. Original (novel): Gwendolyn Terasaki. Screenplay: Charles Kaufman.

● Filmed largely in Japan. Based on the autobiographical novel by Gwen Terasaki, a girl from Tennessee, and tells of her marriage to a Japanese diplomat during World War II hostilities—a marriage that survived the tests of hardship, war and conflicting national loyalties.

CIMARRON (Drama). Stars: Glenn Ford, Maria Schell, Anne Baxter, Arthur O'Connell, Russ Tamblyn. Producer: Edmund Grainger. Director: Anthony Mann. Original (novel): Edna Ferber. Screenplay: Arnold Schulman.

● Based on Edna Ferber's classic novel about the great land rush of 1889 when the Government opened the Oklahoma Territory to settlers. Tells the story of Yancey Crovat who brings his young bride to this wild, new country, and traces their life together through four turbulent decades, during which time the viewer sees a wilderness grow into a thriving city. In CinemaScope and Metrocolor.

COLOSSUS OF RHODES, THE (Spectacle Drama). Stars: Rory Calhoun, Lea Massari. Director: Sergio Leone.

● A story of the historic battle between the people of ancient Rhodes and the invading Phoenicians. In CinemaScope and Color.

FOUR HORSEMEN OF THE APOCALYPSE, THE (Drama). Stars: Glenn Ford, Ingrid Thulin, Charles Boyer, Lee J. Cobb, Paul Henreid, Yvette Mimieux. Producer: Julian Blaustein. Director: Vincente Minnelli. Original (classic): Vicente Blasco Ibanez. Screenplay: Robert Ardrey, John Gay.

● Remake of the 1921 silent film starring Rudolph Valentino, with the general story basically the same as the original Ibanez classic, but updated from World War I to World War II.

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David Miller

DIRECTOR

In Release:
"Happy Anniversary" (UA)
"Midnight Lace" (U-I)

Completed:
"Back Street" (U-I)

In Preparation:
"The Brave Cowboy"
(Kirk Douglas-Bryna-U-I)

ROBERT ARTHUR

Producer

In Release:
"The Great Impostor"

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"Come September"

In Preparation:
"The Spiral Road"
"A Gathering of Eagles"
"One Arabian Night"
"Asherden"

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HENRY BLANKE

GO NAKED IN THE WORLD (Drama). Stars: Gina Lollobrigida, Anthony Franciosa, Ernest Borgnine, Luana Patten. Producer: Aaron Rosenberg (Arcola Productions). Director: Ranald MacDougall. Original (novel): Tom Chamales. Screenplay: Ranald MacDougall.

• Film version of the novel by Tom Chamales about a war veteran returning to his San Francisco family and becoming involved in a dramatic love affair. In CinemaScope and Metrocolor.

GORGO (Adventure Drama). Stars: Bill Travers, William Sylvester, Vincent Winter. Producers: Franklin and Maurice King. Director: Eugene Lourie. Original Story: Daniel Hyatt, Eugene Lourie. Screenplay: John Loring, Daniel Hyatt.

• Filmed in England, and is an adventure story of a prehistoric monster that attacks and virtually destroys modern-day London to rescue its offspring from captivity. In CinemaScope and Color.

GREEN HELMET, THE (Action Drama). Stars: Bill Travers, Nancy Walter. Producer: Charles Vetter. Director: Michael Farlong. Screenplay: Jon Cleary.

• Filmed in England. A dramatic thriller about auto racing.

HONEYMOON MACHINE (Comedy). Stars: Steve McQueen. Producer: Lawrence Weingarten, for Avon Productions. Director: Richard Thorpe. Original (play): Lorenzo Semple jr. Screenplay: George Wells.

• Based on the hilarious Broadway comedy hit, "The Golden Fleecing," and story concerns an electronic brain designed to track missiles from a Navy cruiser. The life of a young lieutenant becomes complicated when the machine is used by him for purposes not intended by its creators.

HOW THE WEST WAS WON (Adventure Drama). Stars: Not set. Producer: Not set. Director: Not set. Screenplay: James Webb.

• A gigantic panorama of America's exciting push Westward. Covers major episodes dealing with the settling of the West, with songs and ballads of the period. In Cinerama.

INVASION QUARTET (Comedy Romance). Stars: Bill Travers, Spike Milligan. Producer: Ronald Kinnoch. Director: Ray Lewis. Screenplay: Jack Trevor Story, John Briley.

• British-made. A comedy romance about the British Armed Forces.

JUMBO (Musical). Stars: Not set. Producer: Joe Pasternak, for Euterpe Productions. Director: Charles Walters. Screenplay: Irving Rovetch, Harriet Frank jr.

• Based on Billy Rose's 1936 Broadway musical hit, and will feature circus acts from around the world.

KING OF KINGS (Spectacle Drama). Stars: Jeffrey Hunter, Robert Ryan, Siobhan McKenna, Hurd Hatfield, Ron Randell, Viveca Lindfors, Rita Gam. Producer: Samuel Bronston. Director: Nicholas Ray. Original Screenplay: Philip Yordan.

• Filmed in Spain, Italy and the Holy Land. A story based on the life and times of Christ. In Super Technirama-70 and Technicolor.

LADY L. (Drama). Stars: Gina Lollobrigida, Tony Curtis. Producer: Julian Blaustein. Director: George Cukor. Original (novel): Romain Gary. Screenplay: Robert Anderson.

• Based on the Romain Gary novel, and tells the story of a great lady who on her 80th birthday recalls her past life encompassing romance, adventure and intrigue.

LIGHT IN THE PIAZZA, A (Drama). Stars: Rossano Brazzi, Olivia de Havilland. Producer: Arthur Freed. Director: Guy Green. Original (novel): Elizabeth Spencer. Screenplay: Julius Epstein.

• Set in Italy, this tells the story of a mother's unusual dramatic problem when her beautiful daughter meets an Italian boy and the two fall in love despite the language barrier.

MAGIC BOY (Feature-length Animated Cartoon). Toei Production.

• Based on an old and noble Japanese fable and depicts the adventures of a little boy who uses magic to defeat the forces of evil. In CinemaScope and Color.

MORGAN THE PIRATE (Adventure Drama). Stars: Steve Reeves, Valerie Lagrange. Producer: Lux Films Production; Joseph E. Levine Presentation. Director: Andre de Toth.

• Italian-made. Swashbuckling adventures of Henry Morgan, greatest pirate of them all. In Dyaliscope and Color.

MUTINY ON THE BOUNTY (Adventure Drama). Stars: Marlon Brando, Trevor Howard, Hugh Griffith. Producer: Aaron Rosenberg (Arcola Productions). Director: Sir Carol Reed. Original (three novels): Charles Nordhoff, James Norman Hall. Screenplay: Eric Ambler, Charles Lederer.

• A sea adventure spectacular based on a trilogy of novels, "Men Against the Sea," "Mutiny on the Bounty" and "Pitcairn Island," by Charles Nordhoff and James Norman Hall. Being filmed in Tahiti and in the South Seas, with many scenes aboard a replica of the three-masted sailing ship, H.M.S. Bounty. In Ultra Panavision-70 and Color.

RING OF FIRE (Suspense Drama). Stars: David Jansen, Joyce Taylor, Frank Gorshin. Producer-Director-Screenplay: Andrew Stone.

• Story of a manhunt, filmed on location in Oregon and Washington, climaxed by a spectacular forest fire. In CinemaScope and Color.

SECRET PARTNER, THE (Mystery Melodrama). Stars: Stewart Granger, Haya Harareet. Producer: Michael Relph. Director: Basil Dearden. Screenplay: David Pursall, Jack Seddon.

• British-made. A melodramatic story mixing sex and suspense, by the makers of "Sapphire."

SPINSTER (Drama). Stars: Shirley MacLaine, Laurence Harvey, Jack Hawkins, Nobu McCarthy, Hugh Griffith. Producer: Julian Blaustein. Director: Charles Walters. Original (novel): Sylvia Ashton-Warner. Screenplay: Ben Maddow.

• Story of a rural New Zealand school teacher loved by three men. Based on Sylvia Ashton-Warner's novel written from her own experiences in teaching Maori children.

SWEET BIRD OF YOUTH (Drama). Stars: Not set. Producer: Pandro S. Berman, for Avon Productions. Director: Richard Brooks. Original (play): Tennessee Williams. Screenplay: Richard Brooks.

• Based on Tennessee Williams' successful Broadway play, about an aging actress who falls in love with a young man and the complications that arise when he falls in love with a younger woman. The plot is supposed to be symbolic of the ephemeral quality of youth.

TARTARS, THE (Spectacle Drama). Stars: Victor Mature, Orson Welles. Producer: Mimmo Salvi, for Lux Films. Director: Richard Thorpe.

• Italian-made. The epic story of the 13th century barbaric Tartars, who swept out of Asia intent on the destruction of Western civilization, and were turned back at the gates of Europe. In Totalscope and Color.

THIEF OF BAGHDAD, THE (Adventure Drama). Stars: Steve Reeves, Giorgia Moll. Producers: Joseph E. Levine, G. Lombardo. Director: Arthur Lubin.

• Italian-made. An exotic tale of the Arabian Nights, recounting the famous thief and his fabulous adventures. In Color.

THUNDER OF DRUMS, THE (Adventure Drama). Stars: Not set. Producer: Robert J. Enders. Director: Richard Thorpe. Original Story and Screenplay: James Warner Bellah.

• An action adventure story of the U.S. Cavalry in the 1870s. Deals with a remote place in Arizona and a young officer's fight to preserve himself against a life-and-death struggle with Apache Indian raiders.

TWO WEEKS IN ANOTHER TOWN (Drama). Stars: Not set. Producer: John Houseman. Director: Vincente Minnelli. Original (novel): Irwin Shaw. Screenplay: Charles Schnee.

• Based on the best-selling novel by Irwin Shaw.

VILLAGE OF THE DAMNED (Science-Fiction Drama). Stars: George Sanders, Barbara Shelley, Michael Gwynn. Producer: Ronald Kinnoch. Director: Wolf Rilla. Original (novel): John Wyndham. Screenplay: Stirling Silliphant, Wolf Rilla, George Barclay.

• British-made. Based on John Wyndham's novel, "The Midwich Cuckoos," and is the fantastic story of beautiful, golden-haired children, born to the female inhabitants of a small village following a mysterious blackout, who grow up with supernatural powers of mental telepathy but evil intent. The little monsters plot to annihilate the entire village and almost succeed.

WONDERFUL WORLD OF THE BROTHERS GRIMM, THE (Biographical Drama). Stars: Not set. Producer-Director: George Pal. Screenplay: Charles Beaumont.

• Deals with the lives of the devoted brothers who authored the immortal Grimm Fairy Tales, and incorporates several of their top yarns.

WONDERS OF ALADDIN, THE (Fantasy). Stars: Donald O'Connor, Vittorio de Sica, Noelle Adam. Producers: Joseph E. Levine, P. G. Gurgo-Salicì (Lux Films and Joseph E. Levine Co-production). Director: Henry Levin.

• Produced in Italy. The magic lamp lights up the colorful retelling of the story of the beggar boy who becomes a king. In Color.

Paramount

(September through December 1960)

BOY WHO STOLE A MILLION, A (Comedy Drama). Stars: Virgilio Texero, Marianne Benet, Maurice Reyna, George Coulouris. Producer: George H. Brown. Director: Charles Crichton. Original Screenplay: Niels West-Larsen.

• Filmed in Spain. A 12-year-old bank messenger, "borrows" a million pesetas to help his father pay for taxi repairs. Remorseful, he tries to return the money, only to find the way blocked by a gang of thieves who also want the loot. **Sept. 1960.**

BREATH OF SCANDAL, A (Comedy). Stars: Sophia Loren, John Gavin, Maurice Chevalier, Angela Lansbury. Producer: Carlo Ponti, Marcello Girosi. Director: Michael Curtiz. Original (play): Ferenc Molnar. Screenplay: Sidney Howard.

• Based on Molnar's play "Olympia." Filmed in Europe, this has a setting in pre-World War I, and concerns a gay Austrian princess who upsets court routine with her daring escapades, including persuading a handsome young American to spend a weekend with her. **Nov. 1960.**

CINDERFELLA (Comedy). Stars: Jerry Lewis, Anna Maria Alberghetti, Judith Anderson, Ed Wynn, Count Basie. Producer: Jerry Lewis. Director: Frank Tashlin. Original Screenplay: Frank Tashlin.

• A twist on the classic Cinderella story, in which a rich man's son is ill-treated by a stepmother and her two sons, and it is the princess who searches for the young man who lost his slippers. In Color. **Dec. 1960.**

UNDER TEN FLAGS (War Drama). Stars: Van Heflin, Charles Laughton, Mylene Demongeot, John Ericson, Alex Nicol. Producer: Dino De Laurentiis. Director: Duilio Coletti. Original (book): Admiral Bernhard Rogge.

• Based on the true adventures of the crew of a German surface raider in World War II which sank 22 Allied vessels in a 655-day voyage. **Sept. 1960.**

G.I. BLUES (Musical). Stars: Elvis Presley, Juliet Prowse, Robert Ivers. Producer: Hal Wallis. Director: Norman Taurog. Original Screenplay: Edmund Beloin, Henry Garson.

• A tank gunner makes a bet with his musical buddies that he can persuade a pretty night club singer to spend a night with him. He falls in love with her and she with him—until he finds out she has been the tool in a wager. **Nov. 1960.**

Coming

ALL IN A NIGHT'S WORK (Romantic Comedy). Stars: Shirley MacLaine, Dean Martin. Producer: Hal Wallis. Director: Joseph Anthony. Screenplay: Sidney Sheldon, Edmund Beloin, Richard Matheson.

• A pretty research assistant for a giant publishing empire is suspected of a blackmail plot involving her recently deceased boss. In Color.

APPOINTMENT IN ZAHRAIN (Drama). Stars: Not set. Producer: Edward Dmytryk. Director: Edward Dmytryk. Original (novel): Michael Barrett. Screenplay: Richard Matheson.

• Set in an oil-rich Arab state, this is the story of the flight of a group of condemned prisoners toward freedom, involving a gang of cutthroat Arabs, an English spy, an ambulance nurse and a young U.S. oilman.

BLOOD AND ROSES (Drama). Stars: Mel Ferrer, Elsa Martinelli, Annette Vadim. Producer: Raymond Eger. Director: Roger Vadim. Original (novel): Sheridan LeFanu. Screenplay: Roger Vadim, Claude Brule, Claude Martin.

• Italian-made. A beautiful young girl is victimized by a centuries-old vampire legend associated with her family. In Technirama and Color.

BLUE HAWAII (Musical Comedy). Stars: Elvis Presley, Juliet Prowse. Producer: Hal Wallis. Director: Norman Taurog. Screenplay: Not set.

• The stars, producer and director of "G.I. Blues" are re-united in a musical comedy filmed on location in Hawaii. In Color.

BLUEPRINT FOR ROBBERY (Action Drama). Stars: J. Pat O'Malley, Robert Wilkie, Romo Vincent, Robert Gist. Producer: Bryan Foy. Director: Jerry Hopper. Screenplay: Irwin Winehouse, A. Sanford Wolf.

• The famous million-dollar Brink's robbery of some years ago forms the basis for this tale of the almost-perfect crime.

BREAKFAST AT TIFFANY'S (Romantic Comedy). Stars: Audrey Hepburn, George Peppard, Patricia Neal, Mickey Rooney. Producers: Martin Jurow, Richard Shepherd. Director: Blake Edwards. Original (novel): Truman Capote. Screenplay: George Axelrod.

• The story of New York playgirl Holly Golightly and the many men in her life, adapted from Truman Capote's New Yorker Story. In Color.

DEAR AND GLORIOUS PHYSICIAN (Drama). Stars: Not set. Producer: Henry Blanke. Director: Not set. Original (novel): Taylor Caldwell. Screenplay: Not set.

• Based on the best-selling novel, this is the story of the life of Saint Luke, his early life as

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DECISION AT DELPHI (Drama). Stars: Not set. Producer: Hal Wallis. Director: Not set. Original (novel): Helen MacInnes. Screenplay Helen MacInnes.

● Based on the best-selling novel, this is a modern suspense adventure story set in Athens and Rome. In Color.

COUNTERFEIT TRAITOR, THE (Drama). Stars: William Holden, Lilli Palmer, Hugh Griffith. Producers: William Perlberg, George Seaton. Director: George Seaton. Original (novel): Alexander Klein. Screenplay: George Seaton.

● The true story of Eric Erickson, an American-born Swedish businessman who was one of the Allies' top espionage agents during World War II, whose exploits are related in Alexander Klein's best-seller. In Color.

FOXHOLE IN CAIRO (Espionage Drama). Stars: James Robertson Justice, Peter Van Eyck, Albert Lieven. Producers: Steven Pallas, Donald Taylor. Director: John Moxey. Original (novel): Leonard Mosley. Screenplay: Leonard Mosley, Donald Taylor.

● British-made. The true story of a Nazi spy plot which, if successful, would have enabled Field Marshal Rommel to win the Battle of El Alamein.

GIRL NAMED TAMIKO, A (Drama). Stars: Laurence Harvey. Producer: Hal Wallis. Director: Not set. Original (novel): Ronald Kirkbride. Screenplay: Edward Anhalt.

● To be filmed in Japan, this is the story of a young Russo-Chinese whose plans to become a U.S. citizen by marrying an American are foiled when he falls in love with a Japanese girl. In Color.

GIRLS OF SUMMER (Drama). Stars: Anthony Franciosa, Lizabeth Scott, Dolores Hart, Rod Lauren. Producer: Hal Wallis. Director: Not set. Original (play): N. Richard Nash. Screenplay: N. Richard Nash.

● Adaptation of the Broadway play, which was written by the author of "The Rainmaker," and deals with the love of two sisters for the same man. In Color.

HATARI! (Adventure Drama). Stars: John Wayne, Hardy Kruger, Red Buttons, Elsa Martinelli, Gerard Blain. Producer: Howard Hawks. Director: Howard Hawks. Screenplay: Leigh Brackett.

● The story of a group of adventure-seekers who capture wild animals in Africa for sale to the world's zoos, and their adventures in the African Veldt. In Color.

HELL IS FOR HEROES (Drama). Stars: Bobby Darin, Bob Newhart, Fess Parker, Harry Guardino. Producer: Robert Pirosh. Director: Robert Pirosh. Screenplay: Robert Pirosh.

● The story of a World War II combat division ordered to maintain an indefensible position, by the author of "Battleground."

IRON MEN, THE (Drama). Stars: Sidney Poitier. Producer: Martin Poll. Director: Peter Glenville. Original (story): Bruce Elliot. Screenplay: Bruce Elliott.

● To be filmed in Italy, "The Iron Men" is based on experiences of the famous U.S. 99th Pursuit Squadron, whose members, with the exception of a complement of ground officers, were all Negroes.

LADIES' MAN, THE (Comedy). Stars: Jerry Lewis, Helen Traubel, Pat Stanley, George Raft, Diana Dors. Producer: Jerry Lewis. Director: Jerry Lewis. Screenplay: Jerry Lewis.

● The story of the only male employee in a Hollywood boarding house for women. As a mama's boy, he is constantly fleeing beautiful women. In Color.

LOVE IN A GOLDFISH BOWL (Comedy Drama). Stars: Tommy Sands, Fabian, Jan Sterling, Toby Michaels. Producers: Martin Jurow, Richard Shepherd. Director: Jack Sher. Original (story): Irene Kamp. Screenplay: Jack Sher.

● The adventures of two impressionable teenagers who spend an Easter vacation together unbeknown to their parents. In Color.

MISTRESS OF MELLYN (Drama). Stars: Audrey Hepburn. Producer: Henry Blanke. Director: Not set. Original (novel): Victoria Holt. Screenplay: Eleanore Griffin.

● A romantic suspense story originally serialized in The Ladies' Home Journal and a current best-seller published by Doubleday. In Color.

MY GEISHA (Comedy). Stars: Shirley MacLaine, Yves Montand, Robert Cummings, Edward G. Robinson. Producer: Steve Parker. Director: Jack Cardiff. Screenplay: Norman Krasna.

● A Hollywood star disguises herself as a geisha girl to win the leading role in a film her director-husband is making in Japan. In Color.

MY SIX LOVES (Comedy). Stars: Debbie Reynolds. Producer: Not set. Director: Not set. Original (novel): Peter V. K. Funk. Screenplay: John Fante.

● A musical comedy star adopts six youngsters orphaned through an automobile accident. In Color.

NIGHT WITHOUT END (Drama). Stars: Debbie Reynolds, Lilli Palmer. Producers: William Perlberg, George Seaton. Director: Not set. Original (novel): Alistair MacLean. Screenplay: Eric Ambler.

● Filmed in Greenland. The story of the mysterious crash of a British airliner near an Arctic meteorological station on the Greenland Ice Cap, during the 1958 Geophysical year. In Color.

ON THE DOUBLE (Comedy). Stars: Danny Kaye, Dana Wynter, Margaret Rutherford, Diana Dors. Producers: Melville Shavelson, Jack Rose. Director: Melville Shavelson. Screenplay: Melville Shavelson, Jack Rose.

● An American GI impersonates a top British general in the mysterious World War II maneuver known as "Operation Dead Pigeon," involving a meeting with Hitler. In Color.

ONE-EYED JACKS (Adventure Drama). Stars: Marlon Brando, Karl Malden, Pina Pellicer, Katy Jurado. Producer: Frank P. Rosenberg. Director: Marlon Brando. Original (novel): Charles Neider. Screenplay: Guy Trosper, Carlo Fiore, Calder Willingham.

● Two outlaws rob a bank and one is imprisoned because the other abandons him in a moment of cowardice. They meet five years later when the escaped prisoner finds his former partner has started a new life as a small town sheriff. In Vistavision and Color.

PLEASURE OF HIS COMPANY, THE (Comedy). Stars: Fred Astaire, Debbie Reynolds, Lilli Palmer, Tab Hunter. Producers: William Perlberg, George Seaton. Director: George Seaton. Original (play): Samuel Taylor, Cornelia Otis Skinner. Screenplay: Samuel Taylor.

● Based on the Broadway stage hit, this is the story of an international playboy who returns to his ex-wife's home and tries to spirit his daughter away from her stodgy San Francisco background, as her wedding day approaches. In Color.

SAVAGE INNOCENTS, THE (Adventure Drama). Stars: Anthony Quinn, Yoko Tani. Producer: Moreno Malenotti (Magic Films). Director: Nicholas Ray. Original (novel): Hans Ruesch. Screenplay: Nicholas Ray.

● Filmed in the Arctic wastes of Canada, this is the story of the conflict arising out of an Eskimo couple's contact with the white man's civilization, revealing many of the Eskimos' strange customs and morals. In Technirama 70 and Color.

SUMMER AND SMOKE (Drama). Stars: Laurence Harvey, Geraldine Page, Rita Moreno. Producer: Hal Wallis. Director: Peter Glenville. Original (play): Tennessee Williams. Screenplay: James Poe.

● The story of the tragic love affair of a minister's spinsterish daughter and a rakish young doctor, who also carries on a carnal love affair with the daughter of a gambling casino owner. In Color.

TOO LATE BLUES (Drama). Stars Bobby Darin, Stella Stevens. Producer: John Cassavetes. Director: John Cassavetes. Screenplay: Richard Carr.

● A story of young people in the musical world.

WINSTON CHURCHILL STORY, THE (Drama). Stars: Not set. Producer: Hugh French. Director: Not set. Original (autobiography): Winston Churchill. Screenplay: C. S. Forester.

● An epic production based on the early life of Sir Winston Churchill. In Color.

WORLD OF SUZIE WONG, THE (Drama). Stars: William Holden, Nancy Kwan, Sylvia Syms, Michael Wilding. Producer: Ray Stark. Director: Richard Quine. Original (novel): Richard Mason. Screenplay: John Patrick.

● Filmed in Hong Kong. The best-selling novel, adapted as a Broadway play by John Osborne, deals with a strange love affair of an angelic Chinese prostitute and an American painter and depicts the problems which face them and adjustments that must be made. In Color.

20th Century-Fox

(October through December 1960)

CAPTAIN'S TABLE, THE (Comedy). Stars: John Gregson, Peggy Cummins, Nadia Gray. Producer: Jack Janni (Rank Organization). Director: Jack Lee. Original (novel): Richard Gordon. Screenplay: John Whiting, Bryan Forbes, Nicholas Phipps.

● A skipper of cargo vessels is made captain of a luxury liner, finds himself hating the assignment, and running a gamut of difficulties with guests and crew. In Color. **Oct. 1960.**

DESERT ATTACK (War Drama). Stars: John Mills, Sylvio Syms, Anthony Quayle, Harry Andrews. Producer: W. A. Whittaker (Associated British Pict. Corp.). Director: J. Lee-Thompson. Original (novel): Christopher Landon. Screenplay: Christopher Landon, T. J. Morrison.

● British-made. Based on the novel, "Ice Cold in Alex." The plot deals with an ambulance crew trapped on the Sahara in World War II, and the trek from Tobruk to Alexandria—the commander, two nurses and a fellow who turns out to be a German spy. **Nov. 1960.**

DESIRE IN THE DUST (Drama). Stars: Raymond Burr, Martha Hyer, Joan Bennett, Ken Scott. Producer: William F. Claxton (Associated Producers). Director: William F. Claxton. Original (novel): Harry Whittington. Screenplay: Charles Lang.

● The daughter of a plantation owner, in a night of drunkenness, runs over her brother, and a sharecropper who is in love with her takes the blame. After six years in jail, he returns, finds her married, continues the affair, leading to intense legal involvement. In CinemaScope. **Oct. 1960.**

ESTHER AND THE KING (Biblical Drama). Stars: Richard Egan, Joan Collins, Sergio Fantoni, Denis O'Dea. Producer: Raoul Walsh. Director: Raoul Walsh. Original Screenplay: Raoul Walsh, Michael Elkins.

● Based on the Book of Esther. The King of Persia calls in all the maidens of the land to pick a queen, who turns out to be Esther, a Jewess, a turn of events which creates endless palace intrigue and revolt. In CinemaScope and Color. **Dec. 1960.**

FLAMING STAR (Drama). Stars: Elvis Presley, Barbara Eden, Steve Forrest, Dolores Del Rio, John McIntire. Producer: David Weisbart. Director: Don Siegel. Original (novel): Clair Huffaker. Screenplay: Nunnally Johnson.

● A half-breed son returns with his white half-brother to the family ranch, to find some of the ranchers slaughtered by Indians, bringing down the wrath of the white settlers, and confronting the youth with some critical problems to solve—to stay with the White or the Redmen. In CinemaScope and Color. **Dec. 1960.**

GODDESS OF LOVE, THE (Spectacle Drama). Stars: Belinda Lee, Jacques Sernas, Massimo Girotti. Producer: Gian Paulo Bigazzi. Director: Victor von Tourjansky.

● Italian-made. A love affair between a soldier and a young shepherdess, set against the war between the Macedonians and Greeks. The girl, posing for a sculptor as Aphrodite, is the key figure in enabling the Macedonians to gain a victory. In CinemaScope and Color. **Nov. 1960.**

HIGH TIME (Comedy). Stars: Bing Crosby, Nicole Maurey, Tuesday Weld, Fabian. Producer: Charles Brackett. Director: Blake Edwards. Original Story: Garson Kanin. Screenplay: Tom Waldman, Frank Waldman.

● A 50-year-old businessman goes back to college to relive a youth he missed, and his involvements with the youngsters and a more mature figure, a lady instructor. In CinemaScope and Color. **Oct. 1960.**

LEGIONS OF THE NILE (Action Drama). Stars: Linda Cristal, Ettore Manni, Georges Marchal, Conrado Sanmartin. Producers: Virgilio Ole Blasi, Italo Zingarelli (Alexandra Prods.). Director: Vittorio Cottafavi. Screenplay: Vittorio Cottafavi, Giorgio Cristallini, Arnaldo Marrosu, Ennio De Concini.

● Italian-made. An adaptation of the Cleopatra and Mark Anthony affair, including the battle of the Roman Legions against the Egyptians and the intriguing loves of the principal characters and associates. In CinemaScope and Color. **Dec. 1960.**

NORTH TO ALASKA (Comedy Drama). Stars: John Wayne, Stewart Granger, Ernie Kovacs, Fabian, Capucine. Producer: Henry Hathaway. Director: Henry Hathaway. Original (play): Laszlo Fodor. Screenplay: Martin Rackin, John Lee Mahin, Claude Binyon.

● A spoof of Alaskan adventure stories. One of three partners in a Klondike goldstrike decides that someone else should go to the States to bring back his bride, resulting in some merry mixups. In Color. **Nov. 1960.**

SECRET OF THE PURPLE REEF, THE (Drama). Stars: Jeff Richards, Margia Dean, Peter Falk. Producer: Gene Corman. Director: William N. Witney. Screenplay: Gene Corman, Harold Yablonsky.

● Filmed in the Caribbean, the story deals with the destruction of a small and fishing boat, and efforts to reach the survivors on a reef, in face of armed opposition by the gang which had wrecked the vessel. In CinemaScope and Color. **Oct. 1960.**

SEPTEMBER STORM (Action Drama). Stars: Joanne Dru, Mark Stevens, Robert Strauss, Asher Dann. Producer: Edward L. Alperson. Director: Byron Haskin. Original Story: Steve Fisher. Screenplay: W. R. Burnett.

● Filmed in Majorca, this deals with a hunt for sunken gold coins, in which a yacht is illegally

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used for the operation, and dissension between the operators lands all in the hands of the coast guard. In Stereovision (3-D), CinemaScope and Color. **Oct. 1960.**

TESS OF THE STORM COUNTRY (Melodrama). Stars: Diane Baker, Jack Ging, Lee Philips, Wallace Ford. Producer: Everett Chambers. Director: Paul Guilfoyle. Original (novel): Grace Miller White. Screenplay: Charles Lang.

● A romance between the son and daughter of opposing family forces, in which the bitterness is generated when one family innocently sells farmland to a chemical company which pollutes a stream on which the farmers depend for water. In CinemaScope and Color. **Nov. 1960.**

WIZARD OF BAGHDAD, THE (Comedy Fantasy). Stars: Dick Shawn, Diane Baker, Barry Coe. Producer: Sam Katzman. Director: George Sherman. Original: Samuel Newman. Screenplay: Jesse Lasky jr., Pat Silver.

● A down-and-out geni gets his big chance to shine as Wizard of the city, and promptly reduces everything to comic chaos. In CinemaScope and Color. **Dec. 1960.**

Coming

ALL HANDS ON DECK (Comedy With Music). Stars: Pat Boone, Buddy Hackett, Dennis O'Keefe, Barbara Eden. Producer: Oscar Brodney. Director: Norman Taurog. Original (book): Jay Sommers. Screenplay: Jay Sommers.

● A young Naval officer runs into every conceivable type of red tape in his desperate efforts to get a leave of absence to marry his girl. In CinemaScope and Color.

BATTLE OF BLOODY BEACH (War Drama). Stars: Audie Murphy, Dolores Michaels, Gary Crosby. Producer: Richard Maibaum (Associated Producers Prod.). Director: Herbert Coleman. Screenplay: Richard Maibaum.

● The Philippines during the Japanese occupation, during which a businessman who is trapped on the island joins an underground group to fight the invoders. In CinemaScope.

BIG GAMBLE, THE (Adventure Droma). Stars: Juliette Greco, David Wayne, Dame Sybil Thorndike, Gregory Ratoff. Producer: Darryl Zanuck. Director: Richard Fleischer. Original Screenplay: Irwin Shaw.

● Filmed in Europe and Africa, this is the story of an ex-Irish seaman, his Corsican bride and his meek bankclerk cousin who move into the African Ivory coast to establish a trucking venture. In CinemaScope and Color.

BIG SHOW, THE (Circus Droma). Stars: Esther Williams, Cliff Robertson, Robert Vaughan, David Nelson. Producer: Robert Radnitz, for Associated Producers. Director: James B. Clark. Original Screenplay: Ted Sherdeman.

● Filmed in Copenhagen and Munich, this deals with a dominating father who heads a family which owns a circus in Munich. In CinemaScope and Color.

CANADIANS, THE (Drama). Stars: Robert Ryan, Teresa Stratas, Torin Thatcher, John Dehner. Producer: Herman Webber. Director: Burt Kennedy. Original Screenplay: Burt Kennedy.

● Filmed in Canada. Adventure in the Far North with the Royal Northwest Mounted Police. In CinemaScope and Color.

CIRCLE OF DECEPTION (Drama). Stars: Suzy Parker, Bradford Dillman. Producer: Thomas A. Morahan (J. Arthur Rank Prod.). Director: Jack Lee. Original Screenplay: Nigel Balchin, Robert Musel.

● British-made. A tale of spy activity involving the British secret service in World War II, keyed to the amount of endurance a human can bear under the stress of interrogation by the enemy. In CinemaScope and Color.

CLEOPATRA (Spectacle Drama). Stars: Elizabeth Taylor, Peter Finch, Stephen Boyd, Harry Andrews. Producer: Walter Wanger. Director: Joseph L. Mankiewicz. Original (novel): Carlo Maria Franzero. Screenplay: Lawrence Durrell, Nigel Balchin.

● Filmed in England, Israel, Egypt. The ageless story of Cleopatra, Caesar, and Marc Anthony and their rivalries and loves. In Todd-AO and Color.

DAYS OF THRILLS AND LAUGHTER (Compilation). Producer: Robert Youngson.

● The producer of "The Golden Age of Comedy" and "When Comedy Was King" turns to the early serials, from the last-second escapes from the oncoming locomotive to the cliff hanging in "The Perils of Pauline."

DAYS OF WINE AND ROSES (Drama). Stars: Jack Lemmon, Lee Remick. Producer: Martin Manulis. Director: Blake Edwards. Original (TV play): J. P. Miller. Screenplay: J. P. Miller.

● A film adoptation of a hit television drama which concerns itself with alcoholism in the lives of a young married couple.

DOUBLE TROUBLE (Comedy). Stars: Tommy Noonan, Pete Marshall, Barbara Eden. Producer: Jack Leewood. Director: Charles Barton. Original Screenplay: Jameson Brewer.

● About a guy who always starts things he never finishes, except a song which he finally completes to prove to himself that he really is capable of finishing a job. In CinemaScope and Color.

FERRY TO HONG KONG (Adventure Drama). Stars: Curt Jurgens, Sylvia Syms, Orson Welles. Producer: George Maynard, for Rank (Lewis Gilbert Prods.). Director: Lewis Gilbert. Original (novel): Simon Kent. Screenplay: Lewis Gilbert, Vernon Harris.

● Filmed in Hong Kong. The story of a man without a country, a piece of human wreckage, shunted back and forth on a boat between Hong Kang and Macao, who finds a chance to prove himself aboard the old disreputable hulk. In CinemaScope and Color.

FIERCEST HEART, THE (Drama). Stars: Juliet Prowse, Stuart Whitman, Ken Scott, Stanley Baker, Raymond Massey, Geraldine Fitzgerald, Rafer Johnson. Producer: George Sherman. Director: George Sherman. Original (novel): Stuart Cloete. Screenplay: Edmund North.

● Filmed in South Africa. The story of aid given the Dutch Boers by the British military in their trek through Africa to find a homeland in 1837. In CinemaScope and Color.

FRANCIS OF ASSISI (Religious Drama). Stars: Bradford Dillman, Dolores Hart, Stuart Whitman, Steve Forrest, Finlay Currie, Cecil Kellaway. Producers: Plato Skouras, Spyros S. Skouras jr. (Triton Corp.). Director: Michael Curtiz. Originol (novel): Louis DeWohl. Screenplay: Eugene Vale.

● Based on the novel "The Joyous Beggar," and filmed in Italy. The life story of St. Francis of Assisi, the patran saint of love and gentleness and founder of the Franciscan Order. In CinemaScope and Color.

HIGH HEELS (Drama). Stars: Carol Lynley, Ken Scott. Producer: Jerry Wald. Director: Robert Porrish. Original (play): Garson Kanin. Screenplay: Daniel Fuchs.

● The loves and trials of a young taxi dancer, which was a hit Broadway play some years ago. In CinemaScope and Color.

HUSTLER, THE (Drama). Stars: Paul Newman, Piper Laurie, George C. Scott, Jackie Gleason. Producer: Robert Rossen. Director: Robert Rossen. Original (novel): Walter Tevis. Screenplay: Robert Rassen.

● Deals with the adventures of a fellow who is a shark with the cue and pool table.

LION OF SPARTA (Drama). Stars: Richard Egan, Diane Baker, Julie Newmar, Barry Coe, David Farrar, Anna Synodinow. Producer: George St. George. Director: Rudolph Mate.

● Filmed in Freece, this is based on the famed battle of Thermopylae, when a small band ot Greek defenders guarded the Pass against the Persians. In CinemaScope and Color.

LITTLE SHEPHERD OF KINGDOM COME, THE (Drama). Stars: Jimmie Rodgers, Chill Wills, Luana Patten, Linda Hutchings. Producer: Maurice Dexter. Director: Andrew McLaglen. Original (novel): John Fox jr.

● The classic tale about the mountain lad who goes through college, finds himself torn between two cultures, distinguishes himself as a soldier in the Civil War and finally chooses the North as his home. In CinemaScope and Color.

LONG ROPE, THE (Drama). Stars: Alan Hale jr., Hugh Marlowe, Lisa Montell, Robert Wilke. Producer: Margia Dean, for Associated Producers. Director: William Witney. Original Screenplay: Robert Homner.

● The eorly days of justice in the West when a federal judge traveled from town to town to conduct trials. In CinemaScope.

LOVES OF SALAMMBO (Drama). Stars: Edmund Purdom, Jacques Sernas, Jeanne Valerie. Producer: Fides-Stella Films. Director: Sergio Grieco. Original (novel): Gustav Flaubert.

● Italian-made. Based on Flaubert's classic novel, "Salammbo," a barbaric story of love and war in ancient Carthage.

MADISON AVENUE (Drama). Stars: Dana Andrews, Jeanne Crain, Eleanor Parker, Eddie Albert. Producer: Milton Pickman. Director: Bruce Humberstone. Original (novel): Jeremy Kirk. Screenplay: Frank Fenton.

● Based on the novel "The Build-Up Boys," which provides a first-hand look at New York's advertising business and the men who run it. In CinemaScope and Color.

MARINES, LET'S GO (Drama). Stars: Tom Tryon, David Hedison, Barbara Stuart. Producer: Raoul Walsh. Director: Raoul Walsh. Screenplay: John Twist.

● Adventures of a Marine platoon with its tough sergeant, on and off the battlefield.

MARRIAGE-GO-ROUND, THE (Comedy). Stars: Susan Hayward, James Mason, Julie Newmar. Producer: Leslie Stevens. Director: Walter Lang. Original (play): Leslie Stevens. Screenplay: Leslie Stevens.

● An adaptation of the hit play which deals with the marital problems which arise between a college professor and his wife when a Swedish sexpot visits the home and proposes that the professor sire her child. In CinemaScope and Color.

MILLIONAIRESS, THE (Comedy). Stors: Sophia Loren, Peter Sellers, Alastair Sim, Dennis Price, Vittorio de Sica. Producer: Pierre Rouve (Dimitri de Grunwold Prods.). Director: Anthony Asquith. Original (play): George Bernord Shaw. Screenplay: Wolf Mankowitz.

● British-made. A "millionairess" sets her cap for a poor but dedicated Indian doctor who runs a child clinic in the slums of London. In CinemaScope and Color.

MISTY (Drama). Stars: David Ladd, Arthur O'Connell, Anne Seymour, Pam Smith. Producer: Robert Radnitz. Director: James B. Clark. Screenplay: Ted Sherdeman.

● Two children and their efforts to obtain a wild pony. In CinemaScope and Color.

PIRATES OF TORTUGA (Comedy Droma). Stars: Leticia Roman, John Richordson, Robert Stevens, Rafer Johnson. Producer: Sam Katzman. Director: Robert Webb. Original (story): Mel Levy. Screenplay: Jesse Lasky jr., Pat Silver.

● A privateer expedition ottempts to conquer the notorious pirate Henry Morgan.

QUEEN'S GUARD, THE (Drama). Stars: Raymond Massey, Daniel Massey, Robert Stephens, Ursula Jeans. Producer: Michael Powell (Imperial Films Prod.). Director: Michael Powell. Original Screenplay: Roger Milnar (based on an idea by Simon Harcourt Smith).

● A behind the scenes story of the Buckingham Palace Guard. In CinemaScope and Colar.

RETURN TO PEYTON PLACE (Drama). Stars: Carol Lynley, Jeff Chandler, Eleanor Parker, Mary Astor, Tuesday Weld, Lucianna Paluzzi, Brett Halsey, Robert Sterling. Producer: Jerry Wald. Director: Jose Ferrer. Original (novel): Grace Metalious. Screenplay: Harry Brown.

● The small town revisited, with the conflicts of its inhabitants again dramatized through the eyes of a young writer. In CinemaScope and Color.

RIGHT APPROACH, THE (Musical Drama). Stars: Frankie Vaughan, Juliet Prowse, Gary Crosby, Martha Hyer, Jane Withers, Ken Scott. Producer: Oscar Brodney. Director: David Butler. Original (play): Garson Kanin. Screenplay: Michael and Fay Kanin.

● A variation on the "What Makes Sammy Run" theme. This follows the ruthless rise of a young singer to the top of his profession. In CinemaScope and Color.

SANCTUARY (Drama). Stars: Lee Remick, Yves Montand, Bradford Dillman. Producer: Richard Zanuck. Director: Tony Richardson. Original (novel): William Faulkner. Screenplay: James Poe.

● High living, excitement and erotic thrills in the South, dealing with a girl who feels no responsibility for herself or others and becomes involved in an illicit affair and murder. In CinemaScope.

SILENT CALL, THE (Melodrama). Stars: Gail Russell, David McLean, Roger Mobley. Producer: Leonard A. Schwartz, for Associated Producers. Director: John Bushelman. Screenplay: Tom Maruzzi.

● The true story of a boy and his dog who are reunited after the dog is left behind when the family moves from Reno to Los Angeles. In CinemaScope.

SNIPER'S RIDGE (War Droma). Stars: Jack Ging, Stanley Clements, John Goddord, Doug Henderson, Gabe Castle. Producer: John Bushelman, for Associated Producers. Director: John Bushelman. Original Screenplay: Tom Maruzzi.

● Action in the days before the cease-fire in the Korean War, in which a coptain who can't forget that he once showed cowardice under fire, is saved from death by the heroism of a young private. In CinemaScope.

SNOW WHITE AND THE THREE STOOGES (Comedy). Stars: Carol Heiss, Patricia Medina, The Three Stooges. Producer: Charles Wick. Director: Walter Lang.

● A comedy of Three Stooges antics in which Carol Heiss, Olympic skating champion, becomes involved. In CinemaScope and Color.

STATE FAIR (Musical). Stars: Pat Boone, Arthur Godfrey. Producer: Charles Brackett. Director: Walter

Lang. Original (novel): Phil Stong. Screenplay: Richard Rogers, Ernest Lehman.

● Second remake of a hit of the 1930s, to which music was added in the 1940s and is being retained with added melodies in the 1960s—dealing with a trip to the Iowa State Fair, the competition for the blue ribbon in the prize hog competition, and young love. In Todd-AO and Color.

TOPAZE (Comedy). Stars: Peter Sellers. Producer: Pierre Rouve. Director: Peter Sellers. Original (play): Marcel Pagnol. Screenplay: Pierre Rouve.

● This is Seller's first effort at directing as well as acting in a film. The picture deals with a timid French schoolmaster who believes that honesty is the best policy, until he turns into an unscrupulous businessman.

TRAPP FAMILY, THE (Drama). Stars: Ruth Leuwerik, Hans Holt, Joseph Meinrad, Maria Holst. Producer: Wolfgang Reinhardt. Director: Wolfgang Liebeneiner. Screenplay: George Hurdalek.

● Filmed in Bavaria, this is the story of the famous Trapp Family Singers whose exploits form the story line for the current Broadway musical "Sound of Music." In Color.

TURN OF THE SCREW (Drama). Stars: Deborah Kerr. Producer: Jack Clayton. Director: Jack Clayton. Original (novel): Henry James.

● Based on the novel by the noted American novelist, and a recent stage adaptation which became a Broadway hit, which tells the story of a young governess and her two charges, both demon-possessed children. In CinemaScope.

VOYAGE TO THE BOTTOM OF THE SEA (Science-Fiction). Stars: Walter Pidgeon, Joan Fontaine, Barbara Eden, Peter Lorre, Robert Sterling, Frankie Avalon. Producer: Irwin Allen. Director: Irwin Allen. Original Screenplay: Irwin Allen, Charles Bennett.

● The producer of "The Lost World" extends his fantasies to the underseas world. In CinemaScope and Color.

WILD IN THE COUNTRY (Drama With Songs). Stars: Elvis Presley, Hope Lange, Tuesday Weld, Millie Perkins, John Ireland. Producer: Jerry Wald. Director: Philip Dunne. Screenplay: Clifford Odets.

● A brilliant high school boy falls in love with a woman psychologist ten years his senior. In CinemaScope and Color.

United Artists

(October through December 1960)

FACTS OF LIFE, THE (Comedy Drama). Stars: Bob Hope, Lucille Ball, Ruth Russey, Don DeFore, Louis Nye. Producer: Norman Panama (Panama and Frank Production, for H-L-P Prods.). Director: Melvin Frank. Original Screenplay: Norman Panama, Melvin Frank.

● Story of two married (but not to each other) members of a country club set who fall in love, and keep getting involved deeper as they try to keep their illicit romance a secret. **Dec. 1960.**

INHERIT THE WIND (Drama). Stars: Spencer Tracy, Fredric March, Gene Kelly, Dick York, Donna Anderson, Florence Eldridge. Producer-Director: Stanley Kramer. Original (play): Jerome Lawrence, Robert E. Lee. Screenplay: Nathan E. Douglas, Harold Jacob Smith.

● Based on the sensational Scopes evolution trial in 1925 of a young science teacher in Tennessee who violated a state law by teaching Darwin's theory of evolution. The famed Clarence Darrow and William Jennings Bryan were rival attorneys in the world-famous case. **Nov. 1960.**

MAGNIFICENT SEVEN, THE (Outdoor Drama). Stars: Yul Brynner, Eli Wallach, Steve McQueen, Horst Buchholz, Charles Bronson, Robert Vaughan. Producer-Director: John Sturges, for Mirisch-Alpha Productions. Screenplay: William Roberts.

● Filmed in Mexico. Adopted from the prize-winning Japanese film, "The Seven Samurai," and transposed to a modern setting. Story centers around the peace-loving inhabitants of a small Mexican village who resist the periodic raids of the bandit, Calvera, and hire seven deadly gunfighters to protect them. In Panavision and De Luxe Color. **Oct. 1960.**

POLICE DOG STORY, THE (Action Drama). Stars: James Brown, Merry Anders, Barry Kelley, Milton Frome. Producer: Robert E. Kent, for Zenith Pictures. Director: Edward L. Cahn. Original Screenplay: Orville Hampton.

● Story of a rookie cop and a half-wild German Shepherd dog who are sent to a police dog training school, then assigned to a case involving an arson gang, which the man-dog team succeeds in capturing. **Dec. 1960.**

WALKING TARGET (Melodrama). Stars: Joan Evans, Ron Foster, Merry Anders. Producer: Robert E. Kent, for Zenith Pictures. Director: Edward L. Cahn. Original Screenplay: Stephen Kandel.

● Story of a convict who, on his release from prison, becomes a walking target, with both the law and his hoodlum pals seeking the hidden loot they know he has stashed away. **Oct. 1960.**

Coming

ALAMO, THE (Historical Drama). Stars: John Wayne, Richard Widmark, Laurence Harvey, Richard Boone (guest star). Producer-Director: John Wayne, for his Batjac Productions. Original Screenplay: James Edward Grant.

● Story of the immortal defense of the historical mission fortress, in which a group of American frontiersmen fought to the death to free Texas from Mexican control. In Todd-AO and Technicolor.

BIRDMAN OF ALCATRAZ (Biographical Drama). Stars: Burt Lancaster, Karl Malden, Thelma Ritter, Betty Field. Producer: Harold Hecht (Hecht-Hill-Lancaster Productions). Director: John Frankenheimer. Original (book): Thomas E. Gaddis. Screenplay: Guy Trosper.

● Based on the true story of Robert Stroud, a life-termer who has been in prison since 1909, where he became a world-renowned authority on birds.

BY LOVE POSSESSED (Drama). Stars: Lana Turner, Efrem Zimbalist jr., Jason Robards jr., George Hamilton, Susan Kohner. Producer: Walter Mirisch (Mirisch Co.-Seven Arts Co-production). Director: John Sturges. Original (novel): James Gould Cozzens. Screenplay: Charles Schnee.

● A story that deals with the many aspects of love, as seen through the eyes of a successful New England attorney to whom friends and clients come with their problems. He becomes deeply involved with the troubles of others, and distressing situations of his own when he has an affair with the wife of his law partner. In Panavision and Eastman Color.

DECOY (Melodrama). Stars: Jack Hogan, June Kenney, John Baer, Gregg Palmer. Producer: Gene Corman, for Edward Small's Harvard Films. Director: William Witney. Original Story: Gene Corman. Screenplay: Leo Gordon.

● A story based on industrial espionage and the theft of commercial secrets.

EXODUS (Drama). Stars: Paul Newman, Eva Marie Saint, Ralph Richardson, Peter Lawford, Lee J. Cobb, Sal Mineo, John Derek, Hugh Griffith. Producer-Director: Otto Preminger. Original (novel): Leon M. Uris. Screenplay: Dalton Trumbo.

● Filmed in Israel and on Cyprus. Set just prior to and immediately following Israel's establishment as a nation, and tells the story of the heroic Israeli underground leader who spirits a group of Jewish refugees out of British internment camps on Cyprus and illegally takes them to Israel aboard a tramp steamer named Exodus. An American nurse who becomes involved with the movement falls in love with the freedom fighter. In Super Panavision 70, with Todd-AO six-channel stereophonic sound; and Technicolor.

FIVE GUNS TO TOMBSTONE (Western). Stars: James Brown, Della Sharman. Producer: Robert E. Kent, for Zenith Pictures. Director: Edward L. Cahn. Original Story: Arthur Orloff. Screenplay: Richard Sahayer, Jack DeWitt.

● A reformed gunfighter, framed into joining his outlaw brother's gang, goes along with them in their plans to hijack another gang planning the stick-up of a Wells Fargo gold shipment, plotting meanwhile with the law to ambush the desperadoes.

FRONTIER UPRISING (Outdoor Drama). Stars: Jim Davis, Nancy Hadley, Ken Mayer. Producer: Robert E. Kent, for Zenith Pictures. Director: Edward L. Cahn. Original Story: George Bruce. Screenplay: Owen Harris.

● A frontier scout, leading a wagon train into California, does not know that Mexico has declared war on the United States, and soon finds that once friendly Mexicans have joined up with the Modoc Indians. He winds up fighting both Indians and the Mexican army.

GAMBLER WORE A GUN, THE (Outdoor Drama). Stars: Jim Davis, Merry Anders. Producer: Robert E. Kent, for Zenith Pictures. Director: Edward L. Kahn. Screenplay: Owen Harris.

● A professional gambler buys a ranch, then discovers the seller was murdered before the deed was recorded. The gambler outwits the outlaws who hold the property.

GERONIMO (Drama). Stars: Chuck Connors. Producers: Jules Levey, Arthur Gardner (Gramercy Picts. Productions). Director: Arnold Laven. Original Story and Screenplay: Pat Fielder.

● Setting of story is the Mexican-American border between Arizona and Sonora, around 1883. Based on fact and legend of the famed Indian leader who fought for freedom and individuality against overwhelming odds. In Color.

GOODBYE AGAIN (Drama). Stars: Ingrid Bergman, Yves Montand, Anthony Perkins. Producer-Director: Anatole Litvak. Original (novel): Francoise Sagan. Screenplay: Samuel Taylor.

● Filming in Europe. Based on the French novel, "Aimez Vous Brahms?" A modern story set in Paris, in which the central character, a mature woman, must choose between two lovers, one older and one younger than herself.

HOODLUM PRIEST, THE (Biographical Drama). Stars: Don Murray, Cindi Woods. Producers: Walter Wood, Don Murray (Murray-Wood Productions). Director: Irvin Kershner. Original Screenplay: Joseph Landon, Don Deer.

● Based on the true story of a St. Louis Jesuit priest, Father Charles Dismas Clark, who has devoted his life to the rehabilitation of convicts.

JACK THE GIANT KILLER (Fantasy Drama). Stars: Kerwin Mathews, Judi Meredith, Torin Thatcher. Producer: Edward Small, for his Edward Small Productions. Director: Nathan Juran.

● Based on the children's fable favorite about the boy who killed the giant, gained his wealth and lived happily ever after. In Technicolor.

JUDGMENT AT NUREMBERG (Drama). Stars: Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, Judy Garland, Maximilian Schell, Montgomery Clift. Producer-Director: Stanley Kramer, for his Stanley Kramer Productions. Original Screenplay: Abby Mann.

● The inner conflicts and problems of an American judge selected by the War Department to preside at the Nuremberg trial of Nazi judges, who are being tried as war criminals, in post-World War II. Various witnesses and victims of Nazi terrorism appear in court to testify.

LAST TIME I SAW ARCHIE, THE (Comedy). Stars: Robert Mitchum, Jack Webb, Martha Hyer, France Nuyen. Producer-Director: Jack Webb (Mark VII, Ltd.-Manzanita-Talbot Productions). Original Screenplay: William Bowers.

● Based on the hilarious experiences of two Air Force privates who are buddies.

MINOTAUR, THE (Spectacle Drama). Stars: Bob Mathias, Rosanna Schiffino. Producer: Rudy Solmsen (Agliani-Mordini-Illiria Productions). Director: Mario Bonnard.

● Filmed in Italy. Based on the legend of the Minotaur of Crete, half-man and half-bull, to which human sacrifices of virgins and youths are made. The mythical Theseus finally slays the monster. In Totalscope and Eastman Color.

MISFITS, THE (Drama). Stars: Clark Gable, Marilyn Monroe, Montgomery Clift, Thelma Ritter, Eli Wallach. Producer: Frank E. Taylor, for Seven Arts Productions. Director: John Huston. Original Screenplay: Arthur Miller.

● Story of a young divorcee and her romances with three cowboys, who all fall for her, but one is her favorite. Sensitive to violence, she is horrified at the apparent cruelty involved in the roundup of a herd of wild horses. When her Number One cowboy frees the captured beasts, all is forgiven and they plan marriage.

NAKED EDGE, THE (Suspense Drama). Stars: Gary Cooper, Deborah Kerr, Hermione Gingold, Eric Portman. Producers: George Glass, Walter Seltzer, for Pennebaker-Baroda Productions. Director: Michael Anderson. Original (novel): Max Ehrlich. Screenplay: Joseph Stefano.

● Filmed in England. Based on Max Ehrlich's novel, "First Train to Babylon." A long lost letter delayed in transit makes the recipient a suspect in an unsolved murder case.

OPERATION BOTTLENECK (War Drama). Stars: Miiko Taka, Ron Foster, Norman Alden. Producer: Robert E. Kent, for Zenith Pictures. Director: Edward L. Cahn. Screenplay: Orville H. Hampton.

● Concerns an episode during World War II in the jungles of Burma.

PARIS BLUES (Drama With Music). Stars: Paul Newman, Joanne Woodward, Sidney Poitier, Louis Armstrong. Producer: Sam Shaw, for Pennebaker Productions. Director: Martin Ritt. Original (novel): Harold Flender. Screenplay: Jack Sher, Irene Kamp.

● Filming in Paris and London. Based on Harold Flender's novel about two American jazz musicians in Paris, who form a jazz band which becomes a favorite of jazz devotees and visitors to the Left Bank. In Technicolor.

POCKETFULL OF MIRACLES (Comedy Melodrama). Stars: Glenn Ford, Bette Davis, Hope Lange. Producer-Director: Frank Capra (Franton Productions). Original Story: Damon Runyon. Screenplay: Hal Kanter.

● Based on a Damon Runyon short story, "Madame La Gimp," and is a remake of "Lady for a Day," based on the same Runyon short story which Capra directed for Columbia in 1932. In Color.

REVOLT OF THE SLAVES (Historical Drama). Stars: Rhonda Fleming, Lang Jeffries. Producer: Paolo Moffa (Ambrosiana Film Productions). Director:

RICHARD WIDMARK

April Release:

"THE SECRET WAYS"
Heath Production-U-I

In Production:

"JUDGMENT AT NUREMBERG"
Stanley Kramer-UA

Benito Malasomma. Original (novel): Cardinal Wiseman. Screenplay: Daniel Mainwaring.

● Filming in Italy. Based on the classic novel, "Fabiolo" and is a spectacle drama set in ancient Rome.

SEASON OF PASSION (Formerly "Summer of the 17th Doll"). (Drama)). Stars: Ernest Borgnine, Anne Baxter, John Mills, Angela Lansbury, Vincent Ball. Producer-Director: Leslie Norman. Original (play): Ray Lawler. Screenplay: John Dighton.

● Filmed in Australia. From Ray Lawler's Broadway and London play, and story of two migratory cane workers who for 16 years have gone to Sydney, Australia, during their layoff months to visit illicitly with two women. During the fateful 17th summer, the foursome begins to disintegrate when one of the girls, meanwhile, has married, and the pressures of age, finances and personal guilt begin to mar the once-happy quortet.

SOMETHING WILD (Drama). Stars: Carroll Baker, Ralph Meeker, Mildred Dunnock. Producer: George Justin, for Prometheus Enterprises. Director: Jack Garfein. Original (novel): Alex Karmel. Screenplay: Jack Garfein, Alex Karmel.

● The story of a girl overcome by violence and loneliness in the city, who ultimately finds love.

TOWN WITHOUT PITY (Drama). Stars: Kirk Douglas, Christina Kaufmann. Producer-Director: Gottfried Reinhordt (Mirisch Co.-Gloria Films Co-production). Original (novel): Manfred Gregor. Screenplay: Manfred Gregor.

● Filming in Germany and France. Story of an army lawyer assigned to defend four GIs accused of raping a young German girl.

WEST SIDE STORY (Musical Drama). Stars: Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris. Producer: Robert Wise, for Mirisch Co.-Seven Arts. Directors: Robert Wise, Jerome Robbins. Original (play): Arthur Laurents. Screenplay: Ernest Lehman.

● Based on the Broadway musical hit. A modern Romeo ond Juliet tale, with the opposing two families seen as white and Puerto Rican races on New York's West Side. In Panavision and Eastman Color.

YOUNG DOCTORS, THE (Drama). Stars: Fredric March, Dick Clark, Ben Gazzara, Eddie Albert, Ina Balin. Producers: Stuart Millar, Lawrence Turman (Drexel-Miller-Turman Productions). Director: Phil Karlson. Original (novel): Arthur Hailey. Screenplay: Joseph Hayes.

● Based on novel, "Final Diagnosis," by Arthur Hailey. Romance and drama unfold in a big city hospital where two generations of doctors, with two different schools of thought, clash with each other over conflicting opinions.

YOUNG SAVAGES, THE (Drama). Stars: Burt Lancoster, Shelley Winters, Dina Merrill. Producer: Pat Duggan, for Hecht-Hill-Lancaster Productions. Director: John Frankenheimer. Original (novel): Evan Hunter.

● A slum-born district attorney battles street gangs in a quest for justice, following a murder involving juvenile gangs on New York's East Side.

Universal-International

(November through December 1960)

MIDNIGHT LACE (Suspense Drama). Stars: Doris Day, Rex Harrison, John Gavin, Myrna Loy, Roddy McDowall. Producers: Ross Hunter, Martin Melcher. Director: David Miller. Original (play): Janet Green. Screenplay: Ben Roberts, Ivan Goff.

● A beautiful, carefree American heiress, hoppily married to an Englishman, is driven to near insanity by a series of mysterious filth-laden telephone calls threatening her life. Subsequent events show that the threats are more than the machinations of a moronic crank. In Color. **Nov. 1960.**

PRIVATE LIVES OF ADAM AND EVE, THE (Farce-Fantasy). Stars: Mickey Rooney, Mamie Van Doren, Fay Spain, Mel Torme, Tuesday Weld, Cecil Kellaway, Paul Anka, Marty Milner. Producer: Red Doff. (Red Doff Prods.). Directors: Albert Zugsmith., Mickey Rooney. Screenplay: Robert Hill.

● A group of young disturbed romantics, on the way to Reno, is stranded in a church by a flash flood, where the young people proceed to dream about the Garden of Eden and the drama of the first couple, the serpent and the apple. In Black and White and Color. **Dec. 1960.**

Coming

BACK STREET (Drama). Stars: Susan Hayward, John Gavin, Vera Miles, Charles Drake, Virgina Grey, Reginald Gardiner, Tammy Marihugh. Producer: Ross Hunter (Ross Hunter-Carrollton Prod.). Director: David Miller. Original (novel): Fanny Hurst. Screenplay: Eleanore Griffin, William Ludwig.

● The second remake of a classic American novel which first came to the screen in 1932, about a woman in love with a married man, forced to live in the "back street" of his life. In Color.

CAPE FEAR (Suspense Drama). Stars: Gregory Peck, Polly Bergen. Producer: Sy Bartlett. (Melville Prods.). Director: J. Lee Thompson. Original (novel): John B. MacDonald. Screenplay: James Webb.

● The story of a man's revenge on another who hod helped convict him on a rape charge. In Color.

COME SEPTEMBER (Romantic Comedy). Stars: Rock Hudson, Gina Lollobrigida, Sondra Dee, Bobby Darin. Producer: Robert Arthur (Seven Picts. Corp. Prod.). Director: Robert Mulligan. Original Screenplay: Stanley Shapiro, Maurice Richlin.

● Filmed in Italy. An American playboy discovers one of his palatial Continental homes has been used as a tourist hotel during his absence—and he finds an attractive and sultry beauty on the premises to keep him interested. In Color.

CURSE OF THE WEREWOLF (Horror Drama). Stars: Clifford Evans, Yvonne Romaine, Oliver Reed. Producer: Anthony Hinds (Hammer Film Prod.). Director: Terence Fisher. Screenplay: John Elder.

● British-mode. A male child is born under a curse and grows up into a creature half man and half wolf.

DAY OF THE GUN (Outdoor Drama). Stars: Rock Hudson, Kirk Douglas, Dorothy Malone, Joseph Cotten, Carol Lynley, Neville Brand. Producers: Eugene Frenke, Edward Lewis (Bryna Prod. S. A. Prod.). Director: Robert Aldrich. Original (novel): Vechel Howard.

● Filmed in Mexico. Based on the fierce rivalry of three men for the love of a woman—her much-older husband, a lawman with whom she once had been in love and a man wanted for murder—during a difficult journey through Mexico to Texas. In Color.

FLOWER DRUM SONG (Musical). Stars: Nancy Kwan, Jomes Shigeta. Producer: Ross Hunter. Director: Henry Koster. Original (book): C. Y. Lee, (musical): Rodgers and Hammerstein, Joseph Fields. Screenplay: Joseph Fields.

● A cinema version of a story which was a success both as a novel and musical comedy, set in San Francisco's Chinotown and dealing with the conflicts between old traditions and the new, especially as they concern young love.

GRASS IS GREENER, THE (Comedy). Stars: Cary Grant, Deborah Kerr, Robert Mitchum, Jean Simmons. Producer: Stanley Donen. Director: Stanley Donen (Grandon Prods.). Original (play): Hugh and Margaret Williams. Screenplay: Hugh and Margaret Williams.

● An earl and his lady turn their ancestrol home into a tourist attraction, and when an American oilman visits the place he folls in love with the countess and she with him. Into this scene comes an old flame of the earl and she seeks to console him. In Technirama and Technicolor.

GREAT IMPOSTOR, The (Drama). Stars: Tony Curtis, Edmond O'Brien, Arthur O'Connell, Gary Merrill, Raymond Massey, Karl Malden, Joan Blackman. Producer: Robert Arthur. Director: Robert Mulligan. Original (book): Robert Crichton. Screenplay: Liam O'Brien.

● Based on the incredible real-life impersonations of Ferdinand Demara jr., who, among other misadventures, successfully posed as a surgeon, Latin instructor, prison warden and a Trappist monk.

LOVER, COME BACK (Romantic Comedy). Stars: Rock Hudson, Doris Day, Tony Randall, Edie Adams, Jack Oakie. Producers: Robert Arthur, Martin Melcher, Stanley Shapiro (Seven Pictures-Nob Hill-Arwin Prod.). Director: Delbert Mann. Screenplay: Stanley Shopiro, Paul Henning.

● The tale of two people in the advertising business who engage in a feud which eventually turns into a romance. In Color.

PHARAOH'S WOMAN (Historical Spectacle). Stars: Linda Cristal, John Drew Barrymore. Producer: W. Tourjanski (Vanguard Films of Rome Prod.). Director: Giorgia Rivalta.

● Italian-made. Love, adventure and historical spectacle in ancient Egypt. In Color.

POSSE FROM HELL (Outdoor Drama). Stars: Audie Murphy, John Saxon, Zohra Lampert, Ward Ramsey. Producer: Gordon Kay. Director: Herbert Coleman. Original (book): Clair Huffaker. Screenplay: Clair Huffaker.

● Story of a fighting U. S. marshal who tracks down four escaped murderers who have kidnopped a woman and hold her as a hostage. In Color.

ROMANOFF AND JULIET (Romantic Drama). Stars: Sandra Dee, John Gavin, Peter Ustinov, Akim Tamiroff. Producer: Peter Ustinov. Director: Peter Ustinov. Original (play): Peter Ustinov. Screenplay: Peter Ustinov.

● Filmed in Italy. A love story dealing with the son of the Russian ambassador and the daughter of an American in a tiny kingdom tucked away somewhere on the European continent. In Color.

SECRET WAYS, THE (Spy Thriller). Stars: Richard Widmark, Sonja Ziemann. Producer: Richard Widmark. Director: Phil Karlson. Original (book): Alistair MacLean. Screenplay: Jean Hazelwood.

● Filmed in Europe. An American adventurer stays on in Europe after World War II and becomes a spy for hire behind the Iron Curtain. In CinemaScope.

SHADOW OF THE CAT (Horror Drama). Stars: Andrew Morell, Barbara Shelley, Conrod Phillips. Producer: John Pennington. Director: John Gilling.

● A British-made horror tale.

SHAKEDOWN, THE (Drama). Stars: Terence Morgan, Hozel Court, Donald Pleasance, Bill Owen, Robert Beatty. Producer: Norman Williams (Ethiro Prod.). Director: John Lemont. Screenplay: Leigh Vance.

● British-made. A vice king, just out of jail, turns to o new racket of blackmailing amateur photographers seeking models. A police woman in disguise wins the blackmailer's confidence, then exposes him.

SIXTH MAN, THE (War Drama). Stars: Tony Curtis, James Franciscus, Bruce Bennett, Edmund Hashim, Gregory Walcott. Producer: Sy Bartlett. Director: Delbert Mann. Original (book): William Bradford Huie. Screenplay: Stewart Stern.

● The story of Ira Hayes, the Indian who was one of the six men who hoisted the American flag on Iwo Jima, and his eventual failure to cope with his position as a hero.

SPARTACUS (Historical Spectacle). Stars: Kirk Douglas, Laurence Olivier, Peter Ustinov, Tony Curtis, Jean Simmons, Charles Laughton, John Gavin. Producer: Edward Lewis (Bryna Prod.). Director Stanley Kubrick. Original (novel): Howard Fast. Screenplay: Dalton Trumbo.

● A story based on the great gladiator Spartacus who led a revolt of the slaves against the Roman Legions in the century before the birth of Christ, and of his love for one of the slave girls. In Technirama 70 and Color. Special.

TAMMY TELL ME TRUE (Romantic Comedy). Stars: Sandra Dee, John Gavin. Producer: Ross Hunter (Ross Hunter Prod.). Director: Harry Keller. Original (book): Cid Ricketts. Screenplay: Oscar Brodney.

● A sequel to "Tammy and the Bachelor," in which Tammy goes to college and falls in love with a young college instructor. In Color.

TOMBOY AND THE CHAMP (Drama). Stars: Candy Moore, Jess Kilpatrick, Jesse White, Champy, the Angus. Producers: Tommy Reynolds, William Lightfoot. Director: Francis D. Lyon. Original (story): Tommy Reynolds, William Lightfoot. Screenplay: Virginia Huffaker.

● A little ranch girl, after winning a calf at the county fair, enters it in the state fair. She doesn't win, later contacts polio but recovers and learns to walk by walking her calf to prepare for the next show. In Color.

TROUBLE IN THE SKY (Drama). Stars: Michael Craig, Peter Cushing, Bernard Lee, Elizabeth Seal, George Sanders, Andre Morell. Producer: Aubrey Baring, for Bryanston Prods. Director: Charles Frend. Original (novel): David Beaty. Screenplay: Robert Westerby.

● British-made. Released in England as "Cone of Silence." Story of an investigation that is made following the airline crash of a jet transport plane, in which the pilot was killed and posthumously charged with negligence. The deod flyer's daughter never gives up until she gets the evidence needed to clear her father's name.

Valiant

ANGRY SILENCE, THE (Drama). Stars: Pier Angeli, Richard Attenborough, Michael Craig. Producers: Richard Attenborough, Bryan Forbes (Beaver Films). Director: Guy Green. Original (story): Richard Gregson. Screenplay: Bryan Forbes.

● British-made. A union agitator arrives at an industrial plant and stirs up trouble. The lone holdout is given the silent treatment, and it is only after hoodlums do bodily harm to his son that wrongs are righted.

IT TAKES A THIEF (Crime Drama). Stars: Jayne Mansfield, Anthony Quayle, Carl Mohner, Barbara Mullen. Producer: John Temple-Smith. Director: John Gilling.

● British-made. A glamorous female leader of a crime gang in London is the brains behind a series of daring robberies.

MANIA (Horror Film). Stars: Peter Cushing, June Laverick, Donald Pleasance, George Rose, Billie Whitelaw. Producers: Robert S. Baker, Monty Berman. Director: John Gilling. Original Screenplay: John Gilling.

● British-made. Based on the real-life story of

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SWORD AND THE DRAGON, THE (Fantasy). Stars: Boris Andreyev, Andrei Abrikosov, Nina Medvedeva. Producer: Alexander Ptushko. Director: Alexander Ptushko.

● Russian-made. Based on Russian legends, this deals with the repeated attacks on a village by the vicious Tugar hordes commanded by the evil Kalin, and the eventual destruction of the invaders by Ilya Murometz, after he receives the Magic Sword of Invinsor. In Color.

YOUNG ONE, THE (Drama). Stars: Zachary Scott, Bernie Hamilton, Key Meersman. Producer: George F. Werker. Director: Luis Bunuel. Screenplay: Luis Bunuel, H. B. Addis.

● Mexican-made. A young Negro, fleeing from a false charge of raping a white woman, lands on a lonely island inhabited only by a game warden and a 14-year-old girl, and becomes involved in a growing friendship with the girl, the rape of the girl by the warden and intervention of a friendly preacher.

Warner Bros.

(September through December 1960)

CROWDED SKY, THE (Drama). Stars: Dana Andrews, Rhonda Fleming, Efrem Zimbalist jr., John Kerr, Anne Francis, Keenan Wynn. Producer: Michael Garrison. Director: Joseph Pevney. Original (novel): Hank Searls. Screenplay: Charles Schnee.

● A Navy pilot and an airliner pilot crash in midair. One is killed immediately. The airliner is miraculously brought to the ground, but in the flight the backgrounds of many of the passengers, as well as the pilots, are revealed in flashback technique. **Sept. 1960.**

DARK AT THE TOP OF THE STAIRS, THE (Drama). Stars: Robert Preston, Dorothy McGuire, Eve Arden, Angela Lansbury, Shirley Knight. Producer: Michael Garrison. Director: Delbert Mann. Original (play): William Inge. Screenplay: Irving Ravetch, Harriet Frank jr.

● Family life in Oklahoma in the early 1920s, involving a husband who is unhappy about his wife's frigidity and her over-attachment to her children, and the conflicts which arise through his interest in a neighboring widow. In Color. **Oct. 1960.**

GIRL OF THE NIGHT (Drama). Stars: Anne Francis, Lloyd Nolan, John Kerr, Kay Medford. Producer: Max J. Rosenberg. Director: Joseph Cates. Original (book): Dr. Harold Greenwald. Screenplay: Ted Berkman, Raphael Blau.

● Based on a social and psychoanalytical study, this drama examines the life and problems of a lady of the evening. **Oct. 1960.**

SUNRISE AT CAMPOBELLO (Biographical Drama). Stars: Ralph Bellamy, Greer Garson, Hume Cronyn, Jean Hagen, Ann Shoemaker. Producer: Dore Schary. Director: Dore Schary. Original (play): Dore Schary. Screenplay: Dore Schary.

● The life of Franklin D. Roosevelt from the attack of polio which felled him in 1921 until the day he discarded his crutches and walked the few steps to the platform to nominate Alfred E. Smith for the presidency in 1924. In Color. **Nov. 1960.**

SUNDOWNERS, THE (Drama). Stars: Robert Mitchum, Deborah Kerr, Peter Ustinov, Glynis Johns, Dina Merrill. Producer: T. L. Blattner (Highland Prods.). Director: Fred Zinnemann. Original (novel): Jon Cleary. Screenplay: Isobel Lennart.

● Filmed in Australia. The story of a family in the "out-back" country in Australia in the early 1920s, built around the sheep raisers and their trials, the fighting and feuding and the strength of one woman in building her family. In Color. **Dec. 1960.**

Coming

ACT ONE (Biographical Drama). Stars: Not set. Producer: Joshua Logan. Director: Joshua Logan. Original (book): Moss Hart. Screenplay: George Axelrod.

● Based on the early career of the noted playwright Moss Hart, his struggles to become a writer and his arrival as a top dramatist.

CLAUDELLE INGLISH (Drama). Stars: Diane McBaine, Arthur Kennedy, Constance Ford, Will Hutchins. Producer: Leonard Freeman. Director: Gordon Douglas. Original (novel): Erskine Caldwell. Screenplay: Mel Dinelli.

● The adventures of a promiscuous Georgia farm girl.

COUCH, THE (Drama). Stars: Grant Williams, Shirley Knight. Producer: Owen Crump. Director: Owen Crump. Original (story): Owen Crump, Blake Edwards. Screenplay: Robert Bloch.

● A thrill drama dealing with a psychopathic killer who terrorizes a city.

DEVIL IN BUCKS COUNTY, THE (Drama). Stars: Simone Signoret. Producer: James Woolf. Director: Peter Glenville. Original (novel): Edmund Schiddel. Screenplay: James Poe.

● A story set in suburbia—dealing with tangled passions in wealthy Bucks county.

DISTANT TRUMPET, A (Drama). Stars: Laurence Harvey. Producer: James Woolf. Director: Jack Clayton. Original (novel): Paul Horgan. Screenplay: Alan LeMay.

● A panoramic story of the Arizona country, shortly after the Civil War.

FANNY (Drama). Stars: Leslie Caron, Maurice Chevalier, Charles Boyer, Horst Buchholz, Baccaloni. Producer: Joshua Logan (Mansfield Prod.). Director: Joshua Logan. Original (stories): Marcel Pagnol, (play): S. N. Behrman, Joshua Logan. Screenplay: Julius J. Epstein.

● Filmed in France. A trio of short stories, which formed the basis of a hit New York musical drama, provide the substance for the plot. A Marseilles waterfront cafe proprietor objects to his daughter's affection for a young man of the city, and picks an older man to play the role of the lover, after the younger fellow goes to sea and the girl finds herself in difficulty. In Color.

FEVER IN THE BLOOD, A (Drama). Stars: Efrem Zimbalist jr., Angie Dickinson, Don Ameche, Herbert Marshall, Jack Kelly, Ray Danton. Producer: Roy Huggins. Director: Vincent Sherman. Original (novel): William Pearson. Screenplay: Harry Kleiner, Roy Huggins.

● Political corruption and judicial conniving involving an ambitious district attorney, a senator with an eye on the presidency, and an incorruptable judge, all of whom try to make capital out of a murder.

GOLD OF THE SEVEN SAINTS (Outdoor Drama). Stars: Clint Walker, Roger Moore, Leticia Roman, Chill Wills, Robert Middleton. Producer: Leonard Freeman. Director: Gordon Douglas. Original (novel): Steve Frazee. Screenplay: Leigh Brackett, Leonard Freeman.

● An adventure drama of hard-fighting men who find gold. Two young fur troppers strike gold, struggle to keep it on a trip through the desert while being pursued by thieves. In Warnerscope and Color.

GYPSY (Musical). Stars: Rosalind Russell. Producer: Mervyn LeRoy. Director: Mervyn LeRoy. Original (musical): Arthur Laurents, based on a book by Gypsy Rose Lee. Screenplay: Leonard Spigelgass.

● A showbusiness story of a backstage mother and her on-stage daughters, Gypsy Rose Lee and June Havoc. In 70mm and Color.

LAS VEGAS FILE (Crime Drama). Stars: Not set. Producer: Jules Schermer. Director: Not set. Original Screenplay: Robert Shaw.

● Based on files of the sheriff's and police offices in Las Vegas, this is an expansion of the ABC network series "Las Vegas File" which Warner Bros. has been producing for television.

MAJORITY OF ONE, A (Comedy Drama). Stars: Rosalind Russell, Alec Guinness. Producer: Mervyn LeRoy. Director: Mervyn LeRoy. Original (play): Leonard Spigelgass. Screenplay: Leonard Spigelgass.

● From the stage success based on the unlikely romance of an elderly Jewish lady and a Japanese industrialist and the even more unlikely premise that what they do involves the relationship of the United States and Japan.

MAY THIS HOUSE BE SAFE FROM TIGERS (Comedy Drama.) Stars: Not set. Producer: Not set. Director: Frank Tashlin. Original (book): Alexander King. Screenplay: Frank Tashlin.

● The reminiscences of the noted artist-raconteur, Alex King, who is best known for his appearances on the Jack Paar show.

MUSIC MAN, THE (Musical). Stars: Robert Preston, Shirley Jones, Buddy Hackett, Paul Ford, Hermione Gingold. Producer: Morton Da Costa. Director: Morton Da Costa. Original (musical): Meredith Willson. Screenplay: Marion Hargrove, Meredith Willson.

● From Meredith Willson's big Broadway hit, about a traveling music man who brings music and romance to a small Iowa town, circa 1912. In 70mm and 35mm and Color.

PARRISH (Drama). Stars: Claudette Colbert, Karl Malden, Dean Jagger, Connie Stevens, Diane McBain, Troy Donahue. Producer: Delmer Daves. Director: Delmer Daves. Original (novel): Mildred Savage. Screenplay: Delmer Daves.

● Based on a best-selling novel about Connecticut tobacco farmers and the tobacco industry in that state. In Technicolor.

PORTRAIT OF A MOBSTER (Action Drama). Stars: Vic Morrow, Leslie Parrish, Ray Danton, Joe Gallison, Peter Breck. Producer: Don Weiss. Director: Joseph Pevney. Original Screenplay: Howard Browne.

● A biography of Dutch Schultz, notorious gangster of the prohibition era, and his fight for gang control involving Legs Diamond and Mad Dog Coll.

ROMAN SPRING OF MRS. STONE, THE (Drama). Stars: Vivien Leigh, Warren Beatty, Lotte Lenya, Jill St. John. Producer: Louis de Rochemont (Seven Arts Prod.). Director: Jose Quintero. Original (novel): Tennessee Williams. Screenplay: Gavin Lambert.

● Filmed in England. A not-too-successful actress gives up her career for romance with a succession of young gigolos in Rome. Based on Tennessee Williams' only novel. In Color.

SAMAR (Adventure Drama). Stars: George Montgomery, Gilbert Roland, Ziva Rodann. Producer: George Montgomery. Director: George Montgomery.

● Filmed in the Philippines. An action drama.

SINS OF RACHEL CADE (Drama). Stars: Peter Finch, Angie Dickinson, Roger Moore, Juana Hernandez, Errol John, Woody Strode. Producer: Henry Blanke. Director: Gordon Douglas. Original (novel): Charles Mercer. Screenplay: Edward Anhalt.

● The adventures of a pretty young nurse in the Belgian Congo, set in pre-World War I Africa. In Color.

SPLENDOR IN THE GRASS (Drama). Stars: Natalie Wood, Warren Beatty, Pat Hingle, Audrey Christie. Producer: Elia Kazan. Director: Elia Kazan. Original Screenplay: William Inge.

● A drama of young love in the midwest, carrying the romance of a young couple from the early 1920s into the depression years. In Color.

STEEL CLAW, THE (Adventure Drama). Stars: George Montgomery, Charito Luna, Carmen Austen, Ben Perez. Producer: George Montgomery (Ponderay Prod.). Director: George Montgomery. Screenplay: George Montgomery, Ferde Grofe jr., Malvin Wald.

● Filmed in the Philippines. A Marine captain carries out a dangerous mission with the aid of Philippine guerrillas. In Color.

SUSAN SLADE (Drama). Stars: Troy Donahue, Connie Stevens, Dorothy McGuire, Lloyd Nolan, Brian Aherne. Producer: Delmer Daves. Director: Delmer Daves. Original (novel): Doris Hume. Screenplay: Delmer Daves.

● Deals with a crisis in the life of a young college girl who is romantically involved with three men, and her unfortunate first real love affair. In Color.

WHITE WARRIOR, THE (Adventure Drama). Stars: Steve Reeves, Georgia Moll. Director: Richard Freda. Original (novel): Leo Tolstoy. Screenplay: Gino DeSanctis, Akos Tolney.

● Italian-made. A great warrior leads the wild Caucasian tribes against subjugation by the Russian Czar. In Color.

Miscellaneous

A DOG, A MOUSE AND A SPUTNIK (Comedy). Stars: Noel Noel, Denise Grey, Darry Cowl, Mischa Auer. Producer: Louise De Masure. Director: Jean Dreville. Distributor: Films-Around-the-World.

● French-made, with English-dubbed dialog. A Frenchman refuses to give up a dog and a white mouse which fall from a Russian sputnik into his garden, and involves his and the Soviet government in a series of unlikely diplomatic sequences.

AMAZING MR. CALLAGHAN, THE (Mystery Comedy). Stars: Tony Wright, Lysiane Rey, Colette Ripert, Yorick Rayon. Producer: Willy Rozier. Director: Willy Rozier. Distributor: Atlantis Films-States Rights.

● Filmed in France. A private investigator for a London insurance company clears up a boat sabotage and murder mystery on the French Riviera.

ANNA'S SIN (Drama). Stars: Ben E. Johnson, Anna Vita, Paul Muller. Producer: Giaguaro Film. Director: Camillo Mastrocinque. Distributor: Atlantis Films-States Rights.

● Italian-made. A distinguished Negro American actor and an Italian girl fall in love in Rome. The girl's unscrupulous guardian tries to break up the affair by blackmailing the actor and resorting to murder.

ANOTHER SKY (Melodrama). Stars: Victoria Grayson, Catherine Lacey, Lee Montague. Producer: Aymer Maxwell, for Minotaur Productions. Director: Gavin Lambert. Screenplay: Gavin Lambert. Distributor: Edward Harrison.

● British-made. A young girl working as a companion to an older woman in North Africa falls in love with a worthless musician, is deserted by him, runs out of money, finally allows herself to be taken as a wife by a village man.

BALLAD OF A SOLDIER (Drama). Russian, with English-dubbed dialog—See Foreign Language

BEHIND THE MASK (Drama). Stars: Michael Redgrave, Tony Britton, Carl Mohner, Vanessa Redgrave. Producer: Sergei Nolbandov. Director: Brian Desmond Hurst. Distributor: Show Corporation.

● British-made. A young surgeon, in love with the daughter of a noted traditionalist head surgeon, takes over when the older man has a momentary blackout during a critical heart operation.

CAPE CANAVERAL MONSTER (Horror Drama). Stars: Not set. Producer: Phil Tucker. Distributor: Sterling World Distributors-States Rights.

● Two creatures from outer space land at the Cape Canaveral base, where they attempt to destroy the operation, and kidnap beings for scientific study on their own planet.

CARRY ON, CONSTABLE (Comedy). Stars: Kenneth Connor, Charles Hawtrey, Hattie Jacques. Producer: Peter Rogers, for Anglo Amalgamated Productions. Director: Gerald Thomas. Screeplay: Norman Hudis. Distributor: Governor Films.

● British-made. An unlikely collection of cops is recruited to help out in an emergency, with the result that the entire precinct is disrupted, the mayor's wife is arrested for shoplifting and a gang of thieves is unwittingly assisted in a robbery.

CARRY ON, TEACHER (Comedy). Stars: Ted Ray, Kenneth Connor, Joan Sims, Kenneth Williams. Producer: Peter Rogers, for Anglo Amalgamated Productions. Director: Gerald Thomas. Original Screenplay: Norman Hudis. Distributor: Governor Films.

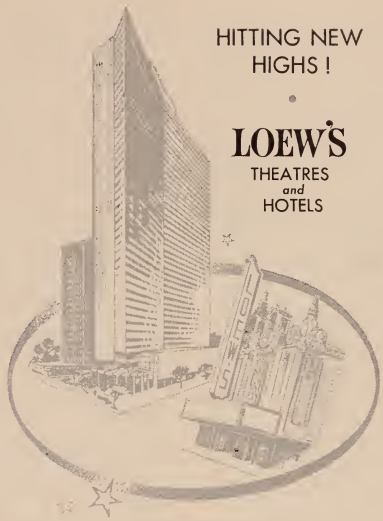
● British-made. Antics in the classroom, in the style of the previous "Carry On" pictures.

CODE OF SILENCE (Melodrama). Stars: Terry Becker, Elisa Loti, Bruno VeSota. Producer: Berj Hagopian. Director: Mel Welles. Distributor: Sterling World Distributors-States Rights.

● A former criminal-turned-writer in a sleepy Mexican town finds himself wanted as a witness in a congressional crime investigation and as a prospective murder victim by the gangster who is to be investigated.

COLD WIND IN AUGUST, A (Drama). Stars: Lola Albright, Scott Marlowe, Jose DeSantis. Producer: Phillip Hazelton, for Troy Films. Director: Alexander Singer. Distributor: Aidart Pictures.

● A 17-year-old boy learns about life and love



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CONSTANTINE THE GREAT (Spectacle Drama). Stars: Cornel Wilde, Belinda Lee. Producer: Felice Felicioni, for Ionia Films. Director: Lionello de Felice. Distributor: Beaver-Champion Attractions.

• Italian-made. Filmed in Italy and Jugoslavia, the story is based on the life of Constantine who, in the Fourth Century, was converted to Christianity and became ruler of the East and the West and set up a new capital in Constantinople. In Totalscope and Color.

CRAZY FOR LOVE (Comedy). Stars: Bourvil, Brigitte Bardot, Noel Roquevert. Producer: Walter Rupp. Director: Jean Boyer. Distributor: Ellis Films.

• French-made with English-dubbed dialog. Bardot's first film—dealing with a country bumpkin who can inherit the town if he gets a high school diploma, and his luckless efforts to win Bardot.

DAVID AND GOLIATH (Adventure Spectacle). Stars: Orson Welles, Eleonora Rossi-Drago, Massimo Serrato, Pierre Cressoy. Producer: Emmino Salvi. Director: Richard Pottier, Ferdinando Baldi. Distributor: Beaver-Champion.

• Italian-made. A freely adapted version of the Biblical story about young David, the shepherd's son who slays the giant Goliath, and later becomes king of Israel. In Totalscope and Color.

DEADLY COMPANIONS (Drama). Stars: Maureen O'Hara, Steve Cochran, Brian Keith, Chill Wills. Producer: Charles B. FitzSimmons. Director: Sam Peckinpah. Distributor: Pathe-America.

• Based on a novel by A. S. Fleischman, "Yellowleg," this is set in the post-Civil War years and is the story of three desperate men and a defiant fallen woman who are thrown together in the backwash of the war and who become reluctant companions on a trek to bury the woman's child.

DENTIST IN THE CHAIR (Comedy). Stars: Bob Monkhouse, Kenneth Connor, Eric Barker, Peggy Cummins. Producer: George Minter. Director: Don Chaffey. Distributor: Ajay Films.

• British-made. The wild-and-wacky adventures of a group of students and the patients who suffer from their amateur efforts in a London dental school.

DIANA (Drama). Stars: Ana Luisa Peluffo. Producer: William Calderon. Director: Tito Davison. Screenplay: Julio Alcandro. Distributor: Gordon Murray Prods.

• The story of a woman torn between her desire to be a perfect wife to her invalid husband and a woman to the artist she loves. In Color.

DOCTOR IN LOVE (Comedy). Stars: Michael Craig, Leslie Phillips, James Robertson Justice, Virginia Maskell. Producer: Betty Box, for Rank Organization. Director: Ralph Thomas. Distributor: Governor Films.

• British-made. The misadventures of two young doctors with the opposite sex, in which it is pointed up that there is no cure for love.

ENCHANTING SHADOW (Drama With Music). Stars: Loh Tih, Chao Lei, Margaret Tong Jo-Ching. Producer: Run Run Shaw. Director: Li Han-Hsiang. Screenplay: Wang Tueh-Ting. Distributor: Manhattan Films Int'l.

• Filmed in the Orient. A young scholar spends a night in a haunted temple, and falls in love with a beautiful girl who turns out to be a ghost —an enchanting shadow. In Color.

EUROPEAN NIGHTS (Musical). Stars: Domenico Modugno, Carmen Sevilla, Channing Pollock. Producer: Fabio Jegher. Director: Alessandro Blasetti. Distributor: Joseph Burstyn Releasing Corp.-States Rights.

• A kaleidoscope of European capitals at night, with Henry Morgan as the guide on a tour of Paris, Rome, London and other cities to see some of the Continent's top entertainers. In Color.

FILM PARADE, THE (Semi-documentary). Producer: J. Stuart Blackton. Distributor: Sterling World Distributors-States Rights.

• A cavalcade of motion pictures from the first movies shown in 1896 at Bird's Music Hall, through the days of John Bunny and Flora Finch, W. S. Hart, Valentino, the serials to the Talkie era.

FLAME OF AFRICA (Documentary Drama). Stars: Tatelibi Zulu, Zizwezonke Mithewa, Tolake Zuma. Producer: Albert O'Conner. Director: T. V. Bulpin. Original: T. V. Bulpin. Screenplay: A. W. Rowlinson. Distributor: Cavalcade Picts.-States Rights.

• Story of Shaka, the Zulu king and his rise to power.

FLUTE AND THE ARROW, THE (Documentary Drama). Stars: Ginju Riga, Chendru, Tengru Shikari. Producer: Arne Sucksdorf. Director: Arne Sucksdorf. Distributor: Janus Films.

• Arne Sucksdorf, the Swedish filmmaker, tackles a semidocumentary feature about a little known tribe living in the jungle regions of India. In Color.

48 HOURS TO LIVE (Melodrama). Stars: Anthony Steel, Ingemar Johansson, Marlies Behrens. Producer: Eddie Rubin. Director: Peter Bourne. Distributor: Cinema Associates-States Rights.

• European-made. A foreign correspondent comes to the rescue of a famous missile expert held by an international band of nuclear thieves.

FRENCH MISTRESS, A (Farce-Comedy). Stars: Cecil Parker, James Robertson Justice, Agnes Laurent. Producer: Boulting Bros. Producer: John Boulting. Director: Roy Boulting. Screenplay: Roy Boulting. Distributor: Films-Around-the-World.

• British-made. A pretty young French teacher arrives at a boys school, and becomes such a disruptive element that the situation is investigated by the board of governors.

GET OUTTA TOWN (Action Drama). Stars: Doug Wilson, Jeanne Baird, Tony Louis. Producer: Douglas Wilson, Charles Davis. Director: Charles Davis. Original Screenplay: Bob Wehling. Distributor: Sterling World Distributors-States Rights.

• When a man arrives in town to avenge the death of a kid brother, he not only faces murderous gangsters and a hostile mother, but learns that the brother had been involved in designing a time bomb used in a gangster assassination. In CinemaScope.

GOOD GIRLS BEWARE (Melodrama). Stars: Robert Hossein, Antonella Luoidi, Michele Cordoue. Producer: Robert Dorfmann. Director: Yves Allegret. Distributor: UMPO.

• French-made, with English-dubbed dialog. A young hoodlum released from prison plots to take over control of a crime syndicate, and is forced to kidnap a young woman who is witness to a murder he has committed.

GIRL IN ROOM 13 (Drama). Stars: Brian Donlevy, Andrea Bayard, Elizabeth Howard. Producer: Marc Frederic. Director: Richard Cunha. Screenplay: H. E. Barrie, Richard Cunha. Distributor: Astor Picts.

• A private eye uncovers a counterfeiting ring which leads to the exposure of murder and the business of love in an international setting. In Color.

HALF-PINT, THE (Melodrama). Stars: Tommy Blackman, Pat Goldin, Ray Corell. Producer: Erven Jourdan. Director: Erven Jourdan. Screenplay: Erven Jourdan. Distributor: Sterling World Distributors-States Rights.

• The story of a runaway boy, a chimp and a friendly hobo.

HEAD THAT WOULDN'T DIE, THE (Science-Fiction). Stars: Virginia Leith, Producer: Rex Carlton. Director: Joe Green. Screenplay: Joe Green. Distributor: Sterling World Distributors-States Rights.

• A scientist attempts to transfer the head of his sweetheart who died in an automobile accident to the body of another woman who resembles her.

HEAT OF THE SUMMER, THE (Drama). Stars: Patricia Kiss, Yane Barry, Michael Bardinet. Director: Louis Felix. Distributor: Manhattan Films International.

• French-made. A Parisian writer inherits a vineyard in the south of France, and becomes the target of two village girls, one who wants to go to Paris and be his mistress and the other who wants to settle down as a village wife.

HEAVEN ON EARTH (Documentary Drama). Stars: Barbara Florian, Gabriele Tinti. Producers: Dominick Franco, Fulvio Lucisano. Director: Robert Spafford. Distributor: Film Enterprises.

• Italian-made, with English-dubbed dialog. A tour through Rome and the Vatican, with a subplot providing romantic interests between an American girl and a handsome young Italian. In Color.

HOME IS THE HERO (Drama). Stars: Arthur Kennedy, Walter Macken, Eileen Crowe and Abbey Theatre Players. Producers: Robert S. Baker, Monty Berman. Director: Fielder Cook. Distributor: Show Corporation.

• Irish-made. A belligerent Irishman, jailed for five years because of accidental manslaughter, returns to his family, to find that his wife, son and daughter resent him and have made a life of their own.

KILL ME TOMORROW (Melodrama). Stars: Pat O'-Brien, Lois Maxwell, Tommy Steele, George Coulouris. Producer: Francis Searle. Distributor: Tudor-States Rights.

• British-made. A reporter turns to drink and is accused of murdering the publisher of his paper. The publisher's daughter turns sleuth and uncovers the real killer.

KIPLING'S WOMEN (Comedy Drama). Stars: Felix DeCola, Margie Frisco, Robin Bliss, Lisa Gordon. Producers: Harry Smith, Larry Smith. Director: Fred Hudson. Distributor: Kroger Babb, KBA Attractions.

• Based on Rudyard Kipling's poem "The Ladies." Tommy Atkins, a British playboy, joins the foreign legion, falls in love with a girl at every stop—of all races and color. In Color.

LA DOLCE VITA (Drama). Stars: Marcello Mastroianni, Anita Ekberg, Yvonne Furneaux. Producers: Guiseppe Amato. Director: Federico Fellini. Screenplay: Federico Fellini.

• Italian-made. A sociological drama describing life in Rome's decadent society as seen through the eyes of a degenerate reporter, showing the modern sins of society, including those of the idle rich, literary freaks and sex deviates. In Totalscope and Color.

LAST REBEL, THE (Action Drama). Stars: Carlos Thompson, Ariadne Welter, Rudy Acosta. Producer: Miguel Contreras Torres. Director: Miguel Contreras Torres. Screenplay: Miguel Contreras Torres. Distributor: Sterling World Distributors-States Rights.

• California's legendary outlaw, Joaquin Murrieta, vows to seek the death of those who murdered his wife and brother in a story which traces the life of this character in early history. In CinemaScope and Color.

LEFT, RIGHT AND CENTER (Comedy). Stars: Ian Carmichael, Alastair Sim, Patricia Bredin. Producers: Frank Launder, Sidney Gilliat. Director: Sidney Gilliat. Distributor: BCG Films-States Rights.

• British-made. A spoof of British electioneering and fun-poking at the practice of converting ancestral homes into tourist amusement centers.

LITTLE ANGEL (Drama). Stars: Maria Gracia, Hugh Downs. Producer: Roberto Rodrigues. Director: Roberto Rodrigues. Distributor: K. Gordon Murray Prods.

• The happy adventures of a child of the countryside, her communion with nature and world around her, and the unfolding of a child's budding faith in God and her fellowman. In Color.

LONG HOUSE, THE (Semi-Documentary). Producer: Run Run Shaw. Distributor: Manhattan Films International.

• Filmed in North Borneo and Sarawak. Depicts the life of Dayak head hunters and their strange rites and customs, set against a romance between a native girl and a British official.

MACISTE, THE GIANT (Drama). Stars: Chelo Alonso, Vira Silenti, Federica Ranchi, Angelo Zanalli. Producer: Ermanno Donati, Luigi Carpentieri. Director: Carlo Campogalliani. Distributor: Major Prods.

• Italian-made. Based on the feats of a legendary giant of a man, Maciste, who used his strength for battle against evil. In Totalscope and Color.

MAGDALENA (Drama). Stars: Sabina, Willy Birgel, Renate Ewert, Helmut Schmid. Producer: Name not available. Director: Lee Kresel. Distributor: Buhawk Corp.

• German-made. A young girl falls in love with a disreputable artist, poses in the nude for him, is jilted and moves on to a life of ruin.

MISSILE TO THE MOON (Science-Fiction). Stars: Michael Whelan, Richard Travis, K. T. Stevens, Cathy Downs, Peter Coe, Betty Lynn. Producers: Marc Frederic, George Foley. Screenplay: H. E. Barrie, Vincent Forte. Distributor: Astor Picts.

• A scientist illegally takes off in a space ship after pressing two escaped prisoners into service. He finds his girl friend and an associate in the ship. He is killed in flight but the others continue on to the moon.

MORE DEADLY THAN THE MALE (Suspense Drama). Stars: Jeremy White, John Mahoney, Ann Davy, Edna Dore. Producer: Una Prods. Director: Robert B. Bucknell. Distributor: Lester A. Schoenfeld.

• An American, visiting in England, falls in love with a ruthless young housewife who leads him into a series of murders.

NEVER ON SUNDAY (Comedy Drama). Stars: Melina Mercouri, Jules Dassin, George Foundas. Producer: Melina Film Prods. Director: Jules Dassin. Screenplay: Jules Dassin. Distributor: Lopert Films.

• Filmed in Greece. An American, visiting Greece, meets a prostitute and decides she symbolizes the fall of ancient Greece. He asks her to abandon her way of life for a fortnight, and to concentrate on the philosophy and history of her country, convinced this will change her way of life. It doesn't.

PRICE OF SILENCE (Melodrama). Stars: Gordon Jackson, June Thorburn, Maya Koumani. Producer: Maurice J. Wilson. Director: Montgomery Tully. Distributor: Exclusive Int'l-States Rights.

• British-made. An ex-convict tries to go straight, is threatened with blackmail by an old crony, finds

himself faced with a murder charge and the ire of a woman scorned, and is finally cleared by an alert police.

PRIMITIVE PARADISE (Exploitation Film). Stars: Natives of Dutch and New Guinea. Producer-Director: Lewis Cotlow. Distributor: Excelsior Picts. Corp.

● A trip to Dutch Guinea and Papua and Australian New Guinea to visit with the Stone Age natives. In Color.

PRISONERS OF THE CONGO (Action Drama). Stars: Georges Marchal, Francoise Rosquin, Andrew Claveau, Nadine Alari. Producer: Willy Rozier. Director: Willy Rozier. Distributor: Atlantis Films-States Rights.

● Filmed in the Congo. Five survivors of a plane crash face the ordeal of fighting their way back to civilization. In Color.

RITUAL OF LOVE, THE (Documentary). Producer: Les Films Du Centaure, Noria Films. Director: Luciano Emmer. Distributor: Pacemaker-States Rights.

● French-made with English narration. Footage from seven expeditions to the Amazon, India, Cameroons, South Vietnam and other far-off places, looking into love rituals and customs. In Color.

ROYAL BALLET (Ballet). Stars: Dame Margot Fonteyn, Michael Somes, Royal Opera Corps de Ballet. Producer: Dr. Paul Czinner. Director: Dr. Paul Czinner. Distributor: Lopert Films.

● English-made. The famous English ballet in excerpts from Tschaikovsky's "Swan Lake," Stravinsky's "The Firebird" and Henze's "Ondine." In Color.

RUNAWAY (Melodrama). Stars: Ludwig Salem, Marge Andrews, Stuart Stoddard. Producer: Elliott H. Kone. Director: Elliott H. Kone. Screenplay: Joseph Caldwell. Distributor: Group 9.

● A teenager, failing to get parental affection, turns to petty thievery. A much-chastened father and mother finally discover their failures.

SAND CASTLE (Drama). Stars: Barry Cardwell, Mabelle Nash, Charles Rydell, Alec Wilder. Producer: Jerome Hill. Director: Jerome Hill. Distributor: Louis de Rochemont.

● New young players in a story filmed at Laguna Beach, Calif., with a special musical score by Alec Wilder.

SANTA CLAUS (Drama). Stars: Jose Elias Moreno. Producer: William Calderon. Director: Rene Cordona. Screenplay: Rene Cordona. Distributor: K. Gordon Prods.

● The triumph of good over evil, in the Christmas story about Santa Claus. In Color.

SHADOWS (Drama). Stars: Hugh Hurd, Lelia Goldoni, Ben Carruthers, Anthony Ray. Producer: John Cassavetes. Director: John Cassavetes. Distributor: Lion International. (U. S. distributor not set).

● Produced without a written script, with actors improvising as the film progressed, this tells the story of three members of a Manhattan Negro family, two brothers and their light-skinned sister —and the problems which beset them in their relationships with both white and Negro companions.

SHE WALKS BY NIGHT (Melodrama). Stars: Belinda Lee, Walter Rilla, Paul Dahlke. Producer: Rudolf Jugert. Director: J. Joachim Bartsch. Distributor: Woolner-States Rights.

● British-made. Based on the fantastic career of a German fraulein who becomes an internationally known courtesan who grants her favors only to important public figures and industrialists, plays one against the other, and finally meets death by murder.

SIN ALLEY (Drama). Stars: Brigitte Bruan, Ib Mossin, Ghita Norby. Producers: Palle Kjaerulff-Schmidt, Robert Saaskin. Distributor: Manhattan Films International.

● Danish-made. A teenage small-town boy arrives in Copenhagen looking for a job, where he falls into the hands of a gang of extortionists who use him to blackmail wealthy sex deviates.

SIN OF MONA KENT, THE (Melodrama). Stars: Sandra Donat, Vic Ramos, Gil Brandson, Allan Frank, Joy Violette, Sam Alfredo. Producer: Charles J. Hundt. Director: Charles J. Hundt. Original Screenplay: Dick Brighton. Distributor: Astor Picts.

● The story of one of the many girls who come to New York in search of a theatrical career, told through the eyes of TV personality Johnny Olsen and through men who most influence her life.

SPRING AFFAIR (Comedy). Stars: Lindsay Workman, Merry Anders, Yvonne White. Producer: Bernard Ray. Director: Bernard Ray. Distributor: Bagnall & Associates.

● A mild-mannered bookkeeper married to a nagging wife, longs for an affair with one of the pretty models who pose for artwork in the agency in which he is employed. He gets pretty involved, but it turns out to be a dream sequence.

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SUNDAY'S REBEL (Drama). Stars: Not set. Original Screenplay: Joseph R. Juliano. Distributor: Sterling World Distributors-States Rights.

● An 18-year-old boy rebels against God on the Sabbath Day, and accepts the seemingly more attractive life of the evil elements in a small town. In CinemaScope.

3 BRIDES FOR 3 BEAUX (Comedy). Stars: Jorn Jeppesen, Judy Grinager, Axel Bang. Producer: Erik Balling. Director: Gabriel Axel. Distributor: Atlantis Films-States Rights.

● Three boys from an island love three girls from another island, whose fathers are feuding, but the young lovers manage to find ways of overcoming parental differences.

TOUCH OF THE FLESH, THE (Melodrama). Stars: Jeanne Rainer, Ted Marshall, Charles Martin. Producer: R. John Hugh. Distributor: Amity Films-States Rights.

● The richest girl in town has an affair with an orphan-raised young man, which involves a pregnancy, trumped-up arrest charges, and a tragic ending.

TUNES OF GLORY (Drama). Stars: Alec Guinness, John Mills, Dennis Price, Susannah York. Producer: Colin Lesslie. Director: Ronald Neame. Distributor: Lopert Films.

● British-mode. A story of Scottish barracks life in peacetime, set against the conflicting personalities and ambitions of a deposed up-from-the-ranks commander and the new "spit-and-polish" aristocrat who takes over. In Color.

TWO-WAY STRETCH (Comedy). Stars: Peter Sellers, Wilfrid Hyde White, Irene Handl, Bernard Cribbins, David Lodge, Liz Fraser, Maurice Denham. Producer: M. Smedley. Director: Robert Day. Distributor: Show Corp.

● British-made. A trio of jailbirds break out of jail for one night and then sneak back in to pull the perfect crime—and furnish the perfect alibi.

WASTED LIVES AND BIRTH OF TWINS (Drama). Stars: Etchika Chouteau. Producer: Ayres d'Aguiar. Director: Leonide Moguy. Distributor: K. Gordon Murray Prods.

● Drama of unwed mothers, with a Cesarean birth sequence. In Color.

WEDDINGS AND BABIES (Drama) Stars: Viveca Lindfors, John Myhers, Chiarina Barile. Producer: Morris Engel. Director: Morris Engel. Distributor: Morris Engel.

● A one-man job by Morris Engel, filmed on the streets of New York principally, about the drawn-out love affair of a photographer and his model-assistant.

WILD RAPTURE (Documentary). Producer: Jack Rieger. Director: Jacques Dupont. Distributor: Exclusive Picts.

● A group of young French scientists photograph a record of equatorial tribes in Africa, as well as animal life. Narrated by Robert St. John and Ray Morgan.

Foreign Language

ASHES AND DIAMONDS (Drama). Polish, with English titles. Stars: Zbigniev Cybulski, Ewa Krzyzanowska. Director: Andrzej Wajda. Distributor: Janus Films.

● Set in Poland in 1945. An anti-Communist is assigned to murder a Communist leader, but kills two innocent persons instead. Fighting his conscience, he later succeeds in his mission, but is himself slain by the police.

BALLAD OF A SOLDIER (Drama). Russian, with English titles. Stars: Vladimir Ivashov, Shanna Prokhorenko, Antonina Maximova, Nikolai Kruchkov. Director: Gigori Chukhrai. Distributor: Kingsley-International Union.

● An idyllic story of a young soldier and his efforts to get home to see his mother during the war, in which the vagaries and inanities are mirrored in his experiences.

BERNADETTE OF LOURDES (Religious Drama). French, with English titles. Stars: Daniele Ajoret. Producer: George De La Grandiere. Director: Robert Darene. Distributor: Janus Films.

● Based on the life of St. Bernadette.

BIG DEAL ON MADONNA STREET, THE (Comedy). Italian, with English titles. Stars: Vittorio Gassman, Marcello Mastroianni, Toto, Claudia Cardinale. Producers: Franco Cristaldi, Lux Films. Director: Mario Monicelli. Distributor: UMPO.

● A slapstick look at an assortment of burglars.

BREATHLESS (Drama). French, with English titles. Stars: Jean Seberg, Jean-Paul Belmonde. Director: Jean-Luc Goddard. Distributor: Films-Around-the-World.

● A juvenile-type, crime-planning gangster carries on a love affair with an American girl who works for the Paris edition of the Herald-Tribune, in film directed by one of the New Wave directors.

CONFESS, DR. CORDA (Drama). German, with English titles. Stars: Hardy Kruger, Elizabeth Mueller, Hans Neilsen. Producer: Arthur Browner. Director: Josef Von Baky. Distributor: President Films.

● Based on an actual Berlin murder case, the suspense in the story is predicated on the fact that the audience is aware of the innocence of a young physician on whom police are trying to pin a sex killing.

COUNTERFEIT COIN (Comedy Drama). Greek, with English titles. Stars: Vasalis Logothedtides, Ilya Livkou. Producer: Anzervous Films-A.E.K.E. Picts. Director: George Tzavellos. Distributor: Atlantis Films.

● To please a scheming blonde, a middle-aged silversmith contrives a fake coin, which manages to unite a prostitute and a "blind" beggar, bring some joy and adventures into the lives of several other Athenians.

EASIEST PROFESSION, THE (Comedy). French, with English titles. Stars: Fernandel, Ginette Leclerc. Producer: Fides Ernest Rupp. Director: Jean Boyer. Distributor: Hermes Films.

● The town's professional loafer augments his unemployment compensation by performing a host of errands—unknown to the authorities—and it is his misfortune to bring his savings to the bank just when the poor boxes in the town's churches have been robbed.

ELEVATOR TO THE GALLOWS (Drama). French, with English titles. Stars: Jeanne Moreau, Maurice Ronet. Director: Louis Malle. Distributor: Times Films.

● A man commits the perfect crime, but is subsequently condemned for another one of which he is innocent.

GAMBLING SAMURAI, THE (Drama). Japanese-language. Stars: Toshiro Mifune, Michiyo Aratama, Daisuke Kato, Kumi Mitzuno. Director: Senkichi Taniguchi. Distributor: Toho International.

● The story of an invincible samurai who is a homeless wanderer. In Tohoscope and Color.

GIRL OF THE MOON, THE (Drama). German, with English titles. Stars: Claus Holm, Eva-Ingeborg Schotz, Werner Hinz, and introducing Mario Emo. Director: Gustav Ucicky. Distributor: Casino Films.

● Based on a famous novel by the Swedish novelist, Selma Lagerloft about the moor country of Sweden. In Color.

KHOVANSCHINA (Grand Opera). Russian, with English titles. Stars: Mark Reizen, Alexei Krivchenya, Vladimir Petrov, with the Moscow Bolshoi Opera Chorus and Ballet. Distributor: Artkino.

● The Moussourgsky opera concerning the 17th Century Russian populace revolt against the Boyars. In Color.

LADY DOCTOR, THE (Comedy). Italian, with English titles. Stars: Abbe Lane, Vittorio de Sica, Toto. Director: C. Mastroianue.

● A pretty German woman doctor marries an Italian lawyer and discovers that in Italy she is courting danger as well as disfavor in visiting male patients in their homes.

L'AVVENTURA (Drama). Italian, with English titles. Stars: Monica Vitti. Producer: Cino del Duca. Director: Michel Angelo Antonioni. Distributor: Janus Films.

● A girl falls in love and forgives the infidelities of a man weaker than herself.

LE VENT SE LEVE (Drama). French, with English titles. Stars: Curt Jurgens, Mylene Demonaget. Director: Yves Ciampi. Distributor: Medallion Picts.

● Based on the real-life maritime hijacking in which a captain masterminds the hijacking but does an about-face at the last minute and saves his vessel.

LILEYA (Ballet). Russian, with English titles. Stars: Yevgenia Yershova, Robert Vizirenko-Klyavin. Producers. Vakhtang Vronsky, Vasili Lapoknysh. Distributor: Artkino.

● The Shevchenko Opera and Ballet of Kiev in a ballet based on writings of Ukranian poet Taras Shevchenko, having to do with a lustful prince who attempts to separate a pair of young lovers. In Color.

LIVES AND LOVES OF MOZART, THE (Melodrama With Music). German with English titles. Stars: Oscar Werner, Johanna Matz, Gertrud Kuckelmann. Producer: Cosmopol Prods. Director: Karl Hartl. Distributor: Sam Baker Associates.

● The Mozart story from his early years to his death, set against a background of his operatic and symphonic music performed by the Vienna State Opera and Vienna Philharmonic. In Color.

LOVE AND THE FRENCHWOMAN (Seven-Episode Drama). French, with English titles. Stars: Mortine Carol, Jean-Paul Belmonde, Dany Robin, Paul Meurisse, Annie Girodet. Directors: Henri Decoin, Jean Delannoy, Rene Claire, Christian-Jaque. Distributor: Kingsley-Union.

● Based on a survey on the sex life of French women, a la the Kinsey Report in the U.S., with each of seven episodes directed by a top director. They are divided into No. 1, Childhood; 2, Adolescence; 3, Virginity; 4, Marriage; 5, Adultery; 6, Divorce; 7, The Woman Alone.

LOVE GAME, THE (Drama). French, with English titles. Stars: Jean-Pierre Cassel, Genevive Cluny, Jean-Louis Maury. Producer: Claude Chabrol. Director: Philippe de Broca. Distributor: Films-Around-the-World.

● An unmarried couple share a flat and an antique business. When the man balks at the idea of marriage, the woman is tempted to accept the marriage offer of a neighbor. She doesn't.

MARIE-OCTOBRE (Drama). French, with English titles. Stars: Danielle Darrieux, Serge Reggiani, Bernard Blier. Producer: Lucien Viard. Director: Julien Duvivier. Distributor: Lopert Films.

● Members of a wartime resistance movement are reunited after 15 years to uncover the identity of a traitor who had betrayed them.

MONTPARNASSE 19 (Biographical Drama). French, with English titles. Stars: Lilli Palmer, Gerard Philipe, Anouk Aimee, Lea Padovani. Director: Jacques Becker. Distributor: Continental Dist'b'g.

● The life story of the famous painter Modigliani, 20th Century artist, his life and loves.

OSTRICH HAS TWO EGGS, THE (Comedy). French, with English titles. Stars: Pierre Fresnay, Simone Renant, Georges Poujouly. Producer: Robert Vertaise. Director: Denys de la Patelliere. Distributor: Janus Films.

● A broadly satirical comedy of French family life with stress laid on homosexuality and illicit love.

PICNIC ON THE GRASS (Comedy). French, with English titles. Stars: Paul Meurisse, Catherine Rouvel, Fernand Sardou, Ingrid Nordine. Producer: Jean Renoir. Director: Jean Renoir. Distributor: Kingsley-Union.

● A world-famous biologist and a scout mistress attend a picnic to celebrate their betrothal, when a high wind disrupts the affair and the biologist and a farmer's daughter are kidnapped by a group of camera enthusiasts—all in Mack Sennett style.

PORT OF DESIRE (Melodrama). French, with English titles. Stars: Hildegarde Neff, Daniel Gelin, Jean Lefebvre. Producer: Films-Universe-Pathe Cinema. Director: Yves Allegret. Distributor: Kingsley-Union.

● Filmed in Germany. This concerns a sailor and his fleeting romance with a prostitute, who he regards highly because of aid she gave him during his prisoner-of-war days.

REST IS SILENCE, THE (Melodrama). German, with English titles. Stars: Hardy Kruger, Peter Van Eyck, Ingrid Andree. Producer: Helmut Kautner. Director: Helmut Kautner. Distributor: Films-Around-the-World.

● A modern-day adaptation of Shakespeare's "Hamlet," in which an American returns to Germany for information about his murdered father and uses a "Hamlet"-like reenactment of the killing to smoke out the murderer.

RUE DE PARIS (Drama). French, with English titles. Stars: Jean Gabin, Claude Brasseur, Roger Dumas, Marie-Jose Nat. Director: Denys de la Patelliere. Distributor: Lopert Films.

● A returned World War II veteran brings up his wife's illegitimate son in order to avoid any hint of a scandal, with initial antagonism toward the boy eventually turning to admiration and affection.

SECRETS OF WOMEN (Three-Part Drama). Swedish, with English titles. Stars: Anita Bjork, Eva Dahlbeck, Maj-Britt Nilsson, Gunnar Bjornstrand. Director: Ingmar Bergman. Distributor: Janus Films.

● The first U.S. release of a 1952 Bergman film, his first comedy.

SENTENCE, THE (Drama). French, with English titles. Stars: Marina Vlady, Robert Hossein, Roger Hanin. Director: Jean Valere. Distributor: Lopert Films.

● Four members of a resistance group, who kill a brutal German colonel, are sentenced to die, but they have hopes that their jailers will flee before the Allied forces.

SPESSART INN (Comedy Operetta). German, with English titles. Stars: Lilo Pulver, Carlos Thompson. Director: Kurt Hoffman. Distributor: Casino Films.

● A young countess is captured by a robber band, but she disguises herself as a tramp and reaches

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her father's Spessart castle. The robber captain, however, is not fooled and reveals he is really an Italian count. In Color.

THREE TREASURES, THE (Drama). Japanese, with English titles. Stars: Toshiro Mifune, Yoko Tsukasa, Kyoko Kagawa, Misa Uehara, Akiro Kubo. Producers: Sanezumi Fujimoto, Ryuze Kikushima, for Toho. Director: Hiroshi Inagaki. Distributor: toho Co.

● A tale set in the Japanese mythology and based on three Japanese treasure symbols—a mirror (representing mercy and justice), beads (wisdom of mankind), and a sword (signifying valor). In Tohoscope and Color.

TRUTH, THE (Drama). French, with English titles. Stars: Brigitte Bardot, Marie-Jose Nat, Paul Meurisse, Charles Vanel, Louis Seigner. Director: Henri-Georges Clouzot. Distributor: Kingsley-Union.

● A courtroom drama, based on an actual news story, in which a young woman is on trial for killing her lover. In a series of flashbacks, the many facets of the truth are presented through the eyes of the accused, the judge, and as it is presented by her attorney.

VIOLENT SUMMER (Drama). Italian, with English titles. Stars: Eleonora Rossi-Drago, Jean Louise Trintignant, Jacqueline Sassard. Director: Valerio Zurlini. Distributor: Films-Around-the-World.

● The son of a Fascist dignitary in Italy in 1943 falls in love with an older woman, widow of a naval hero and mother of a four-year-old son. After a passionate love affair, during which they flee from approaching Allied forces, he sends her back to Italy.

VIRGIN SPRING, THE (Drama). Swedish, with English titles. Stars: Max von Sydow, Birgitta Petterson, Avel Duberg. Producer: Svenskindustri Prods. Director: Ingmar Bergman. Distributor: Janus Films.

● Based on a 14th Century Swedish legend, this deals with the rape and murder of a young girl by two goatherds who later unwittingly ask shelter at her father's farm, where the mother recognizes the robe they offer to sell as that of her daughter.

VOYAGE IN A BALLOON (Comedy Drama). French, with English titles. Stars: Pascal Lamorisse, Andre Gille. Director: Albert Lamorisse. Distributor: Lopert Films.

● A suspenseful adventure story of an eccentric inventor and his whimsical grandson as they float off in a homemade balloon over the French countryside.

WORLD OF APU, THE (Drama). Stars: Soumitra Chatterjee, Sarmila Tagore. Producer: Satyajit Ray. Director: Satjajit Ray. Distributor: Edward Harrison.

● India-made. This final installment in the trilogy which began with "Pather Panchali" and "Aparajito" deals with the adult Apu, his struggle to survive and his eventual bittersweet marriage to a young niece faced with disgrace when the bridegroom is found at the last moment to be mentally ill.

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Detailed Information on All Releases for the 1959-60 Season

SHORTS INDEX

Buena Vista

CARTOON SPECIALS (Technicolor)

Donald in Mathmagic Land.....(28)
How mathematics is applied to the arts and sciences of every day life, with Donald Duck acting as Mr. Average Man. Walt Disney Production.

Goliath II.....(15)
The adventures of a tiny elephant, whose puny size makes him the target for rebuffs and insults. One day a mouse stampedes the elephant herd, and Goliath II winds up a hero when he battles and defeats the rodent. Walt Disney Production.

How to Have an Accident at Work.....(7)
(Donald Duck). Walt Disney Production.

Noah's Ark.....(20)
Tells through songs and narration the story of Noah and the building of his ark. Walt Disney Production.

LIVE-ACTION SPECIALS (Technicolor)

Eyes in Outer Space.....(26)
Deals with the use of rockets in weather control, with a graphic description of the bottle against destructive hurricanes.

Gala Day at Disneyland.....(25)
A trip through Disneyland when it was first opened in 1954. Seen are the unusual rides and entertainments offered, and there is a parade with folk dances and music. Walt Disney Production.

Hound That Thought He Was a Raccoon, The..(45)
A raccoon hound who was befriended by a mother raccoon, is restored to his hunter-owner, but refuses to join the other hound dogs in their raccoon hunts and barks to warn his little friends when the hunters are near. Narrator: Rex Allen. Walt Disney Production.

Islands of the Sea.....(28)
Life on various tiny, remote islands of the sea where no human habitation exists, only rare forms of wildlife.

Mysteries of the Deep.....(24)
Explores the beauty and mysteries of the underseas kingdom, its animal and plant life, the wonders of reproduction and means for survival.

Nature's Strangest Creatures.....(17)

PEOPLE AND PLACES (Technicolor)

Ama Girls.....(29)
A camera tour of the Japanese fishing village of Ama, showing the daily life of the natives, and the life and manner of the beautiful, graceful Ama maidens. Walt Disney Production. (Cinema-Scope)

Cruise of the Eagle, The.....(18)
Shows a group of Coast Guardsmen on their final, rigorous 10-week training course aboard the ship, "The Eagle," in the Northern Seas. Walt Disney Production. (CinemaScope)

Danube, The.....(27)
Portrait of a great river. (CinemaScope)

Grand Canyon.....(30)
Completely musical with no dialog or narration. Ferde Grofe's "Grand Canyon Suite," conducted by Frederick Stark, is played as scene shots of the Canyon are shown, along with its wildlife. (Cinema-Scope)

Japan.....(28)
Shows the home life of Japanese families; and the growth and progress of the country to its present position among the nations of the world. (CinemaScope)

Seven Cities of Antarctica.....(28)
The mission of Task Force 43, "Operation Deep-Freeze," to build seven cities for science against the formidable barriers of the South Pole. (Cinema-Scope)

WALT DISNEY CARTOONS Reissues) (Technicolor)

05101..Pluto's Housewarming.....(7)
05102..The Fox Hunt.....(7)
(Donald Duck and Goofy)
05103..Bone Bandit.....(7)
(Pluto)
05104..Mickey Down Under.....(7)
(Mickey Mouse and Pluto)
05105..Beach Picnic.....(7)
(Donald Duck and Pluto)
05106..Three for Breakfast.....(7)
(Chip 'n' Dale and Donald Duck)
0107..Water Babies.....(7)
(Musical Fantasy)
05108..Lend a Paw.....(7)
(Mickey Mouse and Pluto)
05109..The Legend of Coyote Rock.....(7)
(Pluto)
05110..African Diary.....(7)
(Goofy)
05111..Old Sequoia.....(7)
(Donald Duck)
05112..Sea Salts.....(7)
(Donald Duck)

Explanatory

Statistical and summary data on the season's short subjects listed alphabetically under company groupings. Dates are 1960 unless otherwise stated.

PRODUCTION NUMBER immediately follows title, except on those listed in numerical order by production number first.

RUNNING TIME (in parentheses) follows production number, or title.

PROJECTION and SOUND SYSTEM are standard, unless otherwise stated.

Symbol ⊙ denotes color photography.

Columbia

ASSORTED FAVORITES (Reissues)

4421..Super Wolf..(16).....**Sept. 17, '59**
(Hugh Herbert)
4422..A Fool and His Honey..(16)....**Nov. 5, '59**
(Wally Vernon and Eddie Quillan)
4423..Hooked and Rooked..(16½)....**Dec. 10, '59**
(Andy Clyde)
4424..Trouble In-Laws..(16).....**Feb. 11**
(Hugh Herbert)
4425..Blonde Atom Bomb..(17).....**Apr. 28**
(Andy Clyde)
4426..Heebie Gee-Gees..(16½).....**May 26**
(Wally Vernon and Eddie Quillan)

CANDID MICROPHONE (Reissues) (With Allen Funt)

4551..Candid Microphone, Series 6, No. 4 (10).....**Sept. 10, '59**
Allen Funt takes over behind the counter in a sporting goods store.

4552..Condid Microphone, Series 6, No. 5 (10).....**Jan. 14**
Funt handles three bewildered customers in a cigarette lighter repair shop.

4553..Candid Microphone, Series 1, No. 1 (11).....**Feb. 11**
"Barber" Funt waits on customers; he also clerks in an airline ticket office.

4554..Candid Microphone, Series 1, No. 2 (10½).....**Mar. 17**
Funt's day first as watchmaker, then as owner of a car needing repairs.

4555..Candid Microphone, Series 1, No. 3 (11).....**Aug. 5**
Funt poses as a cosmetics clerk, on indignant locksmith customer, and as a man with an unusual upholstery job.

COLOR FAVORITES (Reissues) (Technicolor Cartoons)

4601..Gerald McBoing-Boing's Symphony (7½).....**Sept. 17, '59**
4602..Animal Cracker Circus..(7)....**Sept. 10, '59**
4603..Bringing Up Mother..(7).....**Oct. 8, '59**
4604..Glee Worms..(7).....**Nov. 12, '59**
4605..The Tell Tale Heart..(8).....**Nov. 26, '59**
4606..Little Match Girl..(8½).....**Dec. 17, '59**
4607..The Man on the Flying Trapeze..(7)..**Jan. 7**
4608..Rocky Road to Ruin..(8).....**Jan. 28**
4609..Pete Hothead..(7).....**Feb. 25**
4610..Lo, the Poor Buffalo..(6½).....**Mar. 3**
4611..Unicorn in the Garden..(7).....**Mar. 24**
4612..The Mountain Ears..(7).....**Apr. 20**
4613..Fudget's Budget..(7).....**May 5**
4614..Blackboard Review..(7).....**June 9**
4615..Ballet Oop..(7½).....**July 7**

COMEDY FAVORITES (Reissues)

4431..Fraidy Cat..(16).....**Oct. 22, '59**
(Joe Besser)
4432..The Champ Steps Out..(16½)..**Nov. 19, '59**
(Max Baer and Slapsie Max Rosenbloom)
4433..Dizzy Yardstick..(16½).....**Dec. 24, '59**
(Joe Besser)
4434..Innocently Guilty..(16).....**Jan. 28**
(Bert Wheeler)
4435..Rootin' Tootin' Tenderfeet..(16)....**Mar. 10**
(Max Baer and Max Rosenbloom)
4436..Wedding Yells..(16).....**June 23**
(Eddie Foy)

FILM NOVELTIES (Reissues)

4851..Sitka Sue..(10½).....**Sept. 17, '59**
(Vera Vague)
4852..This Is Versailles..(10½).....**Jan. 21**
(A camera tour of the 700-room castle.)
4853..Beyond the Frontier..(10).....**Mar. 10**
(The fabulous Northwest Territory of Canada.)
4854..Community Singes, Series 13, No. 6 (9½).....**July 7**
(Dick Liebert and The Song Spinners: "My Blue Heaven," "Moonlight Bay," "In a Little Spanish Town," "San Fernando Valley," "Why Don't We Do This More Often?"

LOOPY DE LOOP (Color Cartoons)

4701..Wolf Hounded..(7).....**Nov. 5, '59**
4702..Little Bo Bopped..(6).....**Dec. 3, '59**
4703..Tale of a Wolf..(6½).....**Mar. 3**
4704..Life With Loopy..(6½).....**Apr. 7**
4705..Creepy Time Pal..(6½).....**May 19**
4706..Snoopy Loopy..(6½).....**June 16**
4707..The Do Good Wolf..(6½).....**July 14**

MR. MAGOO REISSUES (Technicolor)

4751..Ragtime Bear..(7).....**Sept. 3, '59**
4752..Spellbound Hound..(7).....**Oct. 1, '59**
4753..Trouble Indemnity..(6½).....**Nov. 5, '59**
4754..Bongled Bungalo (6½).....**Dec. 3, '59**
4755..The Barefaced Flatfoot..(7).....**Feb. 4**
4756..Fuddy Duddy Buddy..(7).....**Apr. 14**
4757..The Grizzly Golfer..(7).....**May 12**
4758..Sloppy Jalopy..(7).....**July 14**

SPECIAL

⊙**Golden Fish, The..(20)**.....**Nov. '59**
Eastman Color Featurette. (French-made.) Completely without dialog, this depicts the story of a boy, his goldfish and canary, and a black alley cat that brings a near-tragedy to his pets. A winner of the International Critics Prize at the 1959 Cannes Film Festival. Guitar musical background. Director: Edmond Sechan. Jacques-Yves Cousteau Production.

SPECIAL COLOR FEATURETTES

⊙**Wonderful Gibraltar..4441..(1B)**....**Nov. 12, '59**
Eastman Color. The camera visits the Rock of Gibraltar, where glimpses are seen of its famed Barbary ape colony, an annual service at Trafalgar Cemetery and traditional Ceremony of the Key presented with British pomp and ceremony, and the Latin flavor of its fiery Spanish dancers. Narrator: Larry Cross.

⊙**Wonders of Ontario..4442..(17½)**.....**Mar. 31**
Eastman Color. A camera tour of the historic and picturesque province of Canada, with visits to Niagara Falls, the city of Toronto, the fabulous Canadian National Exhibition, historic Marty's Shrine, and other points of interest. Features voice of Bill Hayes, with Judy Johnson, Clay Warnick Singers. Narrator: George Jessel.

STOOGE COMEDIES
(Reissues)

4401..Up in Daisy's Penthouse..(16½)..Oct. 15, '59
4402..Booty and the Beast..(16½)....Oct. 15, '59
4403..Loose Loot..(16)..Nov. 19, '59
4404..Tricky Dicks..(16)..Nov. 19, '59
4405..Rip, Sew and Stitch..(17)..Feb. 4
4406..Bubble Trouble..(16½)..Apr. 14
4407..Goof on the Roof..(16½)..May 19
4408..Spooks..(16)..July 21

THRILLS OF MUSIC
(Reissues)

4951..Jerry Wald and Orchestra (10½)..Sept. 24, '59
(With Stan Fisher and The Mack Triplets)
4952..Machito and Orchestra..(10½)..Dec. 17, '59
(The Rhumba King)
4953..Les Elgart and Orchestra..(10)..Feb. 18
(With Joe Jean Rogers, Terry Parker and Hal Winters)
4954..Roy McKinley and Orchestra..(9½)..May 12
(With Teddy Norman and Chris Adams)

WORLD OF SPORTS

Battling Big Boss..4805..(10)..June 9
Sammy Snead is shown at Florida's famous Lake Okeechobee, where he proves that he is as smart a fisherman as he is a golfer.

Greatest Show on Water..4803..(10)..Feb. 4
Filmed in Canada and features champion water skiers, speed boat pilots, water acrobats, and the one and only Ski-Fly-Bay world champian.

Holiday for Champions..4806..(9½)..Aug. 4
Champions of various sports, including trapshooting, tournament tennis, diving and golf, are shown at White Sulphur Springs in West Virginia. Champ players are Sebe Seybold, Kathy Rawls, Paul Hohn, Peter Thompson, Slammin' Sammy Snead.

Swinging Down the Lanes..4804..(9)..Mar. 24
Bowling with toprotcher Billy Welu, plus Dick Weber, Pat McBride and Frank Clause, all of whom demonstrate their incredible skill.

Tee Marvels..4802..(9)..Nov. 12, '59
An exhibition on the fairway by Paul Hahn, trick shot artist who uses trick clubs, and Mrs. Frank Stranahan, wife of a former amateur golf champion, who uses regular clubs.

Wheeling Wizards..4801..(9½)..Sept. 3, '59
Lou Testa, world champion roller skater, and others, give an exhibition of their talents on the rooftop skating rink of Hess' department store in Allentown, Pa.

Metro-Goldwyn-Mayer

GOLD MEDAL REPRINT CARTOONS
(Technicolor)
For any size screen up to 1.75-1 ratio.

W-161..Just Ducky..(7)
(Tom and Jerry)
W-162..Two Little Indians..(7)
(Tom and Jerry)
W-163..Life With Tom..(8)
(Tom and Jerry)
W-164..Puppy Tale..(7)
(Tom and Jerry)
W-165..Posse Cat..(7)
(Tom and Jerry)
W-166..Hic-Cup Pup..(6)
(Tom and Jerry)
W-167..Little School Mouse..(7)
(Tom and Jerry)
W-168..Baby Butch..(8)
(Tom and Jerry)
W-169..Three Little Pups..(7)
(Tex Avery)
W-170..Drag-Along Droopy..(8)
(Tex Avery)
W-171..Billy Boy..(6)
(Tex Avery)
W-172..Homesteader Droopy..(8)
(Tex Avery)
W-173..Half Pint Palomino..(7)
(Barney Bear)
W-174..Impossible Possum..(7)
(Barney Bear)
W-175..Sleepy Time Squirrel..(7)
(Barney Bear)
W-176..Bird-Brained Dog..(7)
(Barney Bear)

Paramount

CARTOON CHAMPIONS (Reissues)
(Technicolor)

S19-1..Better Bait Than Never..(7)..Sept. '59
S19-2..Surf Bored..(7)..Sept. '59
S19-3..Huey's Ducky Daddy..(7)..Sept. '59
S19-4..The Seapreme Court..(7)..Sept. '59
S19-5..Crazy Town..(6)..Sept. '59
S19-6..Hair Today, Gone Tomorrow..(7)..Sept. '59
S19-7..Cage Fright..(7)..Sept. '59
S19-8..Pig-A-Boo..(7)..Sept. '59
S19-9..Frightday the 13th..(7)..Sept. '59
S19-10..True Boo..(7)..Sept. '59
S19-11..Northwest Mousie..(7)..Sept. '59
S19-12..Surf and Sound..(7)..Sept. '59
S19-13..Of Mice and Menace..(7)..Sept. '59
S-19-14..Ship-A-Hooney..(7)..Sept. '59

JEEPERS AND CREEPERS
(Color Cartoons)

J19-1..The Boss Is Always Right..(7)..Jan.
J19-2..Trouble Date..(6)..Mar.
J19-3..Busy Buddies..(6)..June
J19-4..Scouting for Trouble..(6)..Sept.

MODERN MADCAPS
(Color Cartoons)

M19-1..Mike the Masqueradder..(6)..Jan.
M19-2..Fiddle Foddle..(7)..Feb.
M19-3..From Dime to Dime..(7)..Mar.
M19-4..Trigger Treat..(6)..Apr.
M19-5..The Shoe Must Go On..(6)..June
M19-6..Electronica..(6..Aug.
M19-7..Shootin' Stars..(6)..Aug.
M19-8..Disguise the Limit..(6)..Sept.

NOVELTOONS
(Color)

P19-1..Be Mice to Cats..(7)..Feb.
(Skat and Skit)
P19-2..Monkey Doodles..(6)..Apr.
P19-3..Silly Science..(6)..May
P19-4..Peck Your Own Home..(6)..May
P19-5..Counter Attack..(6)..Aug.
P19-6..Turning the Fables..(6)..Aug.
P19-7..Fine Feathered Fiend..(6)..Sept.
P19-8..Planet Mousoia..(6)..Oct.

POPEYE CHAMPIONS (Reissues)
(Technicolor)

E19-1..Let's Stalk Spinach..(7)..Sept. '59
E19-2..Punch and Judo..(6)..Sept. '59
E19-3..Popeye's Poppy..(7)..Sept. '59
E19-4..Lunch With a Punch..(7)..Sept. '59
E19-5..Swimmer Take All..(7)..Sept. '59
E19-6..Friend or Phony..(7)..Sept. '59

20th Century-Fox

MOVIETONE CINEMASCOPES
(De Luxe Color)

Assignment Japan..7004-5..(9)..Mar.
A glimpse of modern Tokya, its night life, buildings, et cetera, with contrasting shots of old Japan as seen in an ancient children's festival.

Assignment Philippines..7006-0..(9)..June
Shots of modern Manila and the extensive rebuilding there since the war. Alsa covers various sports activities and industries.

Assignment Thailand..7009-4..(10)..Oct.
A travelog on Thailand, with emphasis on the architectural beauty at its temples and buildings.

Assignment Turkey..7011-0..(9)..Dec.
A travelog showing the picturesque cities and towns of Turkey, including the modern port city at Istanbul and a visit to the sultan's palace, as well as customs at today and influences af the past.

Down the Road..7012-8..(10)..Dec.
A pictorial background af America the Beautiful, as Lowell Thomas takes us on a trip through the desert and wilderness, through mountains and plains, et cetera—"down the road" to the very soul af America.

Exercise Little Bear..7007-8..(9)..Aug.
How the U.S. Army trains its soldiers in Alaska, both in the matter of self-preservation and fighting in that country's ice and snow climate.

Golfing With Sam Snead..7003-7..(9)..Aug.
The camera follows the famous golfer on the Boca Raton golf course in Florida as he gives a few demonstrations and pointers of the game.

Jibs and Spinnakers..7005-2..(8)..Nov.
Shots of the boating races held annually at New York's Larchmont Yacht Club, highlighting a sudden squall that comes up unexpectedly.

Navy Angels..7002-9..(8)..Feb.
The U.S. Navy gives a flight demonstration from Pensacola, Fla., as they go through plane maneuvers.

Sampans to Safety..7008-6..(9)..Sept.
Documentary on a canditian, peculiar even to this age, that exists on the barder between Red China and Hang Kang.

State 50..7001-1..(10)..Jan.
A visit to Hawaii, with the camera focusing on the usual tourist spots, as well as its sugar and pineapple plantations.

U.D.T.—Underwater Demolition Team..7010-2 (9)..Nov.
Features the training of the U.S. Navy's demolition team of underwater fighters at St. Thomas in the Virgin Islands.

SPECIALS

Coll of the Holy Land..7055-7..(19)..Nov.
Story of the late Henrietta Szold, founder of Hadassah organization, who was famous for her pianeer work in Palestine with refugee children from Europe during both World Wars. (2-D)

©Tiger in the Sea..7054-0..(10)..July
De Luxe Color. An actual filming of the experience of Prince Peter of Greece and Denmark with a man-eating tiger, which took place in a small Indian village. (CinemaScope)

Your Royal Highness..7051-6..(10)..Apr.
A compilation of newsreel clips of England's Royal Family, with special emphasis an Princess Margaret, who is shown as a child at her father's coronation, and at her sister Elizabeth's wedding and subsequent caronation. (2-D)

TERRYTOON CINEMASCOPES
(Color)

5001-3..Hide and Go Sidney..(7)..Jan.
(Technicolor)
5002-1..The Misunderstood Giant..(7)..Feb.
(Technicolor)
5003-9..Foofle's Picnic..(7)..Mar.
(Technicolor)
5004-7..The Famous Ride..(7)..Apr.
(Technicolor)
5005-4..Tusk Tusk..(7)..May
(Technicolor)
5006-2..Hearts and Glowers..(7)..June
(Technicolor)
5007-0..The Wayward Hat..(7)..July
(Technicolor)
5008-8..The Littlest Bully..(7)..Aug.
(Technicolor)
5009-6..Two Ton Baby Sitter..(7)..Sept.
(Technicolor)
5010-4..Tin Pan Alley Cat..(6)..Oct.
(De Luxe Color)
5011-2..House of Hashmoto..(7)..Nov.
(De Luxe Color)
5012-0..Daniel Boone Jr..(7)..Dec.
(De Luxe Color)

TERRYTOON TOPPERS (Reissues)
(Technicolor)

5031-1..How to Relax..(7)..Feb.
5032-8..The Helpless Hippo..(7)..Apr.
5033-6..Nonsense Newsreel..(7)..June

TERRYTOON 2-D'S
All Ratios
(Color)

5021-1..Thousand Smile Checkup..(7)..Jan.
Technicolor. (Heckle and Jeckle)
5022-9..Aesop's Foble—The Tiger King..(7)..Mar.
Technicolor.
5023-7..Mint Men..(7)..May
De Luxe Color. (Heckle and Jeckle)
5024 5..Trapeze Pleeze..(7)..July
De Luxe Color.
5025-2..Deep Sea Doodle..(7)..Oct.
De Luxe Color.
5026-0..Stunt Men..(6)..Nov.
De Luxe Color.

Universal-International

COLOR PARADE

Ageless Artistry..4075..(9)..Apr. 20
Shows the influence of Benevenuto Cellini on modern handicrafting af fine metals and ceramics in Italy, as well as art abjects. Also shows are glimpses of famous tourist spots, including the Leaning Tower of Pisa.

Fragrant Harbor..4073..(9)..Jan. 26
Features the British calany af Hong Kang and its many picturesque aspects, including the waterfolk who live on tiny sampans, native markets, et cetera, plus o sids trip to Macao, city af intrigue, smuggling and gambling.

Golden Peninsula..4076..(9)..June 1
Examples of Oriental art, including golden pagodas, are shown in this subject about Burma and its intensely natianalistic people af Buddhist faith.

Hi Colorado..4074..(9)..Mar. 9
Scenic wonders of Colorado, with shots af the Grand Canyan, "Garden af the Gods," Pike's Peak, Colarado Springs' health resort, and shots of the U.S. Air Farce Academy. (CinemaScope)

Honorable Myrtle..4072..(9)..Dec. 15, '59
A camera taur of Takyo, with shots of lovely girl guides, the city's traffic, the sport of baseball and Tokyo's Fifth Avenue. Narrated by film and radio comedian Arnold Stang.

Irish in Me, The..4071..(9)..Nov. 3, '59
A girl traveler visits the Emerald Isle and views its scenic wanders and historic spots. She tours Dublin, County Limerick, County Tipperary, sees the Blarney Stone, the Rock af Cashel and other famous landmarks.

This Is Finland..4077..(9)..July 13

Virgin Island, U.S.A..4078..(9)..May 18
A camera taur of the beautiful island. Jack H. Harris filmed this while on location at St. Croix shaating the feature film, "Dinasaurus." (CinemaScope)

ONE-REEL SPECIAL

Football Highlights of '59..4004..(10)..Dec. '59
The big games and players of the 1959 football season.

SPECIAL FEATURETTE

©Boy Who Owned a Melephant, The..4001 (19)..Nov. '59
Color. The whimsical tale of a boy who wanted a live elephant as a pet, sa his mother "gives" him the elephant in the zoa. His pride of ownership is resented by his playmates, but he saan learns ta share and accepts them as equal owners. Narrated by Tallulah Bankhead. Gayle-Swimmer-Anthony Production.

TWO-REEL SPECIALS
(Color)

Majestic Island..4002..(18)..Nov. 1, '59
An island empire on Taiwan (Formosa), where part

of the population are Free Chinese and the remainder lives under Communism on the mainland. Story told through the eyes of a Chinese rice farmer, his wife and their three children. (CinemaScope)

Twenty-Five Years Ago Today..4005 (17½) ....Apr. 1
Americans gather at Madison Square Garden to denounce the first anniversary of Hitler's rise to power. Also shows the legalization of New York's racetrack betting, King Alexander's assassination, the Lindbergh kidnaping, a California gold rush, and end of Dillinger's crime career.

WALTER LANTZ CARTUNES
(Technicolor)

4011..Kiddie League..(7)............Nov. 3, '59
(Woody Woodpecker)
4012..Mouse Trapped..(7)............Dec. 8, '59
(Hickory, Dickory and Doc)
4013..Billion-Dollar Boner..(7).............Jan. 5
(Woody Woodpecker)
4014..Witty Kitty..(7)...................Feb. 2
(Hickory, Dickory and Doc)
4015..Pistol Packin' Woodpecker..(7).......Mar. 2
(Woody Woodpecker)
4016..Heap Big Hepcat..(7)..............Mar. 30
(Woody Woodpecker)
4017..Ballyhooey..(7) ....Apr. 20
(Woody Woodpecker)
4018..How to Stuff a Woodpecker..(7).....May 18
(Woody Woodpecker)
4019..Bats in the Belfry..(7)...........June 15
(Woody Woodpecker)
4020..Woody's Ozark Lark..(7)..........July 13
(Woody Woodpecker)
4021..Fished Hooked..(7)................Aug. 10
4022..Freeloading Feline..(7).............Sept. 7
4023..Hunger Strife..(7)..................Oct. 5

WALTER LANTZ CARTUNES (Reissues)
(Technicolor)

4031..Socco in Morocco..(7)..........Nov. 10, '59
(Woody Woodpecker)
4032..Alley to Bali..(7)..............Dec. 29, '59
(Woody Woodpecker)
4033..Under the Counterspy..(7).........Jan. 26
(Woody Woodpecker)
4034..Hot Rod Huckster..(7)..............Feb. 23
(Woody Woodpecker)
4035..Real Gone Woody..(7)............Mar. 23
(Woody Woodpecker)
4036..Convict Concerto..(7)..............Apr. 27
(Woody Woodpecker)

Warner Bros.

BLUE RIBBON HIT PARADE
(Technicolor Reissues)

7301..Drip Along Daffy..(7).........Sept. 12, '59
7302..Often an Orphan..(7)..........Oct. 3, '59
7303..Putty Tat Trouble..(7)........Oct. 24, '59
7304..Hot Cross Bunny..(7).........Nov. 21, '59
7305..A Bear for Punishment..(7)....Dec. 12, '59
7306..A Bone for a Bone..(7).............Jan. 2
7307..The Prize Pest..(7)................Jan. 30
7308..Tweety's S.O.S...(7)................Feb. 20
7309..Lovelorn Leghorn..(7).............Mar. 12
7310..Sleepy Time Possum..(7)..........Apr. 9
7311..Cheese Chasers..(7)...............Apr. 30
7312..Who's Kitten Who..(7)............May 21
7313..The Ducksters..(7)................June 18
7314..Chow Hound..(7)..................July 9
7315..French Rarebit..(7)...............Aug. 6
7316..A Ham in a Role..(7)..............Aug. 27

BUGS BUNNY SPECIALS
(Technicolor)

7721..Bonanza Bunny..(7)..........Sept. 5, '59
7722..A Witch's Tangled Hare..(7)....Oct. 31, '59
7723..People Are Bunny..(7).........Dec. 19, '59
7724..Horse Hare..(7)...................Feb. 13
7725..Person to Bunny..(7)..............Apr. 2
7726..Rabbit's Feat..(7) ....June 4

MERRIE MELODIES—LOONEY TUNES
(Technicolor Cartoons)

7701..A Broken Leghorn..(7)........Sept. 26, '59
(Foghorn Leghorn)
7702..Wild About Hurry..(7).........Oct. 10, '59
(Roadrunner and Coyote)
7703..Unnatural History..(7).........Nov. 14, '59
7704..Tweet Dreams..(7)............Dec. 5, '59
(Sylvester Cat and Tweety Bird)
7705..Fastest With the Mostest..(7)........Jan. 9
(Roadrunner and Coyote)
7706..West of the Pesos..(7)..............Jan. 23
(Speedy Gonzales)
7707..Wild, Wild, World..(7).............Feb. 27
7708..Goldimouse and the Three Cats..(7)..Mar. 19
7709..Who Scent You..(7)................Apr. 23
(Pepe Le Pew, the Skunk)
7710..Hyde and Go Tweet..(7)...........May 14
(Sylvester Cat and Tweety Bird)
7711..Crackett-Doodle-Do..(7)............June 25
(Foghorn Leghorn)
7712..Mouse and Garden..(7)............July 16
(Sylvester Cat)
7713..Ready, Woolen and Able..(7)........July 30
(Sheep-dog and Wolf)
7714..Mice Follies..(7)..................Aug. 20

SPECIAL

☺**Israel..7910..(35).......................Feb. 20**
Technicolor Documentary Featurette. A story of the birth of the state of Israel, with highlight scenes showing Prime Minister David Ben-Gurion in his home on the Negev desert. Narrator: Edward G. Robinson. Produced and written by Leon Uris, author of "Exodus." (CinemaScope.)

WORLD-WIDE ADVENTURE SPECIALS
(Color Reissues)
(TWO REELS)

7001..Jungle Terror..(20)............Sept. 19, 59
Secret rituals of savage head-hunters of French Guiana.
7002..Danger Is My Business..(18)........Mar. 5
A wild animal-trapping expedition in the Florida Everglades with Ross Allen.
7003..Snow Carnival..(20)................July 2
The skiing winter wonderland at Aspen, Colo. Narrator: Gary Cooper.

(ONE REEL)

7501..Royal Duck Shoot..(10)........Oct. 17, '59
Duck hunting with the Maharajah of Bharatpur.
7502..Daredevils on Wheels..(10).....Nov. 28, '59
Motorcycle racing in the Briitsh Isles.
7503..Happy Halidays..(9)................Feb. 6
A vacation in fabulous Acapulco.
7504..Jungle Man Killers..(9)............Apr. 16
A man-eating Bengal tiger invades a native village, is tracked down and destroyed.
7505..Hunting the Fox..(10).............May 28
A fox hunt through Virginia's picturesque countryside.
7506..That's Bully..(9)..................June 11
Bulls run wild through the streets in Pamplona, Spain, chasing would-be matadors into the bull-ring.

Serials

COLUMBIA

King of the Congo ('The Mighty Thunda")..4140 (15 chapters).................June 30—Reissue
Buster Crabbe, Gloria Dea, Leonard Penn, Jack Ingram. Directors: Spencer Bennet, Wallace A. Grissell.

Lost Planet, The ("Conqueror of Outer Space") 4160..(15 chapters)............Feb. 11—Reissue
Judd Holdren, Vivian Mason, Ted Thorpe, Forrest Taylor. Director: Spencer Bennet.

Pirates of the High Seas ("Phantom Raiders of the Deep")..........................4120 (15 chapters)............Sept. 24, '59—Reissue
Buster Crabbe, Lois Hall, Tommy Farrell. Directors: Spencer Bennet, Thomas Carr.

Miscellaneous

An Echo From Appomattox..(27½) West Wind Prods. Featurette. Created out of a collection of photographs from the Civil War period, plus a look at 1861-65 battlefields today.

☺**Awakening, The..(30)......Lester A. Schoenfeld Color Travelog.** A camera journey through Israel, with views of rural life and of caves in which famous scrolls are being discovered, as well as the tremendous accomplishments backed by the energy of a virile people.

Berlin..(16)....................Casino Film Exch.
Shows Berlin of yesteryear, then as it looked after the World War II bombings. Also shows the post-war dividing of the city into Eastern and Western sectors, and the efforts of the Western side to rebuild with U.S. aid.

☺**Black Cat, The..(22)..............Cont'l Dist'b'g Eastman Color Animated Featurette.** Edgar Allan Poe's classic horror tale of a man brought to the gallows by his nemesis, a black cat, is told through the weird and macabre paintings created by John Fenton. Narrator: Basil Rathbone.

☺**Ceylon Holiday..(15)........Lester A. Schoenfeld Color Travelog.** British-made. A camera tour of Ceylon, taking in its cities and countryside, its tea making industry and harvesting.

Children Who Draw..(30)...........Brandon Films Featurette. (Japanese-made; English narration.) Filmed with hidden cameras, this is a study of human relations in a classroom for tiny tots, and catches their expressions as they experiment with crayons and paints. Director: Susumi Hani. Iwanami Picts. Production.

☺**Dolly's Haliday..(16)..............Cont'l Dist'b'g Color.** (Italian-made; English-dubbed narration.) Narrated by Anne Sargent, as the voice of a dog who wanders off into the country while his master is away for the day, then invades a barnyard and gets back home to find his master has gone to bed. Director: Giorgio Ferroni.

☺**Glass..(8)..........George K. Arthur, Go Picts. Technicolor.** Filmed in the Netherlands, and shows the art of glass making, in both ancient and modern methods. The rhythm of the hands at work is synchronized with jazz music.

How Difficult to Be an Adult..(14).Casino Film Exch.
Humorously presents the upheaval in the life of adults in a family after a new baby has arrived, and compares the rushing life of an adult with the slow, relaxing tempo of a child's life.
Justice and Caryl Chessman (45)....Bentley Films and Sterling World Distrs. Documentary Featurette. Filmed inside San Quentin prison before California's most famous criminal made his final trip to the gas chamber after 11½ years of repeated postponements. Story covers those 11½ years through interviews with the police officer who nabbed him, the prosecutor who convicted him, and others connected with the case. Narrated by Quentin Reynolds. Terrence W. Cooney Production. (Bentley Films is releasing this in the New York area, while Sterling World Distributors is handling the Los Angeles area.)

☺**Latin Quarter, The..(30)..Films-Around-the-World Technicolor Featurette.** A visit to the artists colony of Paris known as the Montmartre section, with glimpses of artists and their work, a masquerade ball, sculptors at work, pottery and tapestry making, et cetera.

☺**Look to the Sun..(8½)........West Wind Prods. Eastman Color Featurette.** A look into the future space age via the new Kitt Peak Observatory.

Mischief Makers, The..(27)..........Kingsley Int'l Featurette. (French-made; English narration.) A gang of mischievous boys spy on and persecute a pair of young lovers. The boys learn about love-making and sensuality before the tragic ending, in which the teenage lover dies and the girl is left desolate. Based on a novelette, "Virginales," by Maurice Pons. Stars: Gerard Blain, Bernadette Lafont. Director: Francois Truffaut.

☺**Moonbird..(9)..................Edward Harrison Color Cartoon.** Two small tots attempt to capture a bird in their garden by digging a hole and baiting the bird with food. Tiring of watching them, the bird finally walks right into the house with them. Produced by John Hubley for Storyboard, Inc.

Overture..(9) ....Kingsley-Union
Features a background musical score by the Vienna Philharmonic Orchestra, and is a film record of the transformation of areas of the world. A United Nations film produced by Thorold Dickinson and G. L. Polidoro.

Patterson-Johansson Fight..(21) United Artists..July
Shows the full five rounds, with slow-motion inserts, of the Floyd Patterson-Ingemar Johansson heavyweight championship re-match held at the Polo Grounds in New York on June 20, 1960, in which Patterson knocked out Johansson. Narrator: Chris Schenkel.

☺**Petra—The Red Rose City..(11)..Casino Film Exch. Color.** (With narration.) Seen are the ruins, architectural wonders, et cetera, of the ancient city of Petra, located on the eastern side of the Dead Sea.

Pull My Daisy..(29)................G-String Prods. Novelty Featurette. Deals with the complex world of the American Beatnik, as envisioned through the narration of the self-styled King of the Beatniks, Jack Kerouac.

☺**Rhapsody of Steel..(23).............Jam Handy Technicolor Animated Featurette.** (Gratis to exhibitors.) Tells the story of steel, for which the background music was recorded by the Pittsburgh Symphony Orchestra under the direction of Dimitri Tiomkin. Commentator: Gary Merrill. U.S. Steel Production.

Running, Jumping and Standing Still Film, The (10) ....Kingsley-Union Comedy. British-made. A sort of silent days comedy, best described as "one person watching another in a field." Consists of prancing, bops on the head, pratfalls, etc., by grotesquely garbed men. The only sound heard is a series of bird calls. Stars Peter Sellers.

Scribbling Kitten..(14).............Brandon Films Animated Cartoon. Japanese-made. Awarded first prize in 1957 at the Japanese International Film Festival.

Skyscraper..(20)..................Joseph Burstyn
Traces the construction of a New York skyscraper from its initial planning stage to its completion.

☺**Song of the Canaries..(17)..Lester A. Schoenfeld Color Travelog.** A visit to the Canary Islands, with views of Las Palmas, its market places, et cetera, and a native dance performed by a youth and maiden.

☺**Staccato for Toy Trains (8).................George K. Arthur, Go Picts. Color.** Features a musical composition by Elmer Bernstein, built around the movement and sound of toy trains.

☺**Tickets Please..(20).........Lester A. Schoenfeld Color Travelog.** A train ride from Capetown in South Africa to the interior, with views of the countryside and unusual architecture, and stops at the famous Kimberley diamond mines, Johannesburg and Pretoria. The conductor doubles as a musician, to the delight of his passengers.

☺**When My Ship Came In..(17).Lester A. Schoenfeld Color Travelog.** A visit to the island of Majorca, famous for its artificial pearl and glass blowing industries, as well as a perennial sun, luxurious foliage, and picturesque windmills that provide water for the farms.

☺**Young Leaves..(8)....George K. Arthur, Go Picts. Color.** A presentation of Japanese flower arrangements and paintings of flowers and leaves.

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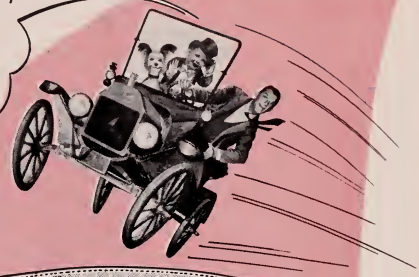

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